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Fire on the IslandThe Tenth IslandA River JourneySailing the Caribbean IslandsMission life, ed. by J.J. HalcombeSailing to the Edge of TimeEscape from the OrdinaryGulliver's TravelsRagged IslandsHalf FastThe Odyssey of HomerVoyage of the LiberdadePortland [Me.] Its Representative Business Men and Its Points of InterestJourney to the Ragged IslandsBecoming a SailorPopular Voyages and Travels throughout the continent and islands of Europe (Asia, Africa, and America) With engravingsTravels in AlaskaSmithsonian Miscellaneous CollectionsForest and StreamThe Customs and Religion of the Ch'iangThe Weight of Water438 DaysJohnson's Journey to the Western Islands of ScotlandUnchartedAcross Islands and OceansTricks of the TradesChicago LumbermanThe Aran IslandsThe JourneyThe Frayed Atlantic Edge: A Historian's Journey from Shetland to the ChannelCatamaran CrossingA new theory on Columbus's voyage through the BahamasDead Flowers on WednesdayThe Hungry TideCrossing Pirate WatersThe Narrative of Arthur Gordon Pym of NantucketShackleton's Boat JourneyMission Life; Or Home and Foreign Church WorkQuest on the Thorny PathRagged Islands

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Fire on the Island

The Tenth Island

All Isla Macallen wanted was a simple existence on her little Scottish island—but what she got was embroiled in a war of good versus evil. Paranormal investigator Dr. Jeremiah Rousseau doesn't expect his research to lead him to Scotland, and to the woman who will turn his world upside down. Together they must defeat the demon king before time runs out. As a supernatural war wages around them, Isla and Jeremiah will risk it all for love.

A River Journey

Retire early, sell everything, buy a boat and sail around the world. What could go wrong? Told with great suspense and sparkling with wry humor, *Escape from the Ordinary* captures the terrors and pleasures that come with forging ahead against great odds on the adventure of a lifetime.

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Sailing the Caribbean Islands

Not all trips to paradise are smooth sailing. 'Quest on the Thorny Path' is the second book of the Quest series. Leave the laid back cruiser hangout of Georgetown, Bahamas behind and hit the big ocean waves for the first time. From Georgetown we take the path less traveled through the deserted out islands of the Bahamas. After a short stay in the Turks and Caicos we follow a route along the north coast of Hispaniola that Christopher Columbus appropriately named the 'Thorny Path'. The book is a true adventure about overcoming fear and dangerous challenges in one of sailing's harshest proving grounds. Bashing through heavy seas and strong headwinds on a lee shore isn't for everyone. But at least you can read about it.

Mission life, ed. by J.J. Halcombe

The Hungry Tide is a very contemporary story of adventure and unlikely love, identity, and history, set in one of the most fascinating regions on the earth. Off the easternmost coast of India, in the Bay of Bengal, lies the immense labyrinth of tiny islands known as the Sundarbans. For settlers here, life is extremely precarious. Attacks

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by deadly tigers are common. Unrest and eviction are constant threats. Without warning, at any time, tidal floods rise and surge over the land, leaving devastation in their wake. In this place of vengeful beauty, the lives of three people from different worlds collide. Piya Roy is a young marine biologist, of Indian descent but stubbornly American, in search of a rare, endangered river dolphin. Her journey begins with a disaster, when she is thrown from a boat into crocodile-infested waters. Rescue comes in the form of a young, illiterate fisherman, Fokir. Although they have no language between them, Piya and Fokir are powerfully drawn to each other, sharing an uncanny instinct for the ways of the sea. Piya engages Fokir to help with her research and finds a translator in Kanai Dutt, a businessman from Delhi whose idealistic aunt and uncle are longtime settlers in the Sundarbans. As the three of them launch into the elaborate backwaters, they are drawn unawares into the hidden undercurrents of this isolated world, where political turmoil exacts a personal toll that is every bit as powerful as the ravaging tide. Already an international success, *The Hungry Tide* is a prophetic novel of remarkable insight, beauty, and humanity.

Sailing to the Edge of Time

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Escape from the Ordinary

A couple facing the dreaded empty nest realize they need to rediscover who they are. This is an adventure story about a voyage from one life chapter to another that involves a too-big sailboat, a narrow and unknown sea, and an appetite to witness a mythical blonde bear that inhabits a remote rainforest. Kim Brown Seely and her husband had been damn good parents for more than 20 years. That was coming to an end as their youngest son was about to move across the country. The economy was in freefall and their jobs stagnant, so they impulsively decided to buy a big broken sailboat, learn how to sail it, and head up through the Salish Sea and the Inside Passage to an expanse of untamed wilderness in search of the elusive blonde Kermode bear that only lives in a secluded Northwest forest. Theirs was a voyage of discovery into who they were as individuals and as a couple at an axial moment in their lives. Wise and lyrical, this heartfelt memoir unfolds amid the stunningly wild archipelago on the far edge of the continent.

Gulliver's Travels

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Ragged Islands

COLLECTIVE WINNER OF THE HIGHLAND BOOK PRIZE 'This is the book that has been wanting to be written for decades: the ragged fringe of Britain as a laboratory for the human spirit' Adam Nicolson

Half Fast

The Odyssey of Homer

The Bahamas is a nation with about one thousand islands and cays, many of which are remote and uninhabited. The unique geography of The Bahamas includes shallow banks and coral reefs as well as water over 4000 feet deep. Scattered about the banks are blue holes, vertical caves that often lead down to underwater cave systems. Blue holes are incredible places to freedive. Barrier reefs between the deep ocean and the islands often produce excellent surfing waves. The water is full of wildlife, including hundreds of species of tropical fish, sharks, rays, eels, turtles, and whales. I set out from Jacksonville, Florida, to explore some of the most remote islands in March and April

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of 2018 sailing alone in Sobrius, my 30' sailboat, a Dufour Arpege. I dove on coral reefs almost every day, as well as five or six blue holes. I surfed three point breaks, and I found much more adventure than I ever expected. I documented the journey in this, my third book, Journey to the Ragged Islands. I also am documenting the journey on my YouTube channel, Paul Trammell, in a series of videos. In addition to dramatic and immersive prose describing the joys and difficulties of the journey, I also include a lot of singlehanded-sailing technique, as well as descriptions of the islands I visited and GPS coordinates of all the places I dropped anchor. Islands I visited include Eleuthera, Cat Island, Long Island, the Jumentos Cays, the Ragged Islands, Rum Cay, Conception Island, and the Exuma Cays. I hope you enjoy the book as much as I enjoyed writing it!

Voyage of the Liberdade

Portland [Me.] Its Representative Business Men and Its Points of Interest

The 1st Place Winner in the 2020 PenCraft Awards for Non-fiction, in

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the Travel Adventure category. It all starts with a simple plan. Take a three-week vacation in the summer. Fly to the Canary Islands to meet up with friends and help sail their new catamaran across the Atlantic. As it turns out, the vacation needs to be extended. Meeting up with friends is not so simple and the last part of the plan... The story follows the tried-and-true monomyth plot structure. In the departure part of the narrative, the protagonist lives in his ordinary world and receives an invitation to go on a long distance sailing trip. At first he is reluctant, but a friend and mentor persuade him to go for it. The initiation section begins when he arrives in the Canary Islands, where he faces tasks and trials. Far offshore, he eventually reaches the central crisis of his adventure, the storm, where he and his friends are pushed to their limits. For days, they sail through the storm and later are rewarded with perfect weather conditions as they make their passage across the mid-Atlantic. The protagonist then returns home with a greater appreciation of his ordinary world. Written by an author with undoubted credentials, the intriguing tale offers interesting tidbits along the way. The book's foreword is a fitting endorsement written by renowned boat designer John Shuttleworth, an expert in the field.

Journey to the Ragged Islands

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Ever thought of ditching your conventional life to buy a sailboat and go traveling the world as a modern-day sea nomad? Half Fast is the true story of a married couple in their thirties who do just that—a move some of their family and friends consider to be a 'half-assed scheme' at best. With little money and even even less nautical experience they leave their small-town home in Arkansas to embark on an adventure they hope will last for a year or two but which evolves into a quarter-century voyage of discovery spanning half the world. Come along with Randy and Cheryl as they cruise their small boat to intriguing destinations that you won't find in any tourist brochure. Along the way they discover the best and worst the sailing life has to offer as they visit twenty-nine countries in the Caribbean, Central and South America and the South Pacific. Their adventures and misadventures include encounters with hurricanes, thieves, drug smugglers and a disastrous tsunami as well as lasting new friendships formed with local people and fellow sailors all along their route. Cruising under sail is a lifestyle like no other and though there are sometimes hardships, those who take the plunge will be rewarded with a life of adventure and freedom that may be impossible to find any other way in the modern world.

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Becoming a Sailor

Popular Voyages and Travels throughout the continent and islands of Europe (Asia, Africa, and America) With engravings

From a Pulitzer Prize-winning writer comes an exuberant memoir of personal loss and longing, and finding connection on the remote Azorean islands of the Atlantic Ocean. Reporter Diana Marcum is in crisis. A long-buried personal sadness is enfolding her--and her career is stalled--when she stumbles upon an unusual group of immigrants living in rural California. She follows them on their annual return to the remote Azores islands in the Atlantic Ocean, where bulls run down village streets, volcanoes are active, and the people celebrate festas to ease their saudade, a longing so deep that the Portuguese word for it can't be fully translated. Years later, California is in a terrible drought, the wildfires seem to never end, and Diana finds herself still dreaming of those islands and the chuva--a rain so soft you don't notice when it begins or ends. With her troublesome Labrador retriever, Murphy, in tow, Diana returns to

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the islands of her dreams only to discover that there are still things she longs for--and one of them may be a most unexpected love.

Travels in Alaska

Smithsonian Miscellaneous Collections

The many adventures of the fearless Gulliver.

Forest and Stream

An account of author's trading voyage to South America in his bark "Aquidneck", of her loss leaving harbor in Brazil, of author's building there of the "Liberdade", a 35 foot junk rigged vessel, and of sailing her back to the United States.

The Customs and Religion of the Ch'iang

The Weight of Water

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438 Days

Declared “the best survival book in a decade” by Outside Magazine, 438 Days is the true story of the man who survived fourteen months in a small boat drifting seven thousand miles across the Pacific Ocean. On November 17, 2012, two men left the coast of Mexico for a weekend fishing trip in the open Pacific. That night, a violent storm ambushed them as they were fishing eighty miles offshore. As gale force winds and ten-foot waves pummeled their small, open boat from all sides and nearly capsized them, captain Salvador Alvarenga and his crewmate cut away a two-mile-long fishing line and began a desperate dash through crashing waves as they sought the safety of port. Fourteen months later, on January 30, 2014, Alvarenga, now a hairy, wild-bearded and half-mad castaway, washed ashore on a nearly deserted island on the far side of the Pacific. He could barely speak and was unable to walk. He claimed to have drifted from Mexico, a journey of some seven thousand miles. A “gripping saga,” (Daily Mail), 438 Days is the first-ever account of one of the most amazing survival stories in modern times. Based on dozens of hours of exclusive interviews with Alvarenga, his colleagues, search-and-rescue officials, the remote

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islanders who found him, and the medical team that saved his life, 438 Days is not only “an intense, immensely absorbing read” (Booklist) but an unforgettable study of the resilience, will, ingenuity and determination required for one man to survive more than a year lost and adrift at sea.

Johnson's Journey to the Western Islands of Scotland

Join Glen and Julie as they extend their voyage from New Zealand through the Mideast. While in New Zealand they participate in every sailor's dream: the America's Cup Races. But there is no turning back once they leave the wonders of the Pacific for the Indian Ocean and find themselves in the grip of natural and political forces beyond their control. Crossing Pirate Waters is written with candor and wry humor. Come aboard and experience the uncertainties of what is at times, all-too-authentic experiences far from the islands of cruising romance and margaritas.

Uncharted

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Across Islands and Oceans

In search of warm climate, swaying palm trees, sandy beaches and pristine clear water, David and Laurel were searching for a country that suited their ideal. Eleuthera an Island in The Bahamas which is located sixty miles from Nassau, the capital of The Bahamas was their choice. David prodded laurel and together they decided to migrate. David and Laurel courageously left the United Kingdom and relocated to Deep Creek, Eleuthera in the Bahamas with their daughter Susan. They trusted the information gathered about island and enthusiastically followed through on their dream. Would there be further challenges for the family especially since they acknowledge that their daughter Susan is emotionally? In 'The Journey: An Eleutherian Experience' the author reveals the history and the involvement of the family in the life of the community.

Tricks of the Trades

"Fear is here for us to face, and adventure waits on the other side. " An immersive non-fiction adventure story, "Becoming a Sailor" captures the scene as one would experience it. Readers will feel that they are

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sailing in the ocean on a dark and windy night, beating into a northwest wind and heavy seas while rounding Cape Canaveral. They will feel the cold water hit them in the face when waves crash into the little sailboat. They will experience the joy of a perfect day, sailing at hull-speed under bright sunshine across the open water halfway between Cuba and Florida. They will dive in the clear waters of The Bahamas and see the ancient and cavernous coral around which swim schools of blue tang, majestic queen angelfish, and the upside-down royal gramma. The reader will surf big waves in Puerto Rico, freedive into underwater caves in Florida, visit the remote Venezuelan outpost of Isla Aves, explore a huge and abandoned 1800's fort in the Florida Straits. Alligators will be encountered deep in the Okefenokee swamp. Manta rays, dolphin, sharks, Goliath grouper, and many colorful reef fish move in and out of the story. "Becoming a Sailor" also goes into technical detail about the repairs and additions to Sobrius, a 1972 Dufour Arpege, as well as the techniques the author had to learn in order to sail singlehanded on multi-day passages. The narrative moves back and forth in time, from the author's adventures leading up to the purchase of Sobrius to the final journey, singlehanded, from Tampa Bay to The Dry Tortugas, then Miami, and finally to St Augustine. When the author departed on this passage, he had little experience, but had done much preparation and study. Still he was not

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certain about many things, including his ability, the ability of the vessel, and whether or not he could sleep in 20 minute increments for three or four days at a time. All the unknowns of a first singlehanded voyage lead to a fascinating experience which is shared with vivid description of both scene and mind in this gripping tale of adventure at sea.

Chicago Lumberman

Record of author's 1st and 2nd journeys to Alaska in 1879 and 1880, and part of 3rd trip in 1890. Contains notes on various Tlingit tribes.

The Aran Islands

"What's it REALLY like to sail the Caribbean islands?" We are frequently asked this question. For two seasons, we've sailed 29 islands in the Caribbean and this book relates our daily adventures. Whether you're an armchair sailor, a lover of adventure in general or you are contemplating sailing down island yourself, we think you will enjoy sharing our many adventures and humorous incidents. And you'll

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love meeting the cast of characters we've met along the way that can only be found in the Caribbean.

The Journey

This is the classic account of Sir Ernest Shackleton's 1914-1916 Antarctic expedition. Written by the captain of the *Endurance*, the ship used by Shackleton on this ill-fated journey, it is a remarkable tale of courage and bravery in the face of extreme odds and a vivid portrait of one of the world's greatest explorers. "A breathtaking story of courage under the most appalling conditions." - Edmund Hillary

The Frayed Atlantic Edge: A Historian's Journey from Shetland to the Channel

Dead Flowers on Wednesday is the harrowing tale of a band on tour, facing trials and tribulations along the way, drinking too much beer, smoking too much weed, giving in to every temptation, and loving (almost) every minute of it. Travel on a cobbled-together tourbus with a band of marauding musicians as they try to break free from the

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tethers of society and chase their dreams of freedom, stardom, and unbridled musical expression. Experience the thrill of stage performance, the camaraderie of the band, acid trips, fights, success and failure as you step into the shoes of characters living their dreams and facing their nightmares. The band has everything to gain, and nothing to lose (or so they think) when they embark on a nomadic life in a schoolbus that has been rudely converted into a tourbus. Along the way, they reap the glory of performing to large crowds, the disappointment of dodgy venues, the ecstasy and misery of overindulgence, the loss of friends, and the love or the wrath of bizarre characters they meet along the way, and the consequences of overindulgence. The writing is captivating, surreal, and transcendental. You will feel exactly what it is like to improvise electric guitar leads on stage at a festival. You will roam in the forest after the show while tripping acid. You will skateboard in the dark while drunk. You will fight the jealous boyfriends of groupies. You will get stoned and shoot guns, vandalize, rob, get beat up, and wonder what it all means. "I make eye contact with a girl dancing in the front row. She's dressed in a short black skirt and tall black leather boots. I can see the sides of her breasts and I drink in her beauty and feed off her energy as she feeds off mine. Her movements influence my notes, and my fingers respond to her hips and the

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swinging of her hair. We merge into one being as her body and my guitar play different parts of the same song." "We drive away from the precipice where our innocence and grace once stood like fallen souls navigating the first plane of the inferno. The hills, once green and vibrant, now loom above us and shade out the sun like dark and cold prison walls." "The grass around our feet, which I couldn't see at all before, grows taller and sprouts flowers of all colors. And then, perhaps the strangest thing of all, it begins to rain, but it is not water that falls from the sky, rather little balls of light descend and feel like joy when they hit me. Each one leaves a little feeling of joy on my skin, joy and happiness concentrated in one little spot on my arm or shoulder or head. And the little bits of light keep falling and the colorful birds fly about soaking up the light and glowing like fireflies, and the joy covers my body and I am overwhelmed with happiness. I smile so big that my face hurts and I fall to my knees and into the tall glowing flowers and the light that envelops me becomes so bright that I lose what consciousness I still have. "some headlines from places we performed: "Music Murder and Mayhem" "Music so Good You'll Forget Who You Are" "Naked Hippies Scare Locals" "Violence Escalates at Speak Easy Venue" "Wayward Musicians Wreak Havoc on Tour" "Reggae Band Gone Bad" "Bullet Ridden Tour Bus found in Appalachia" "Domestic Terrorism Blamed on Reggae

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Band""Festival Goers Describe Hallucinations Brought on by Music"It's a long way to the top, and rock bottom is always close at hand. Dead Flowers on Wednesday is a fictional tale based on the real experiences of the author, who was himself a touring musician. The author gives the reader the unique opportunity to experience the feelings, emotions, sights, and sounds of what it is like to perform in a band on stage and travel from gig to gig on a bus. Some of the events are real as told, some are embellished, and others are completely fictional. However, all are indicative of life on tour and representational of the decisions and challenges we all must face.

Catamaran Crossing

A new theory on Columbus's voyage through the Bahamas

Dead Flowers on Wednesday

"Dark, nothing but darkness, thick and deep, and it wasn't home, she could sense that, it was somewhere else. Susan Ann was trying to

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think, trying to remember the last thing she remembered – what day was this?” (p. 2) It is September 11, 2001, and eighty-five-year-old Susan Ann Roberts is coming to the end of her life. In and out of consciousness, she is bedridden in a Toronto hospital, confused as to what has brought her to this place. Her daughter, Lorraine, and beloved granddaughter, Meg, are by her side but they seem unable (or unwilling) to take her home. Susan Ann isn't exactly sure where home is anymore. Lorraine had insisted her mother move to Toronto, worried about her living alone in the big house back east. Ever since, Susan Ann has been trapped–stuck in an unfamiliar city in a too-small apartment where things are so cramped that the dresser drawers in her bedroom open only partway. Susan Ann resolves that she will return home to the Maritimes one last time. Her journey begins at the bottom of the laneway of the New Brunswick farm where she spent her summers, and takes her to the town where she grew up, and then across the ponds and rivers of the Tantramar Marshes, all the way to Nova Scotia and Ragged Islands, where she had made her home with her devoted husband and children. As she travels on foot along old roads and visits the lost houses of her memory, Susan Ann is kept company by a dog from her distant past. Her unlikely guide propels Susan Ann forward, leading her ever closer to the place where she hopes to reunite with her husband. Along the way, they meet various people from Susan Ann's

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life: a neighbour who died in a fire with her four siblings; the man who was her brother in all the most important ways; and a young woman who may hold the key to one of the great mysteries of Susan Ann's life: why did her mother give her away to relatives to raise, despite the fact that she kept children who were born both before and after her? Meanwhile, Susan Ann's son, Carl, is at his mother's Toronto apartment sorting through her belongings. He comes across an envelope labelled TO BE SAVED. In it, he discovers assorted papers, letters, and pictures that reveal his mother's life as a woman and a wife, not just a mother. Old wounds are opened, unanswerable questions are asked, and mysteries are both solved and created. In *Ragged Islands*, Don Hannah has given us a moving, witty, and tender portrait of a remarkably modern old woman at the end of a life bound by tradition and family secrets, blessed with great love, and rocked by events in the outside world. Coloured with intimate portraits of a family that seems almost familiar, Susan Ann's journey suggests an answer to the question of what happens to the soul when the body begins to die. The final pages lead us to question what parts of a life remain behind for others to discover, how a family remembers those who have died, and where life's final journey will take us. From the Hardcover edition.

The Hungry Tide

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Across Islands and Oceans is the memoir of twenty-five year-old James Baldwin and his epic two-year, solo circumnavigation in Atom, his trusty but aging twenty-eight foot sailboat. Early on and "as broke as [he] dared to be," James determined not only to sail around the world, but also to hike across every island that he visits. His inland forays are unique in the literature of circumnavigators as he finds danger, humor, friendship and romance in places most sailors will never visit. James' story unfolds in his earnest exploration of distant lands and seas, his meditations on the people whose lives he touched, and his greater voyage to explore his own private ocean of solitude. His adventure is not merely an attempt to seek thrills, nor even to tempt death, but rather a voyage of discovery as he set out in the direction of his youthful dreams to meet the life he imagined. "Go seek what you will, where you will, but be a seeker all of your life." -James Baldwin

Crossing Pirate Waters

The Narrative of Arthur Gordon Pym of Nantucket

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John Kretschmer is sailing's practical philosopher - as much a doer as a thinker. And that is the overarching theme of this chronicle of a sailing life. Often amusing, sometimes poignant, occasionally terrifying but always inspiring, his deeply personal account is a welcome reminder of the good life waiting at sea. With hundreds of thousands of nautical miles under his keel, John's adventures have taken him several times around the world, with challenging crossings of the Atlantic and the Pacific, a narrow escape from a coup in Yemen, an unlikely deliverance from a coral reef off Belize as well as more serene, introspective passages where trade winds are blowing and stories are flowing. His crew has included CEOs, actors, writers, teachers, kids - in essence, everyone. John's narrative is interwoven with practical tips and advice in seamanship, but also, and just as importantly, his hard-won insights about making the most of our lives. He truly believes we find out who we really are, and what we are capable of, far from the shackles of land, when we find a place where time changes shape - days may merge into one another, but minutes are memorable. To live adventurously is to live more fully, and that is the life John Kretschmer continues to live. In this book he shares his simple profundities that will inspire those who live to sail, and those seeking something more rewarding from life.

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Shackleton's Boat Journey

Mission Life; Or Home and Foreign Church Work

A tale of marital intrigue. The protagonist is a woman photographer sent to investigate an old murder on an island. She takes along her husband, the husband's brother and the brother's girlfriend. Problems arise when the husband develops an interest in the other woman. By the author of Resistance.

Quest on the Thorny Path

From the author who introduced readers to chilling tales of murder comes a novella based on factual accounts of a haunting, mutinous high-seas adventure. For fans of Poe as well as maritime enthusiasts.

Ragged Islands

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