

Looking Queer

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Queer Times, Black Futures
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What are You Looking At?
Feeling Backward
The Granite Monthly
Little Mr. Thimblefinger and His Queer Country
Granite State Monthly
Appletons' Journal
Porcellian Club Centennial, 1791-1891
In a Queer Time and Place
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What are You Looking At?

Feeling Backward

2014 Lambda Literary Award Finalist: LGBT Nonfiction Breaks down the most commonly held misconceptions about lesbian, gay, bisexual, and transgender people and their lives In "You Can Tell Just by Looking" three scholars and activists come together to unpack enduring, popular, and deeply held myths about lesbian, gay, bisexual, and transgender people, culture, and life in America. Myths, such as "All Religions Condemn Homosexuality" and "Transgender People Are Mentally Ill," have been used to justify discrimination and oppression of LGBT people. Others, such as "Homosexuals Are Born That Way," have been embraced by LGBT communities and their allies. In discussing and dispelling these myths—including gay-positive ones—the authors challenge readers to question their own beliefs and to grapple with the complexities of what it means to be queer in the broadest social, political, and cultural sense. From the Trade Paperback edition.

The Granite Monthly

Little Mr. Thimblefinger and His Queer Country

Granite State Monthly

Appletons' Journal

DIVA collection of essays illustrating new methods and theories of
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film history./div

Porcellian Club Centennial, 1791-1891

This lively collection of essays and articles tests the boundaries and sensitivities of so-called 'gay culture'. Time Out's Gay Editor, and former Consultant Editor at Attitude, takes an incisive, often 'irresponsible' look at gay men's attitudes to themselves, each other, and the icons that matter to them.

In a Queer Time and Place

Looking Past the Screen

Eve Triumphant

Looking Queer: Body Image in Lesbian, Bisexual, Gay, and Transgender Communities contains research, firsthand accounts, poetry, theory, and journalistic essays that address and outline the special needs of sexual minorities when dealing with eating disorders and appearance obsession. Looking Queer will give members of these communities hope, insight, and information into body image issues, helping you to accept and to love your body. In addition, scholars, health care professionals, and body image activists will not only learn about queer experiences and identity and how they affect individuals, but will also understand how some of the issues involved affect society as a whole. Dismantling the myth that body image issues affect only heterosexual women, Looking Queer explores body issues based on gender, race, class, age, and disability. Furthermore, this groundbreaking book attests to the struggles, pain, and triumph of queer people in an open and

comprehensive manner. More than 60 contributors provide their knowledge and personal experiences in dealing with body image issues exclusive to the gay and transgender communities, including: exploring and breaking down the categories of gender and sexuality that are found in many body image issues finding ways to heal yourself and your community discovering what it means to "look like a dyke" or to "look gay" fearing fat as a sign of femininity determining what race has to do with the gay ideal discussing the stereotyped "double negative"--being a fat lesbian learning strategies of resistance to societal ideals critiquing "the culture of desire" within gay men's communities that emphasizes looks above everything else Revealing new and complex dimensions to body image issues, Looking Queer not only discusses the struggles and hardships of gay, lesbian, bisexual, and transgendered persons, but looks at the processes that can lead to acceptance of oneself. Written by both men and women, the topics and research in Looking Queer offer insight into the lives of people you can relate to, enabling you to learn from their experiences so you, too, can find joy and happiness in accepting your body. Visit Dawn Atkin's website at: http://home.earthlink.net/~dawn_atkins/

Looking Queer

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The Boy in the Bush

The Yoke of the Thorah

The Saturday Evening Post

Five men from the hit show "Queer Eye for the Straight Guy" offer advice for making lifestyle changes in the categories of decorating, grooming, culinary, fashion, and culture.

The Century

Our Paper

Cross Country

Queer Eye for the Straight Guy

In her first book since the critically acclaimed *Female Masculinity*, Judith Halberstam examines the significance of the transgender body in a provocative collection of essays on queer time and space. She presents a series of case studies focused on the meanings of masculinity in its dominant and alternative forms—especially female and trans-masculinities as they exist within subcultures, and are appropriated within mainstream culture. *Queer Time and Place* opens with a probing analysis of the life and death of Brandon Teena, a young transgender man who was brutally murdered in small-town Nebraska. After looking at mainstream representations of the transgender body as exhibited in the media frenzy surrounding this highly visible case and the Oscar-winning film based on Brandon's story, *Boys Don't Cry*, Halberstam turns her attention to the cultural and artistic production of queers themselves. She examines the "transgender gaze," as rendered in small art-house films like *By Hook or By Crook*, as well as figurations of ambiguous embodiment in the art of Del LaGrace Volcano, Jenny Saville, Eva Hesse, Shirin Neshat, and others. She

then exposes the influence of lesbian drag king cultures upon heterosexual comic films, such as *Austin Powers* and *The Full Monty*, and, finally, points to dyke subcultures as one site for the development of queer counterpublics and queer temporalities. Considering the sudden visibility of the transgender body in the early twenty-first century against the backdrop of changing conceptions of space and time, *In a Queer Time and Place* is the first full-length study of transgender representations in art, fiction, film, video, and music. This pioneering book offers both a jumping off point for future analysis of transgenderism and an important new way to understand cultural constructions of time and place.

A choice of chance

Herald and Presbyter

A serious intellectual engagement with Afrofuturism and the philosophical questions of space and time *Queer Times, Black Futures* considers the promises and pitfalls of imagination, technology, futurity, and liberation as they have persisted in and through racial capitalism. Kara Keeling explores how the speculative fictions of cinema, music, and literature that center black existence provide scenarios wherein we might imagine alternative worlds, queer and otherwise. In doing so, Keeling offers a sustained meditation on contemporary investments in futurity, speculation, and technology, paying particular attention to their significance to queer and black freedom. Keeling reads selected works, such as Sun Ra's 1972 film *Space is the Place* and the 2005 film *The Aggressives*, to juxtapose the Afrofuturist tradition of speculative imagination with the similar "speculations" of corporate and financial institutions. In connecting a queer, cinematic reordering of time with the new possibilities technology

offers, Keeling thinks with and through a vibrant conception of the imagination as a gateway to queer times and black futures, and the previously unimagined spaces that they can conjure.

Queer Pets at Marcy's

McClure's Magazine

One Hundred Years of Service, 1811-1911

Longman's Magazine

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The Avicultural Magazine

Queer Looks is a collection of writing by video artists, filmmakers, and critics which explores the recent explosion of lesbian and gay independent media culture. A compelling compilation of artists' statements and critical theory, producer interviews and image-text works, this anthology demonstrates the vitality of queer artists under attack and fighting back. Each maker and writer deploys a surprising array of techniques and tactics, negotiating the difficult terrain between street pragmatism and theoretical inquiry, finding voices rich in chutzpah and subtlety. From guerilla Super-8 in Manila to AIDS video activism in New York, Queer Looks zooms

in on this very queer place in media culture, revealing a wealth of strategies, a plurality of aesthetics, and an artillery of resistances.

Maids' Money

Reputation

Fun

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The Open Road

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The Halletts

The Car of Destiny

Looking Queer

'Feeling Backward' weighs the cost of the contemporary move to the mainstream in lesbian and gay culture. It makes an effort to

value aspects of historical gay experience that now threaten to disappear, branded as embarrassing evidence of the bad old days before Stonewall. Love argues that instead of moving on, we need to look backward.

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