

## Land Of Wondrous Cold The Race To Discover Antarctica And Unlock The Secrets Of Its Ice

M Train Swordfish Books and Islands in Ojibwe Country Ice Ages and Interglacials Minds of Winter Saga Land The Man Who Discovered Antarctica Lands of Lost Borders Peace Like a River Winter Chills Disney's Land Absolute Zero and the Conquest of Cold The Magician's Land The Ice Museum The Ancient Mariner I Know a Bear My Last Continent Land of Wondrous Cold Antarctica The Odyssey of Homer Captain James Cook and the Search for Antarctica The Big Book of Mars Land of Wondrous Cold Trust in Numbers Whichwood Land Uprising The Giver Lost Antarctica Best Served Cold Arctic Dreams Queen of the Lakes The Rise of Statistical Thinking, 1820-1900 Salt Dreams Creatures of Cain Blood Land Land of Wondrous Cold Cold Average Jones The Samaritan's Secret Far from Land

### M Train

"Lands of Lost Borders carried me up into a state of openness and excitement I haven't felt for years. It's a modern classic." —Pico Iyer A brilliant, fierce writer makes her debut with this enthralling travelogue and memoir of her journey by bicycle along the Silk Road—an illuminating and thought-provoking fusion of *The Places in Between*, *Lab Girl*, and *Wild* that dares us to challenge the limits we place on ourselves and the natural world. As a teenager, Kate Harris realized that the career she craved—to be an explorer, equal parts swashbuckler and metaphysician—had gone extinct. From what she could tell of the world from small-town Ontario, the likes of Marco Polo and Magellan had mapped the whole earth; there was nothing left to be discovered. Looking beyond this planet, she decided to become a scientist and go to Mars. In between studying at Oxford and MIT, Harris set off by bicycle down the fabled Silk Road with her childhood friend Mel. Pedaling mile upon mile in some of the remotest places on earth, she realized that an explorer, in any day and age, is the kind of person who refuses to live between the lines. Forget charting maps, naming peaks: what she yearned for was the feeling of soaring completely out of bounds. The farther she traveled, the closer she came to a world as wild as she felt within. *Lands of Lost Borders* is the chronicle of Harris's odyssey and an exploration of the importance of breaking the boundaries we set ourselves; an examination of the stories borders tell, and the restrictions they place on nature and humanity; and a meditation on the existential need to explore—the essential longing to discover what in the universe we are doing here. Like Rebecca Solnit and Pico Iyer, Kate Harris offers a travel account at once exuberant and reflective, wry and rapturous. *Lands of Lost Borders* explores the nature of limits and the wildness of the self that can never fully be mapped. Weaving adventure and philosophy with the history of science and exploration, *Lands of Lost Borders* celebrates our connection as humans to the natural world, and ultimately to each other—a belonging that transcends any fences or stories that may divide us.

### Swordfish

A history of the Salton Sea, which has become a prophetic story of mounting environmental crises that impinge on the water supply of southern California's sixteen million people.

## Books and Islands in Ojibwe Country

Our story begins on a frosty night . . . Laylee can barely remember the happier times before her beloved mother died. Before her father, driven by grief, lost his wits (and his way) and she was left as the sole remaining mordsheerin in the village of Whichwood, destined to spend her days scrubbing the skins and souls of the dead in preparation for the afterlife. It's become easy to forget and easier still to ignore not only her ever-increasing loneliness, but the way her overworked hands are stiffening and turning silver, just like her hair. But soon, a pair of familiar strangers appear, and Laylee's world is turned upside down as she rediscovers color, magic, and the healing power of friendship. Lush and enchanting, critically-acclaimed author Tahereh Mafi weaves together an all-new magical adventure in this dark, Persian fantasy, a companion to the New York Times bestselling *Furthermore*. SEE LESS

## Ice Ages and Interglacials

Revenge. Getting even. Fighting back. Whatever it's called, it's supposed to warrant two graves or at least, that's how one old saying went usually, in the case of mere mortal Human beings. In the case of the Human race as a whole, it was less about that and more about survival. Having just survived the Big Nuke twenty years before, a recovering Earth just beginning to reap the rewards of interplanetary colonization was suddenly attacked by an alien race that didn't communicate, didn't negotiate and seemed absolutely intent on taking the entire solar system for itself. The only option the war-weary people of Earth, Mars and Luna had, was to beat their plough-shares back into swords and fight back! In the first six months, the best the fledgling Earth Defense Fleet could manage, was to push the savage Gimp back to the asteroid belt. For four long years since then, it was all they could do to maintain the stalemate, with each side waiting for the other to make a fatal mistake. Sooner or later the war would end, one way - or the other. For Alex Nikolls, a pilot fighting in the blackness of space on an almost daily basis, it couldn't come soon enough! For Francis Talon Commander In Chief of a strike force intended to bring the aliens to their knees, it was the culmination of a journey of self-glorification and ambition leading all the way back to the L.A. mafia and the killing of Marian Mureau's parents. For Marian Mureau, it meant more than just the end of the war - it signified the end of a life-long vendetta! Read more: <http://christinaengela.com/bibliography/novels/standalone-novels/best-served-cold/>

## Minds of Winter

Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. Visit us online at [www.1stWorldLibrary.ORG](http://www.1stWorldLibrary.ORG) - - Three men sat in the Cosmic Club discussing the question: "What's the matter with Jones?" Waldemar, the oldest of the conferees, was the owner, and at times the operator, of an important and decent newspaper. His heavy face wore the expression of good-humored power, characteristic of the experienced and successful journalist. Beside him sat Robert Bertram, the club idler, slender and languidly elegant. The third member of the conference was Jones himself. Average Jones had come by his nickname inevitably. His parents had foredoomed him to it when they furnished him with the initials A. V. R. E. as preface to his birthright of J for Jones. His character apparently justified the chance concomitance. He was, so to speak, a composite photograph of any thousand well-conditioned, clean-living Americans between the ages of twenty-five and thirty. Happily, his otherwise commonplace face was relieved by the one unfailing characteristic of composite photographs, large, deep-set and thoughtful eyes. Otherwise he would

have passed in any crowd, and nobody would have noticed him pass. Now, at twenty-seven, he looked back over the five years since his graduation from college and wondered what he had done with them; and at the four previous years of undergraduate life and wondered how he had done so well with those and why he had not in some manner justified the parting words of his favorite professor.

### **Saga Land**

A perfect fish in the evolutionary sense, the broadbill swordfish derives its name from its distinctive bill—much longer and wider than the bill of any other billfish—which is flattened into the sword we all recognize. And though the majesty and allure of this warrior fish has commanded much attention—from adventurous sportfishers eager to land one to ravenous diners eager to taste one—no one has yet been bold enough to truly take on the swordfish as a biographer. Who better to do so than Richard Ellis, a master of marine natural history? *Swordfish: A Biography of the Ocean Gladiator* is his masterly ode to this mighty fighter. The swordfish, whose scientific name means “gladiator,” can take on anyone and anything, including ships, boats, sharks, submarines, divers, and whales, and in this book Ellis regales us with tales of its vitality and strength. Ellis makes it easy to understand why it has inspired so many to take up the challenge of epic sportfishing battles as well as the longline fishing expeditions recounted by writers such as Linda Greenlaw and Sebastian Junger. Ellis shows us how the bill is used for defense—contrary to popular opinion it is not used to spear prey, but to slash and debilitate, like a skillful saber fencer. Swordfish, he explains, hunt at the surface as well as thousands of feet down in the depths, and like tuna and some sharks, have an unusual circulatory system that gives them a significant advantage over their prey, no matter the depth in which they hunt. Their adaptability enables them to swim in waters the world over—tropical, temperate, and sometimes cold—and the largest ever caught on rod and reel was landed in Chile in 1953, weighing in at 1,182 pounds (and this heavyweight fighter, like all the largest swordfish, was a female). Ellis’s detailed and fascinating, fact-filled biography takes us behind the swordfish’s huge, cornflower-blue eyes and provides a complete history of the fish from prehistoric fossils to its present-day endangerment, as our taste for swordfish has had a drastic effect on their population the world over. Throughout, the book is graced with many of Ellis’s own drawings and paintings, which capture the allure of the fish and bring its splendor and power to life for armchair fishermen and landlocked readers alike.

### **The Man Who Discovered Antarctica**

An Illustrated guide to Antarctica's environment, geography, wildlife, and history.

### **Lands of Lost Borders**

From avalanches to glaciers, from seals to snowflakes, and from Shackleton's expedition to *The Year Without Summer*, Bill Streever journeys through history, myth, geography, and ecology in a year-long search for cold -- real, icy, 40-below cold. In July he finds it while taking a dip in a 35-degree Arctic swimming hole; in September while excavating our planet's ancient and not so ancient ice ages; and in October while exploring hibernation habits in animals, from humans to wood frogs to bears. A scientist whose passion for cold runs red hot, Streever is a wondrous guide: he conjures woolly mammoth

carcasses and the ice-age Clovis tribe from melting glaciers, and he evokes blizzards so wild readers may freeze -- limb by vicarious limb.

## **Peace Like a River**

In this touching, hopeful story that reads like a modern classic, a young girl befriends a bear in the zoo. He comes from far, far away, a place he calls the Land of the Bears, where the food is sweet and the land is vast. It is a wondrous home, where the rivers are like bathtubs and naps last for months and months. But, alas, he cannot return; his new home is the zoo. And so the girl listens carefully as her friend remembers, and she imagines a world of freedom, vast and sweet. Using a gentle tone, spare language, and gorgeous illustrations, Mariana Ruiz Johnson reminds young readers that being a good listener is what makes for a good friend.

## **Winter Chills**

The second edition of this book has been completely updated. It studies the history and gives an analysis of extreme climate change on Earth. In order to provide a long-term perspective, the first chapter briefly reviews some of the wild gyrations that occurred in the Earth's climate hundreds of millions of years ago: snowball Earth and hothouse Earth. Coming closer to modern times, the effects of continental drift, particularly the closing of the Isthmus of Panama are believed to have contributed to the advent of ice ages in the past three million years. This first chapter sets the stage for a discussion of ice ages in the geological recent past (i.e. within the last three million years, with an emphasis on the last few hundred thousand years).

## **Disney's Land**

This book is an account of the ships that have borne the name "Queen of the Lakes," an honorary title indicating that, at the time of its launching, a ship is the longest on the Great Lakes. In one of the most comprehensive books ever written on the maritime history of the lakes, Mark L. Thompson presents a vignette of each of the dozens of ships that have held the title, chronicling the dates the ship sailed, its dimensions, the derivation of its name, its role in the economic development of the region, and its sailing history. Through the stories of the individual ships, Thompson also describes the growth of ship design on the Great Lakes and the changing nature of the shipping industry on the lakes. The launching of the first ship on Lake Ontario in 1678 - the diminutive Frontenac, a small, two-masted vessel of only about ten tons and no more than forty or forty-five feet long - set in motion an evolutionary process that has continued for more than three hundred years. That ship is the direct ancestor of all the ships that ever have operated on the Great Lakes, from the Str. Onoko, launched in 1882 and the first ship to bear the name Queen of the Lakes; to the Str. W. D. Rees, which held its title for only a few weeks, to today's Queen, the Tregurtha, the longest ship on the lakes since its launching in 1981. Although ships on the Great Lakes may be surpassed in size and efficiency by many of the modern ocean freighters, Thompson notes that the ships now sailing on the great freshwater seas of North America have achieved a level of operating mastery that is unrivaled anywhere else in the world, considering the inherent limitations of the Great Lakes system. The Tregurtha reigns as a model of unsurpassed maritime craftsmanship and as heir to a long and glorious tradition of excellence. Every magnificent ship that has borne the title in the past has contributed in some part to the greatness embodied in the Tregurtha. In time, her title as Queen of the Lakes will pass to another monumental

freighter that will carry the art and science of shipbuilding and operation to even greater heights.

## **Absolute Zero and the Conquest of Cold**

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

## **The Magician's Land**

Filled with entertaining history, archival images, pop culture ephemera, and interviews with NASA scientists, *The Big Book of Mars* is the most comprehensive look at our relationship with Mars—yesterday, today, and tomorrow. Mars has been a source of fascination and speculation ever since the Ancient Sumerians observed its blood-red hue and named it for their god of war and plague. But it wasn't until 1877, when "canals" were observed on the surface of the Red Planet, suggesting the presence of water, that scientists, novelists, filmmakers, and entrepreneurs became obsessed with the question of whether there's life on Mars. In *The War of the Worlds*, H.G. Wells suggested that we wouldn't need to make contact with Martians—they'd come for us—while, many years later, Nikola Tesla claimed that he did make contact. Since then, Mars has fully invaded pop culture. It has its own day of the week (Tuesday, or *martis* in Latin), candy bar, and iconic Looney Tunes character. It has been the subject of novels and movies, from Ray Bradbury's *The Martian Chronicles* to *Mars Attacks!* to *The Martian*. And it has sparked a space-race feud between Elon Musk and Jeff Bezos, who both hope to send a manned mission to Mars in the near future.

## **The Ice Museum**

Hailed as one of the year's top five novels by *Time*, and selected as one of the best books of the year by nearly all major newspapers, national bestseller *Peace Like a River* captured the hearts of a nation in need of comfort. "A rich mixture of adventure, tragedy, and healing," *Peace Like a River* is "a collage of legends from sources sacred and profane -- from the Old Testament to the Old West, from the Gospels to police dramas" (Ron Charles, *The Christian Science Monitor*). In "lyrical, openhearted prose" (Michael Glitz, *The New York Post*), Enger tells the story of eleven-year-old Reuben Land, an asthmatic boy who has reason to believe in miracles. Along with his sister and father, Reuben finds himself on a cross-country search for his outlaw older brother who has been controversially charged with murder. Their journey is touched by serendipity and the kindness of strangers, and its remarkable conclusion shows how family, love, and faith can stand up to the most terrifying of enemies, the most tragic of fates. Leif Enger's "miraculous" (Valerie Ryan, *The Seattle Times*) novel is a "perfect book for an anxious time of great literary merit that nonetheless restores readers' faith in the kindness of stories" (Marta Salij, *Detroit Free Press*).

## **The Ancient Mariner**

Land Uprising reframes Indigenous land reclamation as a horizon to decolonize the settler colonial conditions of literary, intellectual, and activist labor. Simón Ventura Trujillo argues that land provides grounding for rethinking the connection between Native storytelling practices and Latinx racialization across overlapping colonial and nation-state forms. Trujillo situates his inquiry in the cultural production of La Alianza Federal de Mercedes, a formative yet understudied organization of the Chicana movement of the 1960s and 1970s. La Alianza sought to recover Mexican and Spanish land grants in New Mexico that had been dispossessed after the Mexican-American War. During graduate school, Trujillo realized that his grandparents were activists in La Alianza. Written in response to this discovery, Land Uprising bridges La Alianza's insurgency and New Mexican land grant struggles to the writings of Leslie Marmon Silko, Ana Castillo, Simon Ortiz, and the Zapatista Uprising in Chiapas, Mexico. In doing so, the book reveals uncanny connections between Chicana, Latinx, Latin American, and Native American and Indigenous studies to grapple with Native land reclamation as the future horizon for Chicana and Latinx indigenities.

### **I Know a Bear**

### **My Last Continent**

Blood Land is a gritty, emotional saga set in the Wyoming badlands with both greed and vengeance at its core. When billions of dollars in natural gas rights hang in the balance and the town's top law officer's wife is slain by her own blood, a reluctant hero is forced to battle his own demons and ultimately choose between justice, revenge, and duty.

### **Land of Wondrous Cold**

A member of the tiny but ancient Samaritan community has been murdered. The dead man had controlled millions of dollars of government money. If the World Bank cannot locate it, all aid money to the Palestinians will be cut off. Omar Yussef must solve the murder and find the money, or all Palestinians will suffer.

### **Antarctica**

The stunning conclusion to the #1 New York Times bestselling Magicians trilogy, now an original series on SYFY #1 NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF THE YEAR ONE OF THE YEAR'S BEST BOOKS The San Francisco Chronicle • Salon • The Christian Science Monitor • AV Club • BuzzFeed • Kirkus • NY 1 • Bustle • The Globe and Mail Quentin Coldwater has been cast out of Fillory, the secret magical land of his childhood dreams. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him. Along with Plum, a brilliant young undergraduate with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. But all roads lead back to Fillory, and his new life takes

him to old haunts, like Antarctica, and to buried secrets and old friends he thought were lost forever. He uncovers the key to a sorcery masterwork, a spell that could create magical utopia, a new Fillory—but casting it will set in motion a chain of events that will bring Earth and Fillory crashing together. To save them he will have to risk sacrificing everything. The Magician's Land is an intricate thriller, a fantastical epic, and an epic of love and redemption that brings the Magicians trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy. It's the story of a boy becoming a man, an apprentice becoming a master, and a broken land finally becoming whole.

### **The Odyssey of Homer**

The critically acclaimed author of *Love Medicine* describes her evocative odyssey back to the islands of her ancestors in southern Ontario, offering a compelling portrait of Ojibwe language, culture, spirits, traditions, and art as she visits centuries-old rock paintings and recalls her own family and contemporary life.

### **Captain James Cook and the Search for Antarctica**

After World War II, the question of how to define a universal human nature took on new urgency. *Creatures of Cain* charts the rise and precipitous fall in Cold War America of a theory that attributed man's evolutionary success to his unique capacity for murder. Drawing on a wealth of archival materials and in-depth interviews, Erika Lorraine Milam reveals how the scientists who advanced this "killer ape" theory capitalized on an expanding postwar market in intellectual paperbacks and widespread faith in the power of science to solve humanity's problems, even to answer the most fundamental questions of human identity. The killer ape theory spread quickly from colloquial science publications to late-night television, classrooms, political debates, and Hollywood films. Behind the scenes, however, scientists were sharply divided, their disagreements centering squarely on questions of race and gender. Then, in the 1970s, the theory unraveled altogether when primatologists discovered that chimpanzees also kill members of their own species. While the discovery brought an end to definitions of human exceptionalism delineated by violence, Milam shows how some evolutionists began to argue for a shared chimpanzee-human history of aggression even as other scientists discredited such theories as sloppy popularizations. A wide-ranging account of a compelling episode in American science, *Creatures of Cain* argues that the legacy of the killer ape persists today in the conviction that science can resolve the essential dilemmas of human nature.

### **The Big Book of Mars**

### **Land of Wondrous Cold**

Two hundred and fifty years ago Captain James Cook, during his extraordinary voyages of navigation and maritime exploration, searched for Antarctica – the Unknown Southern Continent. During parts of his three voyages in the southern Pacific and Southern Oceans, Cook 'narrowed the options' for the

location of Antarctica. Over three summers, he completed a circumnavigation of portions of the Southern Continent, encountering impenetrable barriers of ice, and he suggested the continent existed, a frozen land not populated by a living soul. Yet his Antarctic voyages are perhaps the least studied of all his remarkable travels. That is why James Hamilton's gripping and scholarly study, which brings together the stories of Cook's Antarctic journeys into a single volume, is such an original and timely addition to the literature on Cook and eighteenth-century exploration. Using Cook's journals and the log books of officers who sailed with him, the book sets his Antarctic explorations within the context of his historic voyages. The main focus is on the Second Voyage (1772-1775), but brief episodes in the First Voyage (during 1769) and the Third Voyage (1776) are part of the story. Throughout the narrative Cook's exceptional seamanship and navigational skills, and that of his crew, are displayed during often-difficult passages in foul weather across uncharted and inhospitable seas. Captain James Cook and the Search for Antarctica offers the reader a fascinating insight into Cook the seaman and explorer, and it will be essential reading for anyone who has a particular interest the history of the Southern Continent.

### **Trust in Numbers**

This unforgettable debut, set against the dramatic Antarctic landscape, is "refreshingly different, vivid and immediate. Midge Raymond has an extraordinary gift for description that puts the reader bang in the middle of its dangerous and endangered world" (M.L. Stedman, New York Times bestselling author of *The Light Between Oceans*). It is only among the glacial mountains, cleaving icebergs, and frigid waters of Antarctica that Deb Gardener and Keller Sullivan feel at home. For a few blissful weeks each year they study the habits of Emperor and Adelie penguins and find solace in their work and in one another. But Antarctica, like their fleeting romance, is a fragile place, imperiled by the world to the north. Each year, Deb and Keller play tour guide to the passengers on the small expedition ship that ferries them to their research station. But this year, when Keller fails to appear on board, Deb begins to reconsider their complicated past and the uncertainty of any future they might share. Then, shortly into the journey, Deb's ship receives an emergency signal from *The Australis*, a cruise liner that has hit desperate trouble in the ice-choked waters of the Southern Ocean. Soon Deb's role will change from researcher to rescuer; among the crew of that sinking ship, Deb learns, is Keller. As Deb and Keller's troubled histories collide in this "original and entirely authentic love story" (Graeme Simsion, author of *The Rosie Project*), Midge Raymond takes us on an unforgettable voyage deep into the wonders of the Antarctic and the mysteries of the human heart. *My Last Continent* is "a sensitive exploration of how the smallest action can ripple through an ecosystem—seemingly impenetrable, but as fragile as the human heart" (The Minneapolis Star-Tribune). "Atmospheric and adventurousThe story and vivid writing will keep readers glued to the pages" (Library Journal).

### **Whichwood**

'I adored this book - a wondrous compendium of Iceland's best sagas' - Hannah Kent A new friendship. An unforgettable journey. A beautiful and bloody history. This is Iceland as you've never read it before Broadcaster Richard Fidler and author Kári Gíslason are good friends. They share a deep attachment to the sagas of Iceland - the true stories of the first Viking families who settled on that remote island in the Middle Ages. These are tales of blood feuds, of dangerous women, and people who are compelled to kill the ones they love the most. The sagas are among the greatest stories ever written, but the identity of their authors is largely unknown. Together, Richard and Kári travel across Iceland, to the places where the sagas unfolded a thousand years ago. They

cross fields, streams and fjords to immerse themselves in the folklore of this fiercely beautiful island. And there is another mission: to resolve a longstanding family mystery - a gift from Kari's Icelandic father that might connect him to the greatest of the saga authors.

## Land Uprising

A propulsive and “entertaining” (The Wall Street Journal) history chronicling the conception and creation of the iconic Disneyland theme park, as told like never before by popular historian Richard Snow. One day in the early 1950s, Walt Disney stood looking over 240 acres of farmland in Anaheim, California, and imagined building a park where people “could live among Mickey Mouse and Snow White in a world still powered by steam and fire for a day or a week or (if the visitor is slightly mad) forever.” Despite his wealth and fame, exactly no one wanted Disney to build such a park. Not his brother Roy, who ran the company’s finances; not the bankers; and not his wife, Lillian. Amusement parks at that time, such as Coney Island, were a generally despised business, sagging and sordid remnants of bygone days. Disney was told that he would only be heading toward financial ruin. But Walt persevered, initially financing the park against his own life insurance policy and later with sponsorship from ABC and the sale of thousands and thousands of Davy Crockett coonskin caps. Disney assembled a talented team of engineers, architects, artists, animators, landscapers, and even a retired admiral to transform his ideas into a soaring yet soothing wonderland of a park. The catch was that they had only a year and a day in which to build it. On July 17, 1955, Disneyland opened its gates...and the first day was a disaster. Disney was nearly suicidal with grief that he had failed on a grand scale. But the curious masses kept coming, and the rest is entertainment history. Eight hundred million visitors have flocked to the park since then. In Disney’s Land, “Snow brings a historian’s eye and a child’s delight, not to mention superb writing, to the telling of this fascinating narrative” (Ken Burns) that “will entertain Disneyphiles and readers of popular American history” (Publishers Weekly).

## The Giver

This New York Times–bestselling exploration of the Arctic, a National Book Award winner, is “one of the finest books ever written about the far North” (Publishers Weekly). “The nation’s premier nature writer” travels to a landscape at once barren and beautiful, perilous and alluring, austere yet teeming with vibrant life, and shot through with human history (San Francisco Chronicle). The Arctic has for centuries been a destination for the most ambitious explorers—a place of dreams, fears, and awe-inspiring spectacle. This “dazzling” account by the author of *Of Wolves and Men* takes readers on a breathtaking journey into the heart of one of the world’s last frontiers (The New York Times). Based on Barry Lopez’s years spent traveling the Arctic regions in the company of Eskimo hunting parties and scientific expeditions alike, *Arctic Dreams* investigates the unique terrain of the human mind, thrown into relief against the vastness of the tundra and the frozen ocean. Eye-opening and profoundly moving, it is a magnificent appreciation of how wilderness challenges and inspires us. Renowned environmentalist and author of *Desert Solitaire* Edward Abbey has called *Arctic Dreams* “a splendid book . . . by a man who is both a first-rate writer and an uncompromising defender of the wild country and its native inhabitants”—and the *New Yorker* hails it as a “landmark” work of travel writing. A vivid, thoughtful, and atmospheric read, it has earned multiple prizes, including the National Book Award, the Christopher Medal, the Oregon Book Award, and a nomination for the National Book Critics Circle Award. This ebook features an illustrated biography of Barry Lopez including rare images and never-before-seen documents from the author’s personal collection.

## Lost Antarctica

A legend, a land once seen and then lost forever, Thule was a place beyond the edge of the maps, a mystery for thousands of years. And to the Nazis, Thule was an icy Eden, birthplace of Nordic “purity.” In this exquisitely written narrative, Joanna Kavenna wanders in search of Thule, to Shetland, Iceland, Norway, Estonia, Greenland, and Svalbard, unearthing the philosophers, poets, and explorers who claimed Thule for themselves, from Richard Francis Burton to Norwegian explorer Fridtjof Nansen. Marked by breathtaking snowscapes, haunting literature, and the cold specter of past tragedies, this is a wondrous blend of travel writing and detective work that is impossible to set down. **RVIEW:** Thule, real or not, is ripe and beguiling material for a literary and geographic adventurer, and Kavenna is formidable on both fronts. . . . Highly cerebral, erudite, refreshing. (The New York Times Book Review)

## Best Served Cold

## Arctic Dreams

A gripping history of the polar continent, from the great discoveries of the nineteenth century to modern scientific breakthroughs Antarctica, the ice kingdom hosting the South Pole, looms large in the human imagination. The secrets of this vast frozen desert have long tempted explorers, but its brutal climate and glacial shores notoriously resist human intrusion. Land of Wondrous Cold tells a gripping story of the pioneering nineteenth-century voyages, when British, French, and American commanders raced to penetrate Antarctica’s glacial rim for unknown lands beyond. These intrepid Victorian explorers—James Ross, Dumont D’Urville, and Charles Wilkes—laid the foundation for our current understanding of Terra Australis Incognita. Today, the white continent poses new challenges, as scientists race to uncover Earth’s climate history, which is recorded in the south polar ice and ocean floor, and to monitor the increasing instability of the Antarctic ice cap, which threatens to inundate coastal cities worldwide. Interweaving the breakthrough research of the modern Ocean Drilling Program with the dramatic discovery tales of their Victorian forerunners, Gillen D’Arcy Wood describes Antarctica’s role in a planetary drama of plate tectonics, climate change, and species evolution stretching back more than thirty million years. An original, multifaceted portrait of the polar continent emerges, illuminating our profound connection to Antarctica in its past, present, and future incarnations. A deep-time history of monumental scale, Land of Wondrous Cold brings the remotest of worlds within close reach—an Antarctica vital to both planetary history and human fortunes.

## Queen of the Lakes

A foundational work on historical and social studies of quantification What accounts for the prestige of quantitative methods? The usual answer is that quantification is desirable in social investigation as a result of its successes in science. Trust in Numbers questions whether such success in the study of stars, molecules, or cells should be an attractive model for research on human societies, and examines why the natural sciences are highly quantitative in the first place. Theodore Porter argues that a better understanding of the attractions of quantification in business, government, and social research brings a fresh

perspective to its role in psychology, physics, and medicine. Quantitative rigor is not inherent in science but arises from political and social pressures, and objectivity derives its impetus from cultural contexts. In a new preface, the author sheds light on the current infatuation with quantitative methods, particularly at the intersection of science and bureaucracy.

## **The Rise of Statistical Thinking, 1820-1900**

The bitter cold and three months a year without sunlight make Antarctica virtually uninhabitable for humans. Yet a world of extraordinary wildlife persists in these harsh conditions, including leopard seals, giant squid, 50-foot algae, sea spiders, coral, multicolored sea stars, and giant predatory worms. Now, as temperatures rise, this fragile ecosystem is under attack. In this closely observed account, one of the world's foremost experts on Antarctica gives us a highly original and distinctive look at a world that we're losing.

## **Salt Dreams**

In the spirit of seasonal ghost stories, this wintry collection will send a tingle down your spine, but may also warm your heart. Six short stories range from waiting for a mysterious midnight train, attending a party with an unexpected guest, a life-changing reunion for a miserable family, receiving a holiday greeting unlike any other, a visit from an unusual group of carolers, and a journey through a blizzard with a twist. Grab a blanket, your favorite hot drink, and settle in for some Winter Chills.

## **Creatures of Cain**

An essential work on the origins of statistics *The Rise of Statistical Thinking, 1820–1900* explores the history of statistics from the field's origins in the nineteenth century through to the factors that produced the burst of modern statistical innovation in the early twentieth century. Theodore Porter shows that statistics was not developed by mathematicians and then applied to the sciences and social sciences. Rather, the field came into being through the efforts of social scientists, who saw a need for statistical tools in their examination of society. Pioneering statistical physicists and biologists James Clerk Maxwell, Ludwig Boltzmann, and Francis Galton introduced statistical models to the sciences by pointing to analogies between their disciplines and the social sciences. A new preface by the author looks at the enduring relevance and significance of the book since its initial publication, and considers the current place of statistics in scientific research.

## **Blood Land**

Finalist for the 2017 Scotiabank Giller Prize Longlisted for the 2017 Walter Scott Prize for Historical Fiction It begins with a chance encounter at the top of the world. Fay Morgan and Nelson Nilsson have each arrived in Inuvik, Canada, about 120 miles north of the Arctic Circle. Both are in search of answers about a family member: Nelson for his estranged older brother, and Fay for her vanished grandfather. Driving Fay into town from the airport on a freezing

January night, Nelson reveals a folder left behind by his brother. An image catches Fay's eye: a clock she has seen before. Soon Fay and Nelson realize that their relatives have an extraordinary and historic connection — a secret share in one of the greatest unsolved mysteries of polar expedition. This is the riddle of the “Arnold 294” chronometer, which reappeared in Britain more than a hundred years after it was lost in the Arctic with the ships and men of Sir John Franklin's Northwest Passage expedition. The secret history of this elusive timepiece, Fay and Nelson will discover, ties them and their families to a journey that echoes across two centuries. In a feat of extraordinary scope and ambition, Ed O'Loughlin moves between a frozen present and an ever thawing past. *Minds of Winter* is a novel about ice and time and their ability to preserve or destroy, of mortality and loss and our dreams of transcending them.

### **Land of Wondrous Cold**

The lives and activities of seabirds as you've never seen them before *Seabirds* evoke the spirit of the earth's wildest places. They spend large portions of their lives at sea, often far from land, and nest on remote islands that humans rarely visit. Thanks to increasingly sophisticated and miniaturized devices that can track their every movement and behavior, it is now possible to observe the mysterious lives of these remarkable creatures as never before. This book takes you on a breathtaking journey around the globe to provide an extraordinary up-close look at the activities of seabirds. Featuring stunning illustrations by renowned artist Bruce Pearson, *Far from Land* reveals that seabirds are not the aimless wind-tossed wanderers they may appear to be, and explains the observational innovations that are driving this exciting area of research.

### **Cold**

From the National Book Award–winning author of *Just Kids*: a “sublime collection of true stories ... and wild imaginings that take us to the very heart of who Patti Smith is” (*Vanity Fair*), told through the cafés and haunts she has worked in around the world. Patti Smith calls this bestselling work “a roadmap to my life.” *M Train* begins in the tiny Greenwich Village café where Smith goes every morning for black coffee, ruminates on the world as it is and the world as it was, and writes in her notebook. Through prose that shifts fluidly between dreams and reality, past and present, we travel to Frida Kahlo's Casa Azul in Mexico; to the fertile moon terrain of Iceland; to a ramshackle seaside bungalow in New York's Far Rockaway that Smith acquires just before Hurricane Sandy hits; to the West 4th Street subway station, filled with the sounds of the Velvet Underground after the death of Lou Reed; and to the graves of Genet, Plath, Rimbaud, and Mishima. Woven throughout are reflections on the writer's craft and on artistic creation. Here, too, are singular memories of Smith's life in Michigan and the irremediable loss of her husband, Fred Sonic Smith. Braiding despair with hope and consolation, illustrated with her signature Polaroids, *M Train* is a meditation on travel, detective shows, literature, and coffee. It is a powerful, deeply moving book by one of the most remarkable multiplatform artists at work today. Featuring a postscript with five new photos from Patti Smith

### **Average Jones**

Captain Cook claimed the honor of being the first man to sail into the Antarctic Ocean in 1773, which he then circumnavigated the following year. Cook,

though, did not see any land, and he declared that there was no such thing as the Southern Continent. Fifty years later, an Irishman who had been impressed into the Royal Navy at the age of eighteen and risen through the ranks to reach the position of master, proved Cook wrong and discovered and charted parts of the shoreline of Antarctica. He also discovered what is now Elephant Island and Clarence Island, claiming them for the British Crown. Edward Bransfield's varied naval career included taking part in the Bombardment of Algiers in 1816 onboard the 50-gun warship HMS Severn. Then, in 1817, he was posted to the Royal Navy's Pacific Squadron off Valparaíso in Chile, and it was while serving there that the owner and skipper of an English whaling ship, the Williams, was driven south by adverse winds and discovered what came to be known as the South Shetland Islands where Cook had said there was no land. Bransfield's superior officer, Captain Sherriff, decided to investigate this discovery further. He chartered Williams and sent Bransfield with two midshipmen and a ship's surgeon into the Antarctic - and the Irishman sailed into history. Despite his achievements, and many parts of Antarctica and an Antarctic survey vessel being named after him, as well as a Royal Mail commemorative stamp being issued in his name in 2000, the full story of this remarkable man and his historic journey, have never been told - until now. Following decades of research, Sheila Bransfield MA, a member of the UK Antarctic Heritage Trust, has produced the definitive biography of one of Britain's greatest maritime explorers. The book has been endorsed by the UK Antarctic Heritage Trust, whose patron the Princess Royal, has written the Foreword.

### **The Samaritan's Secret**

“A lovely, fascinating book, which brings science to life.” —Alan Lightman Combining science, history, and adventure, Tom Shachtman “holds the reader’s attention with the skill of a novelist” as he chronicles the story of humans’ four-centuries-long quest to master the secrets of cold (Scientific American). “A disarming portrait of an exquisite, ferocious, world-ending extreme,” Absolute Zero and the Conquest of Cold demonstrates how temperature science produced astonishing scientific insights and applications that have revolutionized civilization (Kirkus Reviews). It also illustrates how scientific advancement, fueled by fortuitous discoveries and the efforts of determined individuals, has allowed people to adapt to—and change—the environments in which they live and work, shaping man’s very understanding of, and relationship, with the world. This “truly wonderful book” was adapted into an acclaimed documentary underwritten by the National Science Foundation and the Alfred P. Sloan Foundation, directed by British Emmy Award winner David Dugan, and aired on the BBC and PBS’s Nova in 2008 (Library Journal). “An absorbing account to chill out with.” —Booklist

### **Far from Land**

A gripping history of the polar continent, from the great discoveries of the nineteenth century to modern scientific breakthroughs Antarctica, the ice kingdom hosting the South Pole, looms large in the human imagination. The secrets of this vast frozen desert have long tempted explorers, but its brutal climate and glacial shores notoriously resist human intrusion. Land of Wondrous Cold tells a gripping story of the pioneering nineteenth-century voyages, when British, French, and American commanders raced to penetrate Antarctica’s glacial rim for unknown lands beyond. These intrepid Victorian explorers—James Ross, Dumont D’Urville, and Charles Wilkes—laid the foundation for our current understanding of Terra Australis Incognita. Today, the white continent poses new challenges, as scientists race to uncover Earth’s climate history, which is recorded in the south polar ice and ocean floor, and to monitor the increasing instability of the Antarctic ice cap, which threatens to inundate coastal cities worldwide. Interweaving the breakthrough research of

the modern Ocean Drilling Program with the dramatic discovery tales of their Victorian forerunners, Gillen D'Arcy Wood describes Antarctica's role in a planetary drama of plate tectonics, climate change, and species evolution stretching back more than thirty million years. An original, multifaceted portrait of the polar continent emerges, illuminating our profound connection to Antarctica in its past, present, and future incarnations. A deep-time history of monumental scale, Land of Wondrous Cold brings the remotest of worlds within close reach—an Antarctica vital to both planetary history and human fortunes.

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