

# **Hawaiki Rising H K Le A Nainoa Thompson And The Hawaiian Renaissance**

White Shadows in the South SeasAmong Art-  
loving Cannibals of the South SeasThe  
Psychology of Global  
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PolynesiansIslands and BeachesTongan Culture  
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of New Zealand (Classic Reprint)

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## **White Shadows in the South Seas**

### **Among Art-loving Cannibals of the South Seas**

Oceanic Histories is the first comprehensive account of world history focused not on the land but viewed through the 70% of the Earth's surface covered by water. Leading historians trace the history of the Indian, Pacific, and Atlantic Oceans and seas, from the Arctic and the Baltic to the South China Sea and the Sea of Japan/Korea's East Sea, over the longue dure. Individual chapters trace the histories and the historiographies of the various oceanic regions, with special attention given to the histories of circulation and particularity, the links between human and non-human history and the connections and comparisons between parts of the World Ocean. Showcasing oceanic history as a field with a long past and a vibrant future, these authoritative surveys, original arguments and guides to research make this volume an indispensable resource for students and scholars alike.

### **The Psychology of Global Mobility**

This book explores how to achieve innovative

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approaches to teaching and learning  
Shakespeare and Marlowe within formal  
learning systems such as school and  
university.

## **Lagaga**

Throughout the discussions about  
globalisation and design, what has been  
missing until now are deliberations regarding  
necessary changes towards a design education  
which puts conceptual acting in the context  
of global movements and problem situations.  
This publication pleads for a revision of  
design education. It addresses students,  
teachers, and design practitioners. On the  
basis of concrete examples, concepts, methods  
and tools are presented for discussion. They  
can open up new directions and possibilities  
of design education. Consequently, this book  
focuses on design students experiences and  
reflections as contributions to a design  
education understood as a school for  
differentiated perception. The local level  
the respective Cultural Space is appreciated  
as the actual hot spot of globalisation. The  
book offers reports, case studies, analyses,  
and reflections by lecturers, artists, and  
students about their working experiences in  
Uzbekistan, the United Arab Emirates,  
Australia, New Zealand, Poland, Nigeria,  
Botswana, South Sudan, India, Canada,  
Albania, the USA and others.

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## **Archaeology of Pacific Oceania**

Written by a senior scholar and master mariner, *Sailors and Traders* is the first comprehensive account of the maritime peoples of the Pacific. It focuses on the sailors who led the exploration and settlement of the islands and New Zealand and their seagoing descendants, providing along the way new material and unique observations on traditional and commercial seagoing against the background of major periods in Pacific history. The book begins by detailing the traditions of sailors, a group whose way of life sets them apart. Like all others who live and work at sea, Pacific mariners face the challenges of an often harsh environment, endure separation from their families for months at a time, revere their vessels, and share a singular attitude to risk and death. The period of prehistoric seafaring is discussed using archaeological data, interpretations from interisland exchanges, experimental voyaging, and recent DNA analysis. Sections on the arrival of foreign exploring ships centuries later concentrate on relations between visiting sailors and maritime communities. The more intrusive influx of commercial trading and whaling ships brought new technology, weapons, and differences in the ethics of trade. The successes and failures of Polynesian chiefs who entered trading with European-type ships

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are recounted as neglected aspects of Pacific history. As foreign-owned commercial ships expanded in the region so did colonialism, which was accompanied by an increase in the number of sailors from metropolitan countries and a decrease in the employment of Pacific islanders on foreign ships. Eventually small-scale island entrepreneurs expanded interisland shipping, and in 1978 the regional Pacific Forum Line was created by newly independent states. This was welcomed as a symbolic return to indigenous Pacific ocean linkages. The book's final sections detail the life of the modern Pacific seafarer. Most Pacific sailors in the global maritime labor market return home after many months at sea, bringing money, goods, a wider perspective of the world, and sometimes new diseases. Each of these impacts is analyzed, particularly in the case of Kiribati, a major supplier of labor to foreign ships.

### **We, the Navigators**

Elizabeth DeLoughrey invokes the cyclical model of the continual movement and rhythm of the ocean ('tidalectics') to destabilize the national, ethnic, and even regional frameworks that have been the mainstays of literary study. The result is a privileging of alter/native epistemologies whereby island cultures are positioned where they should have been all along—at the forefront of the

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world historical process of transoceanic migration and landfall. The research, determination, and intellectual dexterity that infuse this nuanced and meticulous reading of Pacific and Caribbean literature invigorate and deepen our interest in and appreciation of island literature. –Vilsoni Hereniko, University of Hawai'i "Elizabeth DeLoughrey brings contemporary hybridity, diaspora, and globalization theory to bear on ideas of indigeneity to show the complexities of 'native' identities and rights and their grounded opposition as 'indigenous regionalism' to free-floating globalized cosmopolitanism. Her models are instructive for all postcolonial readers in an age of transnational migrations." –Paul Sharrad, University of Wollongong, Australia

*Routes and Roots* is the first comparative study of Caribbean and Pacific Island literatures and the first work to bring indigenous and diaspora literary studies together in a sustained dialogue. Taking the "tidalectic" between land and sea as a dynamic starting point, Elizabeth DeLoughrey foregrounds geography and history in her exploration of how island writers inscribe the complex relation between routes and roots. The first section looks at the sea as history in literatures of the Atlantic middle passage and Pacific Island voyaging, theorizing the transoceanic imaginary. The second section turns to the land to examine indigenous epistemologies in nation-building

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literatures. Both sections are particularly attentive to the ways in which the metaphors of routes and roots are gendered, exploring how masculine travelers are naturalized through their voyages across feminized lands and seas. This methodology of charting transoceanic migration and landfall helps elucidate how theories and people travel, positioning island cultures in the world historical process. In fact, DeLoughrey demonstrates how these tropical island cultures helped constitute the very metropolises that deemed them peripheral to modernity. Fresh in its ideas, original in its approach, *Routes and Roots* engages broadly with history, anthropology, and feminist, postcolonial, Caribbean, and Pacific literary and cultural studies. It productively traverses diaspora and indigenous studies in a way that will facilitate broader discussion between these often segregated disciplines.

## **The Polynesians**

### **Islands and Beaches**

This book analyzes the common set of obstacles to the development and integration of government Information and Communication Technology (ICT) projects and effective e-government initiatives in developing

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countries. It draws on the expertise and experience of more developed states in the Pacific, notably Australia and New Zealand, both highly rated in global rankings for e-government and active in a variety of e-government development projects across the region. There has been a general failure to identify priorities and align projects with local needs in ICT/e-government projects. Small Island Developing States (or SIDS) present a unique problem in terms of e-government. Not only do they suffer from a common set of barriers to ICT development such as their remoteness, geographical dispersion, moist tropical climates, largely rural populations, and lack of ICT capacity and infrastructure, but are also dependent on external agencies for investment, and must negotiate with powerful donors who have conflicting agendas. E-government is widely regarded as 'transformational', increasing efficiency, productivity, accountability, economic growth, and citizen involvement. But while the governments of SIDS are committed to harnessing ICTs for effective government and economic development, they face major challenges in establishing successful e-government initiatives, due to the problems outlined above, coupled with a lack of HR capacities and appropriate strategies and policies. Drawing on the experience of the states mentioned above, as well as regional quasi-governmental bodies, nongovernmental organizations (NGOs), aid agencies, and the

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private sector, the book will be of interest to researchers and students in the fields of e-government, public administration, political science, communication, information science, and social media.

### **Tongan Culture and History**

A history from writers from Western Samoa, examining thematically the influences of European settlers, the churches, German and NZ colonialism and the background to Western Samoa's independence. This short history is written for the general reader and for senior high school and university students seeking an overview of Samoan history. First published in 1987 and last reprinted in 2003. This is a reissue of the 2003 edition for 2018.

### **Achieving Sustainable E-Government in Pacific Island States**

### **Ars Electronica 2020**

This visionary work explores the sensitive balance between the personal and private aspects of grief, the social and cultural variables that unite communities in bereavement, and the universal experience of loss. Its global journey takes readers into the processes of coping, ritual, and belief

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across established and emerging nations, indigenous cultures, and countries undergoing major upheavals, richly detailed by native scholars and practitioners. In these pages, culture itself is recognized as formed through many lenses, from the ancestral to the experiential. The human capacity to mourn, endure, and make meaning is examined in papers such as: Death, grief, and culture in Kenya: experiential strengths-based research. Death and grief in Korea: the continuum of life and death. To live with death: loss in Romanian culture. The Brazilian ways of living, dying, and grieving. Death and bereavement in Israel: Jewish, Muslim, and Christian perspectives. Completing the circle of life: death and grief among Native Americans. It is always normal to remember: death, grief, and culture in Australia. The World of Bereavement will fascinate and inspire clinicians, providers, and researchers in the field of death studies as well as privately-held professional training programs and the bereavement community in general.

## **Pathways to Power**

## **Routes and Roots**

World Geography of Travel and Tourism takes an alternative approach to current tourism

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geography offerings, which offer a plainly topical approach. The authors have included major themes, models and issues from a topical perspective, and positioned them in a place and regional context. In this way, this text places traditional human and physical geography at the core of our understanding of international tourism destinations and issues. \* Develops a theoretical framework and regional context for the study of international tourism \* Contributions from leading academics provide regional expertise \* Fully supported by author-designed and maintained website

## **Heritage Futures**

This book focuses on prehistoric East Asian maritime cultures that pre-dated the Maritime Silk Road, the "Four Seas" and "Four Oceans" navigation system recorded in historical documents of ancient China. Origins of the Maritime Silk Road can be traced to prosperous Neolithic and Metal Age maritime-oriented cultures dispersed along the coastlines of prehistoric China and Southeast Asia. The topics explored here include Neolithisation and the development of prehistoric maritime cultures during the Neolithic and early Metal Age; the expansion and interaction of these cultures along coastlines and across straits; the "two-layer" hypothesis for explaining genetic and

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cultural diversity in south China and Southeast Asia; prehistoric seafaring and early sea routes; the paleogeography and vegetation history of coastal regions; Neolithic maritime livelihoods based on hunting/fishing/foraging adaptations; rice and millet cultivation and their dispersal along the coast and across the open sea; and interaction between farmers and maritime-oriented hunter/fisher/foragers. In addition, a series of case studies enhances understanding of the development of prehistoric navigation and the origin of the Maritime Silk Road in the Asia-Pacific region.

## **The World of Bereavement**

'Mana', a term denoting spiritual power, is found in many Pacific Islands languages. In recent decades, the term has been taken up in New Age movements and online fantasy gaming. In this book, 16 contributors examine mana through ethnographic, linguistic, and historical lenses to understand its transformations in past and present. The authors consider a range of contexts including Indigenous sovereignty movements, Christian missions and Bible translations, the commodification of cultural heritage, and the dynamics of diaspora. Their investigations move across diverse island groups—Papua New Guinea, Solomon Islands,

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Vanuatu, Fiji, Tonga, Samoa, Hawai'i, and French Polynesia—and into Australia, North America and even cyberspace. A key insight that the volume develops is that mana can be analysed most productively by paying close attention to its ethical and aesthetic dimensions. Since the late nineteenth century, mana has been an object of intense scholarly interest. Writers in many fields including anthropology, linguistics, history, religion, philosophy, and missiology have long debated how the term should best be understood. The authors in this volume review mana's complex intellectual history but also describe the remarkable transformations going on in the present day as scholars, activists, church leaders, artists, and entrepreneurs take up mana in new ways.

### **Prehistoric Maritime Cultures and Seafaring in East Asia**

Showcasing a wide array of recent, innovative and original research into Shakespeare and learning in Australasia and beyond, this volume argues the value of the 'local' and provides transferable and adaptable models of educational theory and practice.

### **Tungaru Traditions**

This new edition includes a discussion of theories about traditional methods of

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navigation developed during recent decades, the story of the renaissance of star navigation throughout the Pacific, and material about navigation systems in Indonesia, Siberia, and the Indian Ocean.

## **Oceanic Histories**

Gathering contributions from the 41st annual Ars Electronica Festival For the past 40 years in Linz, Austria, the Ars Electronica festival has explored the intersection of art, technology and society. This volume gathers illustrations and texts from Ars Electronica 2020.

## **Who's Who in Pacific Navigation**

Coming of age is a pivotal experience for everyone. So it is no surprise that filmmakers around the globe explore the experiences of growing up in their work. From blockbuster U.S. movies such as the Harry Potter series to thought-provoking foreign films such as Bend It Like Beckham and Whale Rider, films about youth delve into young people's attitudes, styles, sexuality, race, families, cultures, class, psychology, and ideas. These cinematic representations of youth also reflect perceptions about youth in their respective cultures, as well as young people's worth to the larger society. Indeed, as the contributors to this volume make

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plain, films about young people open a very revealing window on the attitudes and values of cultures across the globe. Youth Culture in Global Cinema offers the first comprehensive investigation of how young people are portrayed in film around the world. Eighteen established film scholars from eleven different national backgrounds discuss a wide range of films that illuminate the varied conditions in which youth live. The essays are grouped thematically around the issues of youthful resistance and rebellion; cultural and national identity, including religion and politics; and sexual maturation, including gender distinctions and coming-of-age queer. Some essays engage in close readings of films, while others examine the advertising and reception of films or investigate psychological issues. The volume concludes with filmographies of over 700 youth-related titles arranged by nation and theme.

### **Teaching Shakespeare and Marlowe**

This collection uses the concept of 'story' to connect literary materials and methods of analysis to wider issues of social and political importance. Drawing on a range of texts, themes include post-colonial literatures, history in literature, old stories in contemporary contexts, and the relationship between creativity and

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criticism.

## **New Mana**

This major new interdisciplinary study focuses on the representation of the body in the work of eight of Polynesia's most significant contemporary writers. Drawing on anthropology, psychoanalysis, philosophy, history and medicine, Postcolonial Pacific Writing develops an innovative postcolonial framework specific to the literatures and cultures of this region.

## **Storytelling: Critical and Creative Approaches**

Human mobility has been a defining feature of human social evolution. In a global community, the term "mobility" captures the full gamut of types, directions, and patterns of human movement. The psychology of mobility is important because movement is inherently behavioral. Much of the behavioral study of mobility has focused on the negative - examining the trauma of forced migration, or the health consequences of the lack of adaptation - but this work looks into the benefits of mobility, such as its impact on career capital and well-being. Recent years have witnessed a phenomenal increase in efforts to understand human mobility, by social scientists, think-tanks, and

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policymakers alike. The book focuses on the transformational potential of mobility for human development. The book details the historical, methodological, and theoretical trajectory of human mobility (Context), followed by sections on pre-departure incentives and predispositions (Motivation), influences on acculturation, health and community fit (Adjustment), and changes in career capital, overcoming bias, and diaspora networks (Performance).

## **The Undersea Network**

This book is inspired by the University of the South Pacific, the leading institution of higher education in the Pacific Islands region. Founded in 1968, USP has expanded the intellectual horizons of generations of students from its 12 member countries—Cook Islands, Fiji, Kiribati, Marshall Islands, Nauru, Niue, Samoa, Solomon Islands, Tokelau, Tonga, Tuvalu and Vanuatu—and been responsible for the formation of a regional elite of educated Pacific Islanders who can be found in key positions in government and commerce across the region. At the same time, this book celebrates the collaboration of USP with The Australian National University in research, doctoral training, teaching and joint activities. Twelve of our 19 contributors gained their doctorates at ANU, most of them before or after being students

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and/or teaching staff at USP, and the remaining five embody the cross-fertilisation in teaching, research and consultancy of the two institutions. The contributions to this collection, with a few exceptions, are republications of key articles on the Pacific Islands by scholars with extensive experience and knowledge of the region.

### **Cook Islands Maori Dictionary**

There are few questions more central to understanding the prehistory of our species than those regarding the institutionalization of social inequality. Social inequality is manifested in unequal access to goods, information, decision-making, and power. This structure is essential to higher orders of social organization and basic to the operation of more complex societies. An understanding of the transformation from relatively egalitarian societies to a hierarchical organization and socioeconomic stratification is fundamental to our knowledge about the human condition. In a follow-up to their 1995 book *Foundations of Social Inequality*, the Editors of this volume have compiled a new and comprehensive group of studies concerning these central questions. When and where does hierarchy appear in human society, and how does it operate? With numerous case studies from the Old and New World, spanning foraging

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societies to agricultural groups, and complex states, Pathways to Power provides key historical insights into current social and cultural questions.

## **Teaching Shakespeare Beyond the Centre**

## **Youth Culture in Global Cinema**

Preservation of natural and cultural heritage is often said to be something that is done for the future, or on behalf of future generations, but the precise relationship of such practices to the future is rarely reflected upon. Heritage Futures draws on research undertaken over four years by an interdisciplinary, international team of 16 researchers and more than 25 partner organisations to explore the role of heritage and heritage-like practices in building future worlds. Engaging broad themes such as diversity, transformation, profusion and uncertainty, Heritage Futures aims to understand how a range of conservation and preservation practices across a number of countries assemble and resource different kinds of futures, and the possibilities that emerge from such collaborative research for alternative approaches to heritage in the Anthropocene. Case studies include the cryopreservation of endangered DNA in frozen zoos, nuclear waste management, seed

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biobanking, landscape rewilding, social history collecting, space messaging, endangered language documentation, built and natural heritage management, domestic keeping and discarding practices, and world heritage site management.

## **Ancient Voyagers in Polynesia**

Grimble's ethnographic studies of the Gilbertese, prepared between 1916 and 1926, provide an excellent baseline account of a fundamentally pre-contact culture. This collection, edited and introduced by H.E. Maude, comprises essays on mythology, history, and dancing; four chapters on the Maneaba; and organized field notes.

## **Cultural Spaces and Design**

This book integrates a region-wide chronological narrative of the archaeology of Pacific Oceania. How and why did this vast sea of islands, covering nearly one-third of the world's surface, come to be inhabited over the last several millennia, transcending significant change in ecology, demography, and society? What can any or all of the thousands of islands offer as ideal model systems toward comprehending globally significant issues of human-environment relations and coping with changing circumstances of natural and cultural

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history? A new synthesis of Pacific Oceanic archaeology addresses these questions, based largely on the author's investigations throughout the diverse region.

## **The Ship Would Not Travel Due West**

Excerpt from The Maoris of New Zealand The notes used in this book have been gathered at first hand from the Ifaimiatuas, the old and learned men, of many tribes. But chie?y those of the vvaikato, ngati-maniapoto, Arawa. Ngati-tuwharetoa, Urewera, and Taranaki. \whatever new matter is here presented is offered as a small contribution to the great work of Maori research done in the past and still being done by Mr. S. Percy Smith, Colonel W. E. Gudgeon, Mr. Haré Hongi, Mr. Elsdon Best, Mr. Edward Tregear, the Rev. T. G. Hammond, and other maori-polynesian scholars. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of

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imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

## **The King and I**

Grow an eco-friendly business that creates limitless profit potential From organic groceries to fuel-efficient cars and toxicity-free dry cleaning, the opportunities to profit from a business that builds local communities, heals the environment, and feeds the growing green demand are almost endless. As an entrepreneur who has developed successful eco-friendly businesses, Scott Cooney gives you expert advice and guidance on starting, building, and growing a green business--and then delivers a gold mine of business ideas for every kind of product and service. Grow a Green Small Business also gives you: Green Entrepreneur Rules that will get you started on the right foot Marketing, advertising, and networking techniques that build a loyal customer base Valuable resources, including green franchises, contacts, and web links for more information Whether you're a novice or a veteran business developer, Cooney points the way to productivity and profit strategies you can build into any small business model.

## **Resource Units in Hawaiian Culture**

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Describes what is known or surmised through archaeological records about the prehistoric culture of Polynesian peoples, their languages, navigational skills, arts and customs.

### **Hawaiian Legends of Volcanoes**

### **Build a Green Small Business: Profitable Ways to Become an Ecopreneur**

The largest part of the world's food comes from its soils, either directly from plants, or via animals fed on pastures and crops. Thus, it is necessary to maintain, and if possible, improve the quality—and hence good health—of soils, while enabling them to support the growing world population. The Soil Underfoot: Infinite Possibilities for a Finite Resource arms readers with historical wisdom from various populations around the globe, along with current ideas and approaches for the wise management of soils. It covers the value of soils and their myriad uses viewed within human and societal contexts in the past, present, and supposed futures. In addition to addressing the technical means of maintaining soils, this book presents a culturally and geographically diverse collection of historical attitudes to soils, including philosophical and ethical frameworks, which have either sustained them

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or led to their degradation. Section I describes major challenges associated with climate change, feeding the increasing world population, chemical pollution and soil degradation, and technology. Section II discusses various ways in which soils are, or have been, valued—including in film and contemporary art as well as in religious and spiritual philosophies, such as Abrahamic religions, Maori traditions, and in Confucianism. Section III provides stories about soil in ancient and historic cultures including the Roman Empire, Greece, India, Japan, Korea, South America, New Zealand, the United States, and France. Section IV describes soil modification technologies, such as polymer membrane barriers, and soil uses outside commercial agriculture including the importance of soils for recreation and sports grounds. The final section addresses future strategies for more effective sustainable use of soils, emphasizing the biological nature of soils and enhancing the use of "green water" retained from rainfall.

## **The Gothic and the Everyday**

A unique exploration of Shakespeare's King Lear, with its themes of banishment, alienation and hope, via a personal memoir that embraces the history of Australia.

## **Understanding Oceania**

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The Gothic and the Everyday aims to regenerate interest in the Gothic within the experiential contexts of history, folklore, and tradition. By using the term 'living', this book recalls a collection of experiences that constructs the everyday in its social, cultural, and imaginary incarnations

## **World Geography of Travel and Tourism**

Lloyd, a drunken, demoralized white doctor who defends a tribe of Marquesan natives against the greed of Sebastian, an unscrupulous trader, is unjustly accused of a crime and tied to the wheel of a plagued ship that is set adrift. The vessel is wrecked in a typhoon, and Lloyd is washed ashore on an island where the natives, who have never seen a white man before, revere him as a god. Sebastian's trading schooner anchors offshore, and Lloyd pleads with the natives to keep Sebastian and his men off the island; the natives do not heed his advice, however, and Lloyd is shot to death by one of Sebastian's crew. With Lloyd out of the way, Sebastian is free to set up a trading post, cheating the natives and ruining their lives with bad whiskey.

## **The Soil Underfoot**

## **Sailors and Traders**

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## Postcolonial Pacific Writing

More than four centuries have passed since Europeans first set eyes on the Pacific, that vast ocean about which earlier generations had theorized and fantasized. They soon ventured forth in search of undiscovered lands, unknown peoples, and imagined riches . Eventually, the Pacific came to reflect the rivalries of Europe, as Spanish explorers were followed by the Dutch, the English, and the French, and then by traders and colonizers. Now, for the first time, collected in a single, convenient reference volume, readers will be able to find details of the lives and achievements of those who took part in this great era of exploration. This biographical dictionary includes the major figures of the voyages of exploration, as well as missionaries, traders, whalers, naturalists, and others who by accident or design contributed to European discovery in the Pacific between the sixteenth and early twentieth centuries. Scholars and others interested in this era will be able to identify easily and promptly the people they come across in their reading, situate them in their proper context, and gain an idea of their background, travels, and achievements. John Dunmore has scrutinized a wealth of primary and secondary sources to amass the information collected here. Some biographies

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are lengthy-noted individuals, like Cook, have spawned a massive bibliography – while others reflect the sparsity of the historical record. Who 's Who in Pacific Navigation includes a detailed bibliography, organized by country, to aid those wishing to delve further into any subject. The comprehensive index makes the information in the volume easily accessible.

### **The Maoris of New Zealand (Classic Reprint)**

In our "wireless" world it is easy to take the importance of the undersea cable systems for granted, but the stakes of their successful operation are huge, as they are responsible for carrying almost all transoceanic Internet traffic. In *The Undersea Network* Nicole Starosielski follows these cables from the ocean depths to their landing zones on the sandy beaches of the South Pacific, bringing them to the surface of media scholarship and making visible the materiality of the wired network. In doing so, she charts the cable network's cultural, historical, geographic and environmental dimensions. Starosielski argues that the environments the cables occupy are historical and political realms, where the network and the connections it enables are made possible by the deliberate negotiation and manipulation of technology, culture, politics

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and geography. Accompanying the book is an interactive digital mapping project, where readers can trace cable routes, view photographs and archival materials, and read stories about the island cable hubs.

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