

My Old Man And The Sea A Father And Son Sail Around Cape Horn

The Old Man and The Sea Johnny Appleseed: The Grand Old Man of the Forest My Old Man and the Sea The Old Man and the Penguin The Old Man and Me Old Man 's Boy Grows Up In Our Time The Girls' Guide to Hunting and Fishing Child's Perspective in Hemingway's My Old Man The Old Man and the Tree This Old Man The Old Man and the Swamp My Old Man The Old Man and the Wasteland Old Man Country My Old Man's Badge The Little Old Man Who Could Not Read How Not to Become a Crotchety Old Man The Old Man and the Harley This Old Man You Are a Dirty Old Man My Old Man and the Sea The Old Man and Mr. Smith The Old Man and the Flea My Old Man and the Mountain My Old Man was Always on the Lam The Old Man and the Cat Portrait Of The Artist As An Old Man On Whale Island Old Man of the Sea My Old Man The Old Man and the Boy My Old Man This Old Man and the Sea My Old Man, I Want to Hear Your Story The Old Man My Old Man The Old Man of the Moon The Real Old Man and the Sea Sixty Meters to Anywhere

The Old Man and The Sea

From the New York Times bestselling author and one of the city's most provocative columnists comes a hip, contemporary novel about love, lust, and living in the same neighborhood as your parents. When twenty-six-year-old Rachel Block started rabbinical school, she didn't think she'd be dropping out after a semester and a half. But when a sick man dies under her counseling, she realizes she's not cut out for the rabbinate. To make ends meet, she takes a job as a bartender in Cobble Hill, her Brooklyn neighborhood -- much to her parents' chagrin. Until now Rachel has always been the perfect daughter, getting straight A's and dating nice Jewish boys. Now she's fending off come-ons from sleazy guys and trying to remember the ingredients in a Metropolitan. It's the quintessential quarter-life crisis, compounded by the fact that she's still living just blocks from her childhood home. To make matters worse, she's having trouble sleeping -- she can barely get through the night without being awakened by the amorous noises of her sexy friend and upstairs neighbor, Liz Kaminsky. Then Rachel falls in love with Hank Powell, an iconoclastic screenwriter twice her age (and a Gentile!) and finds herself acting more and more like Liz. Suddenly she's reassessing her values, her surroundings, and everything she's ever believed about the "right" kind of relationship. She begins dressing up in outrageous outfits for midday trysts, while hiding the dirty details from a newly modest Liz. Meanwhile, her interactions with her father, with whom she's always been close, have become increasingly strange. Is he distraught that she's dropped out of school? Is he having his own (midlife) crisis? Or is he upset over her mother's newfound independence, now that she's entered menopause and discovered the joys of a book group? Something's up and Rachel's increasingly convinced it might be her father's libido. With Rachel's own relationship getting wilder and weirder and her parents acting like teenagers, it seems that everyone in Cobble Hill is going crazy. A fresh spin on Philip Roth's Portnoy's Complaint, My Old Man is a sexy comedy about a dysfunctional Brooklyn family coming apart at the seams.

Johnny Appleseed: The Grand Old Man of the Forest

The Old Man and The Cat is a story of how Nils Uddenberg, retired Professor of Psychology became a beloved cat-owner even though he had never

wanted a pet of any kind. One winter morning the author discovered a cat—whom he would later find was homeless—sitting outside his bedroom window, staring at him with big yellow eyes. Slowly but surely the cat worked itself into his life. This award-winning writer who has a background in psychology could not stop himself from going deeper into the cat's inner life. Does she have a sense of humor? Is it possible to attach human feelings to her? And the trickiest question of all: Is our little cat actually interested in our attachment to her? With humor and self-awareness, Nils describes how his existence changed after the cat moved into his house. The feelings she stirs up are a surprise to him and he quickly finds himself falling in love with this speckled grey-brown little lady.

My Old Man and the Sea

These paternal experiences, with contributions from a wealth of major names in the arts, are 'a medley of happiness and heartache' - Sunday Times If you were asked to write about your father, what would you say? Florence Welch, Paul Weller, Nina Stibbe and the sons and daughters of Ian Dury, Johnny Ball, Roy Castle, Leonard Cohen and many others relate the quirks, flaws and quiet heroisms of their dads. By turns funny, tender and heartbreaking, My Old Man offers a unique opportunity to reflect on our own relationships with our dads - who they really are, and how we come to understand ourselves through them.

The Old Man and the Penguin

Every Sunday, Grandpa waited for me in his room, and I took my place at the foot of the bed. There were days when Grandpa wanted to talk, and days when we sat in silence. Then one day, Grandpa began telling me stories about his life at sea--tales of love and adventure and danger on the ocean waves. And that's when I learned who my grandpa really was . . .

The Old Man and Me

In *The Dud Avocado*, Elaine Dundy revealed the life of the young expatriate in Paris in all its hilarious and heartbreaking drama. With *The Old Man and Me*, written when Dundy was living in England in the early 1960s, she tackles the American girl in London, a bit older but certainly no wiser. Honey Flood (if that 's her real name) arrives in London with only her quick wits and a scheme. To get what she wants, she 'll have to seduce the city 's brightest literary star, no matter how many would-be bohemians she has to charm, how many smoky jazz clubs she has to brave, or how many Lady Something-Somethings she has to humor. But with success within her reach, Honey finds that in making the Soho scene, she 's made a big mistake.

Old Man 's Boy Grows Up

Traces a father and son journey around South America in a tiny boat they built together

In Our Time

The Girls' Guide to Hunting and Fishing

Poems.

Child's Perspective in Hemingway's My Old Man

I have nothing against snakes, provided that they 're hundreds of miles away from me. And I have nothing against my dad, given the same set of conditions. In a fit of questionable judgment, consummate indoorsman John Sellers tags along on a journey to search for snakes with his eccentric, aging father—an obsessive fan of Bob Dylan, a giver of terrible gifts, a drinker of boxed wine, a minister- turned-heretic, and, most importantly, the self-designated guardian of the threatened copperbelly water snake. The quest is their fumbling attempt to reconnect. Decades of bitterness, substance abuse, acrimonious divorce, and divergent opinions about personal hygiene have conspired to make the two estranged. Sellers has just begun to develop a new appreciation for the American wilderness, and all the slithering creatures that populate it, when his father 's deteriorating health thwarts their mission and disturbs their tentative peace. Determined to finish what they started, he ventures back into the swamp— alone, but more connected to his dad than ever. With big-hearted humor and irreverence, *The Old Man and the Swamp* tells the story of a father who always lived on his own terms and the son who struggled to make sense of it all.

The Old Man and the Tree

'Our passion was so great. Will the Old Man understand and help us once again?' *The Old Man of the Moon* is Shen Fu's intimate and moving account of his marriage - from early passion to the trials of poverty and separation - and his great, enduring love for his wife in eighteenth-century China. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Shen Fu (born c. 1763). Shen Fu's work is available in Penguin Classics in *Six Records of a Floating Life*.

This Old Man

Seminar paper from the year 2000 in the subject American Studies - Literature, grade: 1,3 (A), Humboldt-University of Berlin (Institute for Anglistics/American Studies), course: HS Childish 1st person perspective-artificial naivete?, 17 entries in the bibliography, language: English, abstract: [] The first aspect is stressed especially by Jackson J. Benson when he compares "My Old Man" and Anderson's "I Want To Know Why" similar in view,

subject, plot, tone, and diction. "Both stories are about boys in a race track setting. Both boys admire an older man, are influenced by him, and then find their admiration betrayed. Both boys are left puzzled and hurt by the experience. Each story is told in the first person by the boy who is characterized by slightly broken grammar and the use of adolescent slang 'gee', 'gosh', and 'swell'." (Benson, 273) Christian Messinger argues that "Anderson sensed both the longing for success that gripped track people and the disorder that accompanied overidentification with horses and racing." (Christian K. Messinger, 278) The following, however, will leave aside a possible influence by Anderson¹ but rather concentrates on the employed narrating device of a child's raconteur. Although it suggests itself to compare the two narration modes, I am afraid I have to narrow my focus for the following examination. As Carl Ficken points out "At the beginning of his writing career in the 1920's, Hemingway was working at () the problem of point of view. In his first publication, Three Stories and Ten Poems, 1923, he told two of the stories through an omniscient third-person narrator and the other in the first person () "My Old Man" in fact, remains one of the classical examples of the unreliable first person narrator." (Carl Ficken, 94) The following essay will thus discuss the second field of critical interest concerning "My Old Man": the narrative revelation or more specific Hemingway's technique of establishing a child's perspective. Based on Franz K. Stanzel ' s three categories person, perspective and modus I will outline the typical features of the autobiographical I-narrator as Stanzel states them as relevant for interpretation. As I have pointed out the criteria that compose the I narrating situation I will on these grounds discuss further how a child ' s perspective as of the I-narrator, Joe, is established in " My Old Man " and what function it serves in the story. ¹ Hemingway vehemently denied the claimed influence of his elder patron that overshadowed his artist ego. With the bitter satire Torrents of Spring (1927) he publicly recoiled from Anderson and broke with him as a friend.

The Old Man and the Swamp

The Epic Story of the World Record Holder David Clark The Oldest Solo Sailor to Circumnavigate the Globe. As a World War II Veteran of the 10th Mountain Division, pilot, teacher, father of five, and a world-class self-taught musician; his greatest story to tell unfolds in the pages of this book. The harrowing true story about one man who sailed around the world alone; not once, not twice, not three times, but four times to finally complete a bold dream- to inspire and prove age is just a number. For his 95th birthday his great-niece and granddaughter presented him with a formal copy of this self-authored, published and now first edition book which he wrote for his family to share his unique life that one can only imagine and laugh along with. The story being too good to keep to ourselves, we published this on Amazon with his permission to help inspire others to live a life of tenacity, determination and will-do attitude. This book will make you feel like seizing the day- and the seas- as David B. Clarinet Clark did time and time again. His legacy is still being created as he resides in California with his wife and dog, Precious. May you enjoy his adventure and be inspired for your own.

My Old Man

From the late and great Peter Ustinov comes a story full of wit, satire and insight. An increasingly decrepit God and a merely ill-tempered Satan are reconciled and attempt a mission to Earth, where their misadventures point up the comedy and tragedy of modern life, as they travel to a variety of countries in the guise of the Old Man (God) and Mr. Smith (Satan), with the FBI and Interpol in hot pursuit.

The Old Man and the Wasteland

A memoir of a year spent on a deserted island off Nova Scotia, from the New York Times – bestselling author of *My Old Man and the Sea*. After Daniel Hays and his father built a twenty-five-foot boat and sailed it around Cape Horn, he thought he 'd finally put his wanderlust to rest. He bought a house, took a job, and got married. But as it turned out, in the “ real world, ” he just felt lost. Yearning to escape civilization and find a new adventure, he bought an island off the coast of Nova Scotia; built a tiny house; packed up his wife and stepson, two dogs, and three boatloads of supplies; and moved there. This is the true story of fulfilling a fantasy: to live by your own rules and your own wits. Taking Thoreau ' s ideal of self-sufficiency to heart, Daniel generates electricity from solar power and a terrifying windmill, funnels rainwater for their showers, creates a toilet seat out of a whale vertebra, and strings their bed up on pulleys so that by day it can be lifted out of the way. For him, every morning is a wonder and every storm a blood-coursing thrill. But while Daniel loves this simple life in the wilderness, his wife longs for the world they left behind, and his spirited stepson is feeling isolated. Soon, their Swiss Family Robinson existence becomes a vision only Daniel can see. Funny, tender, and fascinating, filled with the details of an unconventional life, this is the story of how the Hays family lived on Whale Island, and how, finally, they had to leave.

Old Man Country

My Old Man's Badge

From the New York Times – bestselling author of *Poison Flower*: a retired intelligence officer is caught in “ [a] harrowing hunt-and-hide adventure ” (The New York Times). To all appearances, Dan Chase is a harmless retiree in Vermont with two big mutts and a grown daughter he keeps in touch with by phone. But most sixty-year-old widowers don ' t have multiple driver ' s licenses, savings stockpiled in banks across the country, or two Beretta Nanos stashed in the spare bedroom closet. Most have not spent decades on the run. Thirty-five years ago, as a young army intelligence hotshot, Chase was sent to Libya to covertly assist a rebel army. When the plan turned sour, Chase acted according to his conscience—and triggered consequences he never could have anticipated. To this day, someone still wants him dead. And just when he thought he was finally safe, Chase is confronted with the history he spent much of his life trying to escape. “ Perry drives deep into Jack Reacher territory in this stand-alone [novel] . . . Swift, unsentimental, and deeply satisfying. Liam Neeson would be perfect in the title role. ” —Kirkus Reviews

The Little Old Man Who Could Not Read

Roger Angell, the acclaimed New Yorker writer and editor, steps up with a selection of writings that celebrate a view from the tenth decade of an engaged, vibrant life. Whether it's a Fourth of July in rural Maine, the opening game of the 2015 World Series, editorial exchanges with John Updike, a letter to a son, or his award-winning essay on aging, "This Old Man," what links the pieces is Angell's unique perceptions and humor, his utter absence of self-pity, and his appreciation of friends and colleagues encountered over a fruitful career unlike any other.

How Not to Become a Crotchety Old Man

A crotchety old man decided to wash his sweatshirt. He threw it in the washing machine and yelled to his wife, "What setting do I use?" His wife asked, "What does it say on the shirt?" He yelled back, "University of Texas." If this man sounds like someone you know, chances are he's a crotchety old man! We all have a crotchety old man in our lives. Maybe he's your father, your grandfather, your brother, your husband-or, though you'd never admit it, even you! From the author of *How Not to Become a Little Old Lady* here's the companion, *How Not to Become a Crotchety Old Man*, a lighthearted celebration of the grumpy old men in your life. Author Mary McHugh's 250 hilarious truths about cranky, crusty old guys who would rather spend days trying to build something rather than read the instructions are coupled with the charming and humorous art of Adrienne Hartman. If he's ever done one of the following things, it's a sure sign you have a crotchety old man on your hands: * Stood in the middle of the kitchen and said, "Where's the butter?" * Bought cans of broken cashews because they're cheaper. * Yelled at news anchors on television. * Cheated on his diet but yelled at his wife when she ate one MandM. Perfect for Father's Day, *How Not to Become a Crotchety Old Man* is for any man who wants to ensure he doesn't slip into the crotchety zone. It also makes a great gift for that guy in your life who is a crotchety old man but will never believe one line in this book is about him!

The Old Man and the Harley

The former Prime Minister takes a remarkable journey into his family past to tell the richly colourful story of the British music hall in this Theatre Book Prize-shotlisted history. Music hall was one of the glories of Victorian England. Sentimental, vulgar, class-conscious, but always patriotic and on the side of the underdog, it held a mirror to the audiences' hopes and fears, and sometimes the general absurdity of life. Vast, smoke-filled auditoriums were packed night after night in nearly every town and city in Britain. The most popular performers, such as Marie Lloyd, Vesta Tilley and George Robey, were among the highest paid and most celebrated figures in the land. This was the world that John Major's father Tom entered at the age of twenty-one as a comedian and singer. In *My Old Man*, the former prime minister uses his father's story as a springboard for telling the entertaining history of the music hall, from its origins in Elizabethan times through to its heyday in the nineteenth century and eventual decline with the rise of radio and cinema in the twentieth century. Packed with colourful anecdotes about the great performers of the day, this warm-hearted history conjures up a lost age.

This Old Man

- The author is a popular journalist and blogger and the creator of Semi-rad.com
- A full journey—from confusion to clarity, remorse to redemption
- Will appeal to those searching for adventure and purpose

When Brendan Leonard finished substance abuse treatment at age 23, he was lost. He knew what not to do—not drink alcohol and not get arrested again. But no one had told him what it was that he could do. He quickly realized that he had to reinvent himself, to find something other than alcohol and its social constructions to build his life around. A few years later, Brendan was sober and had completed a graduate degree in journalism, but he still felt he was treading water, searching for direction. Then his brother gave him a climbing rope. And along that sixty-meter lifeline, Brendan gradually found redemption in the crags of the American West. He became a climber, someone who learned to push past fear, to tough it out during long, grueling days in the mountains; someone who supported his partners, keeping them safe in dangerous situations and volatile

environments; someone with confidence, purpose, and space to breathe. *Sixty Meters to Anywhere* is the painfully honest story of a life changed by climbing, and the sometimes nervous, sometimes nerve-wracking, and often awkward first years of recovery. In the mountains, Leonard ultimately finds a second chance.

You Are a Dirty Old Man

A short heroic novel by Ernest Hemingway is a story that centers on an aging fisherman who engages in an epic battle to catch a giant marlin. It was published in 1952 and awarded the 1953 Pulitzer Prize for fiction. Author: Ernest Hemingway Genre: Novel

My Old Man and the Sea

"We live in a time of change, an era where old men can maintain health but find dignity in frailty. *Old Man Country* helps readers see and imagine this change for themselves. The book follows the journey of a writer in search of wisdom, as he narrates encounters with twelve distinguished American men over 80 -- including Paul Volcker, the former head of the Federal Reserve, and Denton Cooley, the world's most famous heart surgeon. In these and other intimate conversations, the book explores and honors the particular way that each man faces the challenges of living a good old age"--

The Old Man and Mr. Smith

The year 1957 marked the publication of Robert Ruark's best seller, *The Old Man and the Boy*, a tale of "infinite warmth and wisdom, love and understanding." It told of the Boy, Ruark himself, and the Old Man, his grandfather, as they roamed the North Carolina outdoors together, savoring the sights, sounds, and smells of the earth. As they explored the woods and fished the streams, the Old Man talked and the Boy listened. And as he listened, the Boy learned. The Old Man is now gone from the earth, but not from the memory of the Boy. In the pages of the present book, *THE OLD MAN'S BOY GROWS OLDER*, the Boy has grown up to new adventures, to college, to a seaman's berth on a North Atlantic freighter, to African safaris, and treks to the world's far corners—and to other dogs and boys who now follow him. But the Old Man is still there. He is there in anecdotal memories awakened by the sight of a tiger in Africa, a dog in Spain, or by the tantalizing smell of a hearty meal prepared over an outdoor fire. The echoes of the Old Man's patient instruction, his gentle humor, and his warm companionship are here again, guiding the Boy as he meets his adult problems and adventures. Today Robert Ruark is world famous as a newspaper columnist and author, big-game hunter and world traveler. His eight books, ranging from the hilarious *Grenadine Etching* to the realism of his best-selling novels, *Something of Value* and *Poor No More*, have won him a wide and faithful audience. Those who are already familiar with the "outdoor Ruark" will again find a wealth of entertaining and instructive lore, a poetic and nostalgic reliving of the seasons on these pages. Those readers, young and old, who have not yet looked into this corner of Ruark's world are new in for a delightful discovery.

The Old Man and the Flea

My Old Man and the Mountain

A young New York City cop is given the job of going undercover to catch the cop killer who murdered his father. Originally published in 1950 by Duell, Sloan and Pearce.

My Old Man was Always on the Lam

An old toymaker never wanted to learn to read until his wife went away on a visit and he had to do the grocery shopping by himself.

The Old Man and the Cat

This guided journal contains 101 pages of of thought provoking and detail driven prompts . It is the perfect and inexpensive minimalist journal to know about your family history. Get yourself this amazing journal gift now
Sample Questions;
What was the first concert you went to? How much did it cost?
What is the funniest thing you ever remember saying, as a small child?
Which sibling were you the closest with?
Did your first childhood home have a telephone?
What were family meals like, in your household?
What kind of games did you play as a child?
What kind of trees or flowers grew on your property?
How often did your family or your next door neighbors visit with each other?
what was your usual style of haircut, when you were little?
How would you dress, as a child?
Who taught you how to drive a car?
What make and model was the car you learned to drive with?

Portrait Of The Artist As An Old Man

An illustrated version of the traditional counting song. Some pages are die-cut, permitting a portion of the next illustration to be seen.

On Whale Island

An old man and his pet flea have wonderful times together until the townspeople think he is talking to himself.

Old Man of the Sea

Part Hemingway, part Cormac McCarthy's *The Road*, a suspenseful odyssey into the dark heart of the post-apocalyptic American Southwest. Forty years after the destruction of civilization, human beings are reduced to salvaging the ruins of a broken world. One survivor's most prized possession is Hemingway's classic *The Old Man and the Sea*. With the words of the novel echoing across the wasteland, a living victim of the Nuclear Holocaust journeys into the unknown to break a curse. What follows is an incredible tale of grit and endurance. A lone traveler must survive the desert wilderness and mankind gone savage to discover the truth of Hemingway's classic tale of man versus nature. Now with a new introduction by author Nick Cole.

My Old Man

John Chapman, introduced apple trees to large part of the US Midwest and some parts of Canada. Known as Johnny Appleseed, he was an eccentric and religious man who was kind, generous, and loved animals. This book is an introduction to the life and generosity of Johnny Appleseed whose unselfishness inspired songs, books, and city parks. This jovial volume contains original artwork, historical context of the story, recounts the folktale from diverse cultures, and defines words unique to the story.

The Old Man and the Boy

Imagine an author who has become a legend in his own lifetime - all because of the novel he wrote in the first flush of youth. Novelist Eugene Pota is a cultural icon of the twentieth century, struggling to write what will be the last novel of his career. But what to write about when, like so many noted authors before him, all of Pota's output since that first, landmark novel has been scrutinized and dissected - and found wanting? *PORTRAIT OF THE ARTIST, AS AN OLD MAN* follows Pota's efforts to settle on a subject for his final work. In his search, Heller - through Pota - pays homage to his favourite authors and discusses the problems that have plagued so many writers whose later works failed to live up to the successes of their first: F. Scott Fitzgerald, Henry James, Jack London, Joseph Conrad, to name but a few. It is a rare and enthralling look into the artist's search for creativity, a search that comes at a point in life when impotence - both sexual and spiritual - has become a frustrating fact. Joseph Heller must have known that this would be his final novel; it stands as a fitting testament to the life and works of a leading light in modern literature.

My Old Man

The heartwarming true tale of the friendship between a man and the penguin he saved. Jo ã o finds a penguin, soaked in oil, on the shore. Barely moving on the sand, too tired to swim, too weak to stand ... Jo ã o must save this little guy. Without his help, he ' ll surely die. Jo ã o takes the penguin home. He cleans him, feeds him and nurses him back to health — and the pair develop an unlikely bond. When the penguin is fully recovered, Jo ã o knows it ' s time to return him to the wild where he belongs. But the penguin has other ideas ... When the heart is open, friendship can happen anywhere.

This Old Man and the Sea

After following the advice from a manual called "How to Meet and Marry Mr Right", Jane learns that in love there is neither pattern nor promise. This is a funny collection of connected stories and a portrait of Jane, a woman manoeuvring her way through love, sex and relationships.

My Old Man, I Want to Hear Your Story

"The Old Man and The Tree" is the tale of two unlikely friends: a young man named Fred and a growing maple tree. When Fred purchases a home with a

fledgling tree in his backyard, all he wants is some shade, but what develops is a bond between man and nature and true friendship.

The Old Man

Traces a father and son journey around South America in a tiny boat they built together

My Old Man

- A fresh perspective on a famous father and a legacy forged on the icy slopes of Mount Everest, the world's highest peak In 1963, the world followed the first American Mount Everest Expedition, and watched as "Big Jim" Whittaker become the first American to stand on top of the world. He returned home a hero. My Old Man and the Mountain is Leif Whittaker's engaging and humorous story of what it was like to "grow up Whittaker"—the youngest son of Jim Whittaker and Dianne Roberts, in an extended family of accomplished climbers. He shares glimpses of his upbringing and how the pressure to climb started early on. Readers learn of his first adventures with family in the Olympic Mountains and on Mount Rainier; his close yet at times competitive relationship with his brother Joss; his battle with a serious back injury; and his efforts to stand apart from his father's legacy. With wry honesty he depicts being a recent college grad, still living in his parents' home and trying to find a purpose in life—digging ditches, building houses, selling t-shirts to tourists—until a chance encounter leads to the opportunity to climb Everest, just like his father did. Leif heads to Nepal with all the excitement, irony, boredom, and trepidation that are part of high-altitude climbing. Well-known guides Dave Hahn and Melissa Arnot figure prominently in his story, as does "Big Jim." But Leif's story is not his father's story. It's a unique coming of age tale on the steep slopes of Everest and a climbing adventure that lights the imagination and fills an emotional human endeavor with universal meaning.

The Old Man of the Moon

The sun was setting and the only place to anchor was at the entrance to a small stream. With anchor down, we jumped into a dinghy to explore the dense jungle the stream penetrated. After a hundred yards or so, we stopped the outboard. Now the fauna slowly recovered from our racket and jungle noises began: bugs, birds, and mystery sounds. We saw colorful parrots and then-by the hundreds-the brilliant scarlet ibis. Then monkeys! Totally quiet, they watched us intently, warily, irritated by our encroachment into their world.

The Real Old Man and the Sea

Ride with a father and his son on an amazing journey through America's past. In the summer of 1939, with the nation balanced between the Great Depression and the gathering winds of war, young Jack Newkirk set off on a rickety Harley to see both the New York and San Francisco World's Fairs. He had no way of knowing it was to be the autumn of his youth, and that his entire generation would soon be thrust into the most devastating conflict in history. Seven decades later, author John J. Newkirk retraces this epic ride with his father, Jack, in a silent hope the old soldier will still be proud of the America he

fought for. Each mile brings discovery as the author learns of his namesake, the heroic Squadron Leader of the legendary Flying Tigers, and of his father's life on the road and in the jungles of the South Pacific during World War II. The result is quintessential Americana, a sweeping portrait of the grit, guts, ingenuity, and sacrifice that defined a nation, and a timely lesson from the Greatest Generation on how we can overcome our most pressing challenges and reclaim the American Dream.

Sixty Meters to Anywhere

Recalls the close relationship between a boy and his remarkable grandfather

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