

Iain Oughtred A Life In Wooden Boats

Clinker Plywood Boatbuilding Manual Cruising World Building the Weekend Skiff The Big Book of Wooden Boat Restoration The Working Guide to Traditional Small-Boat Sails Building Classic Small Craft The Dory Model Book Good Sailboat Designs Devlin's Boatbuilding: How to Build Any Boat the Stitch-and-Glue Way American Small Sailing Craft, Their Design, Development, and Construction Bibliography of Nautical Books Wooden Boatbuilding Clinker Boat Building William Fife The Trouble with Old Boats Pete Culler's Boats The Woodenboat Soil and Soul How to Build a Boat Building Small Boats Titanic on Trial The Boat Maintenance Bible Practical Small Boat Designs Sail and Oar In the South Iain Oughtred Swallows and Amazons A Life on the Fiddle Rebel Yell Adirondack Life How to Build the Catspaw Dinghy Ultralight Boatbuilding The Voyage of the Cormorant The Compleat Cruiser How to Build the Haven 12 1/2-Footer How to Build Glued-lapstrake Wooden Boats The Dory Book Tolman Alaskan Skiffs Country Life How to Build the Shellback Dinghy

Clinker Plywood Boatbuilding Manual

As fans of Atkin designs well know, the name Atkin has long been associated with the best in basic boats. If you are looking for the "right little boat" to build--or have built--or if you just enjoy dreaming over boat plans, you'll be more than pleased with this collection of John and Billy Atkin's most successful designs. Includes Willy Winship: 14' flat-bottom racing skiff, Liza Jane: 19' v-bottomed knockabout, Shore Liner: 24' flat-bottomed jib-headed sloop, Ninigret: 22' v-bottomed bassboat, Florence Oakland: 22'5" v-bottomed schooner, Finkeldink: 9' pram, Great Bear: 28' flat-bottomed sloop, Nina: 11'4" flat-bottomed sailing skiff, Handy Andy: 8' round-bottomed sailing dinghy, and more. Out of print for far too long, we've brought this book back into print, and updated with a new foreword by Mike O'Brien, long-time WoodenBoat magazine editor, and publisher of Boat Design Quarterly.

Cruising World

John Burke spent much of his life in and out of the Culler house and shop. He has been a professional boatbuilder as well as contributor to WoodenBoat magazine.

Building the Weekend Skiff

A celebration of the work of popular wooden boat designer Iain Oughtred with colour photography showcasing the beauty of the boats as well as the Scottish landscape where he is based.

The Big Book of Wooden Boat Restoration

This is the 15th annual edition of the Bibliography of Nautical Books, a reference guide to over 14,000 nautical publications. It deals specifically with the year 2000.

The Working Guide to Traditional Small-Boat Sails

"Building the Weekend Skiff offers detailed plans and instructions for building a simple boat at low cost with easily obtainable materials and basic hand tools. The Weekend Skiff is fifteen feet in length, can hold two adults or several children, and is adaptable for oars, sail or a small outboard engine. This is a fun way to spend a weekend and get an excellent small boat easily and inexpensively. The Weekend Skiff is designed for two adults or several children and can be adapted to sail or small outboard. It is a

great family project, ideal for introductory boat building courses and for community and school-based boat building experiences. Inexpensive to build, using common tools, several sheets of marine plywood and a few pieces of dimensional lumber, The Weekend Skiff can give anyone access to boat building and a boat."--Publisher's website.

Building Classic Small Craft

Christian Beamish, a former editor at The Surfer's Journal, envisioned a low-tech, self-reliant exploration for surf along the coast of North America, using primarily clothes and instruments available to his ancestors, and the 18-foot boat he would build by hand in his garage. How the vision met reality and how the two came to shape each other places Voyage of the Cormorant in the great American tradition of tales of life at sea, and what it has to teach us.

The Dory Model Book

Part ode to building something with one's hands in the modern age, part celebration of the beauty and function of boats, and part moving father-daughter story, How to Build a Boat is a bold adventure. Once an essential skill, the ability to build a clinker boat, first innovated by the Vikings, can seem incomprehensible today. Yet it was the clinker, with its overlapping planks, that afforded us access to the oceans, and its construction has become a lost art that calls to the do-it-yourselfer in all of us. John Gornall heard the call. A thoroughly unskilled modern man, Gornall set out to build a traditional wooden boat as a gift for his newborn daughter. It was, he recognized, a ridiculously quixotic challenge for a man who knew little about woodworking and even less about boat-building. He wasn't even sure what type of wood he should use, the tools he'd need, or where on earth he'd build the boat. He had much to consider—and even more to learn. But, undaunted, he embarked on a voyage of rediscovery, determined to navigate his way back to a time when we could fashion our future and leave our mark on history using only time-honored skills and the materials at hand. His journey began in East Anglia, on England's rocky eastern coast. If all went according to plan, it would end with a great adventure, as father and daughter cast off together for a voyage of discovery that neither would forget, and both would treasure until the end of their days. How to Build a Boat celebrates the art of boat-building, the simple pleasures of working with your hands, and the aspirations and glory of new fatherhood. John Gornall "tells the inspiring story of how even the least skilled of us can make something wonderful if we invest enough time and love" (The Daily Mail) and taps into the allure of an ancient craft, interpreting it in a modern way, as tribute to the generations yet to come. "Both the book, and place, are magical" (The Sunday Telegraph).

Good Sailboat Designs

The Catspaw Dinghy is Joel White's 12'8" version of the famed Herreshoff Dinghy Columbia. Catspaw is a carvel planked with 1/2" cedar over steam-bent oak frames, and copper rivet fastened.

Devlin's Boatbuilding: How to Build Any Boat the Stitch-and-Glue Way

Musings on traditional boats and the joys of building, sailing and working on them.

American Small Sailing Craft, Their Design, Development, and Construction

After a successful career in centreboard racing dinghies, Ian Oughtred became one of the leading lights of the British wooden boat revival, designing, building and sailing many remarkable craft. These boats

have gained a world-wide reputation for their elegance of line, sound construction and excellent sailing performance. His perfectionist approach may be unbusinesslike, but provides highly refined designs and detailed plans. In this he hopes to encourage a return to a deep appreciation of traditional values of craftsmanship, believing this is the vital part of the true education, and thus helps to nourish the human spirit in an impoverished age.

Bibliography of Nautical Books

It is easy to feel helpless in the face of the torrent of information about environmental catastrophes taking place all over the world. In *Soil and Soul*, Scottish activist and academic Alastair McIntosh shows how it is still possible for individuals to take on the might of corporate power and emerge victorious. Alastair's beliefs are rooted in his upbringing on the Isle of Lewis. In the first part of his book he explores the ways in which the old way of life in the Hebrides was threatened with extinction by global capitalism; he does not advocate a return to some kind of preindustrial golden age, but balances the gains of modernity against what has been lost - in particular the disintegration of communities governed by a sense of mutual responsibility. The second part of the book demonstrates how Alastair's principles of community empowerment can be successfully put into practice. Working closely with the inhabitants of the Isle of Eigg, Alastair was partly responsible for the first-known case in which Scottish tenants cleared a laird from his own estate. The people of Eigg raised sufficient funds to purchase their island from their landlord, very much against his will, thus galvan

Wooden Boatbuilding

As a child, John Brooks loved to build models and sail with his grandfather. When most teenagers were at the prom, John was changing jibs in the Indian Ocean, halfway through a 35,000-mile, two-year cruise. He began building boats in commercial yards at 19, while studying boat design and building his own boats. John worked for many years honing his craftsmanship on fine yachts, small boats, custom furniture, and a harpsichord. He has been an instructor at the WoodenBoat School in Maine since the mid-1990s, teaching glued-lapstrake boatbuilding, fine interior joinery, and carving. Ruth Ann Hill grew up on the coast of Maine. A writer, boatbuilding assistant, naturalist, and graphic artist, Ruth is the author of *Discovering Old Bar Harbor* and *Acadia National Park: An Unconventional Guide* and a contributing editor for *Maine Boats & Harbors* magazine. John and Ruth started their business, Brooks Boats, in 1991. They design and build glued-lapstrake boats in West Brooklin, Maine-and get out to enjoy their handiwork in its proper element whenever they can.

Clinker Boat Building

Plans and instructions for building all three of the world-famous Tolman skiffs. Here are boats you can build with common tools, common skill, and common materials.

William Fife

Easy to build from the separately supplied plans or a kit of pre-cut pieces, the Shellback is a dinghy of traditional design and modern glued-plywood construction.

The Trouble with Old Boats

On 15 April 2012, it will be 100 years since the Titanic sank. Since that fateful night, stories about the sinking have become legendary - how the band played to the end, how lifeboats were lowered half-

empty - but amongst the films, novels and academic arguments, only those who were there can separate truth from fiction. After the sinking, inquiries into the loss of 1,517 lives (out of 2,223 aboard) were held in both the UK and US. The proceedings produced 1,000 pages of transcripts. Some of the testimonies were inevitably less than impartial, but as a whole the transcripts represent the most thorough and complete account of the sinking, told in the voices of those who were there. For the first time these transcripts have been specially edited and arranged chronologically, so that they tell the story of the Titanic's sinking as a narrative, rather than a list of questions and answers in a courtroom. The witnesses are transformed into characters in a much bigger story, and the events are described from different perspectives of people in every part of the ship, from a stoker in the boiler room escaping his section before the watertight doors sealed behind him, to first class passengers trying to buy their way onto lifeboats. Capturing the disbelief, the chaos and the terror of the disaster, this unique book brings to life the tragedy through the voices of those who survived it.

Pete Culler's Boats

Step-by-step boatbuilding in the Herreshoff tradition. This is Joel White's keel/centerboard variation of the famous Herreshoff 12 1/2. Each step in this unique process is carefully explained and illustrated. This book, in combination with detailed construction plans, provides a thorough guide for advanced amateurs. No lofting is required.

The Woodenboat

Soil and Soul

How to Build a Boat

An excellent manual for embarking on a wooden boat restoration project. The Big Book of Wooden Boat Restoration is the perfect introduction or reference guide for both novice and experienced wooden boat enthusiasts. Author Thomas Larsson, one of Sweden's most experienced and premier wooden boat restorers, has compiled his knowledge of the craft for readers and placed it in this book. This ultimate guide to restoration contains useful facts and an extensive glossary, accessible to both new hobbyists and longtime boat lovers. Also within this book are chapters on boat care, including winter maintenance, racing, finishing, and stripping. Additionally, there is updated information on boat building, gluing, and tools. The most extensive part of this book consists of chapters that describe the detailed clean repair of wooden boats—everything from plug accession and bonding to changing socks and bottom engine installation. Larsson includes a history of boat building and provides a nice glimpse of different wooden boats with more than two hundred sketches and photos in both color and black-and-white. He explains how staying on top of maintenance keeps a unique fleet of wooden boats alive. With practical instructions and fact boxes with advice and tips, this book will teach you all about maintenance: surface treatment, scraping the hull, equipping the boat in the spring, and looking after it in the winter. Also included are tips on buying a boat, installing an engine, and more. Skyhorse Publishing, as well as our Sports Publishing imprint, is proud to publish a broad range of books for readers interested in sports—books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. In addition to books on popular team sports, we also publish books for a wide variety of athletes, including books on running, cycling, horseback riding, swimming, tennis, martial arts, golf, camping, hiking, aviation, boating, and so much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed

to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

Building Small Boats

"John Gardner's work has engaged and inspired more individuals connected with traditional small craft than will ever be counted."--WoodenBoat magazine "Deserves an honored place on the library shelf."--National Fisherman "Poses clear and impassioned means to go from the armchair to the open water via your own boat shop."--Sea History This big, handsome legacy volume contains all the plans, measurements, and directions needed to build any of 47 beautiful small boats for oar, sail, or motor.

Titanic on Trial

Greg Rossel grew up cruising the waters of New York Harbor and spending time in the boatyards on the south shore of Staten Island where economics (more than anything else) made wooden boats the craft of choice. He makes his home in Maine where he specializes in the construction and repair of small wooden boats, as well as writing for several publications. Greg has been an instructor at WoodenBoat School in Maine since the mid-1980's, teaching lofting, skiff building, and the "Fundamentals of Boatbuilding".

The Boat Maintenance Bible

Finalist for the National Book Critics Circle Award, the epic New York Times bestselling account of how Civil War general Thomas "Stonewall" Jackson became a great and tragic national hero. Stonewall Jackson has long been a figure of legend and romance. As much as any person in the Confederate pantheon—even Robert E. Lee—he embodies the romantic Southern notion of the virtuous lost cause. Jackson is also considered, without argument, one of our country's greatest military figures. In April 1862, however, he was merely another Confederate general in an army fighting what seemed to be a losing cause. But by June he had engineered perhaps the greatest military campaign in American history and was one of the most famous men in the Western world. Jackson's strategic innovations shattered the conventional wisdom of how war was waged; he was so far ahead of his time that his techniques would be studied generations into the future. In his "magnificent Rebel Yell" S.C. Gwynne brings Jackson ferociously to life" (New York Newsday) in a swiftly vivid narrative that is rich with battle lore, biographical detail, and intense conflict among historical figures. Gwynne delves deep into Jackson's private life and traces Jackson's brilliant twenty-four-month career in the Civil War, the period that encompasses his rise from obscurity to fame and legend; his stunning effect on the course of the war itself; and his tragic death, which caused both North and South to grieve the loss of a remarkable American hero.

Practical Small Boat Designs

Presents information on the history and building techniques of clinker boats.

Sail and Oar

In the South

This is the combined edition of the Sydney Wooden Boat School Manuals, each of which is a guide to

building a wooden boat with a different method. The manuals comprise Building a Traditional Clinker Dinghy, Strip Planking, Plywood Clinker Construction and Building the Whiting Skiff. There is also a new section on Carvel Planking. This volume distils all of Ian Smith's extensive experience of boatbuilding and boatbuilding education.

Iain Oughtred

Ultralight canoes and small boats are things of beauty, their apparent delicacy concealing great strength. They are lapstrake-constructed from marine plywood planks, each plank overlapping the one below it in a gracefully curved hull. Epoxy glue along the laps gives the hull structural reinforcement, minimizing the need for framing and permitting an amazingly light structure. Round-bilged and elegant, they are built over jigs, but the method is straightforward and not time consuming. You can build a boat that will give you fun and satisfaction, one you can be proud of, in a winter of leisurely weekends. No fancy tools are needed, and care and patience will make up whatever you lack in woodworking skills. All the information you need is here. Tom Hill, the chief proponent of ultralight boatbuilding and its leading practitioner, describes the method from start to finish using a skiff and canoe as examples. In the appendix is a gallery of ultralight designs, all but one of which you can build without lofting. If you want more flexibility, however, you can adapt almost any lapstrake small-boat design, traditional or modern, to the ultralight method. With some lofting (directions for which are given) you may then build a wide range of boats whose offsets are available. And you may adjust planking thickness and scantlings to give your boat extremely light weight with normal strength, or moderate weight with great strength. Particularly if you lack an extensively equipped workshop and professional skills, Ultralight Boatbuilding will unlock exciting possibilities you considered out of reach.

Swallows and Amazons

Make your modern sailboat look (and work) like a salty classic. The Golden Age of Sail is long past, sadly, and much of its lore is nearly extinct. Sailboats now almost uniformly use the Bermudan sloop rig—a triangular jib and a triangular mainsail. But that rig evolved mainly to meet esoteric yacht-racing measurement rules. It is not necessarily the most efficient or effective rig. This book lets sailors rediscover the practical advantages—and the aesthetic delights—of such configurations as the sprit sail, the gaff sail, the lug sail, and the gunter rig. It also includes valuable information on marlinspike work like rope-whipping and eye-splicing; and tips on converting your modern sailboat to a traditional rig.

Some reviews: "This will become the classic book on traditional rigs for small boats. . . . A concise and thorough compendium on using low-cost and efficient traditional rigs, the kind that not only look better but work better on small boats than their modern counterparts." —Gary Blankenship, Duckworks Magazine "The "traditional" rigs here are the kind you'll find on the clinker plywood designs of Iain Oughtred and the like; rigs with polyester sails and running rigging. Tufnol blocks and stainless steel shackles. "Modern traditional boats", if you'll forgive the phrase. Similarly, there's a nice mix of old and new the manner the material is presented: old in the cleanliness of the page design; new in the extensive use of colour close-up photographs to illustrate details of the rigs. Highly recommended." —Water Craft Magazine "Mr. Nichols does an excellent job of explaining the fundamentals in terms that are useful to old salts looking to tweak their rigs, builders trying to figure out what's next, and admirers of traditional design." —Good Old Boat

A Life on the Fiddle

Rebel Yell

The dory has seen duty as a fishing boat, lumberman's batteau, lifeboat, recreational rowing boat, and racing sailboat. The most comprehensive book about dories ever published, this is at once a history of the dory, a practical handbook on dory building, and a compendium of 23 dory designs with full construction details. The author, a longtime contributor to *National Fisherman*, and the illustrator, Sam Manning, are perhaps the foremost experts on the subject. A steady stream of letters and photographs to the late John Gardner from successful dory builders worldwide has been testimony to the widespread popularity and influence of this book.

Adirondack Life

Famed yacht designer and author L. Francis Herreshoff takes us on family style cruises in American waters, during which all sorts of boats and boating skills are explained while they are used. He tells about the adventures of the crews of the catboat *Piscator*, the ketch *Viator*, and the engineless whaleboat-style ketch *Rozinante*. There are anecdotes and examples and a wide variety of boat lore in each chapter, as well as adventures, races and coastwide cruises and historical harbors to visit.

How to Build the Catspaw Dinghy

It begins with two wooden boats: the schooner designed by L. Francis Herreshoff and Bruce Kirby's sharpie ketch. From these two float tales of then and now — stories of sail and sea in the Australian south, of design and artistic craftsmanship, builders, teacher-mentors, sprung planks, loss and the rescue of ageing boats. Like an ocean meanders, each tale breaks out from the main current, taking the reader on a sinuous journey from New England in the USA to the "inland sea" of Port Phillip, across Bass Strait to Tasmania and the Southern Ocean.

Ultralight Boatbuilding

When their boat is burned and they are cast adrift in the South China Sea, Titty, Roger, Peggy, John, Nancy, Susan, and Captain Flint make their way to land only to find themselves the captives of the redoubtable *Missee Lee*, one of the last pirates operating off the China coast.

The Voyage of the Cormorant

The *Boat Maintenance Bible* is the most up to date, user-friendly and hands-on manual for boat owners of all skill levels wishing to keep their boat seaworthy and safe. Packed with detailed, exploded diagrams, helpful step-by-step photographs and detailed guidance, it provides a wealth of maintenance expertise and advice to enable anyone to maintain or repair a yacht, motorboat or a dinghy. From hull and deck maintenance, engine repairs, plumbing problems, gas leaks, sail repair, battery and wiring defects, to interior refurbishment, dinghy and trailer repair, hauling out and winterisation, it's all here. The *Boat Maintenance Bible* will equip everyone with the knowledge required to prevent onboard problems, carry out specialised tasks and tackle both short-term troubleshooting as well as long-term boat care. With this book to hand, you'll never need to call in the experts!

The Compleat Cruiser

How to Build the Haven 12 1/2-Footer

Three traditional Down East boats are featured: a Banks dory, a Friendship Dory, and a Friendship dory

skiff. All are based on authentic boats and built with the same care as a full-size boat.

How to Build Glued-lapstrake Wooden Boats

The Dory Book

Tolman Alaskan Skiffs

From the author of *Yacht Designing and Planning* and *Boatbuilding: the definitive history and survey of the great classic American small sailing craft*.

Country Life

Why is stitch-and-glue boatbuilding so popular? Any number of construction methods will produce a beautiful boat. But for the backyard builder with limited experience and a tight budget, the choice is not so complicated. Traditional plank-on-frame and cold-molded construction require complicated lofting and building molds--to say nothing of expensive tooling and lots of time. Stitch-and-glue construction, on the other hand, can produce the same results with a substantial savings in time and money. The process is quicker, easier, uses fewer parts, and produces a boat that is much easier to maintain--without the building molds and with only the simplest lofting. For tools, you need little more than a circular saw, a sander/polisher/grinder, a block plane, a framing square, a level, and a tape measure. Sam Devlin has elevated stitch-and-glue boatbuilding to an artform, and his graceful designs have attracted the attention of backyard builders across the country. Here is all you need to know to build the boat of your dreams, whether it's a 7-foot dinghy or a 40-foot power cruiser. *Devlin's Boatbuilding: How to Build Any Boat the Stitch-and-Glue Way* shares the wisdom of his 16 years of experience designing, building, and helping others build his fleet of small sail- and powerboats. It's all here, from choosing a design and setting up shop to painting the finished hull and launching. There is also a gallery of Devlin's designs and a detailed appendix listing sources for tools and other materials.

How to Build the Shellback Dinghy

GOOD SAILBOAT DESIGNS - 32 Daysailers, Camp-Cruisers, & Weekenders
FINE STUDY PLANS FROM TOP DESIGNERS:* Sail Plans* Complete Hull Lines* Arrangement Drawings* Construction Sections* Full Particulars* Designers' Contacts* Insightful Commentary

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