

Josie Personalized Undated Planner Notebooks Journals With Name And Monogram For Girls And Women To Write In Perfect Gifts For Her As A Personal With Premium Gold Lettering Josie Planner

Harry Potter: Hogwarts Hardcover Journal and Elder Wand Pen Set
Thematic Clip Art
Portents of Rebellion
Meditation Journal
Harry Potter: Hogwarts School of Witchcraft and Wizardry Desktop Stationery Set (With Pen)
The Archaeologist's Field Handbook
Dickinson's Fascicles
Good Neighborhood
The Magic Pot
The Brethren Encyclopedia
Smoke & Mirrors
A Speaker's Guidebook
Antimilitarism
Black Politics in South Africa Since 1945
Raising Her Voice
Homeschool Student Planner
Mary Heaton Vorse
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Harry Potter: Hogwarts Hardcover Journal and Elder Wand Pen Set

If Ross Island be likened to a castle, flanking that wall the the world's end, The Great Ice Barrier, Erebus is the castle keep. Its flanks and foothills clothed with spotless now, patched with the pale blue of glacier ice, its active crater crowned with a spreading smoke cloud, and overlooking the vast white plain of the Barrier to the East and South, the dark waters of Ross Sea and McMurdo Sound to the North and West, and still further West, the snowy summits of the extinct volcanoes of Victoria Land, Erebus not only commands a view of incomparable grandeur and interest, but is in itself one of the fairest and most majestic sights that Earth can show. Erebus, as seen from our winter quarters, showed distinctly the traces of the three craters, observed from a distance by the British National Antarctic Expedition of 1901 - 04. From sea level up to about 5,500 feet, the lower slopes ascend in a gentle but gradually steepening curve to the base of the first crater. They are largely covered with snow and glacier ice down to the shore, where the ice either breaks off to form a cliff, or, as at Glacier Tongue, spreads out seawards in the form of a narrow blue pier five miles in length: near Cape Rows, however, there are three long smooth ridges of brown glacial gravels and moraines mostly bare of snow. Those are interspersed with masses of black volcanic rock, and extend to an altitude of about 1,000ft. Above this, and up to above 5,000 feet above the sea, all is snow and ice, except of an occasional outcrop of dark lava, or a black parasitic cone, sharply silhouetted against the light background of snow or sky. At a level of about 6,000 feet, and just north of the second, or main crater, rises a huge black fang of rock, the relic of the oldest and lowest crater. Immediately south of this the principal cone sweeps upwards in that graceful double curve, concave below, convex above, so characteristic of volcanos. Rugged buttresses of dark volcanic

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rock, with steep snow slopes between, jut out at intervals, and support the rim of this second crater, which reaches an altitude of fully 11,400 feet. From the north edge of this crater the ground seemed to ascend, at first gradually, then somewhat abruptly to the third crater, now active, further south. It is above this last crater that there continually floats a huge steam cloud. At the time of Ross' Expedition this cloud was reddened with the glow of molten lava, and some thought they saw lava streams descending from the crater. The National Antarctic Expedition had also once or twice witnessed a similar glow, and although, during the few weeks we had been at Cape Royds we had not observed a similar phenomenon, we had at times seen the great steam cloud shoot up suddenly, in the space of a minute or so, to a height of fully 2,000 feet above the mountain top. This sudden uprush was obviously the result of a vast steam explosion in the interior of the volcano, and proved that it still possessed considerable activity.

Thematic Clip Art

Portents of Rebellion

This journal is for people who love nature and want to show their gratitude

Meditation Journal

From 1855 to 1856 in western Oregon, the Native peoples along the Rogue River outmaneuvered and repeatedly drove off white opponents. In *The Rogue River Indian War and Its Aftermath, 1850–1980*, historian E. A. Schwartz explores the tribal groups' resilience not only during this war but also in every period of federal Indian policy that followed. Schwartz's work examines Oregon Indian people's survival during American expansion as they coped with each federal initiative, from reservation policies in the nineteenth century through termination and restoration in the twentieth. While their resilience facilitated their success in adjusting to white society, it also made the people known today as the Confederated Tribes of Siletz Indians susceptible to federal termination programs in the 1970s—efforts that would have dissolved their communities and given their resources to non-Indians. Drawing on a range of federal documents and anthropological sources, Schwartz explores both the history of Native peoples of western Oregon and U.S. Indian policy and its effects.

Harry Potter: Hogwarts School of Witchcraft and Wizardry Desktop Stationery Set (With Pen)

This 90-day planner is just what your student needs! Designed with homeschooled students in mind, this thin notebook will help you keep track of all your assignments, chores, and other to-do items. Undated 6.69" x 9.61" size White paper Full-

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color cover with black and white interior Spaces for nine subjects: Bible, Math, Language Arts, Reading, History, Science, Music, Arts, and blank spaces for three other subjects Daily chores checklist Blank space for other tasks Second daily pages include journaling and prep spaces for: Prayer requests and answers Gratitude list Next day's plans and preparations Best things about the day A few lines for free journaling

The Archaeologist's Field Handbook

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Dickinson's Fascicles

The stirring story of the reform movement that laid the groundwork for a modern mental health system in Minnesota In 1940 Engla Schey, the daughter of Norwegian immigrants, took a job as a low-paid attendant at Anoka State Hospital, one of Minnesota's seven asylums. She would work among people who were locked away under the shameful label "insane," called inmates—and numbered more than 12,000 throughout the state. She acquired the knowledge and passion that would lead to "The Crusade for Forgotten Souls," a campaign to reform the deplorable condition of mental institutions in Minnesota. This book chronicles that remarkable undertaking inspired and carried forward by ordinary people under the political leadership of Luther Youngdahl, a Swedish Republican who was the state's governor from 1946 to 1951. Susan Bartlett Foote tells the story of those who made the crusade a success: Engla Schey, the catalyst; Reverend Arthur Foote, a modest visionary who guided Unitarians to constructive advocacy; Genevieve Steefel, an inveterate patient activist; and Geri Hoffner, an intrepid reporter whose twelve-part series for the Minneapolis Tribune galvanized the public. These reformers overcame barriers of class, ethnicity, and gender to stand behind the governor, who, at a turbulent moment in Minnesota politics, challenged his own party's resistance to reform. The Crusade for Forgotten Souls recounts how these efforts broke the stigma of shame and silence surrounding mental illness, publicized the painful truth about the state's asylums, built support among citizens, and resulted in the first legislative steps toward a modern mental health system that catapulted Minnesota to national leadership and empowered families of the mentally ill and disabled. Though their vision

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met resistance, the accomplishments of these early advocates for compassionate care of the mentally ill hold many lessons that resonate to this day, as this book makes compellingly clear.

Good Neighborhood

Don't see your name in our personalized book selection or want your name on one of our other covers? Not a problem. Visit the author section below or click on our name at the top of the page to find out how we can get your name on a book within three to four business days for you to purchase on Amazon. Black River Art specializes in large sized books with awesome covers that will help you to express your individuality in the way you want to do it. This book has been PERSONALIZED with the name you see printed on the cover. This book which can be used as a journal, diary, daily planner, or notebook features: Undated pages so you can have the ability to set it up in whatever way you like. No more wasted predated pages. 105 lined pages to do with what you want. Spacious lines to give you plenty of room to write. None of those little boxes and squished lines that you will never use. Quality 60# paper A larger book size measuring 8 1/2" x 11" which is perfect for your desktop, backpack or briefcase. A beautiful, personalized and professionally designed, cover to let you express your individuality. Let's face it, you can't do that with a industry standard black cover, right? And most of all, the FREEDOM to use your book the way you want to, not the way someone else thinks you should.

The Magic Pot

A Speaker's Guidebook is the best resource for public speaking in the classroom, on the job, and in the community. Praised for connecting with students who use it (and keep it!) year after year, this tabbed, comb-bound text covers all the topics typically taught in the introductory course and is the easiest-to-use public speaking text available. In every edition, including this one, hundreds of instructors have helped with the book focus on overcoming the fundamental challenges of the public speaking classroom. Print and digital tools converge in this edition to help students with every aspect of the speech building process A new, gorgeous collection of speech videos, accompanied by questions, model speech techniques while the adaptive quizzing program, LearningCurve, creates a personalized learning experience adjusted to each individual.

The Brethren Encyclopedia

South Armagh was first described as "Bandit Country" by Merlyn Rees when he was Northern Ireland's Secretary of State, and for nearly three decades it has been the most dangerous posting in the world for soldiers. Toby Harnden has stripped away the myth and propaganda associated with South Armagh to produce one of the most compelling and important books of the subject. Drawing on secret documents and interviews in South Armagh's recent history, he tells the inside story of

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how the IRA came close to bringing the British state to its knees. For the first time, the identities of the men behind the South Quay and Manchester bombings are revealed. Packed with new information, *Bandit Country* penetrates the IRA and the security forces in South Armagh.

Smoke & Mirrors

Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, “Art is central to my life. Not being able to make or see art would be a major deprivation.” The Virginia native’s creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by *Life* magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised “not as notable women artists but as notable artists who happen to be women.” In *Central to Their Lives*, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women’s social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Lois Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume.

A Speaker's Guidebook

Judith Stoner, unbalanced by her husband's continuing unfaithfulness, records the life of her fellow patients in a private psychiatric hospital, her love affair with one of them, her cultivation of her own creative abilities, and her recovery

Antimilitarism

In her research, Pinaka uses the term 'porno-graphing' to group together and examine lens-based artworks where artists use material sexual situations or sets of sexual dynamics present in their lives and independent of their practices, to make

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art. Pinaka considers how artists act upon these sexual situations, the art-results they produce, and their means of sharing them with an audience. These situations and dynamics share commonalities as they can be regarded as ?taboo? or ?transgressive?; also, in that artists use them to underline the ?dirtiness? or ?wrongness? of their sexual and artistic subjectivities. For example, Kathy Acker with Alan Sondheim, after recognising the sexual dynamic between them as work-material, they act upon it to make art (instead of treating it as private enjoyment) and to do so they self-objectify into certain roles. In the Blue Tape, discussions of art, romantic love and phenomenology are talked-through video sequences of sexual stimulation and negation as a way of deliberating and reorganizing meaning and value.

Black Politics in South Africa Since 1945

"Dickinson's Fascicles: A Spectrum of Possibilities" is the first collection of essays dedicated exclusively to re-examining Emily Dickinson's fascicles, the extant forty hand-crafted manuscript "books" consisting of the roughly 814 poems crafted during the most productive period in Dickinson's writing life (1858-1864). Why Dickinson carefully preserved the fascicles despite her meticulous destruction of many of her early manuscript drafts is the central question contributors to this volume seek to answer. The collection opens with an essential portion of Sharon Cameron's 1992 book that was the first to abandon the until-then popular search for a single unifying narrative to explain the fascicles, inaugurating a new era of fascicle scholarship. Eight prominent Dickinson scholars contribute essays to this volume and respond vigorously and variously to Cameron's argument, proposing, for instance, that the fascicles represent Dickinson's engagement with the world around her, particularly with the Civil War, and that they demonstrate her continued experimentation with poetic form. "Dickinson's Fascicles" is edited by Paul Crumbley and Eleanor Elson Heginbotham. Other contributors include Paula Bernat Bennett, Martha Nell Smith, Domhnall Mitchell, Ellen Louise Hart, Melanie Hubbard, and Alexandra Socarides who assess what constitutes a vast final frontier in the Dickinson literary landscape. Susan Howe provides a coda. Paul Crumbley is professor of English at Utah State University. Eleanor Elson Heginbotham is professor emerita at Concordia University-St. Paul. She now teaches in and around Washington, D.C.

Raising Her Voice

This book explores the experiences of Indigenous children and young adults around the world as they navigate the formal education system and wider society. Profiling a range of different communities and sociolinguistic contexts, this book examines the language ecologies of their local communities, schools and wider society and the approaches taken by these communities to maintain children's home languages. The authors examine such complex themes as curriculum, translanguaging, contact languages and language use as cultural practice. In doing so, this edited collection acts as a first step towards developing solutions which address the complexity of the issues facing these children and young people. It will

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appeal to students and scholars of sociolinguistics, applied linguistics and community development, as well as language professionals including teachers, curriculum developers, language planners and educators.

Homeschool Student Planner

Tropical Flamingo composition notebook is a large, college ruled exercise book. It features a gracious flamingos design. It will add some style to your desk. It is perfect for taking notes at school or college, brainstorming ideas, making lists, doodling, writing essays, shopping/grocery lists, to-do lists, or writing in as a journal or diary. Makes a perfect back to school notebook for college school supplies, college notebook or college composition notebook, or as a useful birthday or Christmas gift for a flamingo lover. Features: Cover: Matte Finish Soft Cover Interior: Printed on bright white Paper, 130 Lined Pages Dimensions: 8.5" x 11" (Large), A4 paper is slightly shorter and slightly wider than 8.5 x 11

Mary Heaton Vorse

This book examines the changing meanings Americans and Israelis invested in the relationship between their countries from the late 1950s to the 1980s. Bringing to light previously unexamined sources, this study is the first to investigate the intricate mechanisms that defined and redefined Israel's place in American imagination through the war-strewn 1960s and 1970s. Departing from traditional diplomatic histories that focus on the political elites alone, Shaul Mitelpunkt places the relationship deep in the cultural, social, intellectual, and ideological landscapes of both societies. Examining Israeli propaganda operations in America, Mitelpunkt also pays close attention to the way Israelis manipulated and responded to American perceptions of their country, and reveals the reservations some expressed towards their country's relationship with the United States. By contextualizing the relationship within the changing domestic concerns in both countries, this book provides a truly transnational history of US-Israeli relations.

O'Neil Ford, Architect

People come together in movements to end war from many political traditions. They are socialists, communists and anarchists, people of a variety of faiths, secularists, pacifists and feminists. They share a belief that peace is possible, but have divergent views on the causes of militarism and strategies to end it. As both peace activist and social researcher, Cynthia Cockburn is well placed to ask, 'How coherent and cohesive are we?' The book presents original case studies of anti-war, anti-militarist and peace movements in Japan, South Korea, Spain, Uganda and the UK, of international networks against military conscription and the proliferation of guns, and of singular campaigns addressing aggression against Palestinians and the expansion of NATO. The stand-alone chapters make ideal course readings. Scanning the political

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spectrum, but always with a gender lens, the author carefully uncovers the movements' many tensions and antagonisms, looking for the source of alliance that may make of these and a multitude of other groups, organizations and networks worldwide an unstoppable movement for change. Between the nihilist view that violence is inevitable and the utopian belief in the possibility of a violence-free world is an achievable goal of violence reduction, both in times of war and in times called peace. Violence is, much more often than we think, a choice.

Flamingo Notebook

Aurora Australis

Ranging from ragtime to bebop and from Bennie Moten to Charlie Parker, this work aims to capture the golden age of Kansas City jazz. It showcases the lives of the great musicians who made Kansas City swing, with profiles of jazz figures such as Mary Lou Williams, Big Joe Turner, and others.

History of Sociology at the University of Wisconsin-Madison

In this lively study of the development and transformation of voices of female offenders in nineteenth-century England, Anne Schwan analyzes a range of colorful sources, including crime broadsides, reform literature, prisoners' own writings about imprisonment and courtroom politics, and conventional literary texts, such as Adam Bede and The Moonstone. Not only does Schwan demonstrate strategies for interpreting ambivalent and often contradictory texts, she also provides a carefully historicized approach to the work of feminist recovery. Crossing class lines, genre boundaries, and gender roles in the effort to trace prisoners, authors, and female communities (imagined or real), Schwan brings new insight to what it means to locate feminist (or protofeminist) details, arguments, and politics. In this case, she tracks the emergence of a contested, and often contradictory, feminist consciousness, through the prism of nineteenth-century penal debates. The historical discussion is framed by reflections on contemporary debates about prisoner perspectives to illuminate continuities and differences. *Convict Voices* offers a sophisticated approach to interpretive questions of gender, genre, and discourse in the representation of female convicts and their voices and viewpoints.

My Sleep Log

Each chapter is a biographical sketch of an influential black woman who has written for American newspapers or television news, including Maria W. Stewart, Mary Ann Shadd Cary, Gertrude Bustill Mossell, Ida B. Wells-Barnett, Josephine St. Pierre

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Ruffin, Delilah L. Beasley, Marvel Cooke, Charlotta A. Bass, Alice Allison Dunnigan, Ethel L. Payne, and Charlayne Hunter-Gault.

Kansas City Jazz

More than a college or a summer resort or a religious assembly, the Chautauqua movement was a composite of all of these, and for five decades after it began in 1874, Chautauqua dominated adult education and reached millions with its summer assemblies, reading clubs, and traveling circuits. This critical study weaves the threads of Chautauqua into a single story and places it at the vital center of fin de siècle cultural and political history.

Josie

Legends of Oakland Plantation

Jean Pierre Philippe Prud'homme (ca. 1673-1739) was born in Roman, Dauphine, France. He came to Louisiana in the early 1700's and eventually settled in Natchitoches. He married Marie Catherine Messelier Picard (ca. 1705-1781) who had come to Louisiana in 1719. Their son, Jean Baptiste Prud'homme (ca. 1735-1786), married (1) Marie Francoise Chevert (died 1757) and (2) Marie Josephine Charlotte Henriette Collantin in 1758. Descendants lived in Louisiana and elsewhere. Also includes families of Cloutier, Breazeale, and Lambre, as well as information about the families of some of the workers on the plantation, Solomon Wilson (1815-1873) and Joseph Leveque.

The Crusade for Forgotten Souls

The Rogue River Indian War and Its Aftermath, 1850-1980

It's time to have FUN finding the perfect fit—fashion expert Jené Luciani is here to help. In 2009, The Bra Book helped countless women find the right bra. Now, Luciani, known as “Dr. Oz’s Bra Guru,” returns with this updated edition of her one-and-only guide to all things underneath. If 85 percent of women are wearing the wrong bra, what else in their undergarment drawers doesn’t fit as well as it could? Luciani continues her mission to arm women with the knowledge they need to find the right fashion support. From the best bra for every outfit to important information about bras and breast health from puberty to retirement, from the physics behind bra design to how you can best ensure a proper fit, The Bra

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Book: Second Edition is still the ultimate resource on bras for women everywhere. Lucky for us, Jene has expanded the book to include new and updated, yet essential, information from the ever-changing world of intimate apparel. In the era of “smooth is better,” thanks in part to the “Spanx movement,” The Bra Book: Second Edition now features a guide to the often overwhelming world of shapewear and swimsuits. Luciani eliminates confusion with her friendly guidance on finding the perfect fit and even tackles the uncomfortable questions, such as, “What really causes sagging?” Discover new ways to best flatter your figure—and have fun shopping for that perfect fit. The Bra Book: Second Edition doesn’t just tell women how bras and shapewear work; it shows them how to make those garments work for them!

Bandit Country

The life of Mary Heaton Vorse (1874-1966) reads like a chronology of American radicalism in the first half of the twentieth century. The foremost pioneer of labor journalism in the U.S. and a prominent participant in the women's universal suffrage movement, Vorse spent her life actively struggling for libertarian socialism, feminism, and world peace. Her friends and colleagues were among the most famous writers, artists, and intellectuals of the time. Her sizeable FBI file was maintained until she was eighty-two years old. And yet this is the first full-length biography of Mary Heaton Vorse. "I love my golden wings and I want to fly right into the sun until they are all draggled and battered," wrote Vorse in 1896. A rebel at a young age, she fled her wealthy New England family and settled in Greenwich Village in the early 1900s. As an editor for The Masses, a charter member of the Liberal Club, the Provincetown Players, and the Heterodoxy Club, Vorse was intimately involved with the political, cultural, and feminist leaders of the Left. Widowed twice, she wrote magazine stories to support her three children and became, for several decades, one of the most popular writers of women's fiction in the U.S. As a labor journalist and war correspondent, she traveled to Lenin's Moscow and Hitler's Germany; she participated in the Lawrence Textile Strike, the Great Steel Strike of 1919, and the uprisings in Gastonia and Bloody Harlan County. She reported the early struggles and rise of the CIO in the 1930s. Her commitment to feminism led to her presence at women's rallies in Europe and America; her unique contribution to the journalism of her time was to give consistent attention to the special concerns of women and their role in the labor movement. This compelling biography restores an important heroine to her place in American and feminist history. Author note: Dee Garrison is Professor of History at Rutgers University.

The Negro and the Nation

This is the story rhyme of the Magic Pot from the ORT Rhyme and Analogy Pack A. It is part of a series of rhyme stories by a variety of authors and illustrators and introduces the most common rhyme families. Pack A contains one rhyme family per book and Pack B contains two rhyme families per book. The stories are intended for Reception and Year 1 readers to read independently. The books are designed to be read before the already published Rhyme and Analogy Story Rhymes.

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Accompanying Big Books for shared reading and Copymasters provide teacher support.

Porno-graphing. What Do 'dirty' Subjectivities Do to Art?

Smoke and Mirrors: The Canadian tobacco war

Convict Voices

Language Practices of Indigenous Children and Youth

In this wide-ranging biography, historian Cynthia Orozco examines the life and work of one of the most influential Mexican Americans of the twentieth century. Alonso S. Perales was born in Alice, Texas, in 1898; he became an attorney, leading civil rights activist, author and US diplomat. Perales was active in promoting and seeking equality for "La Raza" in numerous arenas. In 1929, he founded the League of United Latin American Citizens (LULAC), the most important Latino civil rights organization in the United States. He encouraged the empowerment of Latinos at the voting box and sought to pass state and federal legislation banning racial discrimination. He fought for school desegregation in Texas and initiated a movement for more and better public schools for Mexican-descent people in San Antonio. A complex and controversial figure, Alonso S. Perales is now largely forgotten, and this first-ever comprehensive biography reveals his work and accomplishments to a new generation of scholars of Mexican-American history and Hispanic civil rights. This volume is divided into four parts: the first is organized chronologically and examines his childhood to his role in World War I, the beginnings of his activism in the 1920s and the founding of LULAC. The second section explores his impact as an attorney, politico, public intellectual, Pan-American ideologue and US diplomat. Perales' private life is examined in the third part and scholars' interpretations of his legacy in the fourth.

The Bra Book

Author's journalistic narrative of battle experience during the Battle of Pelelíu.

Central to Their Lives

New from Insight Editions' best-selling HARRY POTTER™ stationery line, the Harry Potter: Hogwarts Hardcover Journal and Elder Wand Pen Set brings a bold HOGWARTS™ touch to your everyday journaling and includes a collectible Elder Wand

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pen! Celebrate the artistry of the HARRY POTTER™ films with this HOGWARTS™-themed journal and pen set. Inspired by the colors and heraldry of Hogwarts School of Witchcraft and Wizardry, this journal features a gorgeous full-color cover emblazoned with the iconic Hogwarts crest and a collectable, sculpted Elder Wand pen. This hardcover journal lies flat when open and includes 192 ruled pages, a ribbon placeholder, an elastic band, and a back pocket for storing keepsakes and mementos.

Israel in the American Mind

When your doctor wants to know how you sleep. This is your log.

The Chautauqua Moment

New from Insight Editions' best-selling Harry Potter Stationery Line, the Harry Potter: Hogwarts School of Witchcraft and Wizardry Desktop Stationery Set brings a magical touch to your everyday correspondence! Celebrate the artistry of the Harry Potter films with this Hogwarts-themed stationery set, inspired by the colors and heraldry of the School of Witchcraft and Wizardry. This collectible desktop set includes a 192-page pocket journal, 20 sheets of letterhead paper, and 20 envelopes—all of which feature the iconic Hogwarts crest—and a quill pen. Showcasing vibrant graphics and concept art from the beloved films, this finely crafted stationery set invites fans into the magical world of Harry Potter.

Peleliu Landing

The Archaeologist's Field Handbook: North American Edition is a hands-on manual that provides step-by-step guidance for archaeological field work. Specially designed for students (both undergraduate and graduate) and avocational archaeologists, this informative guide combines clear and accessible information on doing fieldwork with practical advice on cultural heritage management projects. The Archaeologist's Field Handbook presents firmly grounded (pun intended!), essential, practical archaeological techniques and clearly elucidates the ethical issues facing archaeology today. A wealth of diagrams, photos, maps and checklists show in vivid detail how to design, fund, research, map, record, interpret, photograph, and present archaeological surveys and excavations. The Archaeologist's Field Handbook is an indispensable tool for new and aspiring archaeologists as they venture into the field.

Pioneer of Mexican-American Civil Rights

With 36 full-color photographs and 124 black-and-white pictures, this volume lavishly illustrates his vision and his legacy.

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