

Herreshoff American Masterpieces

Elements of Yacht Design
Hinckley Yachts
Capt. Nat Herreshoff, the Wizard of Bristol
The Eastern Yacht Club
The Golden Age of Yachting
Constructive Dissonance
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Sensible Cruising Designs
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Elements of Yacht Design

"There cannot ever be too many good books about Schoenberg, and so it is a special pleasure to welcome Constructive Dissonance, which is far beyond just 'good.' These essays cover a generous range in style and idea. Many of them also are deeply moving, and nothing could be more appropriate for the composer of our century's most fiercely intense music."--Michael Steinberg, author of The Symphony: A Listener's Guide "Although much has been written about Schoenberg, no group of essays examines his

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life and work in such a broad context. Here we find Schoenberg's matrix: the social, cultural, political, and artistic currents that helped shape him, and to which he made his own extraordinary contribution."--Robert P. Morgan, author of Twentieth-Century Music "As we approach the turn of this century, it is clear that Arnold Schoenberg must be counted as one of the most important figures in Western art music during the last one hundred years. Schoenberg's influence on art-music culture has not only worked its effects through his music, but also through his thinking and writing about music. This collection makes a fitting tribute to Schoenberg and does an admirable job of presenting the many facets of Schoenberg the composer, music theorist, and thinker. These thought-provoking essays present a broad range of approaches to a rich variety of topics within Schoenberg scholarship, and readers will find both familiar and not-so-familiar issues arising during the course of the volume. Constructive Dissonance is certain to become an important book for those interested in twentieth-century art music and culture, and seminal reading for anyone interested in Arnold Schoenberg and his work."--John Covach, University of North Carolina at Chapel Hill

Hinckley Yachts

Former Classic Boat editor Nic Compton has spent over 20 years sailing and photographing classic yachts, and this is the culmination of his decades-long passion - a stunning collection showcasing the 20 most beautiful and fascinating classic boats still sailing today. They include: Bona Fide - the original fin-keeler that was 70 years ahead of her time Inward Bound - a 35ft cutter built in Argentina using salvaged timber from the General Belgrano Madoc - a 24ft clinker yawl built on

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a Tasmanian beach by hand Partridge - an 1885 cutter that took 18 years to restore Solway Maid - the last surviving William Fife yacht Timeless and magnificent, these yachts all have a story to tell, and they are captured with glorious full colour photography.

Capt. Nat Herreshoff, the Wizard of Bristol

By the turn of the twentieth century, racing for the America's Cup was no longer simply a gentleman's game. Fraught with danger and political tension, the contest for the Cup had become a showcase of technological innovation and national grit. In 1903, the fabulously wealthy tea tycoon, Sir Thomas Lipton, gave Britain's most celebrated naval architects carte blanche to produce Shamrock III. In response, the American designer Nathanael G. Herreshoff built Reliance, a defender that was so big and bold--carrying more canvas than any single-masted vessel ever before--that it ushered in a new era of naval architecture and fundamentally shaped the future of the America's Cup. From conception to construction, through hair-raising sea trials to the grand finale of a race like no other, this beautiful and dangerous vessel comes to life in Temple to the Wind, one of the most exciting sailing stories ever told.

The Eastern Yacht Club

An essential reference book for sailing enthusiasts, now in its fourth edition with a foreword by quadruple Olympic gold medalist Ben Ainslie. Learn the basics of sailing, master navigation, and maintain your boat with The Complete Sailing Manual, written by instructor and former British national champion Steve Sleight. This authoritative text has clear,

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annotated diagrams and photographs that answer questions about any sailing situation with thorough coverage of all aspects of sailing and boat ownership. Look up how to rig a dinghy, tie basic knots, or save someone who fell overboard. Revised and updated to include the latest developments in equipment, safety, and activities, including foiling, long-distance cruising, and high-speed, apparent wind-sailing, and newest technology such as modern performance systems and electronic navigation. All rules, regulations, and best practices are also up to date. From the novice to the experienced sailor, *The Complete Sailing Manual* is the perfect book for anyone interested in sailing.

The Golden Age of Yachting

Constructive Dissonance

The book showcases the rich history, classic design, and the legendary work of the handcrafted Hinckley yachts from 1928 to today.

Little Visits with Great Americans

Then, Now, and Beyond is a book of essays by members of the MIT Class of 1964 written on the occasion of their 55th reunion. It is about how the world has changed since they entered MIT in 1960. The essays are a blend of history and biography written by those who led, participated, or observed the unfolding events in many disciplines, not just science and engineering. The essays cover 1960 through 2019, and for some a view of what the future might hold. The late fifties and sixties were times of significant change - social, cultural, and

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technological. We had the good fortune of being drawn together from many places, spending time together, and then being blasted out into the real world - to amass experiences and to evolve beliefs and views of what the world (big and small) might be like for our grandchildren. That's what this book is about. Lots of people before us have written about: the way things were, or the history of "X," of the future of "Y."

What we capture in these essays is a sense of the people of our times, change as we saw it unfold and our belief as to its future impact. The essays are about hobbies, politics, culture, business, science and technology. "Then" is the late 50's early 60's. We took exams with your "slip stick" (slide rule) and often you could bring anything into an exam except another person. Telecommunications was often teletype and computer input was punched cards and paper tape.

Computers were big and not very powerful - such as the IBM 709, 7090, 7094, TX-0, or PDP-1. You waited your turn for the main frame much as a supplicant to the gods. Then there was MIT Project MAC (Mathematics and Computation) which introduced timesharing. "Now" is well NOW. Computers abound - they wait on our wanting to use them and applications get written with stuff you don't need to prove you need an update and a faster machine. More power in a tiny device than existed in a room full in 1964. Wi-Fi antennas abound. The Internet has a lot of information including, old stuff about our undergraduate days, where we now live, what we do, meetings we go to, etc. etc. Would George Orwell, author of "1984," have recognized the "New privacy?" And "Beyond" is in the offing - much like what a landlubber sees when she stares toward the horizon and sees the ships going to far off places. It's where predictions of the future don't necessarily come true, but that is hardly a reason not to predict. Authors: Jim Allen, Bob Blumberg, Robert Colvin, Ron Gilman, Bob Gray, Conrad Grundlehner, Leon Kaatz, Jim

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Lerner, Paul Lubin, John Meriwether, Jim Monk, Lita Nelsen, Bob Popadic, David Saul, Tom Seay, David Sheena, Don Stewart, Bob Weggel, and Warren Wiscombe. Essay Topics Arts and Culture Then and Now - Did our world get better? Maybe yes. - David Sheena It Was Different Then - Especially for Women - Lita Nelsen Coeducation at MIT - Bob Gray Business How Technology Has Changed the Law - Ron Gilman Technology Comes to Shopping - Conrad Grundlehner Checks are Going Away and Have Been for a Long Time - Bob Popadic Science and Technology Moonshot - David Saul The Journey of an Aeronaut - John Meriwether Half a Century of Medicine - Robert Colvin Analog to Digital - Close Up View - Don Stewart From Pong to PCs - Jim Allen How Electronics Changed since Graduation - A Compression of Space and Time - Bob Blumberg From Aeronautics Student to Citizen Lobbyist - Jim Lerner Reflections on Energy - Jim Monk My Personal Odyssey in Climate Science - Warren Wiscombe Nuclear Deterrence and Satellite Communications - Thomas Seay My Many Years With Magnets - Bob Weggel The Evolution of Instant Photography - Paul Lubin Recreation Amateur Photography and Cinematography - Bob Popadic How Small Boat Coastal Navigation Has Changed - Bob Popadic Ice Climbing and Technology - Leon Kaatz

All this and Sailing, Too

The Curve Of Time

In an afterword to this new edition, Roediger discusses recent studies of whiteness and the changing face of labor itself. He surveys criticism of his work, accepting many objections

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whilst challenging others, especially the view that the study of working class racism implies a rejection of Marxism and radical politics.

Herreshoff

Tech giants and automakers have been teaching robots to drive. Robot-controlled cars have already logged millions of miles. These technological marvels promise cleaner air, smoother traffic, and tens of thousands of lives saved. But even if robots turn into responsible drivers, are we ready to be a nation of passengers? In *Are We There Yet?*, Dan Albert combines historical scholarship with personal narrative to explore how car culture has suffused America's DNA. The plain, old-fashioned, human-driven car built our economy, won our wars, and shaped our democratic creed as it moved us about. Driver's ed made teenagers into citizens; auto repair made boys into men. Crusades against the automobile are nothing new. Its arrival sparked battles over street space, pitting the masses against the millionaires who terrorized pedestrians. When the masses got cars of their own, they learned to love driving too. During World War II, Washington nationalized Detroit and postwar Americans embraced car and country as if they were one. Then came 1960s environmentalism and the energy crises of the 1970s. Many predicted, even welcomed, the death of the automobile. But many more rose to its defense. They embraced trucker culture and took to Citizen Band radios, demanding enough gas to keep their big boats afloat. Since the 1980s, the car culture has triumphed and we now drive more miles than ever before. Have we reached the end of the road this time? Fewer young people are learning to drive. Ride hailing is replacing car buying, and with electrification a long and noble

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tradition of amateur car repair—to say nothing of the visceral sound of gasoline exploding inside a big V8—will come to an end. When a robot takes over the driver's seat, what's to become of us? *Are We There Yet?* carries us from muddy tracks to superhighways, from horseless buggies to driverless electric vehicles. Like any good road trip, it's an adventure so fun you don't even notice how much you've learned along the way.

Sensible Cruising Designs

“Time did not exist; or if it did it did not mater. Our world then was both wide and narrow—wide in the immensity of the sea and mountain; narrow in that the boat was very small, and we lived and camped, explored and swam in a little realm of our own making” This is the fascinating true adventure story of a woman who packed her five children onto a twenty-five-foot boat and explored the coastal waters of British Columbia summer after summer in the 1920s and 1930s. Acting single-handedly as skipper, navigator, engineer and of course, mother, Muriel Wylie Blanchet saw her crew through exciting—and sometimes perilous—encounters with fog; rough seas, cougars, bears and whales, and did so with high spirits and courage. On these pages an independent woman with a deep respect for the native cultures of a region, and a refreshing wonderment about the natural world, comes to life. In *The Curve of Time*, she has left us with a sensitive and lyrically written account of their journeys and a timeless travel memoir not to be missed.

Ultimate Classic Yachts

Named one of the best books of the year by NPR, Fortune,

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Bloomberg, Sunday Times A New York Times Book Review Editor's Choice "If you want to understand modern-day Silicon Valley, you need to read this book." —John Carreyrou, New York Times best-selling author of *Bad Blood* Hailed as the definitive book on Uber and Silicon Valley, *Super Pumped* is an epic story of ambition and deception, obscene wealth, and bad behavior that explores how blistering technological and financial innovation culminated in one of the most catastrophic twelve-month periods in American corporate history. Backed by billions in venture capital dollars and led by a brash and ambitious founder, Uber promised to revolutionize the way we move people and goods through the world. What followed would become a corporate cautionary tale about the perils of startup culture and a vivid example of how blind worship of startup founders can go wildly wrong.

Practical Small Boat Designs

The Herreshoff Manufacturing Company constructed the most thrilling, innovative and graceful boats ever built in the United States. Here the finest of the Herreshoff designs afloat today are presented with insightful commentary on design evolution in every facet--from lines to displacement to hardware, accompanied by full-colour images of each vessel both in detail and under way, and unique colour reproductions of Herreshoff's archival plans and drawings. Each entry incorporates a history of the boat (or class), its owners, race results and fate, celebrating the many that still grace the waters.

The Complete Sailing Manual, 4th Edition

A step-by-step construction manual for this very popular Joel

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White design, for oar and sail. Part of the popularity is due to the ease of construction, especially the bow. This instruction book is beneficial for anyone who wishes to build the pram from scratch using WoodenBoat's full-scale plans. We also have full-sized pre-cut kits, a video, a model kit and building plans.

The Circumnavigators

Although Herman Melville's *Moby-Dick* is beloved as one of the most profound and enduring works of American fiction, we rarely consider it a work of nature writing—or even a novel of the sea. Yet Pulitzer Prize-winning author Annie Dillard avers *Moby-Dick* is the “best book ever written about nature,” and nearly the entirety of the story is set on the waves, with scarcely a whiff of land. In fact, Ishmael's sea yarn is in conversation with the nature writing of Emerson and Thoreau, and Melville himself did much more than live for a year in a cabin beside a pond. He set sail: to the far remote Pacific Ocean, spending more than three years at sea before writing his masterpiece in 1851. A revelation for *Moby-Dick* devotees and neophytes alike, *Ahab's Rolling Sea* is a chronological journey through the natural history of Melville's novel. From white whales to whale intelligence, giant squids, barnacles, albatross, and sharks, Richard J. King examines what Melville knew from his own experiences and the sources available to a reader in the mid-1800s, exploring how and why Melville might have twisted what was known to serve his fiction. King then climbs to the crow's nest, setting Melville in the context of the American perception of the ocean in 1851—at the very start of the Industrial Revolution and just before the publication of *On the Origin of Species*. King compares Ahab's and Ishmael's worldviews to how we see the ocean

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today: an expanse still immortal and sublime, but also in crisis. And although the concept of stewardship of the sea would have been entirely foreign, if not absurd, to Melville, King argues that Melville's narrator Ishmael reveals his own tendencies toward what we would now call environmentalism. Featuring a coffer of illustrations and an array of interviews with contemporary scientists, fishers, and whale watch operators, Ahab's Rolling Sea offers new insight not only into a cherished masterpiece and its author but also into our evolving relationship with the briny deep—from whale hunters to climate refugees.

Herreshoff of Bristol

This book presents new information on the export trade, patronage, artistic collaboration, and the small-scale shop traditions that defined early Rhode Island craftsmanship. This stunning volume features more than 200 illustrations of beautifully constructed and carved objects—including chairs, high chests, bureau tables, and clocks—that demonstrate the superb workmanship and artistic skill of the state's furniture makers.

Planking and Fastening

Legendary Sailboats

Herreshoff Sailboats covers some of the major classes of Herreshoff boats including schooners, yawls, ketches, sloops, Q-, R-, and J- class yachts, and launches, not to mention early steam-powered vessels. The story begins with John and Charles Herreshoff, who founded the boatyard in 1832. The

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sale of Herreshoff to the Haeffner Corp. in the 1920s is also profiled, as is the company's decision to close its doors rather than to build fiberglass boats. Archival black-and-white photos illustrate a compellingly written history, and modern color photography shows Herreshoff's role in yachting today.

Then, Now, and Beyond

“Prepare to be swept away as Gribbins captures the beauty and adventure of being on the water in a sailboat or speedboat.”—Outdoor Photographer With an authoritative text and striking, full-color photographs, noted boating writer Joseph Gribbins chronicles the evolution of sail, from the early days, when it opened up a world of exploration and trade, to its current popularity as a form of recreation and competition. It’s a long and rich story: celebrated wood- and wood-and-metal-hulled sailboats from throughout the ages appear in vivid detail, with discussions of their historical significance. Vintage designs, day sailers, cruisers, racing classics, luxurious yachts, replicas and reinterpretations: each one will set your imagination afire. Includes complete source and kit information for obtaining plans for featured boats.

The Common Sense of Yacht Design

Flying the Colors is a major addition to the literature of marine painting, an increasingly popular field whose imagery and traditions are integral to the American story. It focuses new attention on painters like James Buttersworth, with his beautifully

The Encyclopedia of Yacht Designers

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Nathanael G. Herreshoff was the greatest yacht and marine designer and builder this country has ever produced. He is credited with the introduction of more new devices in the design of boats than any other man, and the great yachts that he designed for the successful defense of the America's cup caught the imagination of the world.

Setting Sail in America

An illustrative collection of the world's greatest yacht designers features fascinating entries by eighty experts and more than 800 photographs and drawings from legendary figures and contemporary designers.

Flying the Colors

2019 is the 100th anniversary of the famous S Class sailboats designed by the "Wizard of Bristol" Nathanael Herreshoff and built by the Herreshoff Manufacturing Company of Bristol, RI Alan Silken, Vice Commodore of the Narragansett Bay S Class Association, and Cory Silken, one of today's preeminent marine photographers have produced the seminal history of the class today, with Alan's history of the boats and their owners, and Cory's spectacular photographs of the boats themselves.

The Book of Wooden Boats

L. Francis Herreshoff created some great yacht designs. His designs are marked by clean, sweeping lines and a simplicity of hull and rig that show that they have been drawn by a true artist. In each design, he strips away every non-essential and leaves the true elements of a masterpiece. His father,

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Nathanael G. Herreshoff, had the same genius, but whereas the work of the father emphasized engineering perfection, the work of the son emphasized artistic perfection. Francis Herreshoff's work certainly shows the influence of his father, but his designs are tempered with an even older tradition. One of Captain Nat's famous designs was the little Buzzards Bay 12 1/2-footer, which may be examined in the plans at the back of this book in the form of Francis Herreshoff's slightly enlarged copy, the Buzzards Bay 14-footer. It is interesting to note the influence of this design on L. Francis' well-known cruising ketch, the H-28. But the schooner yacht America, which came out decades before Captain Nat began designing yachts, also had considerable influence on several famous Francis Herreshoff designs, such as the Tioga II, now Ticonderoga. And L. Francis was obviously intrigued with the possibilities of the double-ender, an ancient form of hull. The primary designs in this book are based on L. Francis Herreshoff's series of articles in the Rudder magazine of the 1940's and 1950's detailing how to build many of his designs. It was a very popular series, and a considerable number of boats were built according to the plans and instructions L. Francis included. We have added to these design plans for 46 additional small craft and cruising yachts designed by L. Francis. It is our hope that his book will lead to the building of more and more boats from the designs of L. Francis Herreshoff. There could be no more fitting tribute to him.

Fifty Places to Sail Before You Die

Photographs highlight the beauty and craftsmanship of restored wooden boats and new boats built from traditional and new designs

Herreshoff Yachts

The Wages of Whiteness

L. Francis Herreshoff came from a family that designed and built some of the finest yachts the world has ever seen.

William Fife

Reliance was a yacht like no other, built in 1903, the peak of the age of sail. A marvel of her time, Reliance's mast towered 196 feet above the water, with sails stretching 202 feet from the bowsprit to the boom's end. Many said Reliance, carrying more sail than any boat before or since, was simply too dangerous to sail, but the stakes were awesome: The America's Cup in 1903 was more than a gentleman's game; it was an all-or-nothing contest between two great rivals, Britain and America, with all the intensity of the later race into space. Behind Reliance was a gallery of American greats. There was Nathaniel Herreshoff, perhaps our greatest yacht designer, also known as the Wizard of Bristol. And there were the robber barons who made America, men like J. P. Morgan and John Rockefeller. Such men spent hundreds of thousands of dollars to win the America's Cup. On the other side of the Atlantic, Thomas Lipton, scrappy founder of the Lipton tea and grocery empire, put his personal fortune behind the construction of an equally bold challenger, his Shamrock. From conception to construction, through hair-raising sea trials--two men died in separate incidents testing the yachts--to the grand finale of a race like no other, author Christopher Pastore brings to life this most beautiful and dangerous vessel, as well as the hearts it won and the hearts

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it broke. It is simply one of the most exciting sea tales ever told.

Art & Industry in Early America

Landlubbers joke that sailors are always wanting to head off to the ends of the earth, but Chris Santella takes that life-changing desire very seriously. In this, the third installment in his immensely successful *Fifty Places* series, Santella assembles a crew of the world's greatest championship racers and professional adventurers and persuades them to disclose their favorite destinations around the globe. Interviewees include some of the best-known men and women in the sport: Tom Whidden and Gary Jobson (members of the winning 1987 America's Cup crew), Jeff Johnstone (of J-Boats), award-winning sailing writer Lin Pardy, and many others. The amazingly diverse places they've selected range from clubby East Coast ports (Marblehead, Annapolis), to idyllic tropical refuges (Ilha Grande, Brazil; the Polynesian atoll of Mopelia), to some of the most hair-raisingly treacherous waters on earth (Cape Horn). Coastlines around the world—even Antarctica and the Arctic—are represented, and the chosen spots include some spectacular inland waters, such as the Bras d'Or Lakes and the North Channel of Lake Huron. For each of the 50 places, the sailor recommending the venue spins an entertaining yarn about his or her experience there, and each description is accompanied by a make you want to go there now photograph.

Analytical Chemistry for Cultural Heritage

Elegant by design and spectacular in performance, thirty-six

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iconic Herreshoff boats are showcased in magnificent photographs and original drawings. The Herreshoff Manufacturing Company—led by its founding spirit, the brilliant designer Captain Nathanael Greene Herreshoff (1848–1938)—constructed the most thrilling, innovative, and graceful boats ever built in the United States, not only lavish yachts and thoroughbred racing classes but also daysailers and dinghies, weekend cruisers and motor launches. Marine historian Maynard Bray and Herreshoff expert Claas van der Linde, in collaboration with renowned nautical photographer Benjamin Mendlowitz, present the very finest of the Herreshoff designs afloat today, with insightful commentary on design evolution in every facet from lines to displacement to hardware, accompanied by full-color images of each vessel both in detail and under way, as well as unique color reproductions of Herreshoff's own archival plans and drawings. Each entry incorporates a history of the boat (or class), its owners, race results, and fate, celebrating the many that still grace our waters.

Building the Nutshell Pram

Herreshoff: American Masterpieces

Temple to the Wind

Olin Stephens is the most successful racing-yacht designer of the 20th century, a legend in his own time almost from the day in 1931 when he and his brother Rod and father Roderick, Sr. finished a transatlantic race to England in the revolutionary 52' yawl *Dorada* a full two days ahead of the

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competition. His autobiography begins with youthful family sailing, moves on to Six-Metre designs and victories, to J-Boat experience in the 1930s, to war work in the 1940s, to American Cup design and sailing from 1958 to 1983, and to a fleet of great cruising and racing yachts in between. This personal history of Olin and his brother, Rod, of the renowned design firm of Sparkman and Stephens, and of international yachting in this century, is informed, introspective, eloquent.

Ahab's Rolling Sea

Since 1883, four generations of the Beken family have dedicated themselves to marine photography, creating the most artistic images of sailboats ever shot and even receiving a Royal Warrant of Excellence. This extraordinary selection of work from the Beken Marine Photography Archive traces the evolution of their unsurpassable style. For every rare and legendary picture, and every yacht, there's a captivating accompanying story.

Super Pumped: The Battle for Uber

Well-known as the editor of the best-selling annual Mariner's Book of Days, Peter Spectre lives in Spruce Head, Maine.

Classic Sail

Step-by-step boatbuilding in the Herreshoff tradition. This is Joel White's keel/centerboard variation of the famous Herreshoff 12 1/2. Each step in this unique process is carefully explained and illustrated. This book, in combination with detailed construction plans, provides a thorough guide for advanced amateurs. No lofting is required.

Temple to the Wind

The series Topics in Current Chemistry Collections presents critical reviews from the journal Topics in Current Chemistry organized in topical volumes. The scope of coverage is all areas of chemical science including the interfaces with related disciplines such as biology, medicine and materials science. The goal of each thematic volume is to give the non-specialist reader, whether in academia or industry, a comprehensive insight into an area where new research is emerging which is of interest to a larger scientific audience. Each review within the volume critically surveys one aspect of that topic and places it within the context of the volume as a whole. The most significant developments of the last 5 to 10 years are presented using selected examples to illustrate the principles discussed. The coverage is not intended to be an exhaustive summary of the field or include large quantities of data, but should rather be conceptual, concentrating on the methodological thinking that will allow the non-specialist reader to understand the information presented. Contributions also offer an outlook on potential future developments in the field.

How to Build the Haven 12 1/2-Footer

As fans of Atkin designs well know, the name Atkin has long been associated with the best in basic boats. If you are looking for the “right little boat” to build--or have built--or if you just enjoy dreaming over boat plans, you'll be more than pleased with this collection of John and Billy Atkin's most successful designs. Includes Willy Winship: 14' flat-bottom racing skiff, Liza Jane: 19' v-bottomed knockabout, Shore Liner: 24' flat-bottomed jib-headed sloop, Ninigret: 22' v-

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bottomed bassboat, Florence Oakland: 22'5" v-bottomed schooner, Finkeldink: 9' pram, Great Bear: 28' flat-bottomed sloop, Nina: 11'4" flat-bottomed sailing skiff, Handy Andy: 8' round-bottomed sailing dinghy, and more. Out of print for far too long, we've brought this book back into print, and updated with a new foreword by Mike O'Brien, long-time *WoodenBoat* magazine editor, and publisher of *Boat Design Quarterly*.

Are We There Yet?: The American Automobile Past, Present, and Driverless

Herreshoff Sailboats

From 1893 to 1920, Bristol's Herreshoff clan designed and built so many undefeated America's Cup sailboats that enthusiasts refer to the era as The Herreshoff Period. In this intimate portrait, Simpson tackles the achievements of a New England dynasty that has attained the pinnacle of sailing fame and success.

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