

Access Free I Hate Men More Than A Banned Book The Must Read On Feminism Sexism And The Patriarchy For Every Woman

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Too Fat, Too Slutty, Too Loud
A Book for Her
Feminism Is for Everybody
The Great Cosmic Mother
Why Men Hate Going to Church
Where the Wild Ladies Are
More Than a Woman
I'm Afraid of Men
I Hate You More Than Anyone!
Seeing Like a Feminist
Report of the Annual Lake Mohonk Conference on the Indian and Other Dependent Peoples
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Why I Hate Men
Joshua Marvel
Boswell's Life of Johnson, Including Boswell's Journal of a Tour to the Hebrides, and Johnson's Diary of A Journey Into North Wales
Kim Jiyoung, Born 1982: A Novel
We Should All be Feminists
The pronunciation of Greek and Latin
Not a Clue
Angry White Men
Just Us
Men We Reaped
Ring Shout
Feminists Don't Wear Pink and Other Lies
How to Date Men When You Hate Men
Minor Feelings
The Feminine Mystique
Men Who Hate Women
How to Be a Person in the World
Braxton Bragg

Too Fat, Too Slutty, Too Loud

A fierce international bestseller that launched Korea's new feminist movement, Kim Jiyoung, Born 1982 follows one woman's psychic deterioration in the face of rigid misogyny. Truly, flawlessly, completely, she became that person. In a small, tidy apartment on the outskirts of the frenzied metropolis of Seoul lives Kim Jiyoung. A thirtysomething-year-

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old “millennial everywoman,” she has recently left her white-collar desk job—in order to care for her newborn daughter full-time—as so many Korean women are expected to do. But she quickly begins to exhibit strange symptoms that alarm her husband, parents, and in-laws: Jiyoung impersonates the voices of other women—alive and even dead, both known and unknown to her. As she plunges deeper into this psychosis, her discomfited husband sends her to a male psychiatrist. In a chilling, eerily truncated third-person voice, Jiyoung’s entire life is recounted to the psychiatrist—a narrative infused with disparate elements of frustration, perseverance, and submission. Born in 1982 and given the most common name for Korean baby girls, Jiyoung quickly becomes the unfavored sister to her princeling little brother. Always, her behavior is policed by the male figures around her—from the elementary school teachers who enforce strict uniforms for girls, to the coworkers who install a hidden camera in the women’s restroom and post their photos online. In her father’s eyes, it is Jiyoung’s fault that men harass her late at night; in her husband’s eyes, it is Jiyoung’s duty to forsake her career to take care of him and their child—to put them first. Jiyoung’s painfully common life is juxtaposed against a backdrop of an advancing Korea, as it abandons “family planning” birth control policies and passes new legislation against gender discrimination. But can her doctor flawlessly, completely cure her, or even discover what truly ails her? Rendered in minimalist yet lacerating prose, Kim Jiyoung, Born 1982 sits at the center of our global #MeToo movement and announces the arrival of writer of international significance.

A Book for Her

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Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

Feminism Is for Everybody

"[W]e can't come off as a bunch of angry white men." Robert Bennett, chairman of the Ohio Republican Party One of the enduring legacies of the 2012 Presidential campaign was the demise of the white American male voter as a dominant force in the political landscape. On election night, after Obama was announced the winner, a distressed Bill O'Reilly lamented that he didn't live in "a traditional America anymore." He was joined by others who bellowed their grief on the talk radio airwaves, the traditional redoubt of angry white men. Why were they so angry? Sociologist Michael Kimmel, one of the leading writers on men and masculinity in the world today, has spent hundreds of hours in the company of America's angry white men – from white supremacists to men's rights activists to young students – in pursuit of an answer. *Angry White Men* presents a comprehensive diagnosis of their fears, anxieties, and rage. Kimmel locates this increase in anger in the seismic economic, social and political shifts that have so transformed the American landscape. Downward mobility, increased racial and gender equality, and a tenacious clinging to an anachronistic ideology of masculinity has left many men feeling betrayed and bewildered. Raised to expect unparalleled social and economic privilege, white men are suffering today from what Kimmel calls "aggrieved entitlement": a sense that those benefits that white men believed were their due have been snatched away from them. *Angry White Men* discusses, among others, the sons of small

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town America, scarred by underemployment and wage stagnation. When America's white men feel they've lived their lives the 'right' way – worked hard and stayed out of trouble – and still do not get economic rewards, then they have to blame somebody else. Even more terrifying is the phenomenon of angry young boys. School shootings in the United States are not just the work of “misguided youth” or “troubled teens”—they're all committed by boys. These alienated young men are transformed into mass murderers by a sense that using violence against others is their right. The future of America is more inclusive and diverse. The choice for angry white men is not whether or not they can stem the tide of history: they cannot. Their choice is whether or not they will be dragged kicking and screaming into that inevitable future, or whether they will walk openly and honorably – far happier and healthier incidentally – alongside those they've spent so long trying to exclude.

The Great Cosmic Mother

An urgent exploration of men's entitlement and how it serves to police and punish women, from the acclaimed author of *Down Girl* "Kate Manne is a thrilling and provocative feminist thinker. Her work is indispensable."--Rebecca Traister In this bold and stylish critique, Cornell philosopher Kate Manne offers a radical new framework for understanding misogyny. Ranging widely across the culture, from Harvey Weinstein and the Brett Kavanaugh hearings to "Cat Person" and the political misfortunes of Elizabeth Warren, Manne's book shows how privileged men's sense of entitlement--to sex, yes, but more insidiously to admiration, care, bodily autonomy, knowledge, and power--is a pervasive social problem with often devastating consequences. In clear, lucid prose, Manne

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argues that male entitlement can explain a wide array of phenomena, from mansplaining and the undertreatment of women's pain to mass shootings by incels and the seemingly intractable notion that women are "unelectable." Moreover, Manne implicates each of us in toxic masculinity: It's not just a product of a few bad actors; it's something we all perpetuate, conditioned as we are by the social and cultural mores of our time. The only way to combat it, she says, is to expose the flaws in our default modes of thought while enabling women to take up space, say their piece, and muster resistance to the entitled attitudes of the men around them. With wit and intellectual fierceness, Manne sheds new light on gender and power and offers a vision of a world in which women are just as entitled as men to our collective care and concern.

Why Men Hate Going to Church

Claudia Rankine's *Citizen* changed the conversation—Just Us urges all of us into it As everyday white supremacy becomes increasingly vocalized with no clear answers at hand, how best might we approach one another? Claudia Rankine, without telling us what to do, urges us to begin the discussions that might open pathways through this divisive and stuck moment in American history. Just Us is an invitation to discover what it takes to stay in the room together, even and especially in breaching the silence, guilt, and violence that follow direct addresses of whiteness. Rankine's questions disrupt the false comfort of our culture's liminal and private spaces—the airport, the theater, the dinner party, the voting booth—where neutrality and politeness live on the surface of differing commitments, beliefs, and prejudices as our public and private lives intersect. This

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brilliant arrangement of essays, poems, and images includes the voices and rebuttals of others: white men in first class responding to, and with, their white male privilege; a friend's explanation of her infuriating behavior at a play; and women confronting the political currency of dying their hair blond, all running alongside fact-checked notes and commentary that complements Rankine's own text, complicating notions of authority and who gets the last word. Sometimes wry, often vulnerable, and always prescient, *Just Us* is Rankine's most intimate work, less interested in being right than in being true, being together.

Where the Wild Ladies Are

From *New Yorker* and *Onion* writer and comedian Blythe Roberson, *How to Date Men When You Hate Men* is a comedy philosophy book aimed at interrogating what it means to date men within the trappings of modern society. Blythe Roberson's sharp observational humor is met by her open-hearted willingness to revel in the ugliest warts and shimmering highs of choosing to live our lives amongst other humans. She collects her crushes like ill cared-for pets, skewers her own suspect decisions, and assures readers that any date you can mess up, she can top tenfold. And really, was that date even a date in the first place? With sections like *Real Interviews With Men About Whether Or Not It Was A Date*; *Good Flirts That Work*; *Bad Flirts That Do Not Work*; and *Definitive Proof That Tom Hanks Is The Villain Of You've Got Mail*, *How to Date Men When You Hate Men* is a one stop shop for dating advice when you love men but don't like them. "With biting wit, Roberson explores the dynamics of heterosexual dating in the age of #MeToo" — *The New York Times*

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The classic feminist novel that awakened both women AND men speaks to everyone about the deepest feelings at the heart of love and relationships. A biting social commentary of an emotional world gone silently haywire. *The Women's Room* is a modern allegory that offers piercing insight into the social norms accepted so blindly and revered so completely. *The Women's Room* questions those accepted truths and poignantly examines the world of hopeful believers looking for new truths.

I'm Afraid of Men

A nonfiction investigation into masculinity, *For The Love of Men* provides actionable steps for how to be a man in the modern world, while also exploring how being a man in the world has evolved. In 2019, traditional masculinity is both rewarded and sanctioned. Men grow up being told that boys don't cry and dolls are for girls (a newer phenomenon than you might realize—gendered toys came back in vogue as recently as the 80s). They learn they must hide their feelings and anxieties, that their masculinity must constantly be proven. They must be the breadwinners, they must be the romantic pursuers. This hasn't been good for the culture at large: 99% of school shooters are male; men in fraternities are 300% (!) more likely to commit rape; a woman serving in uniform has a higher likelihood of being assaulted by a fellow soldier than to be killed by enemy fire. In *For the Love of Men*, Liz offers a smart, insightful, and deeply-researched guide for what we're all going to do about toxic masculinity. For both women looking to guide the men in their lives and men who want to do better and just don't know how, *For the*

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Love of Men will lead the conversation on men's issues in a society where so much is changing, but gender roles have remained strangely stagnant. What are we going to do about men? Liz Plank has the answer. And it has the possibility to change the world for men and women alike.

I Hate You More Than Anyone!.

Seeing Like a Feminist

THE WORLD THROUGH A FEMINIST LENS For Nivedita Menon, feminism is not about a moment of final triumph over patriarchy but about the gradual transformation of the social field so decisively that old markers shift forever. From sexual harassment charges against international figures to the challenge that caste politics poses to feminism, from the ban on the veil in France to the attempt to impose skirts on international women badminton players, from queer politics to domestic servants' unions to the Pink Chaddi campaign, Menon deftly illustrates how feminism complicates the field irrevocably. Incisive, eclectic and politically engaged, *Seeing like a Feminist* is a bold and wide-ranging book that reorders contemporary society.

Report of the Annual Lake Mohonk Conference on the Indian and Other Dependent Peoples

"The marriage of Nathaniel and Sophia Hawthorne--for their contemporaries a model of true love and married happiness--was also a scene of revulsion and combat. T. Walter Herbert reveals the tragic conflicts beneath the Hawthorne's ideal of domestic fulfillment and shows how their

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marriage reflected the tensions within nineteenth-century society. In so doing, he sheds new light on Hawthorne's fiction, with its obsessive themes of guilt and grief, balked feminism and homosexual seduction, adultery, patricide, and incest." --Publisher description.

Pity the Reader

The author of the international bestseller *How to Be a Woman* returns with another “hilarious neo-feminist manifesto” (NPR) in which she reflects on parenting, middle-age, marriage, existential crises—and, of course, feminism. A decade ago, Caitlin Moran burst onto the scene with her instant bestseller, *How to Be a Woman*, a hilarious and resonant take on feminism, the patriarchy, and all things womanhood. Moran’s seminal book followed her from her terrible 13th birthday through adolescence, the workplace, strip-clubs, love, and beyond—and is considered the inaugural work of the irreverent confessional feminist memoir genre that continues to occupy a major place in the cultural landscape. Since that publication, it’s been a glorious ten years for young women: Barack Obama loves Fleabag, and Dior make “FEMINIST” t-shirts. However, middle-aged women still have some nagging, unanswered questions: Can feminists have Botox? Why isn’t there such a thing as “Mum Bod”? Why do hangovers suddenly hurt so much? Is the camel-toe the new erogenous zone? Why do all your clothes suddenly hate you? Has feminism gone too far? Will your To Do List ever end? And WHO’S LOOKING AFTER THE CHILDREN? As timely as it is hysterically funny, this memoir/manifesto will have readers laughing out loud, blinking back tears, and redefining their views on feminism and the patriarchy. *More Than a Woman* is a brutally honest, scathingly funny, and absolutely

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necessary take on the life of the modern woman—and one that only Caitlin Moran can provide.

12 Rules for Life

Love Unexpected

“Church is boring.” “It’s irrelevant.” “It’s full of hypocrites.” You’ve heard the excuses —now learn the real reasons men and boys are fleeing churches of every kind, all over the world. Christianity is the only world religion with a chronic shortage of men. David Murrow identifies the barriers to male participation, and explains why it’s so hard to motivate the men who do go to church. Then, he takes you inside several fast-growing congregations that are winning the hearts of men and boys. The first release of *Why Men Hate Going to Church* sold more than 125,000 copies and was published in multiple languages. This edition is completely revised, reorganized, and rewritten, with more than 70 percent new content. *Why Men Hate Going to Church* does not call men back to church—it calls the church back to men. “This is one of the most helpful books for understanding why men are indifferent toward church and how churches must change to welcome men.” —MARK DRISCOLL, pastor of Mars Hill Church; cofounder of Acts 29 Church Planting; founder of The Resurgence “[This] is a prophetic and relevant ‘snap-out-of-it’ masterwork that every pastor must read—not just for the sake of the kingdom, but also for his own sake and sanity in ministry.” —KENNY LUCK, men’s pastor, Saddleback Church “David Murrow knows how to connect with men. Where was this guy when I was twenty?” —FRANK PASTORE, host of America’s largest Christian talk show, KKLA (Los Angeles)

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GROUP DISCUSSION GUIDE AVAILABLE FOR FREE AT
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The Wisdom of a Broken Heart

“Brilliant, hysterical, truthful, and real, these essays illuminate the path for our future female leaders.”—Reese Witherspoon

A diverse group of celebrities, activists, and artists open up about what feminism means to them, with the goal of helping readers come to their own personal understanding of the word. “As a feminist who loves pink, I give this brilliant book of essays an enthusiastic ‘YES.’”—Mindy Kaling

Feminists Don’t Wear Pink and Other Lies is a collection of writing from extraordinary women, from Hollywood actresses to teenage

activists, each telling the story of her personal relationship with feminism. Often funny, sometimes surprising, and always

inspiring, this book aims to bridge the gap between the feminist hashtag and the scholarly text by giving women the

space to explain how they actually feel about feminism. Published in partnership with Girl Up, a campaign of the

United Nations Foundation, and curated by writer and Pink Protest founder Scarlett Curtis, this book’s contributors

include: Bridget Jones (by Helen Fielding) • Saoirse Ronan • Emma Watson • Jameela Jamil • Kat Dennings • Keira Knightley • Alicia Garza • Jodie Whittaker • Whitney Wolfe Herd • Beanie Feldstein • Zoe Sugg • Angela Yee • Akilah Hughes • Evanna Lynch • Chimwemwe Chiweza • Alison Sudol • Lolly Adefope • Elyse Fox • Charlie Craggs • Charlotte Elizabeth • Alaa Murabit • Trisha Shetty • Tapiwa Maoni • Lydia Wilson • Amy Trigg • Tanya Burr • Karen Gillan • Swati Sharma • Bronwen Brenner • Emily Odesser • Emi Mahmoud • Gemma Arterton • Lauren Woodhouse-Laskonis • Tasha Bishop • Skai Jackson • Maryam and Nivaal Rehman • Nimco

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Ali • Amika George • Jordan Hewson • Alice Wroe • Claire Horn • Dolly Alderton • Rhyannon Styles • Grace Campbell • Liv Little • Olivia Perez

Entitled

"What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--

I Hate the Man I Love

Bridget Christie is a stand-up comedian, idiot and feminist. On the 30th of April 2012, a man farted in the Women's Studies Section of a bookshop and it changed her life forever. A Book For Her details Christie's twelve years of anonymous toil in the bowels of stand-up comedy and the sudden epiphany that made her, unbelievably, one of the most critically acclaimed British stand-up comedians this decade, drawing together the threads that link a smelly smell in the women's studies section to the global feminist struggle. Find out how nice Peter Stringfellow's fish tastes, how yoghurt advertising perpetuates rape myths, and how Emily Bronte used a special ladies' pen to write Wuthering Heights. If you're interested in comedy and feminism, then this is definitely the book for you. If you hate both then I'd probably give it a miss. "Christie is adept at turning on a sixpence between being comical, or serious, or both at once, and at pricking her own earnestness." Telegraph 'Christie piles derision and

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tomfoolery upon everyday sexism, while never pretending that jokes alone will solve the problem.’ Guardian

A River Called Time

Classic radical feminist statement from the woman who shot Andy Warhol “Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex.” Outrageous and violent, SCUM Manifesto was widely lambasted when it first appeared in 1968. Valerie Solanas, the woman who shot Andy Warhol, self-published the book just before she became a notorious household name and was confined to a mental institution. But for all its vitriol, it is impossible to dismiss as the mere rantings of a lesbian lunatic. In fact, the work has proved prescient, not only as a radical feminist analysis light years ahead of its time—predicting artificial insemination, ATMs, a feminist uprising against underrepresentation in the arts—but also as a stunning testament to the rage of an abused and destitute woman. In this edition, philosopher Avital Ronell’s introduction reconsiders the evocative exuberance of this infamous text.

For the Love of Men

SCUM Manifesto

“A rich, generous book about writing and reading and Kurt Vonnegut as writer, teacher, and friend . . . Every page brings pleasure and insight.”—Gail Godwin, New York Times

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bestselling author Here is an entirely new side of Kurt Vonnegut, Vonnegut as a teacher of writing. Of course he's given us glimpses before, with aphorisms and short essays and articles and in his speeches. But never before has an entire book been devoted to Kurt Vonnegut the teacher. Here is pretty much everything Vonnegut ever said or wrote having to do with the writing art and craft, altogether a healing, a nourishing expedition. His former student, Suzanne McConnell, has outfitted us for the journey, and in these 37 chapters covers the waterfront of how one American writer brought himself to the pinnacle of the writing art, and we can all benefit as a result. Kurt Vonnegut was one of the few grandmasters of American literature, whose novels continue to influence new generations about the ways in which our imaginations can help us to live. Few aspects of his contribution have not been plumbed—fourteen novels, collections of his speeches, his essays, his letters, his plays—so this fresh view of him is a bonanza for writers and readers and Vonnegut fans everywhere. “Part homage, part memoir, and a 100% guide to making art with words, *Pity the Reader: On Writing with Style* is a simply mesmerizing book, and I cannot recommend it highly enough!”—Andre Dubus III, #1 New York Times bestselling author “The blend of memory, fact, keen observation, spellbinding descriptiveness and zany characters that populated Vonnegut’s work is on full display here.”—James McBride, National Book Award-winning author

The Women's Room

Blake When the fierce redhead with the beautiful ass walks into the local bar, I can tell she's passing through. And I'm looking for distraction while I'm in town—a hot hook-up and nothing more before I head back to the city. If she has

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secrets, I don't want to know them. If she feels good underneath me, I don't want to think about it too hard. If she's my future, I don't want to see it. I'm Blake McKenna and I'm about to teach this Boston socialite how to forget every man who came before me. Mackenzie When the future I had always imagined crumbles before my very eyes. I grab my two best friends and take a much needed vacation to the country. My plan of swearing off men gets railroaded when on my first night of my vacation, I meet the hottest guy on the planet. I decide he could be the distraction I might just need. I'm certainly not going to reveal my deepest secrets to him as we steal away each night hoping no one will notice. And the last thing I'm going to do is fall in love for the first time in my life. My name is Mackenzie Locke and I haven't got a handle on men. Not even a little bit. Not until Blake. Previously titled Love Rehab. A standalone, contemporary romance. What others are saying about Louise Bay: "A fabulous, smouldering love story" Katy Evans, NYT bestselling author "Insanely hot passion, and deliciously naughty and sweet characters. I devoured every page!" -New York Times Bestselling Author Lisa Renee Jones "Delivers both swoon-worthy and wickedly seductive moments that will have you desperate for more." -New York Times Bestselling Author Lisa Renee Jones "This book is deliciously HOT. I loved reading it." Layla Hagen, USA Today bestselling Author "Off the charts sexual tension and chemistryI ravished every page!" -Audrey Carlan, #1 NYT Bestselling Author "A swoony hero with a British accent and a heroine you will root for. Don't miss this!" Jana Aston, NYT Bestselling Author "Hot sex, great banter, a cocky British boss and one of my favorite heroines to date. This book is a must-read and one of my favorite romances this year!" LJ Shen, USA Today Bestselling Author "Everything that a romance junkie could ever want in a contemporary romance. Once you start, there is not setting this sucker down. An

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absolute PAGE-TURNER.” Shayna’s Spicy Reads “Alexander and Violet stole my heart! Their chemistry rolls of the page. Seeing the broody and incredibly hot Brit falling for Violet made me swoon. If you love hot and romantic reads, then The British Knight is a MUST read.” Layla Hagen, USA Today Bestselling Author “A funny, hot, and expertly crafted romance that was a joy to read.” Guilty Pleasures Book Reviews “I loved every page. Red hot scenes, tender moments and the usual roller coaster of emotions Louise loves to instil in her works, that makes her books so exhilarating to read. A perfect 5 star read.” Two Girls and Their Kindle “A hilariously funny and heart wrenching story that will pull at your heartstrings.” Who Gives a Hoot Reviews “Beautifully written with the perfect balance of sugar and spice! Five beautiful stars!” Espresso Reviews “Like a really good rom-com movie except with really hot sex thrown in.” Kitty Kats Crazy about Books “A brilliant read. Full of angst, with bites of humor and lots of steam, it also has a real sweetness about it. Another MUST READ from a really talented storyteller.” Perusing Princesses “An amazing love story.” She’s a Lip Biter “Friends to lovers is a favorite trope of mine and this is right up there with the best of them.” Tanja, KT Book Reviews “Just when I think her books can’t get any better, she writes another one and it outshines the previous ones. This is a sweet and sexy, friends-to-lovers contemporary romance with all the feels -- heartwarming, breathtaking, and sexy all rolled into one interesting and intriguing plot.” Tracey, Goodreads reviewer “If you love a good friends to lovers with a side helping of slow burn, this book is for you. Don’t hesitate, grab it with both hands. Noah and Truly will steal your heart and you will let them gladly.” Unbound Book Reviews ***** Topics: adult romance books, alpha, alpha hero, alpha male, American romance, British romance, beach reads, best romance, best seller series,

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books love stories, captivating romance, contemporary, contemporary adult romance, contemporary crush, friends to lovers, friends to lovers romance, contemporary romance, contemporary romance books, contemporary romance fiction, fiction for women, happily ever after, heart-warming, duke royalty, heartwarming, hot, hot guy, hot romance, laugh romance, literary fiction, romance box set, romance box sets, romance boxed set, romance boxed sets, literary romance, literature and fiction, love, love books, love story, modern romance, money, new adult, new adult romance, romance, rich, romance, romance and drama books, romance best seller, romance books, romance contemporary, romance fiction books, romance free, romance love, romance marriage, romance novels for women, romance novels free, sassy, sassy heroine, seduction, seduction romance, sensual, sensual romance, serial, series, sexy book, sexy novel, hot romance, modern romance, urban romance, wealthy, CEO romance, office romance, city romance, sensual romance, something hot to read, sensual romance, edgy romance, sexy romance, something hot to read, sparks, steamy, steamy romance, steamy romance novel, stories, story, strong alpha, female, stories, sensual, sensual romance, alpha male, dominant male, hot guy, racy, strong female lead, strong heroine, swoon, usa today, usa today bestseller, kindle book, contemporary romance, new adult, british hero, sexy british hero, american heroine, sassy american heroine, duke, knight, royal, royalty, royals, wealthy hero, wealthy heroes, sassy, captivating romance, hot, hot romance, forbidden love, sparks, loyalty, office romance, fake fiance, enemies to lovers, billionaire, billionaire romance, holiday, holiday romance, London, scotland, Manhattan, park avenue, british, earl, knightsbridge, mayfair, series, boxset, romance boxset, contemporary romance, contemporary romance box set, contemporary romance series, royals series, royals box set,

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series boxset, bestselling series, royal romance, duke romance, King, duke, earl, prince, knight, New York, International, Billionaire, millionaire, geek to gorgeous. Perfect for the fans of Vi Keeland, Corinne Michaels, Kendall Ryan, Tijan, Piper Rayne, Lexy Timms, Josie Silver, Robyn Carr, Beth O'leary, Natasha Madison, Laurelin Paige, Kate Aster, Elle Kennedy, Kennedy Fox, Layla Hagen, Helen Hardt, Meredith Wild, J.S. Scott, Nana Malone, T.L. Swan, Carrie Ann Ryan, Julia Quinn, LJ Shen, Layla Hagen, Penelope Ward, Kristen Proby, Tijan, Ilsa Madden-Mills, Emma Chase, Melanie Harlow, Carly Phillips, Emily Henry, Christina Lauren, and Lauren Blakely

Healing from Hate

In this witty and exuberant collection of feminist retellings of traditional Japanese folktales, humans live side by side with spirits who provide a variety of useful services--from truth-telling to babysitting, from protecting castles to fighting crime. A busybody aunt who disapproves of hair removal; a pair of door-to-door saleswomen hawking portable lanterns; a cheerful lover who visits every night to take a luxurious bath; a silent house-caller who babysits and cleans while a single mother is out working. *Where the Wild Ladies Are* is populated by these and many other spirited women—who also happen to be ghosts. This is a realm in which jealousy, stubbornness, and other excessive “feminine” passions are not to be feared or suppressed, but rather cultivated; and, chances are, a man named Mr. Tei will notice your talents and recruit you, dead or alive (preferably dead), to join his mysterious company. In this witty and exuberant collection of linked stories, Aoko Matsuda takes the rich, millenia-old tradition of Japanese folktales—shapeshifting wives and

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foxes, magical trees and wells—and wholly reinvents them, presenting a world in which humans are consoled, guided, challenged, and transformed by the only sometimes visible forces that surround them.

Why I Hate Men

Offers an updated definition of feminism for the twenty-first century, one rooted in inclusion and awareness.

Joshua Marvel

In this life-size game of Clue, six psychiatric patients in Paris's Saint Anne's Hospital are suspects in the murder of Dr. Black. Though *Not a Clue* tells the stories of these possible assassins, their lives, and what has brought them to the hospital, the true focus of Chlo é Delaume's intense and tumultuous novel is not merely to discover the identity of the murderer. Rather, by cleverly combining humor with the day-to-day effects of life's unrelenting compromises, *Not a Clue* is an astute commentary on the current state of literary production and consumption. Masterfully juggling an omniscient narratrix, an accusing murder victim, at least six possible suspects as well as their psychiatrists, and a writer who intervenes by refusing to intervene, Delaume uses the characters, weapons, and rooms of the board game Clue to challenge--sometimes violently, sometimes playfully--the norms of typography, syntax, and narrative conventions.

Boswell's Life of Johnson, Including Boswell's Journal of a Tour to the Hebrides, and Johnson's Diary of A Journey Into North Wales

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With more than 50% of marriages ending in divorce, it is essential to learn how to create and maintain a conscious relationship. So many of our relationships don't survive due to early childhood wounds that are carried into our adult relationships, then acted out in an effort to resolve conflicts from our families of origin. We choose our partners more often for unconscious reasons, not realizing that we hire them to give us the worst nightmare possible in order to resolve our early conflicts-then we fire them for doing exactly what we hire them for. *I Hate the Man I Love*, brings our unconscious process into our conscious awareness so we can learn how to enjoy, appreciate and integrate the feeling of love and hate.

Kim Jiyoung, Born 1982: A Novel

This classic exploration of the Goddess through time and throughout the world draws on religious, cultural, and archaeological sources to recreate the Goddess religion that is humanity's heritage. Now, with a new introduction and full-color artwork, this passionate and important text shows even more clearly that the religion of the Goddess--which is tied to the cycles of women's bodies, the seasons, the phases of the moon, and the fertility of the earth--was the original religion of all humanity.

We Should All be Feminists

A satire of the life styles of men describes men's habits which women find irritating

The pronunciation of Greek and Latin

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'And then we heard the rain falling, and that was the drops of blood falling; and when we came to get the crops, it was dead men that we reaped.' Harriet Tubman In five years, Jesmyn Ward lost five men in her life, to drugs, accidents, suicide, and the bad luck that can follow people who live in poverty, particularly black men. Dealing with these losses, one after another, made Jesmyn ask the question: why? And as she began to write about the experience of living through all the dying, she realized the truth--and it took her breath away. Her brother and her friends all died because of who they were and where they were from, because they lived with a history of racism and economic struggle that fostered drug addiction and the dissolution of family and relationships. Jesmyn says the answer was so obvious she felt stupid for not seeing it. But it nagged at her until she knew she had to write about her community, to write their stories and her own. Jesmyn grew up in poverty in rural Mississippi. She writes powerfully about the pressures this brings, on the men who can do no right and the women who stand in for family in a society where the men are often absent. She bravely tells her story, revisiting the agonizing losses of her only brother and her friends. As the sole member of her family to leave home and pursue high education, she writes about this parallel American universe with the objectivity distance provides and the intimacy of utter familiarity.

Not a Clue

A ruthlessly honest, emotionally charged, and utterly original exploration of Asian American consciousness and the struggle to be human "Brilliant . . . To read this book is to become more human."—Claudia Rankine, author of *Citizen* Poet and essayist Cathy Park Hong fearlessly and

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provocatively blends memoir, cultural criticism, and history to expose fresh truths about racialized consciousness in America. Part memoir and part cultural criticism, this collection is vulnerable, humorous, and provocative—and its relentless and riveting pursuit of vital questions around family and friendship, art and politics, identity and individuality, will change the way you think about our world. Binding these essays together is Hong’s theory of “minor feelings.” As the daughter of Korean immigrants, Cathy Park Hong grew up steeped in shame, suspicion, and melancholy. She would later understand that these “minor feelings” occur when American optimism contradicts your own reality—when you believe the lies you’re told about your own racial identity. Minor feelings are not small, they’re dissonant—and in their tension Hong finds the key to the questions that haunt her. With sly humor and a poet’s searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness in America today. This intimate and devastating book traces her relationship to the English language, to shame and depression, to poetry and female friendship. A radically honest work of art, *Minor Feelings* forms a portrait of one Asian American psyche—and of a writer’s search to both uncover and speak the truth. Praise for *Minor Feelings* “Hong begins her new book of essays with a bang. . . .The essays wander a variegated terrain of memoir, criticism and polemic, oscillating between smooth proclamations of certainty and twitches of self-doubt. . . . *Minor Feelings* is studded with moments [of] candor and dark humor shot through with glittering self-awareness.”—The New York Times “Hong uses her own experiences as a jumping off point to examine race and emotion in the United States.”—Newsweek (40 Must-Read Fiction and Nonfiction Books to Savor This Spring) “Powerful . . . [Hong] brings together memoiristic personal essay and reflection, historical

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accounts and modern reporting, and other works of art and writing, in order to amplify a multitude of voices and capture Asian America as a collection of contradictions. She does so with sharp wit and radical transparency.”—Salon

Angry White Men

A monumental speculative fiction story of love, loyalty, politics, and conscience, set in parallel Londons. "This mystical coming-of-age tale is sure to please fans of thought-provoking speculative fiction." --Publishers Weekly "A River Called Time is a masterful reimagining of the African diaspora's influence on England, and on the world. It's a grand tale and still an intimate portrait of loss and love. What glory and influence would Africa enjoy if colonialism had never occurred? Courttia Newland reshapes our vision of the past, present and future by taking this one question seriously. The result is something truly special. No other way to put it, this book is true Black magic." --Victor LaValle, author of The Changeling "Courtia Newland's writing is rich with passion and humanity. He manages to convey great depth without ever losing his lightness of touch. A rare feat only reserved for the few." --Steve McQueen, Academy Award – winning film director "A River Called Time is a real gem of a book. There are so many brilliant parallels drawn between the world we live in as well as gentle prods toward the reality we could create. I had my hands on my face throughout the end of the book as shock after shock was delivered. A River Called Time is an excellent, beautiful read that will make you think while taking your breath away." --Dorothy Koomson, author of Tell Me Your Secret The Ark was built to save the lives of the many, but rapidly became a refuge for the elite, the entrance closed without warning. Years after the Ark was cut off from

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the world--a world much like our own, but in which slavery has never existed--a chance of survival within the Ark's confines is granted to a select few who can prove their worth. Among their number is Markriss Denny, whose path to future excellence is marred only by a closely guarded secret: without warning, his spirit leaves his body, allowing him to see and experience a world far beyond his physical limitations. Once inside the Ark, Denny learns of another with the same power, whose existence could spell catastrophe for humanity. He is forced into a desperate race to understand his abilities, and in doing so uncovers the truth about the Ark, himself, and the people he thought he once knew.

Just Us

"Emotional and painful but also layered with humour, I'm Afraid of Men will widen your lens on gender and challenge you to do better. This challenge is a necessary one--one we must all take up. It is a gift to dive into Vivek's heart and mind." --Rupi Kaur, bestselling author of *The Sun and Her Flowers* and *Milk and Honey* A trans artist explores how masculinity was imposed on her as a boy and continues to haunt her as a girl--and how we might reimagine gender for the twenty-first century Vivek Shraya has reason to be afraid. Throughout her life she's endured acts of cruelty and aggression for being too feminine as a boy and not feminine enough as a girl. In order to survive childhood, she had to learn to convincingly perform masculinity. As an adult, she makes daily compromises to steel herself against everything from verbal attacks to heartbreak. Now, with raw honesty, Shraya delivers an important record of the cumulative damage caused by misogyny, homophobia, and transphobia, releasing trauma from a body that has always refused to

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assimilate. *I'm Afraid of Men* is a journey from camouflage to a riot of colour and a blueprint for how we might cherish all that makes us different and conquer all that makes us afraid.

Men We Reaped

By the time Matthias was in seventh grade, he felt he'd better belong to some group, lest he be alone and vulnerable. The punks and anarchists were identifiable by their tattoos and hairstyles and music. But it was the skinheads who captured his imagination. They had great parties, and everyone seemed afraid of them. "They really represented what it meant to be a strong man," he said. What draws young men into violent extremist groups? What are the ideologies that inspire them to join? And what are the emotional bonds forged that make it difficult to leave, even when they want to? Having conducted in-depth interviews with ex – white nationalists and neo-Nazis in the United States, as well as ex-skinheads and ex-neo-Nazis in Germany and Sweden, renowned sociologist Michael Kimmel demonstrates the pernicious effects that constructions of masculinity have on these young recruits. Kimmel unveils how white extremist groups wield masculinity to recruit and retain members—and to prevent them from exiting the movement. Young men in these groups often feel a sense of righteous indignation, seeing themselves as victims, their birthright upended in a world dominated by political correctness. Offering the promise of being able to "take back their manhood," these groups leverage stereotypes of masculinity to manipulate despair into white supremacist and neo-Nazi hatred. Kimmel combines individual stories with a multiangled analysis of the structural, political, and economic forces that marginalize these men to shed light on their feelings, yet make no excuses for their

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actions. Healing from Hate reminds us of some men's efforts to exit the movements and reintegrate themselves back into society and is a call to action to those who make it out to help those who are still trapped.

Ring Shout

Kazuha gets a curious Christmas present from Sugimoto, then later has to figure out how to return the favor on Valentine's Day.

Feminists Don't Wear Pink and Other Lies

Nebula, Locus, and Alex Award-winner P. Djèlí Clark returns with Ring Shout, a dark fantasy historical novella that gives a supernatural twist to the Ku Klux Klan's reign of terror IN AMERICA, DEMONS WEAR WHITE HOODS. In 1915, The Birth of a Nation cast a spell across America, swelling the Klan's ranks and drinking deep from the darkest thoughts of white folk. All across the nation they ride, spreading fear and violence among the vulnerable. They plan to bring Hell to Earth. But even Ku Kluxes can die. Standing in their way is Maryse Boudreaux and her fellow resistance fighters, a foul-mouthed sharpshooter and a Harlem Hellfighter. Armed with blade, bullet, and bomb, they hunt their hunters and send the Klan's demons straight to Hell. But something awful's brewing in Macon, and the war on Hell is about to heat up. Can Maryse stop the Klan before it ends the world? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

How to Date Men When You Hate Men

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As a leading Confederate general, Braxton Bragg (1817 – 1876) earned a reputation for incompetence, for wantonly shooting his own soldiers, and for losing battles. This public image established him not only as a scapegoat for the South's military failures but also as the chief whipping boy of the Confederacy. The strongly negative opinions of Bragg's contemporaries have continued to color assessments of the general's military career and character by generations of historians. Rather than take these assessments at face value, Earl J. Hess's biography offers a much more balanced account of Bragg, the man and the officer. While Hess analyzes Bragg's many campaigns and battles, he also emphasizes how his contemporaries viewed his successes and failures and how these reactions affected Bragg both personally and professionally. The testimony and opinions of other members of the Confederate army--including Bragg's superiors, his fellow generals, and his subordinates--reveal how the general became a symbol for the larger military failures that undid the Confederacy. By connecting the general's personal life to his military career, Hess positions Bragg as a figure saddled with unwarranted infamy and humanizes him as a flawed yet misunderstood figure in Civil War history.

Minor Feelings

****One of NPR's Best Books of 2017**** “Petersen's gloriously bumptious, brash ode to nonconforming women suits the needs of this dark moment. Her careful examination of how we eviscerate the women who confound or threaten is crucial reading if we are ever to be better.”—Rebecca Traister, New York Times bestselling author of *All the Single Ladies* From celebrity gossip expert and BuzzFeed culture writer Anne

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Helen Petersen comes an accessible, analytical look at how female celebrities are pushing the boundaries of what it means to be an “acceptable” woman. You know the type: the woman who won’t shut up, who’s too brazen, too opinionated—too much. She’s the unruly woman, and she embodies one of the most provocative and powerful forms of womanhood today. In *Too Fat, Too Slutty, Too Loud*, Anne Helen Petersen uses the lens of “unruliness” to explore the ascension of pop culture powerhouses like Lena Dunham, Nicki Minaj, and Kim Kardashian, exploring why the public loves to love (and hate) these controversial figures. With its brisk, incisive analysis, *Too Fat, Too Slutty, Too Loud* will be a conversation-starting book on what makes and breaks celebrity today. “Must-read list.”—Entertainment Weekly Named one of Cosmopolitan’s “Books You Won’t Be Able to Put Down This Summer” Selected as one of Amazon’s “Best Books of the Month” A Refinery29 Editors’ Pick

The Feminine Mystique

What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

Men Who Hate Women

The author of an advice column presents some of the letters she has received and the guidance she has offered.

How to Be a Person in the World

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A groundbreaking book that pulls back the curtain on the terrorist movement no one is talking about Women's rights activist Laura Bates has been the target of many misogynistic attacks online: from hate-fueled Twitter rants to vivid descriptions of her own rape and even death threats. At first, the vitriol seemed to be the work of a small handful of individual men but over time, the volume and consistency of the attacks hinted at something bigger and more ominous. As Bates followed the thread of online misogyny farther into the corners of the internet, the spiral of hateful and toxic rhetoric deepened until she found an unseen, organized movement of thousands of anonymous men wishing violence (and worse) upon women—the terrorism no one is talking about. *Men Who Hate Women* examines the rise of secretive extremist communities who despise women as Bates traces the roots of misogyny across a complex spider web of groups extending from Men's Rights Activists to trolls and the incel movement. Drawing parallels to other extremist movements around the world, including white nationalism, Bates shows what attracts men to the movement, how it grooms and radicalizes boys, how it operates, and what can be done to stop it. Most urgently of all, she follows the pathways this extreme ideology has taken from the darkest corners of the internet to emerge covertly in our mainstream media, our playgrounds, and our government. Going undercover on and offline, Bates provides the first comprehensive look at this under-the-radar phenomenon, including eye-opening interviews with former members of these communities, the academics studying this movement, and the men fighting back. By turns fascinating and horrifying, *Men Who Hate Women* is a broad, unflinching account of the deep current of loathing toward women and anti-feminism that underpins our society and is a must-read for parents, educators, and anyone who believes in equality

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for women. "Men Who Hate Women has the power to spark social change."—Sunday Times

Braxton Bragg

When a relationship ends, the anguish and disappointment can be devastating. A broken heart is genuinely traumatic. Typical recommendations to keep busy, move on, repair your hidden flaws, and then forget about it may not be helpful. In these pages, Susan Piver reveals that heartbreak actually creates an opportunity for genuine emotional and spiritual transformation, enabling you to emerge on the other side stronger, softer, and capable of loving with renewed confidence. In the years following her own experience, relationship writer Susan Piver searched the world's wisdom traditions and discovered that heartbreak can be an uncompromising teacher of authenticity, power, and even joy. She shares that wisdom here, with instantaneously recognizable anecdotes, insights, on-the-spot practices, exercises, meditations, and down-to-earth advice that make *The Wisdom of a Broken Heart* a steady prescription of solace and encouragement, wisdom and humor during the hardest time of your life. Like an infinitely patient, trusted friend, Piver tells you in a thousand different ways the most important thing to remember and the easiest to forget: "You're going to be okay."

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