

## **My Religion What I Believe My Confession**

My Religion (What I Believe), My Confession Holy Envy I Am Restored Relax, It's Just God The Complete Works of Leo Tolstoy My Religion The Gospel in Brief Faith Versus Fact The Book of Martyrs; Or, Christian Martyrology My Philosophy and My Religion Losing My Religion Why We Need Religion Freedom Is My Religion My Science, My Religion Losing My Religion: Unbelief in Australia My confession. My religion. The gospel in brief How to Believe in God What I Believe St. Joseph the Protector A Brief Inquiry Into the Meaning of Sin and Faith Unholy I Don't Know What to Believe A Confession Caught in the Pulpit Light in My Darkness (My Religion) Shunned The Complete Works of Count Tolstoy: My religion. On life. Thoughts of God. On the meaning of life The Meaning of Belief The Soul of Christianity The God Delusion. 10th Anniversary Edition Choosing My Religion Do You Believe? Religion Matters My Religion, Your Religion To Everyone an Answer My religion, and other papers [by J.S. and T.B. Pollock]. My Religion Great Short Works of Leo Tolstoy My Religion Post-Traumatic Church Syndrome

### **My Religion (What I Believe), My Confession**

The brilliant shorter novels of Tolstoy, including *The Death of Ivan Ilych* and *Family Happiness*, collected and reissued with a beautiful updated design. Of all Russian writers Leo Tolstoy is probably the best known to the Western world, largely because of *War and Peace*, his epic in prose, and *Anna Karenina*, one of the most splendid novels in any language. But during his long lifetime Tolstoy also wrote enough shorter works to fill many volumes. Here reprinted in one volume are his eight finest short novels, together with "Alyosha the Pot", the little tale that Prince Mirsky described as "a masterpiece of rare perfection."

### **Holy Envy**

### **I Am Restored**

Simultaneously published in St. Louis, Missouri by Chalice Press, 2015.

### **Relax, It's Just God**

The greatest novelist of all time retells the greatest story ever told, the life of Jesus Christ, in *The Gospel in Brief*—Leo Tolstoy's riveting, novelistic integration of the four Gospels into a single, twelve-chapter narrative. Virtually unknown to English readers until now, Dustin Condren's groundbreaking translation from the Russian opens a precious new world of Tolstoy's masterful literary talent to fans of *War and Peace* and *Anna Karenina*.

## **The Complete Works of Leo Tolstoy**

Gandhiji was born a Hindu. But his Hinduism was his own. It had its roots firm in ancient Hinduism, but it grew and developed in the light of his contact with other religions, more especially Christianity, as will be seen from Section Two of this volume. He sought to drink at the spring of all religions, and therefore he felt that he belonged to every religion. And yet, if he had to have a label, the label he preferred and which was his not only by right of birth but also intrinsically, was Hinduism, the religion of his forefathers.

## **My Religion**

### **The Gospel in Brief**

### **Faith Versus Fact**

This poignant text describes Tolstoy's heartfelt reexamination of Christian orthodoxy and subsequent spiritual awakening. Generations of readers have been inspired by this timeless account of one man's struggle for faith and meaning in life.

### **The Book of Martyrs; Or, Christian Martyrology**

The never-before-told story of Lecrae's loss of faith after the experiences of his past threatened to ruin his career and life. Two-time GRAMMY winning hip-hop artist and bestselling author Lecrae had inspired millions with his redemptive and gut-honest art. But when his personal life spun into chaos, he was forced to face the buried impact of the unhealed wounds--sexual abuse, physical trauma, addiction, and depression--that threatened to tear it all apart. Along the way, he realized the wounds we all carry have the potential to be unlikely guides to healing and freedom for ourselves, and others. With vulnerable honesty and transformational yet simple steps you can apply today, Lecrae shares the personal practices he uses in his daily life for mental, emotional, and spiritual health. With powerful prose, he gives an unflinching look at the personal and public spaces that sadly hurt us so often--culture, politics, family, church, personal failure--and reminds us that learning to let go and forgive is the birthplace for the life of creativity and freedom God has for us. I Am Restored is an inspiring charge to embrace the lasting healing and restoration available now, and that we all desperately long for, because no matter what you've experienced, God is near, He hears, and He's not done with you yet.

## **My Philosophy and My Religion**

In a society fascinated by spirituality but committed to religious pluralism, the Christian worldview faces sophisticated and aggressive opposition. A prior

commitment to diversity, with its requisite openness and relativistic outlook, has meant for skeptics, critics and even many Christians that whatever Christianity is, it cannot be exclusively true or salvific. What is needed in this syncretistic era is an authoritative, comprehensive Christian response. Point by point, argument by argument, the Christian faith must be effectively presented and defended. To Everyone an Answer: A Case for the Christian Worldview offers such a response. Editors Francis J. Beckwith, William Lane Craig and J. P. Moreland have gathered together in this book essays covering all major aspects of apologetics, including: faith and reason arguments for God's existence the case for Jesus the problem of evil postmodernism religious pluralism and Christian exclusivism Preeminent in their respective fields, the contributors to this volume offer a solid case for the Christian worldview and a coherent defense of the Christian faith.

### **Losing My Religion**

Some of the most well-known and well-respected cultural figures of our time enter into intimate and illuminating conversation about their personal beliefs, about belief itself, about religion, and about God. Antonio Monda is a disarming, rigorous interviewer, asking the most difficult questions (he often begins an interview point blank: "Do you believe in God?") that lead to the most wide-ranging conversations. An ardent believer himself, Monda talks both with atheists (asked what she feels when she meets a believer, Grace Paley replies: "I respect his thinking and his beliefs, but at the same time I think he's deluded") and other believers, their discussion ranging from personal images of God (Michael Cunningham sees God as a black woman, Derek Walcott as a wise old white man with a beard) to religion's place in American culture, from the afterlife to the concepts of good and evil, from fundamentalism to the Bible. And almost without fail, the conversations turn to questions of art and literature. Toni Morrison discusses Virginia Woolf and William Faulkner, Richard Ford invokes Wallace Stevens, and David Lynch draws attention to the religious aspects of Buñuel, Fellini and Harold Ramis's Groundhog Day. Informal, revealing, unexpected, Do You Believe? is a captivating and thought-provoking meditation how faith, in all its facets, remains profoundly relevant for and in our culture. From the Trade Paperback edition.

### **Why We Need Religion**

Tariq Ramadan is very much a public figure, named one of Time magazine's most important innovators of the twenty-first century. He is among the leading Islamic thinkers in the West, with a large following around the world. But he has also been a lightning rod for controversy. Indeed, in 2004, Ramadan was prevented from entering the U.S. by the Bush administration and despite two appeals, supported by organizations like the American Academy of Religion and the ACLU, he was barred from the country until spring of 2010, when Secretary of State Hillary Clinton finally lifted the ban. In What I Believe, Ramadan attempts to set the record straight, laying out the basic ideas he stands for in clear and accessible prose. He describes the book as a work of clarification, directed at ordinary citizens, politicians, journalists, and others who are curious (or skeptical) about his positions. Aware that that he is dealing with emotional issues, Ramadan tries to get past the barriers of prejudice and misunderstanding to speak directly, from the heart, to his Muslim and non-Muslim readers alike. In particular, he calls on Western Muslims to escape the mental, social, cultural, and religious ghettos they have created for themselves and become full partners in the democratic societies in which they live. At the same time, he calls for the rest of us to recognize our Muslim neighbors as citizens with rights and responsibilities the same as ours. His vision is of a future in which a shared and confident pluralism becomes a reality

at last.

### **Freedom Is My Religion**

This book contains a thorough statement of Tolstoy's religious beliefs, including his philosophy of "Christian pacifism."

### **My Science, My Religion**

"My Religion" is a book by Leo Tolstoy written during the period of 1883-1884. It is dedicated to the issue which was the most burning one for the author. Being a Christian and a genius, he needed to study the basis of the religion himself. This edition of the book was banned following its publication in Russia. "My Confession" is a 1879 work by Leo Tolstoy. This book describes the long way the writer had to go before being able to say his life was not empty. The Russian clerical censorship banned the book from publication. However, "My Confession" spread across the country in manuscripts.

### **Losing My Religion: Unbelief in Australia**

Current debate about religion seems to be going nowhere. Atheists persist with their arguments, many plausible and some unanswerable, but they make no impact on believers. Defenders of religion find atheists equally unwilling to cede ground. Noting that religion is not what atheists think it is, Tim Crane offers a way out of this stalemate.

### **My confession. My religion. The gospel in brief**

This book is a collection of twenty-four papers that Michael A. Cremo, who is not a professional scientist, presented at scientific and academic conferences. Versions of some of these papers have appeared in peer-reviewed academic publications. In these papers, Cremo explores the relationship between science and religion, in terms of his specific scientific and religious commitments. Many of the papers in this book deal with archeological evidence for extreme human antiquity, consistent with the Puranic histories. Other papers explore the history of archeology in India. In his book Human Devolution, Cremo presented a Vedic alternative to the current theory of human origins. Some of the papers in My Science, My Religion are related to this topic. This collection will be of interest to theologians, scientists, historians of science, philosophers of science, and scholars of science and religion.

### **How to Believe in God**

This book is a revision of 'My religion', a book originally published in 1927 when Helen Keller was forty-seven years old. She took comfort from the theological writings of eighteenth-century Swedish scientist Emmanuel Swedenborg. This book discusses Swedenborg and his church and the impact they had on Helen's life.

## **What I Believe**

### **St. Joseph the Protector**

Multiculturalism and political correctness are sucking the life out of western society and making us less free. We can now be arrested for having the wrong opinion, democracy can no longer change our destiny, and in turning a blind eye to the misogyny of Islam, we're behaving as if the rights of women are negotiable. Enough is enough. Silence is no longer an option. Putting the boot into religion and flying the flag for free speech, Pat Condell's irreverent video monologues have entertained millions around the world. Here they are in colourful black and white. This second volume of transcripts includes a 32-page introduction.

### **A Brief Inquiry Into the Meaning of Sin and Faith**

The best-selling author of *Why Evolution Is True* discusses the negative role of religion in education, politics, medicine and social policy, explaining how religion cannot provide verifiable or responsible answers to world problems.

## **Unholy**

John Rawls never published anything about his own religious beliefs, but after his death two texts were discovered which shed extraordinary light on the subject. *A Brief Inquiry into the Meaning of Sin and Faith* is Rawls's undergraduate senior thesis, submitted in December 1942, just before he entered the army. The present volume includes these two texts, together with an Introduction by Joshua Cohen and Thomas Nagel, which discusses their relation to Rawls's published work, and an essay by Robert Merrihew Adams, which places the thesis in its theological context.

## **I Don't Know What to Believe**

Linda Curtis was raised as a Jehovah's Witness and is an unquestioning true believer who has knocked on doors from the time she was nine years old. Like other Witnesses, she has been discouraged from pursuing a career, higher education, or even voting, and her friendships are limited to the Witness community. Then one day, at age thirty-three, she knocks on a door—and a coworker she deeply respects answers the door. To their mutual consternation she launches into her usual spiel, but this time, for the first time ever, the message sounds hollow. In the months that follow, Curtis tries hard to overcome the doubts that spring from that doorstep encounter, knowing they could upend her “safe” existence. But ultimately, unable to reconcile her incredulity, she leaves her religion and divorces her Witness husband—a choice for which she is shunned by the entire community, including all members of her immediate family. Shunned follows Linda as she steps into a world she was taught to fear and discovers what is possible when we stay true to our hearts, even when it means disappointing those we love.

### **A Confession**

Americans—especially young people—are more un-churched and less affiliated with organized religion than at any other time in our history. *I Don't Know What to Believe* addresses that decline and presents an insightful examination of authentic spirituality for those who desire answers, guidance, and perspective regarding an important aspect of their lives: their beliefs, and relationship to, a higher power. Rabbi Ben Kamin addresses questions he has received from real people over the thirty years of his ministry, such as: Why does my parents' religion have to define me? Am I God's child even if I don't go to religious services? Does scripture include me in its ideology regardless of how much scripture I know? How do I follow my own spirituality while still respecting my parents' traditions? Ben Kamin is the award-winning author of ten books and is a scholar on the life and work of Dr. Martin Luther King, Jr. He has led congregations in Toronto, New York, Cleveland, and San Diego since his ordination in 1978.

### **Caught in the Pulpit**

Gold-medal winner of a Next Generation Book Award, silver-medal winner of the Independent Publishers Book Award. As featured on the PBS NewsHour "A gem of a book." — LIBRARY JOURNAL (STARRED REVIEW) A step-by-step guide to raising confident, open-minded kids in an age of religious intolerance. *Relax, It's Just God* offers parents fresh, practical and honest ways to address issues of God and faith with children while promoting curiosity and kindness, and successfully fending off indoctrination. A rapidly growing demographic cohort in America, secular parents are at the forefront of a major and unprecedented cultural shift. Unable to fall back on what they were taught as children, many of these parents are struggling, or simply failing, to address issues of God, religion and faith with their children in ways that promote honesty, curiosity, kindness and independence. The author sifts through hard data, including the results of a survey of 1,000 nonreligious parents, and delivers gentle but straightforward advice to both non-believers and open-minded believers. With a thoughtful voice infused with humor, Russell seamlessly merges scientific thought, scholarly research and everyday experience with respect for a full range of ways to view the world. "Relax, It's Just God" goes beyond the numbers to assist parents (and grandparents) who may be struggling to find the right time place, tone and language with which to talk about God, spirituality and organized religion. It encourages parents to promote religious literacy and understanding and to support kids as they explore religion on their own -- ensuring that each child makes up his or her own mind about what to believe (or not believe) and extends love and respect to those who may not agree with them. Subjects covered include: • Talking openly about our beliefs without indoctrinating kids • Making religious literacy fun and engaging • Talking about death without the comforts of heaven • Navigating religious differences with extended family members • What to do when kids get threatened with hell

### **Light in My Darkness (My Religion)**

The renowned Christian preacher and New York Times bestselling author of *An Altar in the World* recounts her moving discoveries of finding the sacred in unexpected places while teaching world religions to undergraduates in Baptist-saturated rural Georgia, revealing how God delights in confounding our expectations. Christians are taught that God is everywhere--a tenet that is central to Barbara Brown Taylor's life and faith. In *Holy Envy*, she continues her spiritual journey, contemplating the myriad ways she encountered God while exploring other faiths with her students in the classroom, and on field trips to

diverse places of worship. Both she and her students ponder how the knowledge and insights they have gained raise important questions about belief, and explore how different practices relate to their own faith. Inspired by this intellectual and spiritual quest, Barbara turns once again to the Bible for guidance, to see what secrets lay buried there. Throughout *Holy Envy*, Barbara weaves together stories from her classroom with reflections on how her own spiritual journey has been challenged and renewed by connecting with people of other traditions--and by meeting God in them. At the heart of her odyssey is her trust that it is God who pushes her beyond her comfortable boundaries and calls us to "disown" our privatized versions of the divine--a change that ultimately deepens her relationship with both the world and with God, and ours.

### **Shunned**

When David's friend invites him to a service at a Jewish synagogue, David feels nervous. David is a Christian, and he's only ever been to churches. But soon David discovers that learning about different religions is fun. How are religions similar? How are they different? What will David discover? A diverse cast gives multiple points of comparison.

### **The Complete Works of Count Tolstoy: My religion. On life. Thoughts of God. On the meaning of life**

In *How to Believe in God*, Clark Strand, an accomplished master of both Eastern and Western mystical practices, takes on the most troublesome and provocative passages from Judeo-Christian scripture, transforming the Bible into a manual of spiritual liberation for the twenty-first-century seeker. Offering a revolutionary new model of approaching the Bible, he frees those sacred scriptures from superstition, dogma, and tribalism, and in the process recovers their universal teaching on salvation and belief. Drawing on his personal experiences, including his Bible Belt upbringing, his years as a Buddhist monk, and his life as a father and husband in a small rural community, Strand makes even the most subtle spiritual teaching heartfelt and accessible. *How to Believe in God* illuminates a clear path to reclaiming a God that leaves nothing out and leaves no one behind. His open, gentle, pioneering approach to faith allows everyone—from churchgoing Christians to those with no religious affiliation at all—to experience the Bible in new and exciting ways.

### **The Meaning of Belief**

### **The Soul of Christianity**

The author outlines the essential teachings of Christianity as well as his own beliefs, citing the differences between liberal and fundamentalist practices while arguing for a return to a more traditional Christian belief system.

### **The God Delusion. 10th Anniversary Edition**

## Choosing My Religion

Musaicum Books presents to you this carefully created collection of Leo Tolstoy's complete works. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Introduction Leo Tolstoy: Short Biography Novels Anna Karenina War and Peace The Death of Ivan Ilyich Childhood Boyhood Youth The Cossacks Resurrection Family Happiness The Kreutzer Sonata The Forged Coupon Hadji Murad The Snow-Storm The Dekabrists A Morning of a Landed Proprietor Short Stories After the Dance Alyosha the Pot My Dream There Are No Guilty People The Young Tsar A Lost Opportunity "Polikushka" The Candle Twenty-Three Tales Sevastopol Sketches Master and Man Father Sergius A Russian Proprietor and Other Stories An Old Acquaintance Fables and Stories for Children Stories from Physics Stories from Zoology Stories from Botany Texts for Chapbook Illustrations Stories from the New Speller Diary of a Lunatic The Devil Recollections of a Billiard-Marker Three Parables The Cutting of a Forest Yermak, the Conqueror of Siberia Two Hussars Albert Nikolai Palkin and Other Stories Scenes from Common Life Meeting a Moscow Acquaintance at the Front Memoirs of a Marker From the Memoirs of Prince D. Nekhlyudov Domestic Happiness My Husband and I Who Should Learn Writing of Whom? Plays The Power of Darkness The First Distiller Fruits of Culture The Live Corpse The Cause of it All The Light Shines in Darkness Letters and Memoirs Correspondences with Gandhi A Letter to a Hindu Letter to Ernest Howard Crosby Letters to His Son Ilia Letters to Acquaintances The First Step Early Days The Beginning of the End Three Days in the Village The Demands of Love Last Will and Testament Last Message to Mankind On Religion What I Believe The Gospel in Brief A Confession The Kingdom of God Is within You Christianity and Patriotism Reason and Religion 'Thou Shalt Not Kill' Two Wars Church and State Reply to Critics On Art and Literature

## Do You Believe?

William Lobdell's journey of faith—and doubt—may be the most compelling spiritual memoir of our time. Lobdell became a born-again Christian in his late 20s when personal problems—including a failed marriage—drove him to his knees in prayer. As a newly minted evangelical, Lobdell—a veteran journalist—noticed that religion wasn't covered well in the mainstream media, and he prayed for the Lord to put him on the religion beat at a major newspaper. In 1998, his prayers were answered when the Los Angeles Times asked him to write about faith. Yet what happened over the next eight years was a roller-coaster of inspiration, confusion, doubt, and soul-searching as his reporting and experiences slowly chipped away at his faith. While reporting on hundreds of stories, he witnessed a disturbing gap between the tenets of various religions and the behaviors of the faithful and their leaders. He investigated religious institutions that acted less ethically than corrupt Wall St. firms. He found few differences between the morals of Christians and atheists. As this evidence piled up, he started to fear that God didn't exist. He explored every doubt, every question—until, finally, his faith collapsed. After the paper agreed to reassign him, he wrote a personal essay in the summer of 2007 that became an international sensation for its honest exploration of doubt. *Losing My Religion* is a book about life's deepest questions that speaks to everyone: Lobdell understands the longings and satisfactions of the faithful, as well as the unrelenting power of doubt. How he faced that power, and wrestled with it, is must reading for people of faith and nonbelievers alike.

## Religion Matters

## **My Religion, Your Religion**

What is it like to be a preacher or rabbi who no longer believes in God? In this expanded and updated edition of their groundbreaking study, Daniel C. Dennett and Linda LaScola comprehensively and sensitively expose an inconvenient truth that religious institutions face in the new transparency of the information age—the phenomenon of clergy who no longer believe what they publicly preach. In confidential interviews, clergy from across the ministerial spectrum—from liberal to literal—reveal how their lives of religious service and study have led them to a truth inimical to their professed beliefs and profession. Although their personal stories are as varied as the denominations they once represented, or continue to represent—whether Catholic, Baptist, Episcopalian, Methodist, Mormon, Pentecostal, or any of numerous others—they give voice not only to their own struggles but also to those who similarly suffer in tender and lonely silence. As this study poignantly and vividly reveals, their common journey has far-reaching implications not only for their families, their congregations, and their communities—but also for the very future of religion.

## **To Everyone an Answer**

Helen Keller had absolutely no hearing or eyesight from the age of two, but became one of the most inspiring and well known people to have ever lived. For a number of years she functioned, in her words, simply as "an unconscious clod of earth." Then quite suddenly, she experienced the impact of "another mind" within her own. Despite not knowing where it came from or how it got there, she awoke to a new awareness of being able to talk and listen with her hands. She learned to read and write, wrote at least ten books, and attended college. Her religion developed from living deeply within her spiritual self, cut off from normal sensation, and spending her life on a spiritual plane. She incorporated her own experiences with the teachings of Emanuel Swedenborg, a mystic born in 1688, and the Swedenborgian Church. Swedenborg, like Keller, had experienced other realms of spirit and transmitted deeper teachings that Helen saw with great clarity. She wrote this book after receiving many requests for her to describe her religious beliefs.

## **My religion, and other papers [by J.S. and T.B. Pollock].**

A “masterful and meticulous”\* feat of reportage that explains one of the central mysteries of the Trump era: the unholy marriage of Trump and the evangelicals, as officiated by the alt-right. \*Jane Mayer, author of Dark Money Why did so many evangelicals turn out to vote for Donald Trump, a serial philanderer with questionable conservative credentials who seems to defy Christian values with his every utterance? To a reporter like Sarah Posner, who has been covering the religious right for decades, the answer turns out to be far more intuitive than one might think. In this taut inquiry, Posner digs deep into the radical history of the religious right to reveal how issues of race and xenophobia have always been at the movement’s core, and how religion often cloaked anxieties about perceived threats to a white, Christian America. Fueled by an antidemocratic impulse, and united by this narrative of reverse victimization, the religious right and the alt-right support a common agenda—and are actively using the erosion of democratic norms to roll back civil rights advances, stock the judiciary with hard-right judges, defang and deregulate federal agencies, and undermine the credibility of the free press. Increasingly, this formidable bloc is also forging ties with European far right groups, giving momentum to a truly global movement. Revelatory and engrossing, Unholy offers a deeper understanding of the ideological underpinnings and forces influencing the course of Republican politics. This is a book that must be read by

anyone who cares about the future of American democracy.

### **My Religion**

How we feel is as vital to our survival as how we think. This claim, based on the premise that emotions are largely adaptive, serves as the organizing theme of *Why We Need Religion*. This book is a novel pathway in a well-trodden field of religious studies and philosophy of religion. Stephen Asma argues that, like art, religion has direct access to our emotional lives in ways that science does not. Yes, science can give us emotional feelings of wonder and the sublime--we can feel the sacred depths of nature--but there are many forms of human suffering and vulnerability that are beyond the reach of help from science. Different emotional stresses require different kinds of rescue. Unlike secular authors who praise religion's ethical and civilizing function, Asma argues that its core value lies in its emotionally therapeutic power. No theorist of religion has failed to notice the importance of emotions in spiritual and ritual life, but truly systematic research has only recently delivered concrete data on the neurology, psychology, and anthropology of the emotional systems. This very recent "affective turn" has begun to map out a powerful territory of embodied cognition. *Why We Need Religion* incorporates new data from these affective sciences into the philosophy of religion. It goes on to describe the way in which religion manages those systems--rage, play, lust, care, grief, and so on. Finally, it argues that religion is still the best cultural apparatus for doing this adaptive work. In short, the book is a Darwinian defense of religious emotions and the cultural systems that manage them.

### **Great Short Works of Leo Tolstoy**

*The God Delusion* caused a sensation when it was published in 2006. Within weeks it became the most hotly debated topic, with Dawkins himself branded as either saint or sinner for presenting his hard-hitting, impassioned rebuttal of religion of all types. His argument could hardly be more topical. While Europe is becoming increasingly secularized, the rise of religious fundamentalism, whether in the Middle East or Middle America, is dramatically and dangerously dividing opinion around the world. In America, and elsewhere, a vigorous dispute between 'intelligent design' and Darwinism is seriously undermining and restricting the teaching of science. In many countries religious dogma from medieval times still serves to abuse basic human rights such as women's and gay rights. And all from a belief in a God whose existence lacks evidence of any kind. Dawkins attacks God in all his forms. He eviscerates the major arguments for religion and demonstrates the supreme improbability of a supreme being. He shows how religion fuels war, foments bigotry and abuses children. *The God Delusion* is a brilliantly argued, fascinating polemic that will be required reading for anyone interested in this most emotional and important subject.

### **My Religion**

A religion is a system of stories, and there is no better way to engage with the world's religions than through the stories that animate their beliefs and practices. Through the exploration of these ancient stories and contemporary practices, Stephen Prothero, a *New York Times* bestselling author and gifted storyteller, helps students better grasp the role of religion in our fractured world and to develop greater religious literacy. Videos and an award-winning

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adaptive learning tool, InQuizitive, further engage students and help them master core objectives and develop their own religious literacy.

### **Post-Traumatic Church Syndrome**

Evaluates the only foundations for belief: (1) favorite-flavor-ice cream truth and (2) jelly-bean-total truth. Contends that only one ultimate truth can fit you into reality.

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