

Grace From Space A Race To Save Earth Dream Catcher Series Book One

Making Space for Grace Getting to Center Always Looking Up Earth Satellites and the Race for Space Superiority Gravity and Grace A Standard of Grace Radical Dharma Grace Enough for Three Unexpected Grace Daily Grace for Women The Predicament of Blackness American Pronunciation According to Noah Webster (1783) Infinite Travels Falling from Grace Moments of Truth Being Black Ryme-Index to the Ellesmere Manuscript of Chaucer's Canterbury Tales North Shoot for the Moon Grace Towns Hamilton and the Politics of Southern Change Jack The Pronunciation of Michael Drayton Jobs of Our Own For grades one and two Grace from Space Shakespeare phonology with a rime-index to the poems as a pronouncing vocabulary Managing the Motherload Ryme-indexes to the Ellesmere Ms. of Chaucer's Canterbury Tales Hidden Figures Space Encyclopedia Publications Chasing Space Seculosity Black Landscapes Matter Picturing the Cosmos #identity Swimming with Sharks in Dark Water Grace is Born Grace Hartigan Race in Space

Making Space for Grace

Drawing on autobiographical, biographical, historical, and rare archival materials, author Micheal Pounds explores the relationship between "Star Trek" and ethnic equality, one of America's most enduring social issues. Using two television series formed around a common vision and produced by the same studio and executive producer (Gene Roddenberry), *Race in Space* determines the extent to which social attitudes, values, and beliefs about ethnicity have changed during the more than twenty years that separate them. The book begins by examining the history of American television, both as a business and a social institution faced with confronting the civil rights movement-centered demands for reform of employment and images of the African-American. The second half of the book analyzes the principal recurring characters in each "Star Trek" series and their relationships with other characters, as well as the specific racial themes of certain episodes, and how these episodes represent ethnicity and cultural attitudes both as part of the series, in the contemporary world, and in the larger vision of the future that the series portrays.

Getting to Center

"Marlee's work shifts and stretches. This new collection is a necessary resource for those of us looking to re-center, lean in, and get curious about ourselves, about our heart's work. *Getting to Center* is a blessing in book form." —Alexandra Elle, author of *After the Rain* From the beloved creator, workshop facilitator, and author of *How to Not Always Be Working* comes an approachable and practical guide to leaning into the unknown even when it feels as though everything around—and inside—us is in flux. Picking up where *How to Not Always Be Working* left off, *Getting to Center* is an empathetic offering to those who are looking for a roadmap for finding their way back to equilibrium. This book meditates on endings, grief and joy, ease, hope, addiction, and beginnings, pairing Marlee's own experiences and wisdom with practical exercises and tools for creating balance and understanding within the natural changes of life. In her own constant shifting, improviser and entrepreneur Marlee Grace has found ways to pivot within her career, while still maintaining constant threads throughout. She has developed practices that have supported her through opening and closing multiple businesses, a divorce, several cross-country moves, choosing sobriety, and more. Essential for anyone who feels

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overwhelmed and anxious about these unpredictable times, this gorgeous, thoughtful book is a hand to hold to feel less alone, and a guide to cultivating resources we can replenish and depend on in ourselves.

Always Looking Up

Based on the New York Times bestselling book and the Academy Award–nominated movie, author Margot Lee Shetterly and Coretta Scott King Illustrator Honor Award winner Laura Freeman bring the incredibly inspiring true story of four black women who helped NASA launch men into space to picture book readers! Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden were good at math...really good. They participated in some of NASA's greatest successes, like providing the calculations for America's first journeys into space. And they did so during a time when being black and a woman limited what they could do. But they worked hard. They persisted. And they used their genius minds to change the world. In this beautifully illustrated picture book edition, we explore the story of four female African American mathematicians at NASA, known as "colored computers," and how they overcame gender and racial barriers to succeed in a highly challenging STEM-based career. "Finally, the extraordinary lives of four African American women who helped NASA put the first men in space is available for picture book readers," proclaims Brightly in their article "18 Must-Read Picture Books of 2018." "Will inspire girls and boys alike to love math, believe in themselves, and reach for the stars." This nonfiction picture book is an excellent choice to share in the classroom or for homeschooling.

Earth Satellites and the Race for Space Superiority

Grace is Born, a beautifully illustrated poetic parable, is the perfect gift for "sages of all ages, wearing the face of every race, talking the tongue of every one." This spiritual guide to harmonious living awakens our gifts of divinity, inspiring us to InSparkle our world with Loving Acts of Compassion. Grace guides us to take each other's hands, promising that together we will "far surpass the stance of survival and become enraptured in the dance of revival." Grace is Born accompanies readers throughout their childhood into adulthood.

Gravity and Grace

In this revelatory and moving memoir, a former NASA astronaut and NFL wide receiver shares his personal journey from the gridiron to the stars, examining the intersecting roles of community, perseverance and grace that align to create the opportunities for success. Leland Melvin is the only person in human history to catch a pass in the National Football League and in space. Though his path to the heavens was riddled with setbacks and injury, Leland persevered to reach the stars. While training with NASA, Melvin suffered a severe injury that left him deaf. Leland was relegated to earthbound assignments, but chose to remain and support his astronaut family. His loyalty paid off. Recovering partial hearing, he earned his eligibility for space travel. He served as mission specialist for two flights aboard the shuttle Atlantis, working on the International Space Station. In this uplifting memoir, the former NASA astronaut and professional athlete offers an examination of the intersecting role of community, determination, and grace that align to shape our opportunities and outcomes. Chasing Space is not the story of one man, but the story of many men, women, scientists, and mentors who helped him defy the odds and live out an uncommon destiny. As a chemist, athlete, engineer and space traveler, Leland's life story is a study in the science of achievement. His personal

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insights illuminate how grit and grace, are the keys to overcoming adversity and rising to success.

A Standard of Grace

"Honest, courageous Williams has committed an act of love."—Alice Walker "A classic."—Jack Kornfield There truly is an art to being here in this world, and like any art, it can be mastered. In this elegant, practical book, Angel Kyodo Williams combines the universal wisdom of Buddhism with an inspirational call for self-acceptance and community empowerment. Written by a woman who grew up facing the challenges that confront African-Americans every day, *Being Black* teaches us how a "warrior spirit" of truth and responsibility can be developed into the foundation for real happiness and personal transformation. With her eloquent, hip, and honest perspective, Williams—a Zen priest, social activist, and entrepreneur—shares personal stories, time-tested teachings, and simple guidelines that invite readers of all faiths to step into the freedom of a life lived with fearlessness and grace.

Radical Dharma

The question "Do black landscapes matter?" cuts deep to the core of American history. From the plantations of slavery to contemporary segregated cities, from freedman villages to northern migrations for freedom, the nation's landscape bears the detritus of diverse origins. Black landscapes matter because they tell the truth. In this vital new collection, acclaimed landscape designer and public artist Walter Hood assembles a group of notable landscape architecture and planning professionals and scholars to probe how race, memory, and meaning intersect in the American landscape. Essayists examine a variety of U.S. places—ranging from New Orleans and Charlotte to Milwaukee and Detroit—exposing racism endemic in the built environment and acknowledging the widespread erasure of black geographies and cultural landscapes. Through a combination of case studies, critiques, and calls to action, contributors reveal the deficient, normative portrayals of landscape that affect communities of color and question how public design and preservation efforts can support people in these places. In a culture in which historical omissions and specious narratives routinely provoke disinvestment in minority communities, creative solutions by designers, planners, artists, and residents are necessary to activate them in novel ways. Black people have built and shaped the American landscape in ways that can never be fully known. *Black Landscapes Matter* is a timely and necessary reminder that without recognizing and reconciling these histories and spaces, America's past and future cannot be understood.

Grace Enough for Three

No history of the civil rights era in the South would be complete without an account of the remarkable life and career of Grace Towns Hamilton, the first African American woman in the Deep South to be elected to a state legislature. A national official of the Young Women's Christian Association early in her career, Hamilton later headed the Atlanta Urban League, where she worked within the confines of segregation to equalize African American access to education, health care, and voting rights. In the Georgia legislature from 1965 until 1984, she exercised considerable power as a leader in the black struggle for local, state, and national offices, promoting interracial cooperation as the key to racial justice. Her probity and moderation paved the way for the election of other black women, and by the end of her political career no southern legislature was without women members of her race. Lorraine Nelson

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Spritzer and Jean B. Bergmark examine two generations of African American history to give the long view of Hamilton's activism. The life spans of Hamilton and her father, an Atlanta University professor who was her greatest mentor, encompassed the best and worst of the African American experience, inevitably shaping Hamilton's outlook and achievements.

Unexpected Grace

Daily Grace for Women

A New York Times bestseller Marilynne Robinson, winner of the Pulitzer Prize and the National Humanities Medal, returns to the world of Gilead with *Jack*, the latest novel in one of the great works of contemporary American fiction Marilynne Robinson's mythical world of Gilead, Iowa—the setting of her novels *Gilead*, *Home*, and *Lila*, and now *Jack*—and its beloved characters have illuminated and interrogated the complexities of American history, the power of our emotions, and the wonders of a sacred world. *Jack* is Robinson's fourth novel in this now-classic series. In it, Robinson tells the story of John Ames Boughton, the prodigal son of Gilead's Presbyterian minister, and his romance with Della Miles, a high school teacher who is also the child of a preacher. Their deeply felt, tormented, star-crossed interracial romance resonates with all the paradoxes of American life, then and now. Robinson's Gilead novels, which have won one Pulitzer Prize and two National Book Critics Circle Awards, are a vital contribution to contemporary American literature and a revelation of our national character and humanity.

The Predicament of Blackness

Individuals are not racist by intent; they are racist by culture, heritage, and education. If I were to ask anyone if they were a racist, they would immediately deny it as a possibility. They would espouse their wonderful humanitarian acts, or friends of color that would support an embracement of diversity that would make us all proud. The truth, I have never met a racist that knew they were racist. Even when educated as to what they have done, they would go to their grave stating that under no circumstances should I ever consider them a racist. This book is designed to tell you that it does not matter how many racists you meet in the office, you can still be successful. This book is designed to help you identify, and cope, and achieve success in those corporate environments that are not well. It provides you with advice on how to "swim with sharks in dark water." This book will help you to use your "Spidey senses," to trust your gut, to identify when you are working on a plantation, how to cope until you can leave. Oh, by the way, I need to tell you that you do not have the power at any time on any day to fix the plantation, without permanently damaging your career. The people who have fixed these issues have sacrificed their career, possibly their livelihood to ensure that we do not experience what they did. They shall always be the nameless heroes of our generation. We will always be indebted to those individuals who spoke up and lost their livelihood as a result. You need to understand that making a difference has a cost, and those that have done this have paid dearly.

American Pronunciation According to Noah Webster (1783)

Infinite Travels

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Simone Weil, the French philosopher, political activist, and religious mystic, was little known when she died young in 1943. Four years later the philosopher-farmer Gustave Thibon compiled *La pesanteur et la grâce* from the notebooks she left in his keeping. In 1952 this English translation accelerated the fame and influence of Simone Weil. The striking aphorisms in *Gravity and Grace* reflect the religious philosophy of Weil's last years. Written at the onset of World War II, when her health was deteriorating and her left-wing social activism was giving way to spiritual introspection, this masterwork makes clear why critics have called Simone Weil "a great soul who might have become a saint" and "the Outsider as saint, in an age of alienation."

Falling from Grace

These reflections for women by well-known authors like Jill Briscoe, Evelyn Christenson, Warren Wiersbe and more illustrate God's amazing grace and goodness.

Moments of Truth

Action packed and intense, *NORTH: The Last Great Race* will draw you into the world of the Iditarod and have you booking the next flight to Alaska! North Ruben's greatest dream comes true when he and his team of Canadian Eskimo Dogs head into Alaska's remotest arctic regions to compete in the Iditarod, one of the most grueling sled dog races in the world. His 1000 mile journey across 'The Last Frontier' soon becomes the biggest, and most dangerous challenge of his life. Debilitating winds and hostile temperatures were something he expected, but an uncontrolled plunge down a canyon wall and an encounter with an enraged Alaskan moose were not. While she waits for North in anchorage, Andi's premonitions of danger grow stronger and she knows her husband's life is in peril, but can do nothing to prevent it. Read the entire *NORTH & ANDI* series: Book 1 - *Diamonds in an Arctic Sky* Book 2 - *NORTH: The Last Great Race* Book 3 - *Honeymoon Bay* (coming in Nov/2017)

Being Black

Ryme-Index to the Ellesmere Manuscript of Chaucer's Canterbury Tales

Too often, grace is treated as an afterthought, even though it is foundational. A proper understanding of grace is essential to our spiritual and emotional health. That's why it's crucial that we make space for grace. In this inspiring book, Art McNeese explores how Christians can move from a theory of grace to living a life of grace. The author draws on his observations of thousands of people who could say the right things but who seemed to lack an internalized reality of grace to answer questions such as: • How do you learn to experience grace in the deepest part of your soul? • How do you move grace from your head to your heart? • How can you practice a grace-filled life on a daily basis? • How can you exchange perfectionism for peace? "Masterfully, Art McNeese uses the art of the pen to paint a portrait of the beauty of God's grace on a canvas of His love. Laymen and Pastors will find *Making Space for Grace* instructive, enjoyable, and helpful in applying God's Amazing Grace." — Dr. Donald Brake, PhD, Dean Emeritus, Multnomah Biblical Seminary "Delightful! That's the word that comes to mind as I read Art McNeese's book on *Grace*. This is a practical, inspiring, attitude-changing book. It will lift your mind and soul." — Greg Pruet, President of Pioneer Bible Translators and author of *Extreme Prayer*

North

Shoot for the Moon

Nassal invites us to embrace the moments of truth in our lives that reflect God's presence among us.

Grace Towns Hamilton and the Politics of Southern Change

Compete in the Space Race with Infinite Travels! The Ultimate History Book for Kids!
FUNDRAISER please help. If you liked Where The Wild Things Are, You'll love Infinite Travels! Explore the FUN facts of history hands-on with Billy, your Infinite Travels guide! In this issue, Billy takes you to the year 1957, when the Space Race began. Take a ride in outer space and discover what it took to set foot on the moon for the first time! Learn about famous satellites, spaceships and astronauts that brought us to the new frontier in this fun-filled, action-packed history lesson for kids! Fun games and trivia inside every issue! VISIT: www.INFINITETRAVELSWORLD.com FOR MORE GAMES AND FUN! LIKE INFINITE TRAVELS ON FACEBOOK! Infinite Travels actively supports education; donating 10 percent of all proceeds directly to fundraisers WORLDWIDE, pertaining to kids' education! please help us with your support. About the Author Stephen Palmer is known world-wide for his wild cartoon style and endless imagination. Creator of Burt the Worm(tm) as seen on Adult Swim(tm) Williams Street Stream(tm), JungleVille(tm) on Eugene's PBS(tm), The Escape from Swiss Cheese Island(tm) and Infinite Travels(tm) available on Amazon(tm) and Barnes and Noble(tm) all under SP Productions. Other affiliated projects include cartoon and animation for Anitopia(tm), InTour(tm) and Story Drops(tm) available on the iTunes App Store(tm) and Google Play(tm). Stephen illustrates Buddy the Motocross Bike(tm) available on Amazon(tm) and Barnes and Noble(tm). He works with a wide variety of mediums from graphic and motion design to illustration, animation and VFX. Stephen is well known for his consistent reputation of creating professional, and distinctive products while working within an art style that is unlike any other. At a young age, Stephen enjoyed reading Bill Watterson's 'Calvin and Hobbes' and tracing illustrations out of Shel Silverstein's poem books like 'Light in the Attic' and 'The Giving Tree'. Today whenever he has the spare time, he enjoys watching cartoons and movies, playing lacrosse, gold panning and cooking. Stephen aims to bring happy, sadness joy and laughter to all his viewers, young and old. *For more information on Stephen Palmer visit his IMDB or view Stephen's Demo Reel: IMDB: <http://www.imdb.com/name/nm5057685/> Vimeo: <https://vimeo.com/54503716> Author's Note It all started with an idea, which led to an animation. The idea came from my childhood - I used to dress up as my favorite action-figure and run around the neighborhood pretending I was that toy. I wanted to run with this idea of imagination - a boy with his imagination. However, I had another passion - education. I truly wanted to show young souls how much fun it could be to learn about topics such as History with just a touch of imagination. So I created Billy - a young boy eager to travel not just to different places, but to different time periods. Kids will enjoy flipping each page, seeing the beautiful colors, characters and events that formulated our world. Billy uses his trusty Time Machine to take kids to these places, teaching them everything they need to know. Best part is, the books are interactive, as I have added fun games and trivia in the back of every book, just like I remember ruining the lovely books my mother bought for me, scribbling in them as a young child. With Infinite Travels, you don't need to worry about that. The kids can color and fun as well as learn in the process. To see the animation I've created before Infinite Travels

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was even an idea yet, please visit this link: <https://vimeo.com/22664441> The overall idea was to have fun with this particular project of SP Productions. We want to make sure every product of ours moves our consumers. Stay tuned for more Infinite Travels issues in the future! *BUY YOUR COPY AND HELP CHILDREN TODAY!*

Jack

Sometimes it's the little things in life that make all the difference, like chromosomes, sperm, bugs or an endangered seabird that nests in old-growth forests. But, what's big or what's little depends entirely on your perspective. Faye Pearson is a three-and-a-half-foot tall female scientist doing entomological research in the tallest trees on Vancouver Island, who is pit with a ragtag group of protesters against the might of a multinational logging corporation. The story of Faye and her struggle to function in a world not made for people her size is poignant and heart-warming. Whether she is lusting after her climbing partner, standing up to a conflicted logging boss, dressing down an insulting interviewee, nurturing a wayward child in the midst of an environmental standoff, or being carted off under the arm of a Mountie, you'll be unable to resist this amazing woman. There is a fall in Eriksson's novel, but also incredible moments of grace. Falling from Grace is a novel of no small achievement.

The Pronunciation of Michael Drayton

A candid, humorous, and heartfelt guide to self-care in motherhood from a meditation expert and mother-of-five. Managing the Motherload is a practical system for sanity from a happy, ultra-productive, and sometimes tired mother of five. This five-part system will help readers create a life that they love while allowing all the items on their to-do list to flourish in their own time. In the book, meditation guide and popular YouTuber Rebekah "Bex" Borucki features her favorite healing and stress-reducing modalities, including her signature 4-minute meditations. Deeply personal, heartfelt stories of her struggles and tender moments raising five children are highlighted throughout the book. As a birth doula and meditation guide, Bex offers a wealth of personal and professional experience in managing the demands of motherhood and the need for self-care and stress management. "I want every woman who reads this book to come away with a feeling of confidence in finding her own way as a mother and a human being. Upon finishing the pages, the reader will have the know-how to create a path to happiness, freedom, and success that can be achieved not in spite of her tremendous responsibility as a mother but in total alignment with it." -- from the author

Jobs of Our Own

Don and Karen Clifford put God's promises to the test when they found themselves in storm after storm as they lost three small children to accidents and disease. These life-long Christians tell their inspiring story and share the lessons and insights they gained as they found God's grace to be sufficient. Here is what some Christian workers have to say about Grace Enough for Three. Few have experienced the sorrow of Don and Karen Clifford with the death of three small children at different times as well as two miscarriages. Most marriages do not survive such tragic events. Don and Karen are testimony to the biblical truth that God's grace is sufficient in the darkest hours of life. They are a joy filled couple faithfully serving the Lord. Their faith and faithfulness are an inspiration to others. When I read their story it became the seed for a series of messages on THE SUFFICIENT GRACE OF GOD. Their story will challenge you to overcome the difficulties in your life by trusting in God's sufficient grace. Dr.

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David Sheppard, Senior Pastor First Baptist Church St Charles, Mo. As I read "Grace Enough For Three," I was totally captivated, reading deep into the night and early mornings. "Grace" reads almost like fiction - but it most certainly isn't fiction. Don and Karen lived every moment of this fascinating and riveting story. In their lives, through their pain and oft times lack of understanding, they learned much about God's wonderful love and grace. Our thanks to Don and Karen for allowing us to be a part of their experience, for a look at how God can work in mysterious but marvelous ways in the lives of his children. Dr. M. Dale Allen Professor of Bible Missouri Baptist University

For grades one and two

Grace from Space

Are you standing in the middle of opportunity and being overwhelmed of crazy when you really need calm? Not sure where to start to simplify and bring grace and peace to your home? A Standard of Grace is a gorgeous four-color, joy-inspiring guided journal designed to help you nurture your dreams, discover your hopes, and pay attention to those things you hold dearest to your heart. With quotes, journaling prompts, and Scripture, bestselling author of Grace, Not Perfection and A Simplified Life Emily Ley, encourages you to reach for the life of you want—all while holding to a standard of grace. Both gorgeous and useful, A Standard of Grace will make a lovely gift and keepsake as well as be a powerful tool for both embracing where you are while reaching for your goals and dreams. Through practical, easy-to-follow prompts for journaling and reflection, Scriptures, and inspiring imagery, you'll find an accessible, inspirational journal that to enjoy personally and to share with friends.

Shakespeare phonology with a rime-index to the poems as a pronouncing vocabulary

Influential New York School artist combines figuration and expressionist technique over four decades.

Managing the Motherload

Since its launch in 2006, Twitter has served as a major platform for political performance, social justice activism, and large-scale public debates over race, ethnicity, gender, sexuality, and nationality. It has empowered minoritarian groups to organize protests, articulate often-underrepresented perspectives, and form community. It has also spread hashtags that have been used to bully and silence women, people of color, and LGBTQ people. #identity is among the first scholarly books to address the positive and negative effects of Twitter on our contemporary world. Hailing from diverse scholarly fields, all contributors are affiliated with The Color of New Media, a scholarly collective based at the University of California, Berkeley. The Color of New Media explores the intersections of new media studies, critical race theory, gender and women's studies, and postcolonial studies. The essays in #identity consider topics such as the social justice movements organized through #BlackLivesMatter, #Ferguson, and #SayHerName; the controversies around #WhyIStayed and #CancelColbert; Twitter use in India and Africa; the integration of hashtags such as #nohomo and #onfleek that have become part of everyday online vernacular; and other ways in which Twitter has been used by, for, and against women, people of color, LGBTQ, and Global South communities. Collectively, the

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essays in this volume offer a critically interdisciplinary view of how and why social media has been at the heart of US and global political discourse for over a decade.

Ryme-indexes to the Ellesmere Ms. of Chaucer's Canterbury Tales

What is the meaning of blackness in Africa? While much has been written on Africa's complex ethnic and tribal relationships, Jemima Pierre's groundbreaking *The Predicament of Blackness* is the first book to tackle the question of race in West Africa through its postcolonial manifestations. Challenging the view of the African continent as a nonracialized space—as a fixed historic source for the African diaspora—she envisions Africa, and in particular the nation of Ghana, as a place whose local relationships are deeply informed by global structures of race, economics, and politics. Against the backdrop of Ghana's history as a major port in the transatlantic slave trade and the subsequent and disruptive forces of colonialism and postcolonialism, Pierre examines key facets of contemporary Ghanaian society, from the pervasive significance of “whiteness” to the practice of chemical skin-bleaching to the government's active promotion of Pan-African “heritage tourism.” Drawing these and other examples together, she shows that race and racism have not only persisted in Ghana after colonialism, but also that the beliefs and practices of this modern society all occur within a global racial hierarchy. In doing so, she provides a powerful articulation of race on the continent and a new way of understanding contemporary Africa—and the modern African diaspora.

Hidden Figures

Igniting a long-overdue dialogue about how the legacy of racial injustice and white supremacy plays out in society at large and Buddhist communities in particular, this urgent call to action outlines a new dharma that takes into account the ways that racism and privilege prevent our collective awakening. The authors traveled around the country to spark an open conversation that brings together the Black prophetic tradition and the wisdom of the Dharma. Bridging the world of spirit and activism, they urge a compassionate response to the systemic, state-sanctioned violence and oppression that has persisted against black people since the slave era. With national attention focused on the recent killings of unarmed black citizens and the response of the Black-centered liberation groups such as Black Lives Matter, Radical Dharma demonstrates how social transformation and personal, spiritual liberation must be articulated and inextricably linked. Rev. angel Kyodo williams, Lama Rod Owens, and Jasmine Syedullah represent a new voice in American Buddhism. Offering their own histories and experiences as illustrations of the types of challenges facing dharma practitioners and teachers who are different from those of the past five decades, they ask how teachings that transcend color, class, and caste are hindered by discrimination and the dynamics of power, shame, and ignorance. Their illuminating argument goes beyond a demand for the equality and inclusion of diverse populations to advancing a new dharma that deconstructs rather than amplifies systems of suffering and prepares us to weigh the shortcomings not only of our own minds but also of our communities. They forge a path toward reconciliation and self-liberation that rests on radical honesty, a common ground where we can drop our need for perfection and propriety and speak as souls. In a society where profit rules, people's value is determined by the color of their skin, and many voices—including queer voices—are silenced, Radical Dharma recasts the concepts of engaged spirituality, social transformation, inclusiveness, and healing.

Space Encyclopedia

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A tour of outer space explores the solar system as well as stars, galaxies, and the birth of planets, and speculates on whether other intelligent beings exist in the universe.

Publications

Chasing Space

Learn why NASA astronaut Mike Collins calls this extraordinary space race story "the best book on Apollo": this inspiring and intimate ode to ingenuity celebrates one of the most daring feats in human history. When the alarm went off forty thousand feet above the moon's surface, both astronauts looked down at the computer to see 1202 flashing on the readout. Neither of them knew what it meant, and time was running out . . . On July 20, 1969, Neil Armstrong and Buzz Aldrin became the first humans to walk on the moon. One of the world's greatest technological achievements -- and a triumph of the American spirit -- the Apollo 11 mission was a mammoth undertaking involving more than 410,000 men and women dedicated to winning the space race against the Soviets. Set amid the tensions and upheaval of the sixties and the Cold War, *Shoot for the Moon* is a gripping account of the dangers, the challenges, and the sheer determination that defined not only Apollo 11, but also the Mercury and Gemini missions that came before it. From the shock of Sputnik and the heart-stopping final minutes of John Glenn's Mercury flight to the deadly whirligig of Gemini 8, the doomed Apollo 1 mission, and that perilous landing on the Sea of Tranquility -- when the entire world held its breath while Armstrong and Aldrin battled computer alarms, low fuel, and other problems -- James Donovan tells the whole story. Both sweeping and intimate, *Shoot for the Moon* is "a powerfully written and irresistible celebration" of one of humankind's most extraordinary accomplishments (Booklist, starred review).

Seculosity

Black Landscapes Matter

This empowering picture book biography tells the story of Nancy Grace Roman, the astronomer who overcame obstacles like weak eyesight and teachers who discouraged women from pursuing astronomy to lead the NASA team that built the Hubble Space Telescope. A testament to women in scientific careers and a record of an important NASA milestone, this story—more than anything—is a reminder to all of us: do what you love, and keep looking up.

Picturing the Cosmos

#identity

Swimming with Sharks in Dark Water

This study works from the premise that there is little enthusiasm today for massive state ownership, and no trust in the alternative of unbounded capitalism. Third Way proposals have

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often turned out to be no less sterile.

Grace is Born

Picturing the Cosmos elucidates the complex relationship between visual propaganda and censorship in the Soviet Union in the Cold War period, focusing on the 1950s and 1960s. Drawing from a comprehensive corpus of rarely seen photographs and other visual phenomena narrating the Soviet Union's 1957 victory in the 'Race for Space', the author illustrates the media's role in cementing the way for Communism whilst retaining top-secret information. Each photo is examined as a deliberate, functioning part of a specific political, ideological and historical situation that helped to anchor the otherwise abstract political and intellectual concepts of the future and modernization.

Grace Hartigan

At the heart of our current moment lies a universal yearning, writes David Zahl, not to be happy or respected so much as enough--what religions call "righteous." To fill the void left by religion, we look to all sorts of everyday activities--from eating and parenting to dating and voting--for the identity, purpose, and meaning once provided on Sunday morning. In our striving, we are chasing a sense of enoughness. But it remains ever out of reach, and the effort and anxiety are burning us out. Seculosity takes a thoughtful yet entertaining tour of American "performancism" and its cousins, highlighting both their ingenuity and mercilessness, all while challenging the conventional narrative of religious decline. Zahl unmasks the competing pieties around which so much of our lives revolve, and he does so in a way that's at points playful, personal, and incisive. Ultimately he brings us to a fresh appreciation for the grace of God in all its countercultural wonder.

Race in Space

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