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Drawing the Human Head American Presidents Sticker Book Little Dinosaur Stickers The Book of a Hundred Hands Learn to Draw Comics Last Night With the Earl Female Form The Best of Bridgman Marionettes Heads, Features and Faces Anatomy for the Artist Fahrenheit 451 Anatomy The Human Figure Bridgman's Complete Guide to Drawing from Life Figures and Faces Hard Merchandise: Star Wars Legends (The Bounty Hunter Wars) Anatomy and Drawing The Fundamentals of Drawing Constructive Anatomy Constructive Anatomy The Human Figure The Artist's Guide to Animal Anatomy Notes from a Small Island The Energetic Line in Figure Drawing The Artist's Guide to Human Anatomy The Practice & Science of Drawing Etching, Engraving and Other Intaglio Printmaking Techniques Drawing the Draped Figure A Duke in the Night The Pencil Bridgman's Life Drawing The Butterfly Kid Draw Real People! Anatomy for Artists Drawing the Female Form Dover One Animal Painting and Anatomy One Hundred Figure Drawings Fifty Figure Drawings

Drawing the Human Head

Useful information on important anatomical features, directions on how to handle subjects, and how to express their forms and postures. 224 illustrations.

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American Presidents Sticker Book

Excellent line drawings and annotations of anatomical structure provide the beginning artist with just about everything one needs to know about drawing all parts of the human anatomy. 179 black-and-white illustrations.

Little Dinosaur Stickers

The Book of a Hundred Hands

24 full-color prehistoric creatures — with cartoon-like features — include tyrannosaurus, triceratops, iguanodon, stegosaurus and more. Identification guide.

Learn to Draw Comics

A unique pictorial guide to the techniques of drawing the human head

Last Night With the Earl

Well-crafted and class-tested, this guide by a noted instructor features more text

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than typical art instruction books. Ample illustrations accompany 30 detailed lessons that particularly stress the depiction of the figure in action.

Female Form

The legendary George Bridgman taught in classrooms and studios for 50 years. This collection features 3 of his finest guides: • [Bridgman's Life Drawing](#) • [The Book of a Hundred Hands](#) • [Heads, Features and Faces](#)

The Best of Bridgman

Vanderpoel's [The Human Figure: Life Drawing for Artists](#) is the classic standard art school resource, featuring many of his best drawings based on his teaching at the Art Institute of Chicago. Vanderpoel developed a reputation as one of America's foremost authorities on figure drawing, and [The Human Figure](#) featured his pencil and charcoal drawings, and became a standard textbook for art school students.

Marionettes

"One of the more trippy, but very interesting novels among New Wave sci-fi books." — [Futurism.com](#) There's always a fresh new face in Greenwich Village, but this one

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belongs to someone special — a dude who can create living butterflies out of nothing. The Butterfly Kid shows up at exactly the same time as a powerful new drug: Reality Pills, which transform fantasies into physical reality. Chester Anderson and his circle of pot-smoking poets and musicians are eager to investigate this mind-bending narcotic until they realize it's being distributed by lobster-shaped giants from outer space. Now Chester and a gaggle of heads and hipsters are all that stand between the planet's freedom and its enslavement by aliens. Nominated for a 1968 Hugo Award, *The Butterfly Kid* is a prime example of science fiction's New Wave Movement, a stylistically experimental trend of the 1960s and 1970s. This comically surrealistic tale is the first installment of the Greenwich Village Trilogy, a shared-world scenario written by three different authors, all of whom appear in the books as characters. Dover Publications returns this volume to print for the first time in nearly 40 years, along with its sequels, *The Unicorn Girl* and *The Probability Pad*. This edition features a new Foreword by Peter S. Beagle, author of the fantasy classic *The Last Unicorn*.

Heads, Features and Faces

Anyone with a little persistence and the desire can learn to draw well - this is the starting point for *The Fundamentals of Drawing*, a practical and comprehensive course for students of all abilities. Opportunities for practice and improvement are offered across a wide spectrum of subjects - still life, plants, landscapes, animals,

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figure drawing and portraiture - and supported by demonstrations of a broad range of skills and techniques, including perspective and composition. The methods used in *The Fundamentals of Drawing* have been practised through the centuries by art students and professional artists. They are time-honoured and proven. Barrington Barber brings his invaluable expertise as a working artist and teacher to the task of showing you how to use them effectively to create successful drawings. No matter what your level of expertise, you will find his clear approach encouraging and his way of teaching inspirational.

Anatomy for the Artist

Boba Fett fears only one enemy--the one he cannot see. Feared and admired, respected and despised, Boba Fett enjoys a dubious reputation as the galaxy's most successful bounty hunter. Yet even a man like Boba Fett can have one too many enemies. When Boba Fett stumbles across evidence implicating Prince Xizor in the murder of Luke Skywalker's aunt and uncle, Fett makes himself an enemy even he fears: the unknown mastermind behind a monstrous deception, who will kill to hide his tracks. Fett also finds himself in possession of an amnesiac young woman named Neelah, who may be the key to the mystery--or a decoy leading Fett into a murderous ambush. Fett's last hope is to run through the list of Xizor's hidden enemies. And since Xizor's hidden enemies are almost as legion as Fett's, the chance of survival is slim--even for someone as skilled and relentless as Boba Fett. Features

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a bonus section following the novel that includes a primer on the Star Wars expanded universe, and over half a dozen excerpts from some of the most popular Star Wars books of the last thirty years! © 1999 Lucasfilm Ltd. and TM. All rights reserved. Used under authorization.

Fahrenheit 451

Bridgman's excellent photographs and progressive drawings provide students and other beginning artists with a suitable alternative to the use of costly live models for drawing exercises and studies of musculature and light. 32 black-and-white photographs; 37 drawings.

Anatomy

Comprehensive handbook covers materials and equipment, tools, printing papers, presses, and other essentials. Detailed instructions for etching, engraving, drypoint, collagraphs, tuilegraphs, and the Blake transfer method.

The Human Figure

Before New York Times bestselling author Bill Bryson wrote *The Road to Little*

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Dribbling, he took this delightfully irreverent jaunt around the unparalleled floating nation of Great Britain, which has produced zebra crossings, Shakespeare, Twiggie Winkie ' s Farm, and places with names like Farleigh Wallop and Titsey.

Bridgman's Complete Guide to Drawing from Life

Provides instructions on drawing the human figure.

Figures and Faces

One of the foremost drawing teachers shows how to render seven different kinds of folds: pipe, zigzag, spiral, half-lock, diaper pattern, drop, and inert. 200 black-and-white illustrations.

Hard Merchandise: Star Wars Legends (The Bounty Hunter Wars)

Describes the factors involved in sketching the human form in various positions

Anatomy and Drawing

The hauntingly prophetic classic novel set in a not-too-distant future where books

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are burned by a special task force of firemen.

The Fundamentals of Drawing

More than 400 illustrations supplement easy-to-follow directions for making puppet heads and bodies, stringing marionettes on one- and two-hand controls, operating the puppets, and putting on your own show.

Constructive Anatomy

This sticker gallery features every U.S. president, from the Founding Fathers to the Chief Executives of the twenty-first century. Forty-four images come with frames that include names and dates in office. Match each portrait with the appropriate frame and get acquainted with these important figures of American history.

Constructive Anatomy

The Human Figure

Shares ideas on perspective, planes, and anatomy as they relate to portrait drawing

The Artist's Guide to Animal Anatomy

Step-by-step instructions for drawing realistic looking portraits demonstrate how to draw individual facial features and add the right highlights and shadows

Notes from a Small Island

Detective Chief Inspector Wilfred Dover is the most idle and avaricious hero in all of crime fiction. Why should he even be bothered to solve the case? For its own very good reasons, Scotland Yard sends Dover off to remote Creedshire to investigate the disappearance of a young housemaid, Juliet Rugg. Though there's every cause to assume that she has been murdered – she gave her favours freely and may even have stooped to a bit of blackmail – no body is to be found. Weighing in at sixteen stone, she couldn't be hard to overlook. But where is she? And why should Dover, of all people, be called upon to find her? Or, for that matter, even bother to solve the damned case? Editorial reviews: “ Something quite out of the ordinary. ” Daily Telegraph “ Joyce Porter is a joy Dover is unquestionably the most entertaining detective in fiction. ” Guardian “ Plotted with the technique of a virtuoso. ” New York Times “ Wonderfully funny. ” Spectator “ Dover is wildly, joyously unbelievable; and may he remain so for our comic delight. ” Sun “ You will be fascinated by his sheer dazzling incompetence. Porter has a keen eye, a wicked sense of comedy, and a

delightfully low mind." Harper ' s

The Energetic Line in Figure Drawing

An enchanting historical romance from the 2018 RITA award-winning author that New York Times bestselling author Sarah MacLean calls "a charming, clever, and engaging storyteller." Named to All About Romance's "The Best of 2018!" Duke. Scoundrel. Titan of business. August Faulkner is a man of many talents, not the least of which is enticing women into his bedchamber. He's known-and reviled-for buying and selling companies, accumulating scads of money, and breaking hearts. It's a reputation he wears like a badge of honor, and one he intends to keep. Clara Hayward, the headmistress of the Haverhall School for Young Ladies, on the other hand, is above reproach. Yet when she's reunited with August all she can think of is the way she felt in his arms as they danced a scandalous waltz ten long years ago. Even though her head knows that he is only back in her life to take over her family's business, her heart can't help but open to the very duke who could destroy it for good. "Where have you been all my life, Kelly Bowen? If Julia Quinn, Sarah MacLean, and Lisa Kleypas were to extract their writing DNA, mix it in a blender, and have a love child, Kelly Bowen would be it."-HeroesandHeartbreakers.com

The Artist's Guide to Human Anatomy

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Anatomy of the great masters (Michelangelo, Leonardo, Raphael, Rubens, Poussin, Dürer, Holbein, and others), is simplified, abstracted, adapted, and reinterpreted by the famous artist and instructor for the practicing artist and the student.

The Practice & Science of Drawing

Etching, Engraving and Other Intaglio Printmaking Techniques

These black-and-white illustrations represent the best of early 20th century American life drawing, offering exquisite examples of differing styles, techniques, and artistic expressions. An inspiring, invaluable collection.

Drawing the Draped Figure

In 1927, the leading art schools of the United States were invited to participate in a contest sponsored by the Art Students League of New York. A well-known artist and teacher, George B. Bridgman, directed the jury that selected the best figure drawings. Afterward, Bridgman assembled this splendid gallery of the best images from the competition. Intermediate-level students will benefit from the study of these complete and detailed drawings. Sketches in charcoal, pencil, wash, pen and ink, and

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crayon include a tremendous variety of styles, poses, and techniques. In addition to its value as a handbook, this collection also offers an authentic reflection of the era's excellent draftsmanship.

A Duke in the Night

This user-friendly guide from the 1930s offers wealth of practical advice, with abundant illustrations and nontechnical prose. Creating expressions, attaining proportion, applying perspective, depicting anatomy, simple shading, achieving consistency, characterization, more.

The Pencil

Unlock your inner artist and learn how to draw the human body in this beautifully illustrated art book by celebrated artist and teacher Sarah Simblet. This visually striking guide takes a fresh approach to drawing the human body. A combination of innovative photography and drawings, practical life-drawing lessons, and in-depth explorations of the body's surface and underlying structure are used to reveal and celebrate the human form. Combining specially-commissioned photographs of models with historical and contemporary works of art and her own dynamic life drawing, Sarah leads us inside the human body to map its skeleton, muscle groups, and body

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systems. Detailed line drawings superimposed over photographs reveal the links between the body's appearance and its construction. Six drawing classes show how to observe different parts of the body and give expert guidance on how to draw them. Inspirational master classes on famous works, ranging from a Michelangelo study to a Degas painting, show how artists have depicted the human body over the centuries. Each master class includes a photograph of a model holding the same pose as in the painting, to highlight details of anatomy and show how the artist has interpreted them. Understanding anatomy is the key to drawing the human body successfully. As well as being the perfect reference, *Anatomy for the Artist* will inspire you to find a model, reach for your pencil, and start drawing.

Bridgmans Life Drawing

The official N.A.S.A. artist and award-winning illustrator surveys the histories and varieties of pencils and papers, explains the principles and techniques of drawing, and demonstrates various drawing projects, illustrated by his own work

The Butterfly Kid

The legendary Art Students League of New York teacher offers 100 fine drawings and in-depth instruction in this guide to drawing virtually every aspect and posture of

the human hand.

Draw Real People!

George Brant Bridgman (1865 – 1943) was a Canadian-American painter, writer, and teacher in the fields of anatomy and figure drawing. Bridgman taught anatomy for artists at the Art Students League of New York for some 45 years. Constructive Anatomy: Illustrated by George B. Bridgman. Excellent book of anatomical drawing instruction. Ideal for beginning to intermediate artists, begins with instruction on drawing hands and works its way through the human body giving detailed instruction on how to draw realistic human figures. The drawings that are presented here show the conceptions that have proved simplest and most effective in constructing the human figure. The eye in drawing must follow a line or a plane or a mass. In the process of drawing, this may become a moving line, or a moving plane, or a moving mass. The line, in actual construction, must come first; but as mental construction must precede physical, so the concept of mass must come first, that of plane second, that of line last. Masses of about the same size or proportion are conceived not as masses, but as one mass; those of different proportions, in respect to their movement, are conceived as wedging into each other, or as morticed or interlocking.

Anatomy for Artists

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In this superb guidebook, a master of figure drawing shows readers in precise detail how to render human anatomy convincingly. Over 460 illustrations reveal the structure of the body.

Drawing the Female Form

Veteran artist, illustrator, and teacher shows how simple and rewarding it can be to draw two of the most challenging of artistic subjects. 160 pages of figures; 25 halftones; 4 charts.

Dover One

Presents a guide to human anatomy and its depiction in art, with advice on drawing various poses and motions.

Animal Painting and Anatomy

Presents a guide to the anatomy of various animals and their depiction in art, including dogs, horses, lions, bears, and cows.

One Hundred Figure Drawings

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George Brant Bridgman (1865-1943) was a Canadian-American painter, writer, and teacher in the fields of anatomy and figure drawing. He taught anatomy for artists at the Art Students League of New York for 45 years. This book is ideal for beginning to intermediate artists, with clear instructions on drawing the human body. The many illustrations show techniques that have proved most effective in constructing the human figure.

Fifty Figure Drawings

"Where have you been all my life, Kelly Bowen? If Julia Quinn, Sarah MacLean, and Lisa Kleypas were to extract their writing DNA, mix it in a blender, and have a love child, Kelly Bowen would be it." -- HeroesandHeartbreakers.com Earl. War hero. Notorious rake. After the Battle of Waterloo, Eli Dawes was presumed dead-and would have happily stayed that way. He's no longer the reckless young man he once was, and only half as pretty. All he wants is to hide away in his country home, where no one can see his scars. But when he tries to sneak into his old bedroom in the middle of the night, he's shocked to find someone already there. Rose Hayward remembers Eli as the arrogant lord who helped her late fiance betray her. Finding him stealing into her art studio doesn't correct her impression. Her only thought is to get him to leave immediately. Yet the tension between them is electric, and she can't help but be drawn to him. He might be back from the dead, but it's Rose who is

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suddenly feeling very, very much alive.

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