

## **New York Subways An Illustrated History Of New York Citys Transit Cars**

Getting Up Art Hiding in New York Subway Subway Ride Helvetica and the New York City Subway System Count on the Subway Riding the New York Subway Missed Connections Engineering the NYC Subway System The ILLUSTRATED ENCYCLOPEDIA of NEW YORK CITY SUBWAY ROLLSIGNS and ANCILLARY ITEMS - VOL I - FULL COLOR PIE, Publications Indexed for Engineering The Secret Subway "Smelly" Kelly and His Super Senses Our Subway Baby New York Subways Off the Beaten (Subway) Track The Routes Not Taken New York Subways and Stations, 1970-1990 New York The Engineering Index Annual for 722 Miles Evolution of New York City Subways Turner Classic Movies Cinematic Cities: New York New York Underground My Subway Ride Lost in NYC The Gilded Age in New York, 1870-1910 Art and the Subway Every Person in New York New York Subway Ventilation Under the Sidewalks of New York One-Track Mind The City Beneath Us Networks of New York New York Drawings New York's Underground Art Museum Subway Style Subway New York City Subway Trains Go, New York, Go!

### **Getting Up**

Orig. pub.: Nashville, Tenn.: Cumberland House, c2008.

### **Art Hiding in New York**

A book with 260 full-color illustrations offers an intriguing history of how the chaotic hodge-podge of signs littering the New York City Subway System was standardized thanks in part to a little font called Helvetica.

### **Subway**

New York Drawings by Adrian Tomine features classic illustrations from The New Yorker cover artist ('one of the most masterful cartoonists of his generation' - Village Voice).

### **Subway Ride**

Drawn from a newly discovered cache of historical photos from the New York Transit Museum, a collection of 175 duotone images showcases the construction techniques and architectural details that were involved in the creation of the New York City subway system, in a centennial anniversary tribute complemented by an illustrated history.

### **Helvetica and the New York City Subway System**

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Includes 12 easy-to-assemble punch-out train cars that are modeled after the historic trains in the collection of the New York Transit Museum.

### **Count on the Subway**

But as it is in no other city on earth, the subway of New York is intimately woven into the fabric and identity of the city itself.

### **Riding the New York Subway**

"Missed Connections is a collection of illustrated love stories. There's "We Shared a Bear Suit." "If Not for Your Noisy Tambourine." "Hairy Bearded Swimmer." Each is told in the shorthand of a "missed connection," and then illustrated in Chinese ink and watercolor. The anonymous messages are hopeful and hopeless, funny and sad"--

### **Missed Connections**

Initiated in 1985, the MTA Arts for Transit's collection of site-specific public art now encompasses more than 275 pieces, creating a dynamic underground museum of contemporary work. In media including mosaic, terra-cotta, bronze, and faceted glass, these artworks are installed in the stations of the New York City subway system, Metro North, and the Long Island Railroad. An update of the highly successful *Along the Way*, this expanded edition features nearly 100 new works including Sol LeWitt's *Whirls and Twirls* at Columbus Circle, the Starn Studio's *See It Split, See It Change* at South Ferry, and Jamie Carpenter's *Sky Reflector* at Fulton Street. Artists represented include Elizabeth Murray, Faith Ringgold, Eric Fischl, Nancy Spero, Maya Lin, Mary Miss, Tom Otterness, and the Acconci Studio. Of special interest is an impressive group of works by women artists such as Xenobia Bailey, Shinique Smith, Alyson Shotz, Portia Munson, Amy Bennett, and Joy Taylor.

### **Engineering the NYC Subway System**

An assistant chief mechanical officer for the MTA New York City Transit describes, illustrates, and provides technical data for all the passenger rolling stock that has ever operated in New York City's subway, from the early days of steam and cable to the high-tech world of the present, accompanied by an array of photographs, technical data, and engineering plans.

### **The ILLUSTRATED ENCYCLOPEDIA of NEW YORK CITY SUBWAY ROLLSIGNS and ANCILLARY ITEMS - VOL I - FULL COLOR**

The New York City Subway System has been carrying passengers for more than a century. *Engineering the NYC Subway System* explores how designers

drew up plans for the subway, how workers built the underground system in one of the world's busiest cities, and how commuters still rely on its hundreds of trains today. Easy-to-read text, vivid images, and helpful back matter give readers a clear look at this subject. Features include a table of contents, infographics, a glossary, additional resources, and an index. Aligned to Common Core Standards and correlated to state standards.

### **PIE, Publications Indexed for Engineering**

A subway car whooshes, an airplane roars, and a police car goes weeeooooee, weeeooooee on the streets of New York. In the city that's always on the move, this lively book puts the little ones in the driver's seat with a cacophony of sounds right on the city streets. The sturdy pages feature classic fire trucks, diggers, motorcycles, and boats that circle the island, as well as bicycles (ding?ding!), skateboards (swish!), and abundant strollers in the park. This book will surely charm any young vehicle enthusiast and the many tots that love New York.

### **The Secret Subway**

A father. Two children. And more than 840 miles of track. What does it add up to? Something thrilling. Are you ready for Subway?

### **"Smelly" Kelly and His Super Senses**

Chronicles the development of the New York City subway system using original drawings, plans, and period and contemporary photographs; and includes train interiors, architectural details of the stations, and the development of the token.

### **Our Subway Baby**

Examines the history of New York City, from 1609 to the September 11th terrorist attack and its aftermath, with interviews and essays.

### **New York Subways**

James "Smelly" Kelly used his super-senses and intelligence to make sure that the New York City subway in the 1930s ran safely throughout his lifetime and beyond. James Kelly smelled EVERYTHING: rats in the shed; circus elephants a mile away; tomorrow's rain. His sense of smell was EXTRAORDINARY. But what good was a powerful nose? How could his super-sniffer make him special? In the New York City subway, James found his calling--and earned the nickname "Smelly" Kelly. Armed with his super-sniffer and the tools he invented, he tracked down leaks from the dangerous to the disgusting, from the comical to the bizarre. Then, he sprang into action to prevent cave-ins and explosions in the tunnels beneath the city. Smelly Kelly not only hunted leaks but also saved lives--and he discovered the truly extraordinary power inside him. Beth Anderson's fast-paced text and Jenn Harney's comical illustrations bring to life this everyday superhero.

### **Off the Beaten (Subway) Track**

Uncover the masterworks of modern art hidden across New York City in this charmingly illustrated exploration of one of the world's greatest artistic treasure troves. There's so much to love about New York, and so much to see. The city is full of art, and architecture, and history -- and not just in museums. Hidden in plain sight, in office building lobbies, on street corners, and tucked into Soho lofts, there's a treasure trove of art waiting to be discovered, and you don't need an art history degree to fall in love with it. *Art Hiding in New York* is a beautiful, giftable book that explores all of these locations, traversing Manhattan to bring 100 treasures to art lovers and intrepid New York adventurers. Curator and urban explorer Lori Zimmer brings readers along to sites covering the biggest names of the 20th century -- like Jean-Michel Basquiat's studio, iconic Keith Haring murals, the controversial site of Richard Serra's Tilted Arc, Roy Lichtenstein's subway station commission, and many more. Each entry is accompanied by a beautiful watercolor depiction of the work by artist Maria Krasinski, as well as location information for those itching to see for themselves. With stunning details, perfect for displaying on any art lover's shelf, and curated itineraries for planning your next urban exploration, this inspirational book is a must-read for those who love art, New York, and, of course, both.

### **The Routes Not Taken**

Excerpt from *New York Subway Ventilation: Illustrated by Diagrams; Part I. History; Part II. Remedy* In justice to the designers it might be noted in passing, that, at that time, subways were somewhat of a novelty and this one being the first in New York, it might have been assumed that the conditions were so peculiar that results would obtain here which did not obtain in subways of London, Paris and Boston. On the other hand it is quite as evident that engineers, expert in ventilating, were not called into consultation. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

### **New York Subways and Stations, 1970-1990**

& ;& ;The book contains 33 chapters with 360 pages of over one thousand images and photographs. It presents the first known detailed history in print of every type of rollsign used on the BMT and IND (including Staten Island Rapid Transit) from 1914 with the BMT STANDARDS through the R-38's into the 1970's. Also included are the rollsigns and plate signs used in all of the experimental subway and elevated cars.& ;& ;Ancillary items include subway marker lights, rollsign boxes, lanterns, train annunciators, station and platform signage, maps, employee badges, miscellaneous advertisements, station entrance globes, unification and integration of the BMT and IND, subway car drawings and lesser known signage used throughout this period.& ;& ;The intent of this encyclopedia is to preserve in print the now obsolete subway rollsign and some of the lesser known signage and unknown specialties used on the New York City Subway System for a span of sixty years. This book captures the forgotten sights that a typical daily New York City Subway rider saw

every time a ride was taken on the subway or elevated lines. After four years of extensive research and consultation with public transit experts, VOLUME ONE of the ILLUSTRATED ENCYCLOPEDIA OF NEW YORK CITY SUBWAY ROLLSIGNS AND ANCILLARY ITEMS is now available.

### **New York**

A fascinating journey into the past—and under the ground—that offers “an insightful look at the what-might-have-beens of urban mass transit” (The New York Times). From the day it broke ground by City Hall in 1900, it took about four and half years to build New York’s first subway line to West 145th Street in Harlem. Things rarely went that quickly ever again. The Routes Not Taken explores the often-dramatic stories behind unbuilt or unfinished subway lines. The city’s efforts to expand its underground labyrinth were often met with unexpected obstacles—financial shortfalls, clashing political agendas, battles with community groups, and more. After discovering a copy of the 1929 subway expansion map, Joseph B. Raskin began his own investigation into the city’s underbelly. Here he provides an extensively researched history of the Big Apple’s unfinished business. The Routes Not Taken sheds light on: \*the efforts to expand the Hudson Tubes into a full-fledged subway \*the Flushing line, and why it never made it past Flushing \*a platform under Brooklyn’s Nevins Street station unused for more than a century \*the 2nd Avenue line—long the symbol of dashed dreams—deferred countless times since the original plans were presented in 1929 Raskin reveals the personalities involved, explaining why Fiorello H. La Guardia couldn’t grasp the importance of subway lines and why Robert Moses found them old and boring. By focusing on unbuilt lines, he illustrates how the existing system is actually a Herculean feat of countless compromises. Filled with illustrations, this is an enduring contribution to the history of transportation and the history of New York City.

### **The Engineering Index Annual for**

### **722 Miles**

Jason Polan is on a mission to draw every person in New York, from cab drivers to celebrities. He draws people eating at Taco Bell, admiring paintings at the Museum of Modern Art, and sleeping on the subway. With a foreword by Kristen Wiig, Every Person in New York, Volume 1 collects thousands of Polan's energetic drawings in one chunky book. As full as a phone book and as invigorating as a walk down a bustling New York street, this is a new kind of love letter to a beloved city and the people who live there.

### **Evolution of New York City Subways**

Pablo's first day in a New York City school quickly goes off the rails during a field trip. Pablo accidentally gets on the wrong train, but finds his way with help from a new friend and from the city itself. This story - which features maps, archival photos, and fascinating facts - will help readers explore the

subway without leaving their seats. Aligned to Common Core Standards and correlated to state standards. Spotlight is a division of ABDO.

### **Turner Classic Movies Cinematic Cities: New York**

For decades, Philip Ashforth Coppola has meticulously documented the New York City subway in a series of extraordinary drawings, detailing the terracotta mosaics, faience, and tile patterns that millions of riders pass by every day. Coppola's drawings are what Hyperallergic calls "the most encyclopedic history of the art and architecture of the New York City subway system." Along with Coppola's intricate ink drawings are anecdotes he assembled through painstaking research involving hundreds of hours poring through microfilms to discover the names behind the artisanship of what is rightly called New York's largest public art work—its legendary subway system.

### **New York Underground**

Photographs, line drawings, and narratives record the development of the New York City subway system's rolling stock. A collaborative labor of love by the Metropolitan Transportation Authority and the New York Transit Museum, Gene Sansone's *Evolution of New York City Subways: An Illustrated History of New York City's Transit Cars, 1867-1997*-now available from the Johns Hopkins University Press with a new foreword by Clifton Hood-offers an extensive array of photographs, line drawings, and stories about the city's most treasured railcars. Subway buffs, railfans, students of New York City history, and specialists in the history of technology will appreciate this authoritative account. MTA New York City Transit and Sansone provide a record of the rolling stock that helped make New York City one of the great cities of the world.

### **My Subway Ride**

A lavishly illustrated historical odyssey through New York's remarkable underground systems celebrates the centennial of the New York subways as it examines fascinating facts, myths, and lore about this colorful underground world.

### **Lost in NYC**

1 MetroCard, Momma and me. Down 2 flights—to catch the 3. 4 turnstiles, singers 5. A rumble, a screech . . . the train arrives! This bright, young counting book is a delightful trip through the New York City subway system. Hand in hand, child and mother see colorful subway signs and funny passengers, watch trains screeching by, and make new friends. With bold illustrations and a playful, rhyming text, this is not only a counting book, but also a tribute to New York and a sweet story of a child and parent navigating the city together.

### **The Gilded Age in New York, 1870-1910**

"Cultural analysis of the production and transformation of the New York City subway passenger"--

### **Art and the Subway**

For armchair travelers, film buffs, tourists, and city dwellers alike, Turner Classic Movies takes you on a one-of-a-kind tour of the cinematic sites of New York City. Highlighting the great films set in the Big Apple since the dawn of cinema to the present, *Cinematic Cities: New York City* is both a trove of information including behind-the-scenes stories and trivia, and a practical guide full of tips on where to go, eat, drink, shop, and sleep to follow along the path of your favorite films set in NYC. Organized by neighborhood and featuring photographs and illustrated maps throughout, this is a love letter to the city and a one-of-a-kind history of the movies. Featured films and locations include *The Godfather*, *The Seven Year Itch*, *King Kong*, *North by Northwest*, *On the Town*, *West Side Story*, *When Harry Met Sally*, the films of Woody Allen, and scores of others.

### **Every Person in New York**

Down, down, down. Step down below to see the world. A fantastical journey introduces young readers to subway travel. Five children pay the fare, pass through the gates, and zip through the tunnels of subway stations in ten cities around the globe. The trip around the world underscores how travel and cultural connections create community. Back matter includes information about the ten stations mentioned: Atlanta, Cairo, Chicago, London, Mexico City, Moscow, New York City, Stockholm, Tokyo, and Washington, D.C.

### **New York Subway Ventilation**

A guided tour of the physical Internet, as seen on, above, and below the city's streets What does the Internet look like? It's the single most essential aspect of modern life, and yet, for many of us, the Internet looks like an open browser, or the black mirrors of our phones and computers. But in *Networks of New York*, Ingrid Burrington lifts our eyes from our screens to the streets, showing us that the Internet is everywhere around us, all the time—we just have to know where to look. Using New York as her point of reference and more than fifty color illustrations as her map, Burrington takes us on a tour of the urban network: She decodes spray-painted sidewalk markings, reveals the history behind cryptic manhole covers, shuffles us past subway cameras and giant carrier hotels, and peppers our journey with background stories about the NYPD's surveillance apparatus, twentieth-century telecommunication monopolies, high frequency trading on Wall Street, and the downtown building that houses the offices of both Google and the FBI's Joint Terrorism Task Force. From a rising star in the field of tech journalism, *Networks of New York* is a smart, funny, and beautifully designed guide to the endlessly fascinating networks of urban Internet infrastructure. The Internet, Burrington shows us, is hiding in plain sight.

### **Under the Sidewalks of New York**

A thorough history follows the evolution of the New York subway system from visionary idea, through political machinations and feats of urban planning,

to engineering reality, and looks at the diverse ways in which mass transportation has shaped New York City and the lives of its inhabitants. Reprint.

### **One-Track Mind**

This dynamic visual history of the world's largest transit system -- in all its intriguing, colorful, and even seedy glory -- is packed with fascinating facts and hundreds of compelling photographs. When the first New York subway line opened in 1904, it was the most advanced in the world and a source of enormous civic pride. Today, it is an essential function to the lives of New Yorkers and a perennial cultural touchstone. To be a New Yorker is to take the train. To celebrate it, or grumble about it. *Subway: The History, Curiosities, and Secrets of the New York City Transit System* by John E. Morris is both a vivid history of this great transportation system and an exploration of its impact on the city and popular culture. The book covers every remarkable moment, from the technical obstacles and corruption that impeded plans for an underground rail line in the 1800s, to the current state of the system and plans for the future; profiles of the colorful, forgotten characters who built and restored the subway; graphics and imagery showing the evolution of subway cars and the way fares are collected; how subway etiquette rules have evolved with society; great subway chase scenes and songs about the subway; a look at abandoned stations and half-built tunnels; and more. In this visually stunning work, packed with original research, journalist and bestselling author John Morris brings life to this one-time engineering marvel that has united and expanded the city for the last 116 years.

### **The City Beneath Us**

Depicts the efforts of teenagers in New York City to write graffiti on subway cars and discusses the attempts of transit officials and police to eliminate graffiti

### **Networks of New York**

### **New York Drawings**

Relates the sights and sounds of a subway ride through the boroughs of New York City.

### **New York's Underground Art Museum**

The drama, expansion, mansions and wealth of New York City's transformative Gilded Age era, from 1870 to 1910, captured in a magnificently illustrated hardcover. In forty short years, New York City suddenly became a city of skyscrapers, subways, streetlights, and Central Park, as well as sprawling bridges that connected the once-distant boroughs. In Manhattan, more than a million poor immigrants crammed into tenements, while the half of the millionaires in the entire country lined Fifth Avenue with their opulent mansions. *The Gilded Age in New York* captures what it was like to live in Gotham then, to be a

daily witness to the city's rapid evolution. Newspapers, autobiographies, and personal diaries offer fascinating glimpses into daily life among the rich, the poor, and the surprisingly large middle class. The use of photography and illustrated periodicals provides astonishing images that document the bigness of New York: the construction of the Statue of Liberty; the opening of the Brooklyn Bridge; the shimmering lights of Luna Park in Coney Island; the mansions of Millionaire's Row. Sidebars detail smaller, fleeting moments: Alice Vanderbilt posing proudly in her "Electric Light" ball gown at a society-changing masquerade ball; immigrants stepping off the boat at Ellis Island; a young Theodore Roosevelt witnessing Abraham Lincoln's funeral. The Gilded Age in New York is a rare illustrated look at this amazing time in both the city and the country as a whole. Author Esther Crain, the go-to authority on the era, weaves first-hand accounts and fascinating details into a vivid tapestry of American society at the turn of the century. Praise for New-York Historical Society New York City in 3D In The Gilded Age, also by Esther Crain: "Vividly captures the transformation from cityscape of horse carriages and gas lamps 'bursting with beauty, power and possibilities' as it staggered into a skyscraping Imperial City." -Sam Roberts, The New York Times "Get a glimpse of Edith Wharton's world." - Entertainment Weekly Must List "What better way to revisit this rich period . . .?" - Library Journal

### **Subway Style**

Two decades of New York's subway trains and surroundings presented in large full-color images. See 1970s and 1980s New York through the attitude and reputation of its transportation system. While it wasn't the cleanest system, it had the most color and attracted people from all over the world. Tod Lange, artist and subway archivist, presents more than 150 images of his favorite train lines, graffiti painted cars, stations, subway yards, and work equipment that defined one of New York's bygone eras. It may have been a scary and dangerous place to some but it was home to millions. Rail fans and those hankering for a memento of this period in New York City's history will appreciate this rare look at trains that have since been turned into scrap metal or sunk to the bottom of the ocean.

### **Subway**

This gentle and incredibly poignant picture book tells the true story of how one baby found his home. "Some babies are born into their families. Some are adopted. This is the story of how one baby found his family in the New York City subway." So begins the true story of Kevin and how he found his Daddy Danny and Papa Pete. Written in a direct address to his son, Pete's moving and emotional text tells how his partner, Danny, found a baby tucked away in the corner of a subway station on his way home from work one day. Pete and Danny ended up adopting the baby together. Although neither of them had prepared for the prospect of parenthood, they are reminded, "Where there is love, anything is possible."

### **New York City Subway Trains**

New York City in the 1860s was a mess- crowded, disgusting, filled with garbage. You see, way back in 1860, there were no subways, just cobblestone streets. That is, until Alfred Ely Beach had the idea for a fan-powered train that would travel underground. On February 26, 1870, after fifty-eight days of drilling and painting and plastering, Beach unveiled his masterpiece-and throngs of visitors took turns swooshing down the track. The Secret Subwaywill

wow readers, just as Beach's underground train wowed riders over a century ago.

### **Go, New York, Go!**

Paintings, graffiti, photographs, and public art by Walker Evans, DONDI, Keith Haring, and others are featured in this visual representation of the New York subway system and the art it has inspired throughout the years.

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