

Mauve How One Man Invented A Color That Changed The World

The Nation's Favourite Nabokov's Favorite Word Is Mauve Paddle Your Own Canoe Mauve The Brilliant History of Color in Art The Ungovernable City The Right Stuff Charles Fort This Is Pleasure Uranium The Man Who Invented the Twentieth Century The Riddle of the Compass The Wrestling A Perfect Red The Invention of Exile One Of Us Is Lying Color The Swamp The Map That Changed the World The Curfew In Miniature Island of Vice Mauve The Guarded Gate The Error World Just My Type A Home at the End of the World Mauve The Man Who Mistook His Wife For A Hat: And Other Clinical Tales Dog's Best Friend Helena Rubinstein The Speckled Monster Mauve On the Map Mauve The Clockmaker's Daughter Best Little Stories from the Life and Times of Winston Churchill Colour A Notable Woman Rarest Blue

The Nation's Favourite

Helena Rubinstein was born into a poor Polish family at the end of the nineteenth century; by the time of her death in 1965 she had built a cosmetics empire that spanned the world. When Rubinstein opened her first salon in Melbourne, her scientific approach to beauty was an instant sensation. Women just couldn't get enough of her innovative advice on skincare, and her beauty products were constantly sold out. Having conquered Australia, Rubinstein went on to open salons in Europe and America, at a time when

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women were barely seen in business, let alone running their own multinational companies. Dressed by Chanel and Yves St Laurent, painted by Salvador Dali and Picasso and mingling with Colette and Proust, Helena Rubinstein not only enjoyed unbelievable success, but was also instrumental in empowering and liberating women. Helena Rubinstein was a total original, and her legacy can still be seen today in the methods used to market and manufacture cosmeti. This is her amazing life story.

Nabokov's Favorite Word Is Mauve

Bestselling, award-winning writer Simon Garfield returns with an enthralling investigation of humans' peculiar fascination with small things—and what small things tell us about our larger world. “[Simon Garfield is] an exuberant truffle-hound of the recondite and delightful factoid.” —Sunday Times (London) Simon Garfield writes books that shine a light on aspects of the everyday world in order to reveal the charms and eccentricities hiding in plain sight around us. After beguiling fans with books about everything from typography to time, from historic maps to the color mauve, he's found his most delightful topic yet: miniatures. Tiny Eiffel Towers. Platoons of brave toy soldiers. A doll's house created for a Queen. Diminutive crime scenes crafted to catch a killer. Model villages and miniscule railways. These are just a few of the objects you will discover in the pages of *In Miniature*. Bringing together history, psychology, art, and obsession, Garfield explores what fuels the strong appeal of miniature objects among collectors, modelers, and fans. The toys we enjoy as children invest us with a rare power at a young age, conferring on us a taste of adult-sized authority. For some, the desire to play with small things becomes a desire to make small things. We live in a vast and uncertain world, and controlling just a tiny, scaled-down part of it restores our sense of order and worth. As it explores flea

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circuses, microscopic food, ancient tombs, and the Vegas Strip, *In Miniature* changes the way we perceive our surroundings, encouraging all of us to find greatness in the smallest of things.

Paddle Your Own Canoe

Discusses the twelfth-century invention of the compass, its dramatic influence on navigation and the rise of Italian sea power, and its impact on the development of world trade and the Age of Discovery.

Mauve

“A fascinating, informative and highly entertaining expedition through the highways and byways of dogdom.” —John Bradshaw, *New York Times* bestselling author of *Dog Sense* A charming meditation on the relationship between humans and dogs, drawing upon history, science, art, and personal experience to illuminate a magical bond that has endured millennia—from the *New York Times* bestselling author of *Just My Type*. “Ludo is now an elderly gentleman, and we would do almost anything to ensure his continued happiness. We schedule our days around his needs—his mealtimes, his walks, the delivery of his life-saving medication (he has epilepsy, poor love). We spend a bizarrely large amount of our disposable income on him, and he never sends a card of thanks. When he’s not with us for a few days, the house feels extraordinarily empty. I feel so fortunate to know him.” Ludo is a dog—Simon Garfield’s beloved black Labrador retriever, one of millions of canines who have become integral parts of our lives. But how did the dog become top dog? How did these faithful animals come to

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assist us not only in hunting, but in bomb disposal and cancer detection—and ultimately become our closest companions? *Dog's Best Friend* examines how this bond developed over the centuries, and how it has transformed countless lives, both human and canine. *Garfield* begins with the earliest visual representations—dogs depicted in ancient rock art—and ends at the laboratory that first sequenced the canine genome. Along the way, we meet the legendary Corgis of Buckingham Palace, the dogs of the Soviet space program, the world's first labradoodle, and a border collie that can identify more than a thousand different plush toys. *Garfield* reveals the secrets of the world's best dog trainers, takes us inside the wild world of dog breeding and dog shows, and unearths the deep psychological roots of the human-dog link. And *Ludo* pops his snout in from time to time as well. A celebration of this deep interspecies connection, delivered with Simon Garfield's inimitable wit, *Dog's Best Friend* offers delights and insights for anyone who has ever loved a dog.

The Brilliant History of Color in Art

Mauve is the beguiling story of a man who invented a colour, and in the process transformed the world around him. Before 1856, artificial colour was derived with difficulty and at enormous expense from animals, minerals or plants. But in 1856 a chemist called William Perkin found a way of making colour from coal. Perkin found mauve by chance, at the age of 18, working on a treatment for malaria. Instead of artificial quinine he produced a dark oily sludge that, much to his surprise, turned silk a beautiful light purple. The colour was unique. It not only stormed the fashion houses of Paris and London, it earned Perkin a fortune and generated huge industries in the new science of applied chemistry. Perkin's astonishing discovery, engagingly told in *Mauve*, had fundamental effects on the development of

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explosives, perfume, photography and modern medicine - effects that colour everything we see today.

The Ungovernable City

The fascinating story of the most powerful source of energy the earth can yield Uranium is a common element in the earth's crust and the only naturally occurring mineral with the power to end all life on the planet. After World War II, it reshaped the global order-whoever could master uranium could master the world. Marie Curie gave us hope that uranium would be a miracle panacea, but the Manhattan Project gave us reason to believe that civilization would end with apocalypse. Slave labor camps in Africa and Eastern Europe were built around mine shafts and America would knowingly send more than six hundred uranium miners to their graves in the name of national security. Fortunes have been made from this yellow dirt; massive energy grids have been run from it. Fear of it panicked the American people into supporting a questionable war with Iraq and its specter threatens to create another conflict in Iran. Now, some are hoping it can help avoid a global warming catastrophe. In Uranium, Tom Zoellner takes readers around the globe in this intriguing look at the mineral that can sustain life or destroy it.

The Right Stuff

Enjoying small everyday pleasures before his home city erupts into war, William seeks to escape the region with his young daughter until an old friend appears with information about William's wife, who was taken away when the violence started. By the author of *The Way Through Doors*. Original. 25,000

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first printing.

Charles Fort

From "America's nerviest journalist" (Newsweek)--a breath-taking epic, a magnificent adventure story, and an investigation into the true heroism and courage of the first Americans to conquer space. "Tom Wolfe at his very best" (The New York Times Book Review) Millions of words have poured forth about man's trip to the moon, but until now few people have had a sense of the most engrossing side of the adventure; namely, what went on in the minds of the astronauts themselves - in space, on the moon, and even during certain odysseys on earth. It is this, the inner life of the astronauts, that Tom Wolfe describes with his almost uncanny empathetic powers, that made *The Right Stuff* a classic.

This Is Pleasure

The history of art is inseparable from the history of color. And what a fascinating story they tell together: one that brims with an all-star cast of characters, eye-opening details, and unexpected detours through the annals of human civilization and scientific discovery. Enter critically acclaimed writer and popular journalist Victoria Finlay, who here takes readers across the globe and over the centuries on an unforgettable tour through the brilliant history of color in art. Written for newcomers to the subject and aspiring young artists alike, Finlay's quest to uncover the origins and science of color will beguile readers of all ages with its warm and conversational style. Her rich narrative is illustrated in full color

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throughout with 166 major works of art—most from the collections of the J. Paul Getty Museum. Readers of this book will revel in a treasure trove of fun-filled facts and anecdotes. Were it not for Cleopatra, for instance, purple might not have become the royal color of the Western world. Without Napoleon, the black graphite pencil might never have found its way into the hands of Cézanne. Without mango-eating cows, the sunsets of Turner might have lost their shimmering glow. And were it not for the pigment cobalt blue, the halls of museums worldwide might still be filled with forged Vermeers. Red ocher, green earth, Indian yellow, lead white—no pigment from the artist’s broad and diverse palette escapes Finlay’s shrewd eye in this breathtaking exploration.

Uranium

What are our favorite authors’ favorite words? Which bestselling writer uses the most clichés? How can we judge a book by its cover? Data meets literature in this playful and informative look at our favorite authors and their masterpieces. “A literary detective story: fast-paced, thought-provoking, and intriguing.” —Brian Christian, coauthor of *Algorithms to Live By* There’s a famous piece of writing advice—offered by Ernest Hemingway, Stephen King, and myriad writers in between—not to use -ly adverbs like “quickly” or “fitfully.” It sounds like solid advice, but can we actually test it? If we were to count all the -ly adverbs these authors used in their careers, do they follow their own advice compared to other celebrated authors? What’s more, do great books in general—the classics and the bestsellers—share this trait? In *Nabokov’s Favorite Word Is Mauve*, statistician and journalist Ben Blatt brings big data to the literary canon, exploring the wealth of fun findings that remain hidden in the works of the world’s greatest writers. He assembles a database of thousands of books and hundreds of millions of words, and

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starts asking the questions that have intrigued curious word nerds and book lovers for generations: What are our favorite authors' favorite words? Do men and women write differently? Are bestsellers getting dumber over time? Which bestselling writer uses the most clichés? What makes a great opening sentence? How can we judge a book by its cover? And which writerly advice is worth following or ignoring? Blatt draws upon existing analysis techniques and invents some of his own. All of his investigations and experiments are original, conducted himself, and no math knowledge is needed to understand the results. Blatt breaks his findings down into lucid, humorous language and clear and compelling visuals. This eye-opening book will provide you with a new appreciation for your favorite authors and a fresh perspective on your own writing, illuminating both the patterns that hold great prose together and the brilliant flourishes that make it unforgettable.

The Man Who Invented the Twentieth Century

Winston Churchill was one of the most extraordinary figures of the twentieth century. Able to see clearly when so many were blind to the threat posed by Adolf Hitler and Nazi Germany, Churchill was strong in a time of crisis and inspired nations to greatness. His colorful and stimulating prose, his perseverance in facing adversity, his prodigious contributions to literature, his devotion to the ideal of liberty, and his courageous leadership are there for all to see and follow. *Best Little Stories from the Life and Times of Winston Churchill* is a collection of stories from the great man's life. Prepared in conjunction with the authors' lectures on Churchill sponsored by Oxford University and the University of Virginia in the summer of 2007, it includes: The many times as a boy, youth, and young man he almost died due to illness, accident, or repeated brushes with death on the battlefield His prediction

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during his teen years that one day he would be the defender of London-and England itself-in a horrible war Draining a pond to recover a watch-a present from his father, Lord Randolph Churchill-he had dropped into the water His capture and incredible escape from the Boers in the Boer War after hiding in a coal mine among a colony of white rats His maiden speech in parliament in 1901 at age 26, which was closely covered by England's major newspapers Learning how to overcome his lisp from an Irish-born American politician who taught him "how to hold thousands in thrall" as a speaker His secret and fortunately mild heart attack suffered shortly after Pearl Harbor while visiting the White House for Christmas in 1941 His remarkable ascent up the political ladder as a young blue-blood in contrast with his parliamentary partnership with David Lloyd George in creating Britain's early welfare legislation

The Riddle of the Compass

A ROLLICKING NARRATIVE HISTORY OF THEODORE ROOSEVELT'S EMBATTLED TENURE AS POLICE COMMISSIONER OF CORRUPT, PLEASURE-LOVING NEW YORK CITY IN THE 1880s, AND HIS DOOMED MISSION TO WIPE OUT VICE In the 1890s, New York City was America's financial, manufacturing, and entertainment capital, and also its preferred destination for sin, teeming with 40,000 prostitutes, glittering casinos, and all-night dives packed onto the island's two dozen square miles. Police captains took hefty bribes to see nothing while reformers writhed in frustration. In *Island of Vice*, bestselling author Richard Zacks paints a vivid picture of the lewd underbelly of 1890s New York, and of Theodore Roosevelt, the cocksure crusading police commissioner who resolved to clean up the bustling metropolis, where the silk top hats of Wall Street bobbed past teenage prostitutes trawling Broadway. Writing with great wit and zest, Zacks explores how Roosevelt

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went head-to-head with corrupt Tammany Hall, took midnight rambles with muckraker Jacob Riis, banned barroom drinking on Sundays, and tried to convince 2 million New Yorkers to enjoy wholesome family fun. In doing so, Teddy made a ruthless enemy of police captain “Big Bill” Devery, who grew up in the Irish slums and never tired of fighting “tin soldier” reformers. Roosevelt saw his mission as a battle of good versus evil; Devery saw prudery standing in the way of fun and profit. When righteous Roosevelt’s vice crackdown started to succeed all too well, many of his own supporters began to turn on him. Cynical newspapermen mocked his quixotic quest, his own political party abandoned him, and Roosevelt discovered that New York loves its sin more than its salvation. Zacks’s meticulous research and wonderful sense of narrative verve bring this disparate cast of both pious and bawdy New Yorkers to life. With cameos by Stephen Crane, J. P. Morgan, and Joseph Pulitzer, plus a horde of very angry cops, *Island of Vice* is an unforgettable portrait of turn-of-the-century New York in all its seedy glory, and a brilliant portrayal of the energetic, confident, and zealous Roosevelt, one of America’s most colorful public figures.

The Wrestling

This is an account of a year in the life of BBC Radio 1 during a period when attempts were being made to reverse a trend which had seen the loss of millions of listeners and the departure of leading disc jockeys. The author was allowed behind-the-scenes access, including management meetings.

A Perfect Red

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This is a book about Kendo Nagasaki, Mick McManus, Les Kellett, Klondyke Kate and Dr Death - men and women who used to fight each other every night for pride and money. Margaret Thatcher once wrote adoringly to Big Daddy, and Frank Sinatra told Giant Haystacks that British wrestlers were the best entertainers in the world. The Duke of Edinburgh attended the live shows, expressing a preference for Johnny Kwango, who specialized in head-butts. Millions would watch this curious pursuit on television every Saturday afternoon. Many said it was a fake, yet many more didn't seem to mind. But then Big Daddy had a stroke, the commentator started making sexploitation films and a plumber from Wolverhampton made an unexpected housecall on Kendo Nagasaki. They took it off the television shortly after wrestlers started dying during the bouts. These days, those who are left like to talk. 'Brilliant. Read The Wrestling. If you don't enjoy it I'll pull Giant Haystack's beard.' Independent 'Masterful, funny . . . Packed with English eccentricity by the bucket-load, Garfield has fashioned a brilliant, barmy book from the most unpromising raw material.' FHM

The Invention of Exile

In 1793, a canal digger named William Smith made a startling discovery. He found that by tracing the placement of fossils, which he uncovered in his excavations, one could follow layers of rocks as they dipped and rose and fell—clear across England and, indeed, clear across the world—making it possible, for the first time ever, to draw a chart of the hidden underside of the earth. Smith spent twenty-two years piecing together the fragments of this unseen universe to create an epochal and remarkably beautiful hand-painted map. But instead of receiving accolades and honors, he ended up in debtors' prison, the victim of plagiarism, and virtually homeless for ten years more. The Map That Changed the World is a

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very human tale of endurance and achievement, of one man's dedication in the face of ruin. With a keen eye and thoughtful detail, Simon Winchester unfolds the poignant sacrifice behind this world-changing discovery.

One Of Us Is Lying

A history of the Everglades traces its emergence from the sea after the last ice age to its modern role as the world's largest ecosystem restoration project, an account marked by such events as Napoleon Bonaparte Borward's 1904 gubernatorial campaign, railroad and agricultural developments by the Army Corps of Engineers, and numerous political challenges. Reprint. 35,000 first printing.

Color

MAUVE is the story of a man who accidentally invented a color, and in the process transformed the world around him. Before 1856, the color in our lives--the reds, blues, and blacks of clothing, paint, print--came from insects or mollusks, roots or leaves, and dyeing was painstaking and expensive. But in 1856 eighteen-year-old English chemist William Perkin accidentally discovered a way to mass-produce color in a factory. Working on a treatment for malaria in his London home laboratory, Perkin found mauve by chance. His experiments failed to result in artificial quinine as he had hoped, but produced instead a dark oily sludge that happened to turn silk a beautiful light purple.

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The Swamp

A Perfect Red recounts the colorful history of cochineal, a legendary red dye that was once one of the world's most precious commodities. Treasured by the ancient Mexicans, cochineal was sold in the great Aztec marketplaces, where it attracted the attention of the Spanish conquistadors in 1519. Shipped to Europe, the dye created a sensation, producing the brightest, strongest red the world had ever seen. Soon Spain's cochineal monopoly was worth a fortune. Desperate to find their own sources of the elusive dye, the English, French, Dutch, and other Europeans tried to crack the enigma of cochineal. Did it come from a worm, a berry, a seed? Could it be stolen from Mexico and transplanted to their own colonies? Pirates, explorers, alchemists, scientists, and spies -- all joined the chase for cochineal, a chase that lasted more than three centuries. A Perfect Red tells their stories -- true-life tales of mystery, empire, and adventure, in pursuit of the most desirable color on earth.

The Map That Changed the World

"In this powerful short fiction, Mary Gaitskill--whose searing honesty about gender relations has been legendary since the appearance of *Bad Behavior* in the 1980s--considers our moment through the lens of a particular #metoo incident. The effervescent and well-dressed Quin, a successful book editor and fixture on the New York arts scene, has long been one of Margot's best friends. When several women in his field accuse him of inappropriate touching and remarks, Gaitskill builds the account of his undoing through Quin and Margot's alternating voices, allowing readers to experience Quin as a whole

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person--one whose behavior toward women could be hurtful and presumptuous on the one hand, and keenly supportive on the other. Margot, an older woman who alternately despairs of and sympathizes with the positions of the younger women involved in Quin's case, is the thrumming engine of this remarkable piece of truth-telling. As Gaitskill has said, fiction is the only way that she could approach this subject, which she sees as subtly colored in shades of gray, rather than the black and white of our current conversations. Her compliment to her characters--and to her readers--is that they are unvarnished and real; her belief in our ability to understand them, even when we don't always admire them, is a beacon of humanity from one of our greatest contemporary writers"--

The Curfew

An artificial dye, mauve, was discovered by a 19th-century chemist called William Perkin while searching for a synthetic alternative to natural quinine. This book examines how the different worlds of fashion, industry, business, chemistry and medicine were transformed by a single colour.

In Miniature

NAMED ONE OF THE "100 NOTABLE BOOKS OF THE YEAR" BY THE NEW YORK TIMES BOOK REVIEW From the widely celebrated New York Times bestselling author of Last Call—this "rigorously historical" (The Washington Post) and timely account of how the rise of eugenics helped America keep out "inferiors" in the 1920s is "a sobering, valuable contribution to discussions about

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immigration” (Booklist). A forgotten, dark chapter of American history with implications for the current day, *The Guarded Gate* tells the story of the scientists who argued that certain nationalities were inherently inferior, providing the intellectual justification for the harshest immigration law in American history. Brandished by the upper class Bostonians and New Yorkers—many of them progressives—who led the anti-immigration movement, the eugenic arguments helped keep hundreds of thousands of Jews, Italians, and other unwanted groups out of the US for more than forty years. Over five years in the writing, *The Guarded Gate* tells the complete story from its beginning in 1895, when Henry Cabot Lodge and other Boston Brahmins launched their anti-immigrant campaign. In 1921, Vice President Calvin Coolidge declared that “biological laws” had proven the inferiority of southern and eastern Europeans; the restrictive law was enacted three years later. In his trademark lively and authoritative style, Okrent brings to life the rich cast of characters from this time, including Lodge’s closest friend, Theodore Roosevelt; Charles Darwin’s first cousin, Francis Galton, the idiosyncratic polymath who gave life to eugenics; the fabulously wealthy and profoundly bigoted Madison Grant, founder of the Bronx Zoo, and his best friend, H. Fairfield Osborn, director of the American Museum of Natural History; Margaret Sanger, who saw eugenics as a sensible adjunct to her birth control campaign; and Maxwell Perkins, the celebrated editor of Hemingway and Fitzgerald. A work of history relevant for today, *The Guarded Gate* is “a masterful, sobering, thoughtful, and necessary book” that painstakingly connects the American eugenicists to the rise of Nazism, and shows how their beliefs found fertile soil in the minds of citizens and leaders both here and abroad.

Island of Vice

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The Speckled Monster tells the dramatic story of two parents who dared to fight back against smallpox. After barely surviving the agony of smallpox themselves, they flouted eighteenth-century medicine by borrowing folk knowledge from African slaves and Eastern women in frantic bids to protect their children. From their heroic struggles stems the modern science of immunology as well as the vaccinations that remain our only hope should the disease ever be unleashed again. Jennifer Lee Carrell transports readers back to the early eighteenth century to tell the tales of Lady Mary Wortley Montagu and Dr. Zabdiel Boylston, two iconoclastic figures who helped save London and Boston from the deadliest disease mankind has known.

Mauve

Examines the pivotal relationship between mapping and civilization, demonstrating the unique ways that maps relate and realign history, and shares engaging cartography stories and map lore.

The Guarded Gate

For centuries, dyed fabrics ranked among the most expensive objects of the ancient Mediterranean world, fetching up to 20 times their weight in gold. Huge fortunes were made from and lost to them, and battles were fought over control of the industry. The few who knew the dyes' complex secrets carefully guarded the valuable knowledge. The Rarest Blue tells the amazing story of tekhelet, or hyacinth blue, the elusive sky-blue dye mentioned 50 times in the Hebrew Bible. The Minoans discovered it; the

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Phoenicians stole the technique; Cleopatra adored it; and Jews—obeying a Biblical commandment to affix a single thread of the radiant color to the corner of their garments—risked their lives for it. But with the fall of the Roman Empire, the technique was lost to the ages. Then, in the nineteenth century, a marine biologist saw a fisherman smearing his shirt with snail guts, marveling as the yellow stains turned sky blue. But what was the secret? At the same time, a Hasidic master obsessed with reviving the ancient tradition posited that the source wasn't a snail at all but a squid. Bitter fighting ensued until another rabbi discovered that one of them was wrong—but had an unscrupulous chemist deliberately deceived him? Baruch Sterman brilliantly recounts the complete, amazing story of this sacred dye that changed the color of history.

The Error World

Colour is all around us; we take it for granted as a naturally occurring element of all things. Yet colours are also manufactured, and the science of pigments, hues and dyes has an ancient and fascinating history. This book surveys the story of dyes and pigments, the invention of new colours and the industries that were fuelled by them. What were the colours of ancient Egypt? What did its artists use to paint their magnificent frescoes? Where do indigo and ochre come from? Why is purple the colour of royalty? What are pastels? How many colours are there? Why do we dye our food? Who invented ink? What is the symbolism of yellow? From cerise to crimson, from puce to periwinkle, this book is as rich, varied and delightful as a box of crayons.

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Just My Type

INSTANT NEW YORK TIMES BESTSELLER “An ambitious, compelling historical mystery with a fabulous cast of characters...Kate Morton at her very best.” —Kristin Hannah “An elaborate tapestry...Morton doesn’t disappoint.” —The Washington Post “Classic English country-house Goth at its finest.” —New York Post In the depths of a 19th-century winter, a little girl is abandoned on the streets of Victorian London. She grows up to become in turn a thief, an artist’s muse, and a lover. In the summer of 1862, shortly after her eighteenth birthday, she travels with a group of artists to a beautiful house on a bend of the Upper Thames. Tensions simmer and one hot afternoon a gunshot rings out. A woman is killed, another disappears, and the truth of what happened slips through the cracks of time. It is not until over a century later, when another young woman is drawn to Birchwood Manor, that its secrets are finally revealed. Told by multiple voices across time, this is an intricately layered, richly atmospheric novel about art and passion, forgiveness and loss, that shows us that sometimes the way forward is through the past.

A Home at the End of the World

Vincent Cannato takes us back to the time when John Lindsay stunned New York with his liberal Republican agenda, WASP sensibility, and movie-star good looks. With peerless authority, Cannato explores how Lindsay Liberalism failed to save New York, and, in the opinion of many, left it worse off than it was in the mid-1960's.

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Mauve

In April 1925, Jean Lucey Pratt began writing a journal. She continued to write until just a few days before her death in 1986, producing well over a million words in 45 exercise books during the course of her lifetime. She wrote about anything that amused her or troubled her, laying bare every aspect of her life with aching honesty, infectious humour, indelicate gossip and heartrending hopefulness. With Jean we live through the tumult of the Second World War and the fears of a nation. We see Britain hurtling through a period of unbridled transformation, and we witness the shifting landscape for women in society.

The Man Who Mistook His Wife For A Hat: And Other Clinical Tales

In this vivid and captivating journey through the colors of an artist's palette, Victoria Finlay takes us on an enthralling adventure around the world and through the ages, illuminating how the colors we choose to value have determined the history of culture itself. How did the most precious color blue travel all the way from remote lapis mines in Afghanistan to Michelangelo's brush? What is the connection between brown paint and ancient Egyptian mummies? Why did Robin Hood wear Lincoln green? In *Color*, Finlay explores the physical materials that color our world, such as precious minerals and insect blood, as well as the social and political meanings that color has carried through time. Roman emperors used to wear togas dyed with a purple color that was made from an odorous Lebanese shellfish—which probably meant their scent preceded them. In the eighteenth century, black dye was called logwood and grew

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along the Spanish Main. Some of the first indigo plantations were started in America, amazingly enough, by a seventeen-year-old girl named Eliza. And the popular van Gogh painting *White Roses* at Washington's National Gallery had to be renamed after a researcher discovered that the flowers were originally done in a pink paint that had faded nearly a century ago. Color is full of extraordinary people, events, and anecdotes—painted all the more dazzling by Finlay's engaging style. Embark upon a thrilling adventure with this intrepid journalist as she travels on a donkey along ancient silk trade routes; with the Phoenicians sailing the Mediterranean in search of a special purple shell that garners wealth, sustenance, and prestige; with modern Chilean farmers breeding and bleeding insects for their viscous red blood. The colors that craft our world have never looked so bright. From the Hardcover edition.

Dog's Best Friend

The seminal biography of the twentieth century's premier chronicler of the paranormal, Charles Fort—a man whose very name gave rise to an adjective, *fortean*, to describe the unexplained. By the early 1920s, Americans were discovering that the world was a strange place. Charles Fort could demonstrate that it was even stranger than anyone suspected. Frogs fell from the sky. Blood rained from the heavens. Mysterious airships visited the Earth. Dogs talked. People disappeared. Fort asked why, but, even more vexing, he also asked why we weren't paying attention. Here is the first fully rendered literary biography of the man who, more than any other figure, would define our idea of the anomalous and paranormal. In *Charles Fort: The Man Who Invented the Supernatural*, the acclaimed historian of stage magic Jim Steinmeyer goes deeply into the life of Charles Fort as he saw himself: first and foremost, a writer. At the same time, Steinmeyer tells the story of an era in which the certainties of religion and

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science were being turned on their heads. And of how Fort—significantly—was the first man who challenged those orthodoxies not on the grounds of some counter-fundamentalism of his own but simply for the plainest of reasons: they didn't work. In so doing, Fort gave voice to a generation of doubters who would neither accept the “straight story” of scholastic science nor credulously embrace fantastical visions. Instead, Charles Fort demanded of his readers and admirers the most radical of human acts: Thinking.

Helena Rubinstein

Presents a series of stories about men and women who, representing both medical and literary oddities, raise fundamental questions about the nature of reality

The Speckled Monster

1856. Eighteen-year-old chemistry student William Perkin's experiment has gone horribly wrong. But the deep brown sludge his botched project has produced has an unexpected power: the power to dye everything it touches a brilliant purple. Perkin has discovered mauve, the world's first synthetic dye, bridging a gap between pure chemistry and industry which will change the world forever. From the fetching ribbons soon tying back the hair on every fashionable head in London, to the laboratories in which scientists first scrutinized the human chromosome under the microscope, leading all the way to the development of modern vaccines against cancer and malaria, Simon Garfield's landmark work swirls

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together science and social history to tell the story of how one colour became a sensation.

Mauve

Everybody knows that Thomas Edison devised electric light and domestic electricity supplies, that Guglielmo Marconi thought up radio and George Westinghouse built the world's first hydro-electric power station. Everybody knows these 'facts' but they are wrong. The man who dreamt up these things also invented, inter-alia, the fluorescent light, seismology, a worldwide data communications network and a mechanical laxative. His name was Nikola Tesla, a Serbian-American scientist, and his is without doubt this century's greatest unsung scientific hero. His life story is an extraordinary series of scientific triumphs followed by a catalog of personal disasters. Perpetually unlucky and exploited by everyone around him, credit for Tesla's work was appropriated by several of the West's most famous entrepreneurs: Edison, Westinghouse and Marconi among them. After his death, information about Tesla was deliberately suppressed by the FBI. Using Tesla's own writings, contemporary records, court transcripts and recently released FBI files, *The Man who Invented the Twentieth Century* pieces together for the first time the true extent of Tesla's scientific genius and tells the amazing tale of how his name came to be so widely forgotten. Nikola Tesla is the engineer who gave his name to the unit of magnetic flux. *The Man Who Invented the Twentieth Century*. Robert's biography of his childhood hero was launched at the 1999 Orkney Science Festival, where Robert gave a talk on Tesla in conjunction with Andrej Detela from the Department of Low and Medium Energy Physics at the Jozef Stefan Institute in Ljubijana, Slovenia. Reviews Robert Gaitskell, a vice-president of the Institution of Electrical Engineers, writing in the Times Higher Education Supplement, said: "Robert Lomas is to be

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congratulated on an easy-to-read life of a tortured genius. The book not only takes us through the roller-coaster fortunes of Tesla, but also has well-constructed chapters on the history of electrical research and on lighting. Although dealing at times, with difficult technical concepts, it never succumbs to jargon and remains intelligible to the informed lay-person throughout. Every scientist or engineer would enjoy this tale of errant brilliance, and a younger student would be enthused towards a research career." Angus Clarke, writing in the Times Metro Magazine said: "Nikola Tesla is the forgotten genius of electricity. He invented or laid the groundwork for many things we take for granted today including alternating current, radio, fax and e-mail. A Croatian immigrant to America in 1884 Tesla combined genius with gaping character flaws and an uncanny ability to be ripped off by everyone. This is scientific popularisation at its most readable." Engineering and Technology Magazine said: "This book is fun, which is not something one often says about engineering books Tesla is most widely known for the magnetic unit that bears his name, but sadly little else. This book is a thoroughly entertaining way of correcting that injustice, a must for engineers, especially electrical ones."

On the Map

The actor known for roles in such productions as Parks and Recreation shares whimsical musings on a range of topics from love and manliness to grooming and eating meat, offering additional discussions of his life before fame and his courtship of his wife, Megan Mullally.

Mauve

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A hugely entertaining and revealing guide to the history of type that asks, What does your favorite font say about you? Fonts surround us every day, on street signs and buildings, on movie posters and books, and on just about every product we buy. But where do fonts come from, and why do we need so many? Who is responsible for the staid practicality of Times New Roman, the cool anonymity of Arial, or the irritating levity of Comic Sans (and the movement to ban it)? Typefaces are now 560 years old, but we barely knew their names until about twenty years ago when the pull-down font menus on our first computers made us all the gods of type. Beginning in the early days of Gutenberg and ending with the most adventurous digital fonts, Simon Garfield explores the rich history and subtle powers of type. He goes on to investigate a range of modern mysteries, including how Helvetica took over the world, what inspires the seeming ubiquitous use of Trajan on bad movie posters, and exactly why the all-type cover of Men are from Mars, Women are from Venus was so effective. It also examines why the "T" in the Beatles logo is longer than the other letters and how Gotham helped Barack Obama into the White House. A must-have book for the design conscious, Just My Type's cheeky irreverence will also charm everyone who loved Eats, Shoots & Leaves and Schott's Original Miscellany.

The Clockmaker's Daughter

'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT THE INTERNATIONAL BESTSELLER Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the

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notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. _____ 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY

Best Little Stories from the Life and Times of Winston Churchill

An artificial dye, mauve, was discovered by a 19th-century chemist called William Perkin while searching for a synthetic alternative to natural quinine. This book examines how the different worlds of fashion, industry, business, chemistry and medicine were transformed by a single colour.

Colour

Austin Voronkov is many things. He is an engineer, an inventor, an immigrant from Russia to Bridgeport, Connecticut, in 1913, where he gets a job at a rifle factory. At the house where he rents a room, he falls in love with a woman named Julia, who becomes his wife and the mother of his three children. When Austin is wrongly accused of attending anarchist gatherings his limited grasp of English condemns him to his fate as a deportee, retreating with his new bride to his home in Russia, where he

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and his young family become embroiled in the Civil War and must flee once again, to Mexico. While Julia and the children are eventually able to return to the U.S., Austin becomes indefinitely stranded in Mexico City because of the black mark on his record. He keeps a daily correspondence with Julia, as they each exchange their hopes and fears for the future, and as they struggle to remain a family across a distance of two countries. Austin becomes convinced that his engineering designs will be awarded patents, thereby paving the way for the government to approve his return and award his long sought-after American citizenship. At the same time he becomes convinced that an FBI agent is monitoring his every move, with the intent of blocking any possible return to the United States. Austin and Julia's struggles build to crisis and heartrending resolution in this dazzling, sweeping debut. The novel is based in part on Vanessa Manko's family history and the life of a grandfather she never knew. Manko used this history as a jumping off point for the novel, which focuses on borders between the past and present, sanity and madness, while the very real U.S.-Mexico border looms. The novel also explores how loss reshapes and transforms lives. It is a deeply moving testament to the enduring power of family and the meaning of home.

A Notable Woman

In a thoughtful memoir, the acclaimed author of *The End of Innocence* intertwines his lifelong obsession with philately, his pursuit of his collection of rare stamp errors, a passionate love affair and the disintegration of his marriage, and a meditation on the rarities, absences, and impulse to possess that define human life.

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Rarest Blue

From Michael Cunningham, the Pulitzer Prize-winning author of *The Hours*, comes this widely praised novel of two boyhood friends: Jonathan, lonely, introspective, and unsure of himself; and Bobby, hip, dark, and inarticulate. In New York after college, Bobby moves in with Jonathan and his roommate, Clare, a veteran of the city's erotic wars. Bobby and Clare fall in love, scuttling the plans of Jonathan, who is gay, to father Clare's child. Then, when Clare and Bobby have a baby, the three move to a small house upstate to raise "their" child together and, with an odd friend, Alice, create a new kind of family. *A Home at the End of the World* masterfully depicts the charged, fragile relationships of urban life today.

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