

Looking For A Ship

Motor Boat
Mad Ship
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The Men of the Merchant Service
Ship of Fools
Encounters with the Archdruid
The Whydah: A Pirate Ship Feared, Wrecked, and Found
How to Avoid Huge Ships
Shipwreck
The Odyssey of Homer
Sailor Life on Man of War and Merchant Vessel
The Good Ship Barbara
I Survived the Sinking of the Titanic, 1912 (I Survived #1)
Report on the Ship-building Industry of the United States
The Oxford Handbook of Maritime Archaeology
Ship Watching on the Great Lakes
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Ship Shapes
The Last Ship
Salt to the Sea
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The Clipper Ship "Sheila"
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The Cruise of the Training Ship, Or, Clif Faraday's Pluck
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The Last Ship
The Bridesmaid, Count Stephen and Other Poems
Uncommon Carriers

Motor Boat

Racing to freedom with thousands of other refugees as Russian forces close in on their homes in East Prussia, Joana, Emilia, and Florian meet aboard the doomed Wilhelm Gustloff and are forced to trust each other in order to survive.

Mad Ship

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

Looking for a Ship

The Men of the Merchant Service

"Adventures aboard ATR-3 in the English Channel 1944-1945, Utah Beach, Omaha Beach, Le Havre, Cherbourg and the sinking of the Leopoldville."--Back cover.

Ship of Fools

Encounters with the Archdruid

TV tie-in edition "An extraordinary novel of men at war" (The Washington Post) and the bestselling book that inspired the TNT mini-series The unimagined has happened. The world has been plunged into all-out nuclear war. Sailing near the Arctic Circle, the U.S.S. Nathan James is relatively unscathed, but the future is grim and Captain Thomas is facing mutiny from the tattered remnants of his crew. With civilization in ruins, he urges those that remain—one-hundred-and-fifty-two men and twenty-six women—to pull together in search of land. Once they reach safety, however, the men and women on board realize that they are earth's last remaining survivors—and they've all been exposed to radiation. When none of the women seems able to conceive, fear sets in. Will this be the end of humankind? For readers of Going Home by A. American, Lights Out by David Crawford, The End and

The Long Road by G. Michael Hopf, and One Second After by William Forstchen.

The Whydah: A Pirate Ship Feared, Wrecked, and Found

CLAIRE is a sixteen-year-old fangirl obsessed with the show Demon Heart. FOREST is an actor on Demon Heart who dreams of bigger roles. When the two meet at a local Comic-Con panel, it's a dream come true for Claire. Until the Q&A, that is, when Forest laughs off Claire's assertion that his character is gay. Claire is devastated. After all, every last word of her super-popular fanfic revolves around the romance between Forest's character and his male frenemy. She can't believe her hero turned out to be a closed-minded jerk. Forest is mostly confused that anyone would think his character is gay. Because he's not. Definitely not. Unfortunately for Demon Heart, when the video of the disastrous Q&A goes viral, the producers have a PR nightmare on their hands. In order to help bolster their image within the LGBTQ+ community—as well as with their fans—they hire Claire to join the cast for the rest of their publicity tour. What ensues is a series of colorful Comic-Con clashes between the fans and the show that lead Forest to question his assumptions about sexuality and help Claire come out of her shell. But how far will Claire go to make her ship canon? To what lengths will Forest go to stop her and protect his career? And will Claire ever get the guts to make a move on Tess, the very cute, extremely cool fanartist she keeps running into? Ship It is a funny, tender, and honest look at all the feels that come with being a fan.

How to Avoid Huge Ships

This thrilling bestseller and National Book Award Finalist is a gritty, high-stakes adventure of a teenage boy faced with conflicting loyalties, set in a dark future America devastated by the forces of climate change. In America's flooded Gulf Coast region, oil is scarce, but loyalty is scarcer. Grounded oil tankers are being broken down for parts by crews of young people. Nailer, a teenage boy, works the light crew, scavenging for copper wiring just to make quota--and hopefully live to see another day. But when, by luck or by chance, he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life. In this powerful novel, Hugo and Nebula Award winning author Paolo Bacigalupi delivers a fast-paced adventure set in the vivid and raw, uncertain future of his companion novels *The Drowned Cities* and *Tool of War*. "Suzanne Collins may have put dystopian literature on the YA map with *The Hunger Games* but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times A New York Times Bestseller A Michael L. Printz Award Winner A National Book Award Finalist A VOYA 2010 Top Shelf Fiction for Middle School Readers Book A Rolling Stone 40 Best YA Novels Book

Shipwreck

“ A truly extraordinary saga . . . The characterizations are consistently superb, and [Hobb] animates everything with love for and knowledge of the sea. ” —Booklist Bingtown is a hub of exotic trade and home to a merchant nobility famed for its livenesships—rare vessels carved from wizardwood, which ripens magically into sentient awareness. Now the fortunes of one of Bingtown ’ s oldest families rest on the newly awakened livenesship Vivacia. For Althea Vestrit, the ship is her rightful legacy. For Althea ’ s young nephew, wrenched from his religious studies and forced to serve aboard the ship, the Vivacia is a life sentence. But the fate of the ship—and the Vestrits—may ultimately lie in the hands of an outsider: the ruthless buccaneer captain Kennit, who plans to seize power over the Pirate Isles by capturing a livenesship and bending it to his will. BONUS: This edition includes an excerpt from Robin Hobb's *Mad Ship*.

Praise for Robin Hobb and the Liveship Traders Trilogy “ Fantasy as it ought to be written . . . Robin Hobb ’ s books are diamonds in a sea of zircons. ” —George R. R. Martin “ A major work of high fantasy, reading like a cross between Tolkien and Patrick O ’ Brian . . . one of the finest fantasy sagas to bridge the millennium. ” —Publishers Weekly “ Rich, complex . . . [Hobb ’ s] plotting is complex but tightly controlled, and her descriptive powers match her excellent visual imagination. But her chief virtue is that she delineates character extremely well. ” —Interzone

The Odyssey of Homer

“ Titanic meets Tom Clancy technology ” in this national-bestselling account of the SS Central America ’ s wreckage and discovery (People). September 1875. With nearly six hundred passengers returning from the California Gold Rush, the side-wheel steamer SS Central America encountered a violent storm and sank two hundred miles off the Carolina coast. More than four hundred lives and twenty-one tons of gold were lost. It was a tragedy lost in legend for more than a century—until a brilliant young engineer named Tommy Thompson set out to find the wreck. Driven by scientific curiosity and resentful of the term “ treasure hunt, ” Thompson searched the deep-ocean floor using historical accounts, cutting-edge sonar technology, and an underwater robot of his own design. Navigating greedy investors, impatient crewmembers, and a competing salvage team, Thompson finally located the wreck in 1989 and sailed into Norfolk with her recovered treasure: gold coins, bars, nuggets, and dust, plus steamer trunks filled with period clothes, newspapers, books, and journals. A great American adventure story, *Ship of Gold in the Deep Blue Sea* is also a fascinating account of the science, technology, and engineering that opened Earth ’ s final frontier, providing “ white-knuckle reading, as exciting as anything . . . in *The Perfect Storm* ” (Los Angeles Times Book Review). “ A complex, bittersweet history of two centuries of American entrepreneurship, linked by the mad quest for gold. ” —Entertainment Weekly “ A ripping true tale of danger and discovery at sea. ” —The Washington Post “ What a yarn! . . . If you sign on for the cruise, go in knowing that you ’ re going to miss meals and a lot of sleep. ” —Newsweek

Sailor Life on Man of War and Merchant Vessel

I Went Looking for a Ship is a navigation through the landscape of shipping, following the major renovation of the sea lock in IJmuiden, the most important access to the port of Amsterdam. Natascha Libbert documents the life inside the technical zone on and around the locks, the port of Amsterdam and the ships. She focused on themes such as destruction and construction, the increasing public invisibility of maritime transport, and the way in which the landscape is constantly changing as a result of shipping. She decided to look for a ship to be able to observe everything from another perspective and to get a grip on this landscape in transformation. Eventually, she took passage on a ship that picks up quarried stone from a mountain in Norway. In *'I Went Looking for a Ship'*, Libbert's research and logs are the common thread, where the earthly images set the visual tone: sometimes technical, sometimes abstract and poetic. Through the use of archival footage, reference images and research, she not only highlights the history of the locks, but also tells about specific characteristics of the maritime space and the similarities between divers and astronauts.

The Good Ship Barbara

I Survived the Sinking of the Titanic, 1912 (I Survived #1)

Summer's last chance couldn't come at a worse time. Though the sun is shining when Summer and her

team arrive in Queenstown, Ireland, 1912, the charm of the port city belies the tragedy waiting to unfold. There's barely time to comprehend the loss of a Templar team member, as she deals with two new additions: rogue warlocks. But as the clock ticks down on the last of the Fae crystals, Summer falters. At long last, the strain of the time jumps and the stress of the mission begin to take their toll. Tired in body and spirit, her only consolation is her mates. But not even Troy and Michael can change the course that they must all take, as they board the Titanic to find the final crystal.

Report on the Ship-building Industry of the United States

“ A truly extraordinary saga . . . The characterizations are consistently superb, and [Hobb] animates everything with love for and knowledge of the sea. ” —Booklist As the ancient tradition of Bingtown ’ s Old Traders slowly erodes under the cold new order of a corrupt ruler, the Vestrits anxiously await the return of their liveship—a rare magic ship carved from sentient wizardwood, which bonds the ships mystically with those who sail them. And Althea Vestrit waits even more avidly, living only to reclaim the ship as her lost inheritance and captain her on the high seas. But the Vivacia has been seized by the ruthless pirate captain Kennit, who holds Althea ’ s nephew and his father hostage. Althea and her onetime sea mate Brashen resolve to liberate the liveship—but their plan may prove more dangerous than leaving the Vivacia in Kennit ’ s ambitious grasp. BONUS: This edition includes an excerpt from Robin Hobb's Ship of Destiny. Praise for Robin Hobb and the Liveship Traders Trilogy “ Fantasy as it ought to be written . . . Robin Hobb ’ s books are diamonds in a sea of zircons. ” —George R. R. Martin “ A major work of high fantasy, reading like a cross between Tolkien and Patrick O ’ Brian . . . one of the finest fantasy sagas to bridge the millennium. ” —Publishers Weekly “ Rich, complex . . . [Hobb ’ s] plotting is complex but tightly controlled, and her descriptive powers match her excellent visual imagination. But her chief virtue is that she delineates character extremely well. ” —Interzone

The Oxford Handbook of Maritime Archaeology

Ship Watching on the Great Lakes

I Went Looking for a Ship

The exciting true story of the captaincy, wreck, and discovery of the Whydah — the only pirate ship ever found — and the incredible mysteries it revealed. The 1650s to the 1730s marked the golden age of piracy, when fearsome pirates like Blackbeard ruled the waves, seeking not only treasure but also large and fast ships to carry it. The Whydah was just such a ship, built to ply the Triangular Trade route, which it did until one of the greediest pirates of all, Black Sam Bellamy, commandeered it. Filling the ship to capacity with treasure, Bellamy hoped to retire with his bounty — but in 1717 the ship sank in a storm off Cape Cod. For more than two hundred years, the wreck of the Whydah (and the riches that went down with it) eluded treasure seekers, until the ship was finally found in 1984 by marine archaeologists. The artifacts brought up from the ocean floor are priceless, both in value and in the picture they reveal of life in that much-mythologized era, changing much of what we know about pirates.

Ship Shapes

Get this simple yet informative guide to ship watching on the Great Lakes. It's an all-ages introduction that tells you where to go and what to look for. For anyone traveling in the Great Lakes region, this handy guide will enhance your enjoyment of the ship-watching experience.

The Last Ship

John McPhee's twenty-sixth book is a braid of personal history, natural history, and American history, in descending order of volume. Each spring, American shad-*Alosa sapidissima*-leave the ocean in hundreds of thousands and run heroic distances upriver to spawn. McPhee--a shad fisherman himself--recounts the shad's cameo role in the lives of George Washington and Henry David Thoreau. He fishes with and visits the laboratories of famous ichthyologists; he takes instruction in the making of shad darts from a master of the art; and he cooks shad in a variety of ways, delectably explained at the end of the book. Mostly, though, he goes fishing for shad in various North American rivers, and he "fishes the same way he writes books, avidly and intensely. He wants to know everything about the fish he's after--its history, its habits, its place in the cosmos" (Bill Pride, *The Denver Post*). His adventures in pursuit of shad occasion the kind of writing--expert and ardent--at which he has no equal.

Salt to the Sea

The narratives in this book are of journeys made in three wildernesses - on a coastal island, in a Western mountain range, and on the Colorado River in the Grand Canyon. The four men portrayed here have different relationships to their environment, and they encounter each other on mountain trails, in forests and rapids, sometimes with reserve, sometimes with friendliness, sometimes fighting hard across a philosophical divide.

Ship of Gold in the Deep Blue Sea

The Ship of Brides

Two girls and a dog go on a sea voyage and invite readers to recognize and count different shapes as they appear on ships, fish, and treasure.

the life boat or journal of the national lifeboat institution

McPhee, in prose distinguished by its warm humor, keen insight, and rich sense of human character, looks at the people who drive trucks, captain ships, pilot towboats, drive coal trains, and carry lobsters through the air: people who work in freight transportation.

Ship of Magic

TV tie-in edition "An extraordinary novel of men at war" (*The Washington Post*) and the bestselling book that inspired the TNT mini-series *The Unimaginable* has happened. The world has been plunged into all-out nuclear war. Sailing near the Arctic Circle, the U.S.S. *Nathan James* is relatively unscathed, but the future is grim and Captain Thomas is facing mutiny from the tattered remnants of his crew. With civilization in ruins, he urges those that remain—one-hundred-and-fifty-two men and twenty-six women—to pull together in search of land. Once they reach safety, however, the men and women on board realize that they are earth's last remaining survivors—and they've all been exposed to radiation. When none of the women seems able to conceive, fear sets in. Will this be the end of humankind? For readers of *Going Home* by A. American, *Lights Out* by David Crawford, *The End* and *The Long Road* by G. Michael Hopf, and *One Second After* by William Forstchen.

Ship Breaker

Access Free Looking For A Ship

Follows a group of six kids stranded on a deserted island as they embark on a quest for survival that tests their limits.

The Antlered Ship

You are the owner-captain of a luxury fifty-foot trawler motoring across the bay with your family and a few friends one balmy summer evening. Off in the distance, beyond the bridge spanning the waterway, you can make out the lights and shape of a containership moving down the channel. Have you ever wondered what action you must take to keep clear of that fast-approaching ship? This book will tell you how to do so quickly. Conscientious skippers are wise to read this book and discover if a ship's radar will pick up a small boat at night. It is fascinating to learn what is taking place on the bridge or down in the engine room of one of these leviathans as it heads your way. Can it be stopped before it hits you? Learn how to protect yourself and your loved ones by reading this book written for the private boat owner/captain.

Ship of Dreams (Book 15 of Silver Wood Coven)

Ship of Ruin

This is an extraordinary tale of life on the high seas aboard one of the last American merchant ships, the S.S. Stella Lykes, on a forty-two-day journey from Charleston down the Pacific coast of South America. As the crew of the Stella Lykes makes their ocean voyage, they tell stories of other runs and other ships, tales of disaster, stupidity, greed, generosity, and courage.

Ship It

This original and “meticulously researched retelling of history’s most infamous voyage” (Denise Kiernan, New York Times bestselling author) uses the sinking of the Titanic as a prism through which to examine the end of the Edwardian era and the seismic shift modernity brought to the Western world. “While there are many Titanic books, this is one readers will consider a favorite” (Voyage). In April 1912, six notable people were among those privileged to experience the height of luxury—first class passage on “the ship of dreams,” the RMS Titanic: Lucy Leslie, Countess of Rothes; son of the British Empire Tommy Andrews; American captain of industry John Thayer and his son Jack; Jewish-American immigrant Ida Straus; and American model and movie star Dorothy Gibson. Within a week of setting sail, they were all caught up in the horrifying disaster of the Titanic’s sinking, one of the biggest news stories of the century. Today, we can see their stories and the Titanic’s voyage as the beginning of the end of the established hierarchy of the Edwardian era. Writing in his signature elegant prose and using previously unpublished sources, deck plans, journal entries, and surviving artifacts, Gareth Russell peers through the portholes of these first-class travelers to immerse us in a time of unprecedented change in British and American history. Through their intertwining lives, he examines social, technological, political, and economic forces such as the nuances of the British class system, the explosion of competition in the shipping trade, the birth of the movie industry, the Irish Home Rule Crisis, and the Jewish-American immigrant experience while also recounting their intimate stories of bravery, tragedy, and selflessness. Lavishly illustrated with color and black and white photographs, this is “a beautiful requiem” (The Wall Street Journal) in which “readers get the story of this particular floating Tower of Babel in riveting detail, and with all the wider context they could want” (Christian Science Monitor).

A Ship with No Name

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All Casmir Dabrowski wants is to return to his normal life as a robotics professor on the solid ground and agreeable gravity of his home world. No sane person would want to cavort around in space, being chased by mercenaries, soldiers, and knights--not to mention the unidentified organization that's been sending robot assassins after him. But his best friend's mother is missing, an entire team of archaeologists is dead, and the greatest find in the Twelve Systems is hidden in a wreck entombed on a frozen moon. As the Kingdom Fleet, Tenebris Rache's nefarious mercenaries, and sinister strangers from another system descend on the ancient wreck, all wanting the secret in its hold, Casmir and his friends are caught in the middle of a battle for the future of humanity. They may be the only ones with the unique skills to decode the wreck's secrets, but will they survive long enough to do so?

Island of the Blue Dolphins

The Oxford Handbook of Maritime Archaeology is a comprehensive survey of the field at a time when maritime archaeology has established itself as a mature branch of archaeology. This volume draws on the expertise of nearly fifty international scholars who examine the many distinct and universal aspects of the discipline.

Cruise Ship Stories

The most terrifying events in history are brought vividly to life in this New York Times bestselling series! Ten-year-old George Calder can't believe his luck -- he and his little sister, Phoebe, are on the famous Titanic, crossing the ocean with their Aunt Daisy. The ship is full of exciting places to explore, but when George ventures into the first class storage cabin, a terrible boom shakes the entire boat. Suddenly, water is everywhere, and George's life changes forever. Lauren Tarshis brings history's most exciting and terrifying events to life in this New York Times bestselling series. Readers will be transported by stories of amazing kids and how they survived!

The Clipper Ship "Sheila"

The Founding Fish

An inquisitive fox sets off on a seafaring voyage with a crew of deer and pigeons in this enchanting tale of friendship and adventure. Marco the fox has a lot of questions, like: how deep does the sun go when it sinks into the sea? And why do birds have such lizards feet? But none of the other foxes share his curiosity. So when a magnificent ship adorned with antlers and with a deer for a captain arrives at the dock looking for a crew, Marco volunteers, hoping to find foxes who are as inquisitive as he is that can answer his questions. The crew finds adventure and intrigue on their journey. And, at last, Marco finds the answer to his most important question of all: What's the best way to find a friend you can talk to?

The Cruise of the Training Ship, Or, Clif Faraday's Pluck

The Ship of Dreams

From the New York Times bestselling author of *Me Before You* and *One Plus One*, in an earlier work available in the U.S. for the first time, a post-WWII story of the war brides who crossed the seas by the thousands to face their unknown futures 1946. World War II has ended and all over the world, young women are beginning to fulfill the promises made to the men they wed in wartime. In Sydney, Australia,

four women join 650 other war brides on an extraordinary voyage to England—aboard HMS Victoria, which still carries not just arms and aircraft but a thousand naval officers. Rules are strictly enforced, from the aircraft carrier 's captain down to the lowliest young deckhand. But the men and the brides will find their lives intertwined despite the Navy 's ironclad sanctions. And for Frances Mackenzie, the complicated young woman whose past comes back to haunt her far from home, the journey will change her life in ways she never could have predicted—forever.

Looking Back at Traditional Cargo Ships

Stunning colour photographs of traditional cargo ships with detailed captions giving information about the ship, its history and location.

The Last Ship

The Bridesmaid, Count Stephen and Other Poems

The #1 New York Times bestseller from FOX News star of Tucker Carlson Tonight offers “ a targeted snipe at the Democrats and Republicans and their elite enablers ” (New York Journal of Books) in a funny political commentary on how America 's ruling class has failed everyday Americans. “ Informal and often humorous...an entertainingly told narrative of elite malfeasance ” (Publishers Weekly), Tucker Carlson 's Ship of Fools tells the truth about the new American elites, a group whose power and wealth has grown beyond imagination even as the rest of the country has withered. The people who run America now barely interact with it. They fly on their own planes, ski on their own mountains, watch sporting events far from the stands in sky boxes. They have total contempt for you. In Ship of Fools, Tucker Carlson offers a blistering critique of our new overlords and answers the all-important question: How do we put the country back on course? Traditional liberals are gone, he writes. The patchouli-scented hand-wringers who worried about whales and defended free speech have been replaced by globalists who hide their hard-edged economic agenda behind the smokescreen of identity politics. They ' ll outsource your job while lecturing you about transgender bathrooms. Left and right, Carlson says, are no longer meaningful categories in America. “ The rift is between those who benefit from the status quo, and those who don ' t. ” Our leaders are fools, Carlson concludes, “ unaware that they are captains of a sinking ship. ” But in the signature and witty style that viewers of Tucker Carlson Tonight enjoy so much, Ship of Fools is “ bulging with big and interesting ideas, presented succinctly with wit and precision, each chapter a potential book in itself ” (The Washington Times).

Uncommon Carriers

If you are reading this intro, then I take it that you have an interest in cruise ships. It could be you want to work on a cruise ships, you want to or have taken a cruise, maybe you are looking for tips on cruising or maybe you just like fun stories about cruise ships. If you are interested in any of those items I just listed, then this book is for you. Before we begin our journey, I guess I should tell you a little bit about myself and why I have written this book. For my cruise ship experience, I worked about 12 years on cruise ships around the world and 2 years working in shore side offices in Florida. I worked with 4 different cruise lines and worked as a scuba instructor / dive manager, shore excursion manager and then in the shore side offices as an IT geek, and finally a few years as an IT officer (yeah, I know, scuba instructor to computer geek, what can I say, it has been an interesting journey). Stories in this book include ones about: Getting a job on cruise ships Life on board ships On board romance Hurricanes Running aground Adrift at sea Kick backs Falling overboard Living on a tropical

Access Free Looking For A Ship

island Crazy things the crew and passengers do and much much more! I also have photos about my life at sea that can be seen at: www.cruiseshipstories.com Looking at these photos will bring my sea faring stories even more to life.

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