

Hawaiian Surfing Traditions From The Past

Warraparna Kurna!Chinese Business in the Making of a Malay State, 1882-1941"All the Real Indians Died Off"Surfing in Hawai'iThe Legends and Myths of HawaiiThe World in the CurlBoys Love Manga and BeyondThe Development of Rates of Postage: An Historical and Analytical StudyEddie Would GoJeff Divine: 70s Surf PhotographsHawaii's Best BeachesSurfingHawaii Place NamesEmpire in WavesSurfer of the CenturySurfing Places, Surfboard MakersWatermanDoing Qualitative ResearchThe Encyclopedia of SurfingHawaii Place NamesSurf CraftKeleaBeaches of Kaua'i and Ni'ihauNorth Shore Place NamesSurf CraftSurfing HawaiiThe Aloha ShirtFierce HeartSurfingHawaiian SurfingThe History of SurfingWelcome to Paradise, Now Go to HellThe Big Book of Boy StuffBarbarian DaysThe Value of HawaiiBeaches of O'ahu, Revised EditionKalaupapa Place NamesLEGENDARY SURFERS Volume 3: The 1930sWaves of ResistanceMiss Aluminum

Warraparna Kurna!

In North Shore Place Names: Kahuku to Ka'ena, ocean expert John Clark continues his fascinating look at Hawai'i's past as told through the stories hidden in its place

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names. This time the author takes the reader on a historical tour of the North Shore of O'ahu, from Kahuku (the north point of the island) to Ka'ena (the west point of the island), and uncovers the everyday lives of the residents, especially prior to the plantation era. Similar to his 2011 book, *Hawaiian Surfing*, to research this book Clark tapped into the Ho'olaupa'i online database (www.nupepa.org): a vast archive of 125,000 pages of Hawaiian-language newspapers published from 1834 to 1948. The author collected an enormous number of references to specific North Shore locations and presents them in an easy-to-use dictionary-style format, which includes original passages in Hawaiian with English translations by Keao NeSmith. Discover these highlights and others in this unique look at O'ahu's North Shore: Letters from the longtime principal of the girls' school that eventually gave Hale'iwa its name. Examples of the clash of cultures between traditional Hawaiian practices and Christianity, as evident in accounts of hula performances. Old-time traffic accidents—one that involved Queen Lili'uokalani when she was trapped by her overturned horse-drawn carriage—and unusual train fatalities. Notices of auctions of Government lands, property trespasses, stolen sheep, and stray horses. An invaluable resource for anyone interested in Hawai'i history and the Hawaiian language, *North Shore Place Names* brings to life the names, places, and events

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of the historic North Shore community.

Chinese Business in the Making of a Malay State, 1882-1941

"All the Real Indians Died Off"

"Hawaiian Surfing: Traditions from the Past is a history of the traditional sport narrated primarily by native Hawaiians who wrote for the Hawaiian-language newspapers of the 1800s. An introductory section covers traditional surfing, including descriptions of the six Hawaiian surf-riding sports (surfing, bodysurfing, canoe surfing, body boarding, skimming, and river surfing). This is followed by an exhaustive Hawaiian-English dictionary of surfing terms and references from Hawaiian-language publications and a special section of Waikiki place names related to traditional surfing. The information in each of these sections is supported by passages in Hawaiian, followed by English translations. The work concludes with a glossary of English-Hawaiian surfing terms and an index of proper names, place names, and surf spots." --Back cover.

Surfing in Hawai'i

A finalist for the PEN Center USA Award for Nonfiction Welcome to Paradise, Now Go to

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Hell, is surfer and former war reporter Chas Smith's wild and unflinching look at the high-stakes world of surfing on Oahu's North Shore—a riveting, often humorous, account of beauty, greed, danger, and crime. For two months every winter, when Pacific storms make landfall, swarms of mainlanders, Brazilians, Australians, and Europeans flock to Oahu's paradisiacal North Shore in pursuit of some of the greatest waves on earth for surfing's Triple Crown competition. Chas Smith reveals how this influx transforms a sleepy, laid-back strip of coast into a lawless, violent, drug-addled, and adrenaline-soaked mecca. Smith captures this exciting and dangerous place where locals, outsiders, the surf industry, and criminal elements clash in a fascinating look at class, race, power, money, and crime, set within one of the most beautiful places on earth. The result is a breathtaking blend of crime and adventure that captures the allure and wickedness of this idyllic golden world.

The Legends and Myths of Hawaii

A romance of pagan Hawaii, considered one of the classic surfing books since its original publication in 1900, it is also noteworthy for its carefully historical accuracy on the ancient manners, customs, traditions, and folklore of the Hawaiian people.

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The World in the Curl

"LEGENDARY SURFERS Volume 3: 1930s" details the surf world of the 1930s, including California, Florida, Hawaii, Australia and Britain. This is not a coffee table book. It is specifically written for surfers who want to know the details of the heritage we are blessed to share, as told by those who lived it.

Boys Love Manga and Beyond

A pop culture reference of surfing in America today contains 1,500 alphabetical entries and three hundred illustrations to review the activity's most significant contributors, events, equipment, culture, and history. Reprint.

The Development of Rates of Postage: An Historical and Analytical Study

Waterman is the first comprehensive biography of Duke Kahanamoku (1890-1968): swimmer, surfer, Olympic gold medalist, Hawaiian icon, waterman. Long before Michael Phelps and Mark Spitz made their splashes in the pool, Kahanamoku emerged from the backwaters of Waikiki to become America's first superstar Olympic swimmer. The original "human fish" set dozens of world records and topped the world rankings for more than a decade; his

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rivalry with Johnny Weissmuller transformed competitive swimming from an insignificant sideshow into a headliner event. Kahanamoku used his Olympic renown to introduce the sport of "surf-riding," an activity unknown beyond the Hawaiian Islands, to the world. Standing proudly on his traditional wooden longboard, he spread surfing from Australia to the Hollywood crowd in California to New Jersey. No American athlete has influenced two sports as profoundly as Kahanamoku did, and yet he remains an enigmatic and underappreciated figure: a dark-skinned Pacific Islander who encountered and overcame racism and ignorance long before the likes of Joe Louis, Jesse Owens, and Jackie Robinson. Kahanamoku's connection to his homeland was equally important. He was born when Hawaii was an independent kingdom; he served as the sheriff of Honolulu during Pearl Harbor and World War II and as a globetrotting "Ambassador of Aloha" afterward; he died not long after Hawaii attained statehood. As one sportswriter put it, Duke was "Babe Ruth and Jack Dempsey combined down here." In Waterman, award-winning journalist David Davis examines the remarkable life of Duke Kahanamoku, in and out of the water.

Eddie Would Go

"Although Makaha is a small, isolated town on the Western coast of O'ahu, it has produced

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some of the most intriguing Hawaiians of the twentieth century: world-class surfers Buffalo Keaulana and his sons Rusty and Brian; beautiful skin diver and surfing pro Rell Sunn; and larger-than-life singer and songwriter Israel Kamakawiwo'ole. What connects them is a love for their culture, their people, and water sports. Fierce Heart combines stories of exciting surfing competitions, dramatic water rescues, and deep friendships with a look at the history and origins of one of the world's most thrilling extreme sports." --

Jeff Divine: 70s Surf Photographs

A revealing and refreshing memoir of Hollywood in the 1970s In 1963 after the death of her mother, seventeen-year-old Susanna Moore leaves her home in Hawai'i with no money, no belongings, and no prospects to live with her Irish grandmother in Philadelphia. She soon receives four trunks of expensive clothes from a concerned family friend, allowing her to assume the first of many disguises she will need to find her sometimes perilous, always valorous way. Her journey takes her from New York to Los Angeles where she becomes a model and meets Joan Didion and Audrey Hepburn. She works as a script reader for Warren Beatty and Jack Nicholson, and is given a screen test by Mike Nichols. But beneath Miss Aluminum's

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glittering fairytale surface lies the story of a girl's insatiable hunger to learn and her anguished determination to understand the circumstances of her mother's death. Moore gives us a sardonic, often humorous portrait of Hollywood in the seventies, and of a young woman's hard-won arrival at selfhood.

Hawaii's Best Beaches

A brief biography of Hawaiian Duke Kahanamoku, five-time Olympic swimming champion from the early 1900s who is also considered worldwide as the 'father of modern surfing'.

Surfing

Matt Warshaw knows more about surfing than any other person on the planet. After five years of research and writing, Warshaw has crafted an unprecedented history of the sport and the culture it has spawned. At nearly 500 pages, with 250,000 words and more than 250 rare photographs, *The History of Surfing* reveals and defines this sport with a voice that is authoritative, funny, and wholly original. The obsessive nature of this endeavor is matched only by the obsessive nature of surfers, who will pore through these pages with passion and opinion. A true category killer, here is the definitive history of surfing.

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Hawaii Place Names

After Bart King interviewed hundreds of the wisest guys and smartest alecks for *The Big Book of Boy Stuff*, something awesome happened: the book became a classic! Hailed by critics and kids alike, it has sold hundreds of thousands of copies, and even won awards. In this updated and redesigned tenth anniversary edition, hijinks and hilarity are still front and center. Within these pages, boys can find a myriad of things to do, things to laugh at, and things they didn't know. Bart King, the veteran of many water balloon wars, taught middle school for many years. He's written other cool books, including *The Big Book of Superheroes*, *The Pocket Guide to Girl Stuff*, and *The Big Book of Gross Stuff*. Visit his website at www.bartking.net.

Empire in Waves

Surfing has been a significant sport and cultural practice in Hawai'i for more than 1,500 years. In the last century, facing increased marginalization on land, many Native Hawaiians have found refuge, autonomy, and identity in the waves. In *Waves of Resistance* Isaiah Walker argues that throughout the twentieth century Hawaiian surfers have successfully resisted colonial encroachment in the po'ina nalu (surf zone).

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The struggle against foreign domination of the waves goes back to the early 1900s, shortly after the overthrow of the Hawaiian kingdom, when proponents of this political seizure helped establish the Outrigger Canoe Club—a haoles (whites)-only surfing organization in Waikiki. A group of Hawaiian surfers, led by Duke Kahanamoku, united under Hui Nalu to compete openly against their Outrigger rivals and established their authority in the surf. Drawing from Hawaiian language newspapers and oral history interviews, Walker's history of the struggle for the po'ina nalu revises previous surf history accounts and unveils the relationship between surfing and colonialism in Hawai'i. This work begins with a brief look at surfing in ancient Hawai'i before moving on to chapters detailing Hui Nalu and other Waikiki surfers of the early twentieth century (including Prince Jonah Kuhio), the 1960s radical antidevelopment group Save Our Surf, professional Hawaiian surfers like Eddie Aikau, whose success helped inspire a newfound pride in Hawaiian cultural identity, and finally the North Shore's Hui O He'e Nalu, formed in 1976 in response to the burgeoning professional surfing industry that threatened to exclude local surfers from their own beaches. Walker also examines how Hawaiian surfers have been empowered by their defiance of haole ideas of how Hawaiian males should behave. For example, Hui Nalu surfers successfully combated annexationists, married

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white women, ran lucrative businesses, and dictated what non-Hawaiians could and could not do in their surf—even as the popular, tourist-driven media portrayed Hawaiian men as harmless and effeminate. Decades later, the media were labeling Hawaiian surfers as violent extremists who terrorized haole surfers on the North Shore. Yet Hawaiians contested, rewrote, or creatively negotiated with these stereotypes in the waves. The po'ina nalu became a place where resistance proved historically meaningful and where colonial hierarchies and categories could be transposed. 25 illus.

Surfer of the Century

Now completely revised and updated, this edition of *Beaches of O'ahu* offers color photos of the island's spectacular beaches and coastline by photographer Mike Waggoner plus information on the historic and cultural significance of the island. 58 illustrations. 22 maps.

Surfing Places, Surfboard Makers

"The Development of Rates of Postage: An Historical and Analytical Study" by A. D. Smith. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction

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to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Waterman

A colorful, insider portrait of '70s surf culture, with a foreword by Pulitzer Prize-winning author William Finnegan If you were there, even just for some of it--Hawaii, California, surfing, the '70s--the memories and stories will flow freely from these photographs. Jeff Divine was there for all of it, and these images have been culled from an enormous personal archive. Divine was shooting for *Surfer*, the monthly magazine that was the bible of the scene. His photos from this archive show the precommercialized era in surfing when the hippie influence still held sway. Surfers had their own slang-infused language and were deep into a world of Mother Ocean, wilderness and a culture that mainstream society spurned. Surfboards were handmade in family garages, often made for a specific kind of wave or speed, for paddling, ease of turning, and featured all kinds of psychedelic designs. Some were even hollowed out to smuggle hash from Morocco.

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The color and black-and-white photographs collected here, taken throughout California on the coastlines at Baja, Dana Point, Laguna Beach, La Jolla, Malibu, San Clemente and Oahu, give a vivid image of this close-knit culture and the incredible athletic feats of its heroes and heroines. Raised in La Jolla, California, Jeff Divine (born 1950) started photographing the surfing world in 1966. He held jobs as photo editor for 35 years with Surfer magazine and Surfer's Journal. His works have been displayed worldwide in museums and galleries, as well as in books, magazines and media. In 2019 he was inducted into the Huntington Beach Surfing Walk of Fame for his contribution to surf culture in a career lasting 50 years.

Doing Qualitative Research

Beautifully illustrated with more than 700 images, *The Aloha Shirt: Spirit of the Islands* tells the colourful stories behind the marvellous Hawaiian shirts: as cultural icons, evocative of the mystery and the allure of the Islands; as collectibles, valued by professional collectors and by the millions of tourists who still cherish the shirts hanging in their wardrobes; and as a lifestyle - casual, relaxed and fun. Drawing from hundreds of interviews, newspaper and magazine archives, and personal memorabilia, the author evokes the world of the designers,

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seamstresses, manufacturers and retailers of the Golden Age of the Aloha shirt (from the 1930s to the end of the 1950s), who created the industry and nurtured it from its single-sewing-machine shop beginnings to an enterprise of international scope and importance. Here are the fun-loving 1960s; interviews with collectors who preserve these shirts as fine works of art; and insights into the roles of coconut buttons, matched pockets, woven labels and exotic fabrics in the evolution of the Aloha shirt.

The Encyclopedia of Surfing

Surfing traces the history of the sport from its beginnings in ancient Hawaii through the mid 1960s. This revised edition of the 1966 classic features extensive illustrations, a new introduction, and articles by Mark Twain and Jack London recounting their observations on surfing. The book also explores the development of the surfboard and follows surfing's timeline from the earliest legends to the accomplishments of modern surfing heroes.

Hawaii Place Names

In his latest book, John Clark, author of the highly regarded "Beaches of Hawaii" series, gives us the many captivating stories behind the hundreds of Hawaii place names associated

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with the ocean--the names of shores, beaches, and other sites where people fish, swim, dive, surf, and paddle. Significant features and landmarks on or near shores, such as fishponds, monuments, shrines, reefs, and small islands, are also included. The names of surfing sites are the most numerous and among the most colorful: from the purely descriptive (Black Rock, Blue Hole) to the humorous (No Can Tell, Pray for Sex). Clark began gathering information for the "Beaches" series in 1972, and during the years that followed interviewed hundreds of informants, many of them native Hawaiians, and consulted dozens of Hawaiian reference books, newspapers, and maps. A significant amount of the oral history he collected was unrecorded and remained only in his notebooks and memory. Hawaii Place Names: Shores, Beaches, and Surf Sites is the final result of those years of research, and like its popular predecessors, it benefits substantially from Clark's having spent a lifetime surfing and swimming Hawaii's beaches. Presented in the same convenient format as Pukui, Elbert, and Mookini's Place Names of Hawaii (UH Press, 1974) this rich compendium of information on Hawaii's surf, shore, and beach sites will satisfy visitors and residents alike.

Surf Craft

The evolution of the surfboard, from

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traditional Hawaiian folk designs to masterpieces of mathematical engineering to mass-produced fiberglass. Surfboards were once made of wood and shaped by hand, objects of both cultural and recreational significance. Today most surfboards are mass-produced with fiberglass and a stew of petrochemicals, moving (or floating) billboards for athletes and their brands, emphasizing the commercial rather than the cultural. Surf Craft maps this evolution, examining surfboard design and craft with 150 color images and an insightful text. From the ancient Hawaiian alaia, the traditional board of the common people, to the unadorned boards designed with mathematical precision (but built by hand) by Bob Simmons, to the store-bought longboards popularized by the 1959 surf-exploitation movie Gidget, board design reflects both aesthetics and history. The decline of traditional alaia board riding is not only an example of a lost art but also a metaphor for the disintegration of traditional culture after the Republic of Hawaii was overthrown and annexed in the 1890s. In his text, Richard Kenvin looks at the craft and design of surfboards from a historical and cultural perspective. He views board design as an exemplary model of mingei, or art of the people, and the craft philosophy of Soetsu Yanagi. Yanagi believed that a design's true beauty and purpose are revealed when it is put to its intended use. In its purest form, the craft of board

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building, along with the act of surfing itself, exemplifies mingei. Surf Craft pays particular attention to Bob Simmons's boards, which are striking examples of this kind of functional design, mirroring the work of postwar modern California designers. Surf Craft is published in conjunction with an exhibition at San Diego's Mingei International Museum.

Kelea

Surfing Hawaii is a guidebook to surfing at some of the most incredible surfing destinations in the world. Join Periplus' team of knowledgeable authors-photographer-surfers as they take you on an action-filled tour of the remarkable island of Hawaii. Drop into stoking wave circumstances-hopping from north to south across the Hawaiian Islands-through the extraordinary birthplace of surfing. This surfing guide contains: More than 140 action-charged photographs
Insightful essays by surfers for surfers
Detailed maps of important surf spots
Up-to-date travel advisories
Surf, suft and more surf
If you like surfing or you are an inspiring surfer; this book will help guide you through the tips and tricks of the sport, including travel advisories, medical precautions, and safety hazards signs. And of course the spectacular views and places to surf in Indonesia are will be made aware to

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you.

Beaches of Kaua'i and Ni'ihau

This book examines how Chinese family and business networks, focused around activities such as revenue farming, including opium, the rice trade, and pawnbroking, and related legal and labour organization activities, were highly influential in the process of state formation in Malaya. It shows how Chinese family and business networks were flexible and dynamic, and were closely interlocked with economic and social structures, around which government, and states, developed. It considers the crucial role of wealth and power in the process of state formation, and challenges accepted views of Chinese ethnicity and migration.

North Shore Place Names

In the 1970s, a decade before bumper stickers and T-shirts bearing the phrase Eddie Would Go began popping up all over the Hawaiian islands and throughout the surfing world, Eddie Aikau was proving what it meant to be a "waterman." As a fearless and gifted surfer, he rode the biggest waves in the world; as the first and most famous Waimea Bay lifeguard on the North Shore, he saved hundreds of lives from its treacherous waters; and as a proud Hawaiian, he

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sacrificed his life to save the crew aboard the voyaging canoe Hokule'a. Eddie Would Go is the compelling story of Eddie Aikau's legendary life and legacy, a pipeline into the exhilarating world of surfing, and an important chronicle of the Hawaiian Renaissance and the emergence of modern Hawaii.

Surf Craft

Over the last forty years, surfing has emerged from its Pacific islands origins to become a global industry. Since its beginnings more than a thousand years ago, surfing's icon has been the surfboard—its essential instrument, the point of physical connection between human and nature, body and wave. To a surfer, a board is more than a piece of equipment; it is a symbol, a physical emblem of cultural, social, and emotional meanings. Based on research in three important surfing locations—Hawai'i, southern California, and southeastern Australia—this is the first book to trace the surfboard from regional craft tradition to its key role in the billion-dollar surfing business. The surfboard workshops of Hawai'i, California, and Australia are much more than sites of surfboard manufacturing. They are hives of creativity where legacies of rich cultural heritage and the local environment combine to produce unique, bold board designs

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customized to suit prevailing waves. The globalization and corporatization of surfing have presented small, independent board makers with many challenges stemming from the wide availability of cheap, mass-produced boards and the influx of new surfers. The authors follow the story of board makers who have survived these challenges and stayed true to their calling by keeping the mythology and creativity of board making alive. In addition, they explore the heritage of the craft, the secrets of custom board production, the role of local geography in shaping board styles, and the survival of hand-crafting skills. From the olo boards of ancient Hawaiian kahuna to the high-tech designs that represent the current state of the industry, *Surfing Places, Surfboard Makers* offers an entrée into the world of surfboard making that will find an eager audience among researchers and students of Pacific culture, history, geography, and economics, as well as surfing enthusiasts.

Surfing Hawaii

When the early European explorers traversed the globe, their journals held numerous accounts of Hawaiians enjoying surfing. Since Europeans of that era were not accustomed to swimming in their own cold waters, it must have seemed like a dream to watch naked native Hawaiians riding the waves of a

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turbulent sea. Nowhere in the ancient world was surfing as ingrained into the culture as on the islands of Hawai'i. He'e nalu (wave sliding) was the national sport and enjoyed by all. When a swell was up, whole villages were deserted as everyone fled to the beach to test their surfing skills. Legends of famous surf riders were retold in mele (song/chant), and fortunes could be decided on the outcome of a surfing contest. From these shores, modern surfing was born, along with the iconic romantic images of bronzed surfers, grass shacks, and hula.

The Aloha Shirt

This book tells the story of the renaissance of the Kurna language, the language of Adelaide and the Adelaide Plains in South Australia, principally over the earliest period up until 2000, but with a summary and brief discussion of developments from 2000 until 2016. It chronicles and analyses the efforts of the Nunga community, and interested others, to reclaim and relearn a linguistic heritage on the basis of mid-nineteenth-century materials. This study is breaking new ground. In the Kurna case, very little knowledge of the language remained within the Aboriginal community. Yet the Kurna language has become an important marker of identity and a means by which Kurna people can further the struggle for

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recognition, reconciliation and liberation. This work challenges widely held beliefs as to what is possible in language revival and questions notions about the very nature of language and its development.

Fierce Heart

Hawaii boasts many of the loveliest beaches in the world. With so many to select from, how do you choose which one to visit? Which one will offer you an enjoyable and memorable day at the beach? Now, here is a book that helps you find that perfect spot on the beach. In this colorful and informative guide, John Clark, author of the highly regarded "Beaches of Hawai'i" series, has selected fifty of the best beaches in the Islands. Each beach, easily located using the guide's overview maps, is described in terms of water safety, amenities, accessibility, and environmental features that make it unique, not only among Hawai'i's beaches but worldwide. Readers will be fascinated by the history and beach lore surrounding each site. Some of Hawai'i's best-known and most popular beaches are included (O'ahu's Waikiki Beach and Hanauma Bay) together with a few lesser-known sites frequented primarily by local residents (Manini'owali on the Big Island, Polihale and Maha'ulepu on Kaua'i). Residents and visitors alike will agree that here at last is the only guide they will need to

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Hawai'i's best beaches.

Surfing

In *Kalaupapa Place Names*, John Clark presents a unique history of the leprosy settlement on Moloka'i, based on his meticulous research of more than three hundred Hawaiian-language newspaper articles. He first assembled an extensive list of familiar and long-forgotten place names associated with the Kalaupapa peninsula and then searched for them in the online repository of Hawaiian-language newspapers. With translation assistance by I?sona Ellinwood and Keao NeSmith, he discovered articles that show a community of Hawaiians from every island except uninhabited Kaho'olawe. Their stories reveal an active community with its members trying to live their lives as normally as possible in the face of a debilitating disease. The first section of the book contains newspaper articles arranged under an alphabetical listing of place names. The second section organizes the material into chronological segments, from before the establishment of the Kalaupapa Settlement to the death of Mother Marianne Cope in 1918. These two sections are followed by a collection of kanikau or lamentations, interviews with Kalaupapa residents, and a list of Hawaiian language newspapers. Introductory paragraphs for groupings of newspaper articles assist

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the reader in visualizing the physical landscape and understanding the history and significance of a particular location. The poetry of the Hawaiian language is evident throughout the translations, especially in the kanikau.

Hawaiian Surfing

Boys Love Manga and Beyond looks at a range of literary, artistic and other cultural products that celebrate the beauty of adolescent boys and young men. In Japan, depiction of the “beautiful boy” has long been a romantic and sexualized trope for both sexes and commands a high degree of cultural visibility today across a range of genres from pop music to animation. In recent decades, “Boys Love” (or simply BL) has emerged as a mainstream genre in manga, anime, and games for girls and young women. This genre was first developed in Japan in the early 1970s by a group of female artists who went on to establish themselves as major figures in Japan’s manga industry. By the late 1970s many amateur women fans were getting involved in the BL phenomenon by creating and self-publishing homoerotic parodies of established male manga characters and popular media figures. The popularity of these fan-made products, sold and circulated at huge conventions, has led to an increase in the number of commercial titles available.

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Today, a wide range of products produced both by professionals and amateurs are brought together under the general rubric of “boys love,” and are rapidly gaining an audience throughout Asia and globally. This collection provides the first comprehensive overview in English of the BL phenomenon in Japan, its history and various subgenres and introduces translations of some key Japanese scholarship not otherwise available. Some chapters detail the historical and cultural contexts that helped BL emerge as a significant part of girls’ culture in Japan. Others offer important case studies of BL production, consumption, and circulation and explain why BL has become a controversial topic in contemporary Japan.

The History of Surfing

Draws on decades of experience and the popular team-taught courses at the University of California at Santa Barbara to trace the cultural, political, economic and environmental aspects of surfing while evaluating the diverse range of influences that have rendered the sport a billion-dollar worldwide industry.

Welcome to Paradise, Now Go to Hell

The Big Book of Boy Stuff

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This title gives us the many captivating stories behind the hundreds of Hawai'i place names associated with the ocean - the names of shores, beaches, and other sites where people fish, swim, dive, surf, and paddle. Significant features and landmarks on or near shores, such as fishponds, monuments, shrines, reefs, and small islands, are also included. The names of surfing sites are the most numerous and among the most colourful: from the purely descriptive (Black Rock, Blue Hole) to the humorous (No Can Tell, Pray for Sex).

Barbarian Days

Surfing today evokes many things: thundering waves, warm beaches, bikinis and lifeguards, and carefree pleasure. But is the story of surfing really as simple as popular culture suggests? In this first international political history of the sport, Scott Laderman shows that while wave riding is indeed capable of stimulating tremendous pleasure, its globalization went hand in hand with the blood and repression of the long twentieth century. Emerging as an imperial instrument in post-annexation Hawaii, spawning a form of tourism that conquered the littoral Third World, tracing the struggle against South African apartheid, and employed as a diplomatic weapon in America's Cold War arsenal, the saga of modern surfing is only

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partially captured by Gidget, the Beach Boys, and the film Blue Crush. From nineteenth-century American empire-building in the Pacific to the low-wage labor of the surf industry today, Laderman argues that surfing in fact closely mirrored American foreign relations. Yet despite its less-than-golden past, the sport continues to captivate people worldwide. Whether in El Salvador or Indonesia or points between, the modern history of this cherished pastime is hardly an uncomplicated story of beachside bliss. Sometimes messy, occasionally contentious, but never dull, surfing offers us a whole new way of viewing our globalized world.

The Value of Hawaii

How did we get here? Three-and-a-half-day school weeks. Prisoners farmed out to the mainland. Tent camps for the migratory homeless. A blinkered dependence on tourism and the military for virtually all economic activity. The steady degradation of already degraded land. Contempt for anyone employed in education, health, and social service. An almost theological belief in the evil of taxes. At a time when new leaders will be elected, and new solutions need to be found, the contributors to *The Value of Hawai'i* outline the causes of our current state and offer points of departure for a Hawai'i-wide debate on our future. The brief essays

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address a wide range of topics—education, the environment, Hawaiian issues, media, tourism, political culture, law, labor, economic planning, government, transportation, poverty—but the contributors share a belief that taking stock of where we are right now, what we need to change, and what we need to remember is a challenge that all of us must meet. Written for a general audience, *The Value of Hawai‘i* provides a cluster of starting points for a larger community discussion of Hawai‘i that should extend beyond the choices of the ballot box this year. Contributors: Carlos Andrade, Chad Blair, Kat Brady, Susan M. Chandler, Meda Chesney-Lind, Lowell Chun-Hoon, Tom Coffman, Sara L. Collins, Marilyn Cristofori, Henry Curtis, Kathy E. Ferguson, Chip Fletcher, Dana Naone Hall, Susan Hippensteele, Craig Howes, Karl Kim, Sumner La Croix, Ian Lind, Melody Kapilialoha MacKenzie, Mari Matsuda, Davianna McGregor, Neal Milner, Deane Neubauer, Jonathan Kay Kamakawiwo‘ole Osorio, Charles Reppun, John P. Rosa, D. Kapua‘ala Sproat, Ramsay Remigius Mahealani Taum, Patricia Tummons, Phyllis Turnbull, Trisha Kehaulani Watson.

Beaches of O‘ahu, Revised Edition

The evolution of the surfboard, from traditional Hawaiian folk designs to masterpieces of mathematical engineering to

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mass-produced fiberglass. Surfboards were once made of wood and shaped by hand, objects of both cultural and recreational significance. Today most surfboards are mass-produced with fiberglass and a stew of petrochemicals, moving (or floating) billboards for athletes and their brands, emphasizing the commercial rather than the cultural. Surf Craft maps this evolution, examining surfboard design and craft with 150 color images and an insightful text. From the ancient Hawaiian alaia, the traditional board of the common people, to the unadorned boards designed with mathematical precision (but built by hand) by Bob Simmons, to the store-bought longboards popularized by the 1959 surf-exploitation movie Gidget, board design reflects both aesthetics and history. The decline of traditional alaia board riding is not only an example of a lost art but also a metaphor for the disintegration of traditional culture after the Republic of Hawaii was overthrown and annexed in the 1890s. In his text, Richard Kenvin looks at the craft and design of surfboards from a historical and cultural perspective. He views board design as an exemplary model of mingei, or art of the people, and the craft philosophy of Soetsu Yanagi. Yanagi believed that a design's true beauty and purpose are revealed when it is put to its intended use. In its purest form, the craft of board building, along with the act of surfing itself, exemplifies mingei. Surf Craft pays

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particular attention to Bob Simmons's boards, which are striking examples of this kind of functional design, mirroring the work of postwar modern California designers. Surf Craft is published in conjunction with an exhibition at San Diego's Mingei International Museum.

Kalaupapa Place Names

Scholars and activists Roxanne Dunbar-Ortiz and Dina Gilio-Whitaker tackle a wide range of myths about Native American culture and history. Tracing how these ideas evolved, the authors disrupt long-held and enduring myths such as: "Thanksgiving Proves the Indians Welcomed Pilgrims", "Indians Were Savage and Warlike", "Europeans Brought Civilization to Backward Indians", "Sports Mascots Honor Native Americans", "Most Indians Are on Government Welfare", "Indian Casinos Make Them All Rich", and "Indians Are Naturally Predisposed to Alcohol. Each chapter shows how these myths are rooted in the fears and prejudice of European settlers and in the larger political agendas of a settler state aimed at acquiring Indigenous land.

LEGENDARY SURFERS Volume 3: The 1930s

This completely revised and greatly expanded edition of Doing Qualitative Research spans the spectrum of primary care research,

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illustrating when methods are appropriate and how to use them. New to this edition are additional collection methods, a new section on analysis and interpretation, more emphasis on participatory strategies, and suggestions for evaluating quality and enhancing reflexivity incorporated throughout the text. Each chapter is written by a gifted researcher who: defines their topic and the context of their research, defines key themes and processes, provides examples, explores theory, and shares their excitement of discovery. The book is richly illustrated throughout with detailed examples.

Waves of Resistance

Kauaï has more sand beaches per mile of shoreline than any other island in Hawaiï. Its spectacular shoreline ranges from cliffs of bird sanctuaries to a fishpond in a volcanic crater to the traditional swimming, snorkeling, surfing, and beachcombing beaches. Although the owners of Niïhau discourage visitors, author John Clark includes fascinating sketches of the island to complete his inventory of Hawaiï's beaches. The Beaches series by John R. K. Clark include Beaches of Maui County, Beaches of the Big Island, Beaches of Kauaï and Niïhau, and The Beaches of Oahu. The author, an ocean recreation consultant, includes comprehensive site descriptions of

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hundreds of beaches in the Hawaiian Islands and shares his extensive knowledge of, and deep respect for, Hawai'i's shorelines.

Miss Aluminum

Surfing only looks like a sport. To initiates, it is something else entirely: a beautiful addiction, a demanding course of study, a morally dangerous pastime, a way of life. Raised in California and Hawaii, Finnegan started surfing as a child. He has chased waves all over the world, wandering for years through the South Pacific, Australia, Asia, Africa. A bookish boy, and then an excessively adventurous young man, he went on to become a writer and war reporter. *Barbarian Days* takes us deep into unfamiliar worlds, some of them right under our noses -- off the coasts of New York and San Francisco. It immerses the reader in the edgy camaraderie of close male friendships annealed in challenging waves.

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