

## Legends Lore Of East Tennessee American Legends

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### Computer Legends, Lies & Lore

Abandoned structures are places that open the imagination and invite interpretation. Distressed wood and weathered remnants of human life are crossed by time and animal tracks, inviting one to picture what once was. Abandoned homes and buildings offer a unique, distressed beauty. While often overlooked by passers-by, their skeletal remains act as the perfect subject for the lens of a camera, quietly waiting to be captured and shared. Abandoned East Tennessee: Ruins of Rocky Top takes you on an action-packed exploration of life left behind in the Great Smoky Mountain communities of East Tennessee. When most think of East Tennessee, they imagine beautiful mountains, misty mornings, rolling green meadows, wildflowers, and Southern hospitality. The photos and narrative found in this book offer a different interpretation of East Tennessee's blighted beauty. Photographer Jay Farrell takes viewers through the roads and hollows less traveled, walking them through dilapidated farmhouses, decaying cars and trucks, and the shells of former businesses. Readers are encouraged to explore the forgotten corners of the state, see the world through different eyes, and take the long road home.

### The Granny Curse and Other Ghosts and Legends from East Tennessee

Tennessee's Cumberland Plateau played host to some of the most dramatic military maneuvering of the Civil War. As Federal

forces sought to capitalize on the capture of Nashville, they moved into a region split by the most vicious guerrilla warfare outside Missouri. The bitter conflict affected thousands of ordinary men and women struggling to survive in the face of a remorseless war of attrition, and its legacy continues to be felt today.

### Mountain Rebels

In the late 1700s, as white settlers spilled across the Appalachian Mountains, claiming Cherokee and Creek lands for their own, tensions between Native Americans and pioneers reached a boiling point. Land disputes stemming from the 1791 Treaty of Holston went unresolved, and Knoxville settlers attacked a Cherokee negotiating party led by Chief Hanging Maw resulting in the wounding of the chief and his wife and the death of several Indians. In retaliation, on September 25, 1793, nearly one thousand Cherokee and Creek warriors descended undetected on Knoxville to destroy this frontier town. However, feeling they had been discovered, the Indians focused their rage on Cavett ' s Station, a fortified farmstead of Alexander Cavett and his family located in what is now west Knox County. Violating a truce, the war party murdered thirteen men, women, and children, ensuring the story ' s status in Tennessee lore. In *Massacre at Cavett ' s Station*, noted archaeologist and Tennessee historian Charles Faulkner reveals the true story of the massacre and its aftermath, separating historical fact from pervasive legend. In doing so, Faulkner focuses on the interplay of such early Tennessee stalwarts as John Sevier, James White, and William Blount, and the role each played in the white settlement of east Tennessee while drawing the ire of the Cherokee who continued to lose their homeland in questionable treaties. That enmity produced some of history ' s notable Cherokee war chiefs including Doublehead, Dragging Canoe, and the notorious Bob Benge, born to a European trader and Cherokee mother, whose red hair and command of English gave him a distinct double identity. But this conflict between the Cherokee and the settlers also produced peace-seeking chiefs such as Hanging Maw and Corn Tassel who helped broker peace on the Tennessee frontier by the end of the 18th century. After only three decades of peaceful co-existence with their white neighbors, the now democratic Cherokee Nation was betrayed and lost the remainder of their homeland in the Trail of Tears. Faulkner combines careful historical research with meticulous archaeological excavations conducted in developed areas of the west Knoxville suburbs to illuminate what happened on that fateful day in 1793. As a result, he answers significant questions about the massacre and seeks to discover the genealogy of the Cavetts and if any family members survived the attack. This book is an important contribution to the study of frontier history and a long-overdue analysis of one of East Tennessee ' s well-known legends.

### Appalachians All

The author explores the theories surrounding the people called Melungeon, perhaps from the French word, "m é lange," meaning a mixture.

## The Big Tennessee Reproducible Activity Book

Amid the serenity of McMinn County, in southeast Tennessee, lies a history that has long lain hidden in old newspaper stories, county records and the memories of McMinn's most venerable citizens. The Hidden History of McMinn County is the first-ever collection of articles from the popular regional newspaper column of historian Joe Guy. Here for the first time are little-known tales from a rich heritage that few now remember: the first railroad, the oldest depot, the last public hanging, a countywide election day revolution and shootout that drew national attention, buildings made of bricks that still bear the handprints of slaves, a famous mountain hermit and a court case that doomed an entire Indian nation. Sit back, explore and enjoy the fascinating Hidden History of McMinn County.

## History of the Cherokee Indians and Their Legends and Folk Lore

### Legends & Lore of East Tennessee

WIVK was established in 1953 and quickly became one of Knoxville's most popular radio stations, featuring programs that would become part of broadcasting lore in both the city and East Tennessee. The station went much further than anyone ever expected. It climbed through the ranks of broadcasting to become regarded as one of the United States' premier full-service country music radio stations. Its unique style of music, news, weather, and information has been a part of daily life in East Tennessee for more than 50 years. This is the story of a real Knoxville landmark and the people who made WIVK the broadcast legend it is today.

### Knoxville's WIVK

“ Groce offers a gracefully written, impressively researched narrative account of the experience of East Tennessee Confederates during the Civil War era. His analysis raises provocative questions about the socioeconomic foundations of Civil War sympathies in the Mountain South. ” —Robert Tracy McKenzie, University of Washington “ Scholars of Appalachia's Civil War have long awaited Todd Groce's study of East Tennessee secessionists. I am pleased to report that this ground-breaking study of Southern Mountain Confederates was worth the wait. ” —Kenneth Noe, State University of West Georgia A bastion of Union support during the Civil War, East Tennessee was also home to Confederate sympathizers who took up the Southern cause until the bitter end. Yet historians have viewed these mountain rebels as scarcely different from other Confederates or as an aberration in the region's Unionism. Often they are simply ignored. W. Todd Groce corrects this distorted view of East Tennessee's antebellum development and wartime struggle. He paints a clearer picture of the region's Confederates than has

previously been available, examining why they chose secession over union and revealing why they have become so invisible to us today. Drawing extensively on primary sources—newspapers, diaries, government reports—Groce allows the voices of these mountain rebels finally to be heard. Groce explains the economic forces and the family and political ties to the Deep South that motivated the East Tennessee Confederates reluctantly to join the fight for Southern independence. Caught in a war they neither sought nor started, they were trapped between an unfriendly administration in Richmond and a hostile Union majority in their midst. When the fighting was over and they returned home to face their vengeful Unionist neighbors, many were forced to flee, contributing to the postwar economic decline of the region. Placing the story in a broad context, Groce provides an overview of the region's economy and explains the social origins of secessionist sympathies. He also presents a collective profile of one hundred high-ranking Confederate officers from East Tennessee to show how they were representative of the rising commercial and financial leadership in the region. *Mountain Rebels* intertwines economic, political, military, and social history to present a poignant tale of defeat, suffering, and banishment. By piecing together this previously untold story, it fills a void in Southern history, Civil War history, and Appalachian studies. The Author: W. Todd Groce is executive director of the Georgia Historical Society.

### The Monthly Chronicle of North Country Lore and Legend

### Legends and Lore of Birmingham & Central Alabama

### A Book of New England Legends and Folk Lore in Prose and Poetry

Pull up a chair or gather round the campfire and get ready for 35 creepy tales of ghostly hauntings, eerie happenings, and other strange occurrences from times past. Set deep in the Pinelands and Ramapo Mountains, along the Atlantic coast, and in historic towns like Burlington and Springfield, the stories in this entertaining and compelling collection will have you looking over your shoulder again and again. New Jersey folklore traditions are kept alive in these expert retellings by master storyteller S. E. Schlosser and in artist Paul Hoffman's evocative illustrations. You'll meet ghosts and witches, hear things that go bump in the night, and feel an icy wind on the back of your neck on a warm summer evening. Whether read around the campfire on a dark and stormy night or from the backseat of the family van on the way to grandma's, this is a collection to treasure.

### Spooky New Jersey

Bluebonnets and lady's slippers, larkspurs and blazing stars, black-eyed Susans and Granny's nightcaps. From a lonely

childhood in the Piney Woods of East Texas to an exciting life in the White House, Lady Bird Johnson loved these wildflowers with all her heart. They were her companions in her youth, greeting her everywhere as she explored wild forests, bayous, and hills. Later, as First Lady, she sought to bring the beauty of wildflowers to America's cities and highways. She wanted to make sure every child could enjoy the splendor of wildflowers. In this warm, engaging look at the life of a great First Lady, Kathi Appelt tells the story behind Lady Bird Johnson's environmental vision. Joy Fisher Hein's colorful wildflowers burst from every page, inviting us to share in Lady Bird's love for natural beauty.

### Miss Lady Bird's Wildflowers

Storytelling is such an integral part of Middle Eastern culture that it's unsurprising that Scheherazade spun tales to save her own life in 1,001 Nights. This volume recounts the legends of the region, spanning several cultures. The book provides historical and cultural context to create a vivid understanding of Middle Eastern lore.

### The Hidden History of McMinn County

### Native Americans of East-Central Indiana

The mountains of East Tennessee are chock full of unique folklore passed down through generations. Locals spin age-old yarns of legends like Davy Crockett, Daniel Boone and Dragging Canoe. Stories of snake-handling churches and the myths behind the death crown superstitions dot the landscape. The mysteries surrounding the Sensabaugh Tunnel still haunt residents. Author Shane Simmons explores tales of bravery, lore and bizarre customs within the East Tennessee region.

### The Hidden History of East Tennessee

Native Americans lived, hunted and farmed in east-central Indiana for two thousand years before the area became a part of the Hoosier State. Mounds and enclosures built by Adena and Hopewell peoples still stand near the White River and reflect their vibrant and mysterious cultures. The Lenape tribes moved to east-central Indiana many years later after the Northwest Indian War. Led by the great chiefs Buckhongeheles and Kikthawenund, the White River Lenape attempted to forge an identity after being forced from their homeland on the Atlantic coast. Place names like Delaware County, Muncie, Yorktown and Anderson demonstrate the importance of the tribe in local history. Author Chris Flook explores the unique yet often untold history of the Native experience in east-central Indiana.

## Daughter of the Legend

126 myths: sacred stories, animal myths, local legends, many more. Plus background on Cherokee history, notes on the myths and parallels. Features 20 maps and illustrations.

## The East Tennessee Historical Society's Publications

Since 1934 the Tennessee Folklore Society Bulletin has been a respected source on the wonderfully diverse history and traditions of the Volunteer State, but until now that publication's wide-ranging articles have been largely restricted to the society's membership. With the appearance of *A Tennessee Folklore Sampler*, editors Ted Olson and Anthony P. Cavender provide a broad audience with a rich selection of the work published over the course of this acclaimed journal's seventy-five-year history. Packed with colorful descriptions and analysis of the state's folkways, *A Tennessee Folklore Sampler* covers all three of the grand divisions of Tennessee--East, Middle, and West-- and includes articles by some prominent students of folklore, among them Charles Wolfe, Charles Faulkner Bryan, Thomas Burton, Donald Davidson, Herbert Halpert, Mildred Haun, Michael Lofaro, Michael Montgomery, and Tom Rankin. Following an introductory section that places the book into historical, cultural, and socioeconomic contexts, *A Tennessee Folklore Sampler* is divided into ten parts covering material culture, medicine, beliefs and practices, customs, play and recreation lore, speech, legends, ballad and song, instrumental traditions and music collecting, and folk communities. Each part begins with an introduction that places the selections in context and concludes with suggestions for further reading. The appendix features an essay that explores the history of the Tennessee Folklore Society and the evolution of folklore studies of the state. The anthology will be a welcome resource for folklorists and scholars in many fields as well as a special treasure for general readers. With more than sixty illustrations complementing the text, *A Tennessee Folklore Sampler* presents a vivid overview of Tennessee folk culture that illuminates the very soul of the state. Ted Olson is the author of *Blue Ridge Folklife* and *Breathing in Darkness: Poems*, and the coeditor of *The Bristol Sessions: Writings about the Big Bang of Country Music*. He teaches at East Tennessee State University. Anthony P. Cavender is professor of anthropology in the Department of Sociology and Anthropology at East Tennessee State University. He is the author of *Folk Medicine in Southern Appalachia* and has published articles in *Social Science and Medicine*, *Journal of Folklore Research*, *Journal of Ethnopharmacology*, *Human Organization*, *Appalachian Journal*, and *American Speech*, among others.

## Myths of the Cherokee

The enigmatic hills and woodlands of the Chattanooga area are a sanctuary of history, and the hometown of author Alexandra Walker Clark. Clark has chronicled the history of her hometown for the *Chattanooga Times* and the *Chattanooga History Journal*, and in this collection she combines some of her favorite stories to take readers behind the scenes for a fascinating

look into the unique history and culture of the region. Absorb the city's rich ethnic diversity, travel down to the hallowed battlefields of Chickamauga and Fort Oglethorpe and grasp the compelling legacy of the Cherokee. This and so much more lies ahead in Hidden History of Chattanooga,

### A Tennessee Folklore Sampler

Ed Ward covers the first half of the history of rock & roll in this sweeping and definitive narrative—from the 1920s, when the music of rambling medicine shows mingled with the songs of vaudeville and minstrel acts to create the very early sounds of country and rhythm and blues, to the rise of the first independent record labels post-World War II, and concluding in December 1963, just as an immense change in the airwaves took hold and the Beatles prepared for their first American tour. The History of Rock & Roll, Volume 1 shines a light on the far corners of the genre to reveal the stories behind the hugely influential artists who changed the musical landscape forever. In this first volume of a two-part series, Ward shares his endless depth of knowledge and through engrossing storytelling hops seamlessly from Memphis to Chicago, Detroit, England, New York, and everywhere in between. He covers the trajectories of the big name acts like Elvis Presley, Buddy Holly, Chuck Berry, and Ray Charles, while also filling in gaps of knowledge and celebrating forgotten heroes such as the Burnette brothers, the “5” Royales, and Marion Keisker, Sam Phillips’ s assistant, who played an integral part in launching Elvis’ s career. For all music lovers and rock & roll fans, Ward spins story after story of some of the most unforgettable and groundbreaking moments in rock history, introducing us along the way to the musicians, DJs, record executives, and producers who were at the forefront of the genre and had a hand in creating the music we all know and love today.

### Tennessee Timeline

Critically acclaimed author Joe Guy serves up a stout batch of East Tennessee history in this latest collection of articles from his popular newspaper column. From Chattanooga up to Knoxville, and every town and holler in between, Guy recounts the absorbing and oft-forgotten history of this great region with stories of revenueurs, Overmountain Men, Confederate cavalry girls, and the lost tribe of the Hiwassee, just to name a few. Discover how easy it is to get lost in The Hidden History of East Tennessee.

### Real Wolfmen

### Haints, Witches, and Boogers

## The History of Rock & Roll, Volume 1

From Jasper to Selma to Hoover, central Alabama is bursting at the seams with unique stories and legendary characters. Read about the Goat Man, the famous wandering traveler who wrestled a bear, narrowly avoided being lynched by the Ku Klux Klan, was pronounced dead and taken to the morgue and later became an ordained preacher. Learn the story of the Alabama White Thang, a seven-foot-tall creature covered in white hair that has appeared all over the region. Be charmed by Fred, the Rockford town dog that became everyone's best friend and had his fifteen minutes of fame on Animal Planet. Author Beverly Crider brings the most bizarre facets of the Alabama spirit to life with dozens of strange stories in central Alabama.

## Hidden History of Chattanooga

The demon car of Seven Hills Road, the ominous Hell House above the Patapsco River, the mythical Snallygaster of western Maryland--these are the extraordinary tales and bizarre creatures that color Maryland's folklore. The Blue Dog of Port Tobacco faithfully guards his master's gold even in death, and in Cambridge, the headless ghost of Big Liz watches over the treasure of Greenbriar Swamp. The woods of Prince George's County are home to stories of the menacing Goatman, while on stormy nights at the nearby University of Maryland, the strains of a ghostly piano float from Marie Mount Hall. From the storied heroics of the First Maryland Regiment in the Revolutionary War to the mystery of the Poe Toaster, folklorists Trevor J. Blank and David J. Puglia unravel the legends of Maryland.

## Tennessee Curiosities

Author and East Tennessee historian Joe Guy returns with another volume of hidden history, this time unearthing tales from the Volunteer State's most distinct region--the Southeast. Join Guy as he recounts the fascinating history of this one-of-a-kind corner of Appalachia and presents stories peppered with mountain flavor, all supported by scholarly research and historical inquiry. With lost lore of Cherokee natives, forgotten stories of Civil War strife, recollections of cherished regional traditions and much more, The Hidden History of Southeast Tennessee offers a captivating collection that possesses the air of mystery reflected in the hills and hollers from which these tales originate.

## Legends of Texas

## Maryland Legends

## Massacre at Cavett's Station

## The Eastern Band of Cherokees, 1819-1900

Concentrating primarily within the period of 1600 – 1839, this narrative describes the first "Old West"—the land just beyond the crest of the Appalachian Mountains—and the many firsts that occurred there.

## The Granny Curse and Other Ghosts and Legends from East Tennessee

This long out-of-print genealogical reference has become much sought after by residents of East Tennessee.

## Connection in East Tennessee

“ A singular achievement. Mark Banker reveals an almost paradoxical Appalachia that trumps all the stereotypes. Interweaving his family history with the region ’ s latest scholarship, Banker uncovers deep psychological and economic interconnections between East Tennessee ’ s ‘ three Appalachias ’ —its tourist-laden Smokies, its urbanized Valley, and its strip-mined Plateau. ” —Paul Salstrom, author of Appalachia ’ s Path to Dependency "Banker weaves a story of Appalachia that is at once a national and regional history, a family saga, and a personal odyssey. This book reads like a conversation with a good friend who is well-read and well-informed, thoughtful, wise, and passionate about his subject. He brings new insights to those who know the region well, but, more importantly, he will introduce the region's complexities to a wider audience." —Jean Haskell, coeditor, Encyclopedia of Appalachia Appalachians All intertwines the histories of three communities—Knoxville with its urban life, Cades Cove with its farming, logging, and tourism legacies, and the Clearfork Valley with its coal production—to tell a larger story of East Tennessee and its inhabitants. Combining a perceptive account of how industrialization shaped developments in these communities since the Civil War with a heartfelt reflection on Appalachian identity, Mark Banker provides a significant new regional history with implications that extend well beyond East Tennessee ’ s boundaries. Writing with the keen eye of a native son who left the area only to return years later, Banker uses elements of his own autobiography to underscore the ways in which East Tennesseans, particularly “ successful ” urban dwellers, often distance themselves from an Appalachian identity. This understandable albeit regrettable response, Banker suggests, diminishes and demeans both the individual and region, making stereotypically “ Appalachian ” conditions self-perpetuating. Whether exploring grassroots activism in the Clearfork Valley, the agrarian traditions and subsequent displacement of Cades Cove residents, or Knoxville ’ s efforts to promote trade, tourism, and industry, Banker ’ s detailed historical excursions reveal not only a profound richness and complexity in the East Tennessee experience but also a profound interconnectedness. Synthesizing the extensive research and revisionist

interpretations of Appalachia that have emerged over the last thirty years, Banker offers a new lens for constructively viewing East Tennessee and its past. He challenges readers to reconsider ideas that have long diminished the region and to re-imagine Appalachia. And ultimately, while *Appalachians All* speaks most directly to East Tennesseans and other Appalachian residents, it also carries important lessons for any reader seeking to understand the crucial connections between history, self, and place. Mark T. Banker, a history teacher at Webb School of Knoxville, resides on the farm where he was raised in nearby Roane County. He earned his PhD at the University of New Mexico and is the author of *Presbyterian Missions and Cultural Interaction in the Far Southwest, 1850 – 1950*. His articles have appeared in the *Journal of Presbyterian History*, *Journal of the West*, *OAH Magazine of History*, and *Appalachian Journal*.

### The Myths and Legends of the Middle East

#### The Melungeons

Traces alleged werewolf sightings in America since the 1930s, cataloging painstakingly researched accounts of anomalous, upright canids while assessing the latest reports, theorizing on possible origins and exploring the plausibility of werewolf claims. Original. 10,000 first printing.

### The Hidden History of Southeast Tennessee

#### America's First Western Frontier, East Tennessee

From the Blue Ridge to the Cumberlands, from Pigeon Forge and Cades Cove to Warrior Path State Park and Roan Mountain, East Tennessee offers a plethora of stories about haints and spirits. Twenty-five tales, all based in historical fact or tied to an actual location and intertwined with regional folklore, are included in this collection.

#### The Journal of American Folk-lore

From the Blue Ridge to the Cumberlands, from Pigeon Forge and Cades Cove to Warrior Path State Park and Roan Mountain, East Tennessee offers a plethora of stories about haints and spirits. Twenty-five tales, all based in historical fact or tied to an actual location and intertwined with regional folklore, are included in this collection.

## Civil War along Tennessee's Cumberland Plateau, The

The Big Tennessee Activity Book! 100+ activities, from Kindergarten-easy to Fourth/Fifth-challenging! This big activity book has a wide range of reproducible activities including coloring, dot-to-dot, mazes, matching, word search, and many other creative activities that will entice any student to learn more about Tennessee. Activities touch on history, geography, people, places, fictional characters, animals, holidays, festivals, legends, lore, and more.

## Library List for the Public Schools of Tennessee

The definitive collection of Tennessee's odd, wacky, and most offbeat people, places, and things, for Tennessee residents and anyone else who enjoys local humor and trivia with a twist.

## Abandoned East Tennessee

This volume presents the story of the Eastern Band of Cherokees during the nineteenth century. This group - the tribal remnant in North Carolina that escaped removal in the 1830's - found their fortitude and resilience continually tested as they struggled with a variety of problems, including the upheavals of the Civil War and Reconstruction, internal divisiveness, white encroachment on their lands, and a poorly defined relationship with the state and federal governments. Yet despite such stresses and a selective adaptation in the face of social and economic changes, the Eastern Cherokees retained a sense of tribal identity as they stood at the threshold of the twentieth century.

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