

## Gerard Manley Hopkins The Major Works Oxford Worlds Classics

The Major Poems of Gerard Manley Hopkins Gerard Manley Hopkins Gerard Manley Hopkins: A Study of Selected Poems Gerard Manley Hopkins Gerard Manley Hopkins Hopkins Conundrum Poems and Prose The Major Poems Hopkins The Collected Works of Gerard Manley Hopkins: Volume IV: Oxford Essays and Notes 1863-1868 Gerard Manley Hopkins and Critical Discourse Selected Poetry As Kingfishers Catch Fire The World Is Charged A Heart Lost in Wonder Gerard Manley Hopkins Hopkins Re-Constructed Gerard Manley Hopkins World as Word The Playfulness of Gerard Manley Hopkins Hopkins Gerard Manley Hopkins and the Victorian Visual World Gerard Manley Hopkins The Poetical Works of Gerard Manley Hopkins Gerard Manley Hopkins and the Poetry of Religious Experience Poems and Prose of Gerard Manley Hopkins The Secret Dublin Diary of Gerard Manley Hopkins The Philosophical Mysticism of Gerard Manley Hopkins The Contemplative Poetry of Gerard Manley Hopkins Gerard Manley Hopkins A Queer Chivalry Hopkins's Poetics of Speech Sound The Wreck of the Deutschland Gerard Manley Hopkins Mortal Beauty, God's Grace 40-Day Journey with Gerard Manley Hopkins "God's Grandeur" and Other Poems Selected Poems of Gerard Manley Hopkins Gerard Manley Hopkins The Gospel in Gerard Manley Hopkins

### The Major Poems of Gerard Manley Hopkins

## Read Book Gerard Manley Hopkins The Major Works Oxford Worlds Classics

'Will surely rank as one of the foremost literary biographies of our time.' John Carey, Sunday Times In his lifetime Gerard Manley Hopkins (1844-1889) published just a single poem - only a few close friends were aware he wrote. Much of his work was burnt by fellow Jesuits on his death. And yet Hopkins is today a huge figure in English literature. Homosexual but terribly repressed, he channeled his emotions toward nature and God, with profound results. Princeton emeritus professor Martin, the only biographer to have unrestricted use of Hopkins' private papers, tells this extraordinary story from Hopkins' early life and studies at Oxford, through his tortuous conversion from Anglicanism to Catholicism, to his struggle in later years to retain his very sanity. 'In Martin, the unhappy and tormented genius has found the most sympathetic and intelligent interpreter [The book] goes to the heart of Hopkins, and plants him firmly before us as a Victorian, and a great one.' Allan Massie, Sunday Telegraph 'Martin follows Hopkins through his toils with sympathy and a great unshowy command of the facts. In this magnificently solicitous biography he has re-established the contours of the story definitively and made the homosexual drama integral to the better-known drama of conversion and poetics.' Seamus Heaney, Independent on Sunday 'The triumph of this learned, scrupulously detailed and persuasive biography is that it brings the reader as near as it is perhaps possible to come to living Hopkins' life, to sensing the mysterious crushing pressures that were for him intimately bound up with the richness and complexity of his writing.' Hilary Spurling, Daily Telegraph

### **Gerard Manley Hopkins**

This nuanced yet accessible study is the first to examine the range of religious experience imagined in Hopkins's writing. By exploring the shifting way in which Hopkins imagines religious belief in

## Read Book Gerard Manley Hopkins The Major Works Oxford Worlds Classics

individual history, Martin Dubois contests established views of his poetry as a unified project. Combining detailed close readings with extensive historical research, Dubois argues that the spiritual awareness manifest in Hopkins's poetry is varied and fluctuating, and that this is less a failure of his intellectual system than a sign of the experiential character of much of his poetry's thought. Individual chapters focus on biblical language and prayer, as well as on the spiritual ideal seen in the figures of the soldier and the martyr, and on Hopkins's ideas of death, judgement, heaven and hell. Offering fresh interpretations of the major poems, this volume reveals a more diverse and exploratory poet than has been recognised.

### **Gerard Manley Hopkins: A Study of Selected Poems**

Renowned Hopkins expert Joseph J. Feeney, SJ, offers a fresh take on Gerard Manley Hopkins which shakes our understanding of his poetry and his life and points towards the next phase in Hopkins studies. While affirming the received view of Hopkins as a major poet of nature, religion, and psychology, Feeney finds a pervasive, rarely noticed playfulness by employing both the theory of play and close reading of his texts. This new Hopkins lived a playful life from childhood till death as a student who loved puns and jokes and wrote parodies, comic verse, and satires; as a Jesuit who played and organized games and had "a gift for mimicry;" and most significantly, as a poet and prose stylist who rewards readers with unexpected displays of whimsy and incongruity, even, strikingly, in "The Wreck of the Deutschland," "The Windhover," and the "Terrible Sonnets." Feeney convincingly argues that Hopkins's distinctive playfulness is inextricably bound to his sense of fun, his creativity, his style, and his competitiveness with other poets. In unexpected images, quirky metaphors, strange perspectives, puns,

## Read Book Gerard Manley Hopkins The Major Works Oxford Worlds Classics

coinages, twisted syntax, wordmusic, and sprung rhythm, we see his playful streak burst forth to adorn those works critics consider his most brilliant. No one who absorbs this book's radical readings will ever see and hear Hopkins's poetry and prose quite the way they used to.

### **Gerard Manley Hopkins**

'O let them be left, wildness and wet' As Kingfishers Catch Fire is a selection of Gerard Manley Hopkins' incomparably brilliant poetry, ranging from the ecstasy of 'The Windhover' and 'Pied Beauty' to the heart-wrenching despair of the 'sonnets of desolation'. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Gerard Manley Hopkins (1844-1889). Hopkins' Poems and Prose is available in Penguin Classics.

### **Gerard Manley Hopkins**

Britain's Gerard Manley Hopkins is beloved for his unusual images of both the physical world and the spiritual life. This is the ideal introduction to the spirituality of the great nineteenth-century Catholic mystic poet. With a preface by Rev. Thomas Ryan, C.S.P., this book is part of a new series, The Mystic

# Read Book Gerard Manley Hopkins The Major Works Oxford Worlds Classics

Poets.Skylight Paths

## **Hopkins Conundrum**

A 40-Day Journey with Gerard Manley Hopkins introduces the poetry of the 19th century English Jesuit priest Gerard Manley Hopkins (1844-1889). His poetry speaks to contemporary Christians about spiritual conversion, consolation, and desolation. Through his poetry, Hopkins (1) rejoices in a personal experience of the God we know, love, and serve through faith in Jesus Christ, (2) celebrates the divine life manifest in creation, and (3) laments the existential and spiritual despair of the faithful disciple feeling abandoned by God.

## **Poems and Prose**

A collection of critical essays on the novels of George Eliot, arranged in chronological order of original publication.

## **The Major Poems**

the book offers a detailed commentary on the poetry of Hopkins, exploring the significance of contemporary cultural issues and the poet's life as Catholic convert and Jesuit priest. Part 1 traces Hopkins's life from his early schooldays, his undergraduate years at Oxford and conversion to

## Read Book Gerard Manley Hopkins The Major Works Oxford Worlds Classics

Catholicism, to his work as a Jesuit scholar and poet-priest. Part 2, explains the core principles of Hopkins's innovative and challenging poetry, including sections on inscape, instress and sprung rhythm. Part 3, provides a detailed critical commentary on most of the major poems, including The Wreck of the Deutschland, God's Grandeur, The Windhover, Pied Beauty, The Caged Skylark, Hurrahing in Harvest, Felix Randal, Spring and Fall, Inversnaid, the six 'Terrible Sonnets', and That Nature is a Heraclitean Fire. Part 4, explores the history of Hopkins criticism from that of his own contemporaries to twentieth century and current critical approaches. John Gilroy is also the author of Reading Philip Larkin: Selected Poms

### **Hopkins**

The arresting poetry of Gerard Manley Hopkins arises from philosophical engagement with the Trinity, the Incarnation, and other mysteries of Christian revelation. No previous study has explored his poetry in the light of his philosophical theology. Hopkins's thoughts on justice and language challenge today's inhuman literary theories. With explications of more than twenty-nine of Hopkins's intricate poems and difficult prose, this study traces Hopkins's engagement with his age. New, philosophically rigorous definitions of Hopkins's key poetic terms--"inscape" and "instress"--detail exactly how he discovered the possibility of multiple true concepts of things, each grounded in reality but demanding the participation of the moral will. Doubt of the possibility of historical truth drove many Victorians to scientism or vague religious sentimentalism. Hopkins asserted that humans physically can and morally must learn truth. Haunted by a sense that experience is incommunicably singular, and aware that culture and consciousness shape history, he found support in the personalist religious epistemology of John Henry

## Read Book Gerard Manley Hopkins The Major Works Oxford Worlds Classics

Newman. On it Hopkins formed his poetics, later enriched by John Duns Scotus's communitarian theory of justice in language. Scotus deeply influenced Hopkins's idea of poetry, coloring not only his arguments and images but the metrical and verbal music of his style. Lovers of Hopkins's poetry will find a deeper understanding of his music; philosophers will find an epistemology and aesthetics worthy of respect. Students of literature will find a challenging theory of the relationship between linguistic structures and the world of experience. In today's intellectual environment, which treats the notion of truth as a cynical tool of politics, and deception as inherent in language, Hopkins's luminous vision of sacrificial love and community at the heart of poetry offers a refreshing antidote to the dry suspicions of academic literary theory. Bernadette Waterman Ward is associate professor of English at the University of Dallas. "[An] extraordinarily fine, and indeed often deeply inspiring book. . . . Ward provides dextrous and detailed readings of a number of Hopkins poems, and her discussions wonderfully integrate clarification of idea with analysis of how stylistic features (like alliteration and spring rhythm) contribute to the power of the lyrics' communications. She understands, better than many others, Hopkins' true dedication to his poetry-writing, besides recognizing his intellectual openness to such positions as 'theistic evolutionism', and his sternly chaste (but psychologically honest) dealing with admitted personal homoerotic feelings. . . . One of the most valuable Hopkins studies ever to appear."--Jeffrey B. Loomis, *The Year's Work in Hopkins Studies*, *Victorian Poetry* "Ward's excellent study, as it reveals the confluence of intellectual and spiritual aspirations, whether viewed in their poetic or their philosophical manifestation, makes for stimulating reading. In this book, philosophers learn about poetry and poets learn about philosophy. . . . This book is a useful tool for advanced undergraduates, graduate students, and specialists in literature, philosophy, or theology, as well as anyone interested in the Jesuit intellectual/spiritual tradition as it appears in the poetry of Gerard Manley

## Read Book Gerard Manley Hopkins The Major Works Oxford Worlds Classics

Hopkins." Mary Beth Ingham, *American Catholic Philosophical Quarterly* "[A] valuable contribution to research on Hopkins. Her scholarship is wide and solid. Although the focuses are not new, their fresh assembly is lucid and their application to Hopkins firmly demonstrated. The exposition of Scotus's influence is especially rich and suggestive in understanding the interactive dynamic of 'selving' in Hopkins' writings." David Anthony Downes, *Christianity and Literature* "Of the many attempts to define t

### **The Collected Works of Gerard Manley Hopkins: Volume IV: Oxford Essays and Notes 1863-1868**

The discovery of Gerard Manley Hopkins's poetry in the twentieth century was a revelation for postwar poets, who discovered in both Hopkins's style and subject matter a voice seemingly bottled for their own time. This influence has not faded in the twenty-first century; in fact, it has grown all the more pervasive as poets from many backgrounds and nations have found, in the voice of this nineteenth-century Jesuit, a revolutionary way of addressing contemporary concerns relating to human imagination, ecology, "green" ethics, the role of art, and individual spirituality. The poets collected in *The World Is Charged: Poetic Engagements with Gerard Manley Hopkins* engage with Hopkins in diverse ways. Some mention Hopkins or address some aspect of his life. Others channel his innovative poetics or address important Hopkinsian themes. All demonstrate the centrality of his influence in contemporary poetry. Unfortunately, critics have mostly neglected the importance of Hopkins as a contemporary model, instead pinning his influence to the early twentieth century. In a climate where high modernism,

## Read Book Gerard Manley Hopkins The Major Works Oxford Worlds Classics

Whitmanic free verse, and the confessional lyric are often held up as contemporary poetry's dominant forerunners, this book proposes a more complex genealogy, tracing back to Hopkins and his influential early admirers current strands of emotional and spiritual openness, pleasure in word play and sonic textures, and veneration of the dynamic material world.

### **Gerard Manley Hopkins and Critical Discourse**

Excellent sample of strikingly original poems includes *The Wreck of the Deutschland*, "Carrion Comfort," "The Caged Skylark," and more.

### **Selected Poetry**

An evocative collection of poetry by the Jesuit priest and critically acclaimed poet is accompanied by a selection of spiritual writings from Hopkins's journals, sermons, and letters. Original. 10,000 first printing.

### **As Kingfishers Catch Fire**

Tim Cleverley inherits a failing pub in Wales, which he plans to rescue by enlisting an American pulp novelist to concoct an entirely fabricated "mystery" about Gerald Manley Hopkins, who composed "The Wreck of the Deutschland" nearby. Blending the real stories of Hopkins and the shipwrecked nuns he

## Read Book Gerard Manley Hopkins The Major Works Oxford Worlds Classics

wrote about with a contemporary love story, while casting a wry eye on the Dan Brown industry, *The Hopkins Conundrum* is a highly original mix of commercial fiction, literary biography, and satirical commentary.

### **The World Is Charged**

Gerard Manley Hopkins, one of the great English poets, was also a masterful writer of prose. This new volume features, for the first time, the complete set of essays that he composed while studying at Oxford and during his early teaching career. Topics range from the ethics of Plato and Aristotle to questions of political economy and voting rights.

### **A Heart Lost in Wonder**

Jesuit priest Gerard Manley Hopkins created verse that combined material sensuousness with asceticism. This anthology features all of his mature work, including the well-known elegy, "The Wreck of the *Deutschland*."

### **Gerard Manley Hopkins**

This volume contains the complete text of the great Hopkins poem, together with Nigel Foxell's introduction and his copious notes, touching on nearly every line in the poem. An indispensable reader's

# Read Book Gerard Manley Hopkins The Major Works Oxford Worlds Classics

guide to one of the great poems in the language.

## **Hopkins Re-Constructed**

"Gerard Manley Hopkins was one of the most creative and influential writers of the nineteenth century. This important new edition contains all of his poetry--including such celebrated works as "The Wreck of the Deutschland", "The Windhover", and "Felix Randall"--arranged for the first time in chronological order showing the range of his poetic interests and talents at each stage of his tragically short life. Catherine Phillips has consulted the original manuscripts in order to present accurate versions of the poems and to reveal the poet's own taste more clearly than in previous editions. She has also selected passages which elucidate the poetry from Hopkins's journals, sermons, and letters. From these the reader gains a strong sense of the poet's personality and the breadth of his intellectual pursuits."--Back cover.

## **Gerard Manley Hopkins**

This authoritative edition brings together all of Hopkins's poetry and a generous selection of his prose writings to explore the essence of his work and thinking. Gerard Manley Hopkins (1844-89) was one of the most innovative of nineteenth-century poets. During his tragically short life he strove to reconcile his religious and artistic vocations, and this edition demonstrates the range of his interests. It includes all his poetry, from best-known works such as "The Wreck of the Deutschland" and "The Windhover" to translations, foreign language poems, plays, and verse fragments, and the recently discovered poem

## Read Book Gerard Manley Hopkins The Major Works Oxford Worlds Classics

"Consule Jones". In addition there are excerpts from Hopkins's journals, letters, and spiritual writings. The poems are printed in chronological order to show Hopkins's changing preoccupations, and all the texts have been established from original manuscripts. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

### **World as Word**

This assortment of twenty essays together with a comprehensive tabular analysis of Hopkins scholarship from 1920 to 1984 sustains the momentum established globally during the Hopkins centenary of 1989. Every continent is represented. Every major critical method is employed. Hopkins scholars and critics, both seasoned veterans such as Norman MacKenzie and bright new stars such as Cary Plotkin, contribute ambitious elucidations of Hopkins's life and works. The large effect is that of a Baconian enterprise in which the life and oeuvre of a major presence in modern poetry is swarmed over, elucidated, and, thereby, preserved in perpetuity. In this rich collection, Hopkins proves to be a "critical mass" capable of triggering a seemingly endless chain reaction of response and counter-response.

### **The Playfulness of Gerard Manley Hopkins**

## Read Book Gerard Manley Hopkins The Major Works Oxford Worlds Classics

Through the lens of Hopkins's 'masterwork', *The Philosophical Mysticism of Gerard Manley Hopkins* readdresses Hopkins's frequently overlooked mysticism as an interior narrative within his corpus. Drawing on a range of religious, literary and visual traditions from Augustine's *Confessions* to the seventeenth-century spiritual emblem, this book demonstrates the ways in which the Wreck deliberately constructs and conceals a mystical and contemplative narrative. Typology and allegory are some of the important hermeneutic tools used in this re-reading of Hopkins, relating the poet to the discursive tradition surrounding the Old Testament Song of Songs, the philosophical theology of the Greek Fathers, and, perhaps most intriguingly, the meditative and visual tradition of the baroque heart-emblem. On the centenary of the publication of Hopkins's poems, this book places the writer firmly within a mystical tradition, necessitating a fundamental reconsideration of the legacy of this major Victorian poet.

### **Hopkins**

Although virtually unknown in his lifetime, Gerard Manley Hopkins (1844-1889) is counted today among the great nineteenth-century poets. His poetry was collected and published posthumously by his friend Robert Bridges in 1917, and subsequently Hopkins's reputation flowered, though more as a modern writer than as Victorian, and very little as a poetic theorist. Yet the body of Hopkins's critical writing reveals sharp insight into the subject of poetics, and presents an innovative theory that locates primary poetic meaning in 'figures of speech sound.' These 'figures of speech sound' provide the focus for James I. Wimsatt's erudite and original study. Drawing from Hopkins's diaries, letters, student essays, and correspondence with poet-friends, Wimsatt illuminates Hopkins's theory that the sound of poetic language carries an emotional, not merely logical and grammatical, meaning. Wimsatt

## Read Book Gerard Manley Hopkins The Major Works Oxford Worlds Classics

concentrates his study on Hopkins's writings about 'sprung rhythm, ' 'lettering, ' and 'inscape, ' - his coinages - and makes abundant reference to Hopkins's verse, showing how it exemplifies his language theory. A well-researched and highly detailed book, Hopkins's Poetics of Speech Sound asserts major significance for a relatively neglected aspect of this important poet's writings.

### **Gerard Manley Hopkins and the Victorian Visual World**

Others decry his monasticism as the regrettably oppressive regimen from which he was able to escape only occasionally through his sensuous, sometimes overtly homoerotic verse." "Julia F. Saville uses Lacanian theories of sublimation and courtly love to reconfigure this long-standing rift in the field of Hopkins criticism."--BOOK JACKET.

### **Gerard Manley Hopkins**

This long-awaited complete edition of the poetry of Gerard Manley Hopkins offers the most up-to-date guidance available. The edition is scrupulously and fully annotated, with a detailed commentary and introduction. Full attention is given to his neglected early poems. Headnotes to each poem set out its intellectual or biographical background, giving a wealth of illuminating quotations from Hopkin's letters, journals, and other writings.

### **The Poetical Works of Gerard Manley Hopkins**

## Read Book Gerard Manley Hopkins The Major Works Oxford Worlds Classics

Hopkins is now recognized as a major nineteenth-century poet. His poetry reveals his sense of vocation as both priest and poet, his love of beauty, and his search for a unifying sacramental view of creation. This selection includes many of his best-known poems, including 'The Windhover' and 'Felix Randall'.

### **Gerard Manley Hopkins and the Poetry of Religious Experience**

"To seem the stranger lies my lot, my life/Among strangers" begins one of the darkest and most overtly autobiographical of Hopkins's poems, written in Ireland a few years before his death. This major new biography of one of the greatest Victorian poets--more deeply researched, fully documented, and comprehensive than any before it--uses the intimate evidence of the poems, letters, and journals; White's personal knowledge of the places where Hopkins lived; and all surviving documents to explore the life of the priest-poet who constantly felt himself "the stranger" in his world. White investigates Hopkins's background and Oxford student life, and the Roman Catholic world that he entered, setting his development and the movement of his thought against the background of Victorian England. The turmoil of Hopkins's strangely exotic and unbalanced personality, which often worked against his changes of happiness and success, is fully explored, as is the effect of his religious profession on his highly original writings. White focuses particularly on the poems and journals as subtle autobiographical documents as well as some of the most remarkable works of art ever produced. His biography presents the fullest and most intriguing portrait of Hopkins ever, and will be required reading for all people interested in Victorian literature.

## **Poems and Prose of Gerard Manley Hopkins**

### **The Secret Dublin Diary of Gerard Manley Hopkins**

This authoritative edition was first published in the Oxford Authors series under the general editorship of Frank Kermode. The only paperback edition to arrange the poems in chronological order, it includes all the poetry and features such celebrated pieces as 'The Wreck of the Deutschland', 'The Windhover', and 'Felix Randall', as well as excerpts from Hopkins's journals, letters and spiritual writings.

### **The Philosophical Mysticism of Gerard Manley Hopkins**

### **The Contemplative Poetry of Gerard Manley Hopkins**

Gerard Manley Hopkins, one of the most beloved English-language poets of all time, lived a life charged with religious drama and vision. The product of a High-Church Anglican family, Hopkins eventually converted to Roman Catholicism and became a priest—after which he stopped writing poetry for many years and became completely estranged from his Protestant family. *A Heart Lost in Wonder* provides perspective on the life and work of Gerard Manley Hopkins through both religious and literary interpretation. Catharine Randall tells the story of Hopkins's intense, charged, and troubled life, and

## Read Book Gerard Manley Hopkins The Major Works Oxford Worlds Classics

along the way shows readers the riches of religious insight he packed into his poetry. By exploring the poet's inner life and the Victorian world in which he lived, Randall helps readers to understand better the context and vision of his astonishing and enduring work.

### **Gerard Manley Hopkins**

Originally published in 1966. In his lifetime, Gerard Manley Hopkins was known as a poet only by a small circle of his friends. More than any other major Victorian writer, he was recovered and presented as a poet to modern readers by editors and scholars of the first half of the twentieth century. This book analyzes how and to what extent the presuppositions of these critics have dictated the modern conception of Hopkins's work. Bender seeks to dispel, once and for all, the notion that Hopkins was a naïf poet. He provides an analysis of classical Greek and Latin rhetoric relative to the classical background of Hopkins's style and the structure in his poetry. He maintains that especially in Hopkins's more extreme work, such as "The Wreck of the Deutschland," there are precedents for the structure of the poem itself, the structure of the sentences within the poem, and its sensual and obscure imagery in the classical literature that Hopkins knew so well. Bender's study suggests two highly controversial positions: first, that although Hopkins is one of the most original voices in English, his poetry is within a tradition insufficiently recognized by modern critics; and second, that the effect of careful and sympathetic study of classical literature can induce quite the opposite of a neoclassical style in English.

### **A Queer Chivalry**

## Read Book Gerard Manley Hopkins The Major Works Oxford Worlds Classics

In her fascinating and beautifully illustrated book, Catherine Phillips uses letters, new archival material, and contemporary publications to reconstruct the visual world Gerard Manley Hopkins knew between 1862 and 1889 - with its illustrated journals, art exhibitions, Gothic architecture, photographic shows, and changing art criticism - and to show how it was connected to the startling originality of his writing.

### **Hopkins's Poetics of Speech Sound**

An insightful and inspirational biography of the heroic and spiritual poet. Gerard Manley Hopkins (1844-1889) may well have been the most original and innovative poet writing in the English language during the nineteenth century. Yet his story of personal struggle, doubt, intense introspection, and inward heroism has never been told fully. As a Jesuit priest, Hopkins's descent into loneliness and despair and his subsequent recovery are a remarkable and inspiring spiritual journey that will speak to many readers, regardless of their faith or philosophies. Paul Mariani, an award-winning poet himself and author of a number of biographies of literary figures, brilliantly integrates Hopkins's spiritual life and his literary life to create a rich and compelling portrait of a man whose work and life continue to speak to readers a century after his death.

### **The Wreck of the Deutschland**

First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

## **Gerard Manley Hopkins**

How did a Catholic priest who died a failure become one of the world's greatest poets? Discover in his own words the struggle for faith that gave birth to some of the best spiritual poetry of all time. Gerard Manley Hopkins deserves his place among the greatest poets in the English language. He ranks seventh among the most frequently reprinted English-language poets, surpassed only by Shakespeare, Donne, Blake, Dickinson, Yeats, and Wordsworth. Yet when the English Jesuit priest died of typhoid fever at age forty-four, he considered his life a failure. He never would have suspected that his poems, which would not be published for another twenty-nine years, would eventually change the course of modern poetry and influence such poets as W. H. Auden, Dylan Thomas, Robert Lowell, John Berryman, Geoffrey Hill, and Seamus Heaney. Like his contemporaries Walt Whitman and Emily Dickinson, Hopkins revolutionized poetic language. And yet we love Hopkins not only for his literary genius but for the hard-won faith that finds expression in his verse. Who else has captured the thunderous voice of God and the grandeur of his creation on the written page as Hopkins has? Seamlessly weaving together selections from Hopkins's poems, letters, journals, and sermons, Peggy Ellsberg lets the poet tell the story of a life-long struggle with faith that gave birth to some of the best poetry of all time. Even readers who spurn religious language will find in Hopkins a refreshing, liberating way to see God's hand at work in the world.

## **Mortal Beauty, God's Grace**

## **40-Day Journey with Gerard Manley Hopkins**

In his poetry Gerard Manley Hopkins (1844-89) sought to discover afresh the potentialities of language, and to that end developed his idiosyncratic theories of *instress*, *inscape* and *sprung* rhythm. Hopkins's verse is also informed by his religious beliefs; having converted to the Roman Catholic Church in 1866, he became a Jesuit priest eleven years later. However, his poetry is free from a sense of religious dogma, and instead offers a whole-hearted involvement with all aspects of life, a love of nature and a search for a unifying sacramental view of creation. His best-known poems include 'The Wreck of the Deutschland', 'The Windhover', 'Pied Beauty', 'Spring and Fall', 'Carrion Comfort' and 'Harry Ploughman'.

## **"God's Grandeur" and Other Poems**

Each book in this established series contains the full and complete text, and is designed to motivate and encourage students who may be writing on these challenging writers for the first time. It contains useful notes to add depth and knowledge to students' understanding, comments to explain literary and historical allusions, tasks to help students explore themes and issues, and suggestions for further reading.

## **Selected Poems of Gerard Manley Hopkins**

Justus George Lawler's critically acclaimed study of the work of the Jesuit poet Gerard Manley Hopkins (1844-1889) is, once again, available.

# Read Book Gerard Manley Hopkins The Major Works Oxford Worlds Classics

## **Gerard Manley Hopkins**

The last sonnets of Gerard Manley Hopkins, fraught as they are with despair, have long intrigued readers and critics alike. Robert Waldron's fascinating and challenging novella now explores the celebrated poet's inner agony, as well as his secret homosexuality, which he was compelled to hide from his fellow Jesuits. The Secret Dublin Diary of Gerard Manley Hopkins tells the moving story of a man who loved greatly - and was made to suffer for it.

## **The Gospel in Gerard Manley Hopkins**

In 1989, the centenary of his death, Gerard Manley Hopkins continues to provoke fundamental questions among scholars: what major poetic strategy informs his work and how did his reflections on the nature of poetry affect his writing? While form meant a great deal to Hopkins, it was never mere form. Maria Lichtmann demonstrates that the poet, a student of Scripture all his life, adopted Scripture's predominant form--parallelism--as his own major poetic strategy. Hopkins saw that parallelism struck deep into the heart and soul, tapping into unconscious rhythms and bringing about a healing response that he identified as contemplation. Parallelism was to him the perfect statement of the integrity of outward form and inner meaning. Other critics have seen the parallelism in Hopkins's poems only on the auditory level of alliterations and assonances. Lichtmann, however, builds on the views held by Hopkins himself, who spoke of a parallelism of words and of thought engendered by the parallelism of sound. She distinguishes the integrating Parmenidean parallelisms of resemblance from the disintegrating

## Read Book Gerard Manley Hopkins The Major Works Oxford Worlds Classics

Heraclitean parallelisms of antithesis. The tension between Parmenidean unity and Heraclitean variety is resolved only in the wordless communion of contemplation. This emphasis on contemplation offers a corrective to the overly emphasized Ignatian interpretation of Hopkins's poetry as meditative poetry. The book also makes clear that Hopkins's preference for contemplation sharply differentiates him from his Romantic predecessors as well as from the structuralists who now claim him. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

# Read Book Gerard Manley Hopkins The Major Works Oxford Worlds Classics

[Read More About Gerard Manley Hopkins The Major Works Oxford Worlds Classics](#)

[Arts & Photography](#)

[Biographies & Memoirs](#)

[Business & Money](#)

[Children's Books](#)

[Christian Books & Bibles](#)

[Comics & Graphic Novels](#)

[Computers & Technology](#)

[Cookbooks, Food & Wine](#)

[Crafts, Hobbies & Home](#)

[Education & Teaching](#)

[Engineering & Transportation](#)

[Health, Fitness & Dieting](#)

[History](#)

[Humor & Entertainment](#)

[Law](#)

[LGBTQ+ Books](#)

[Literature & Fiction](#)

[Medical Books](#)

[Mystery, Thriller & Suspense](#)

[Parenting & Relationships](#)

# Read Book Gerard Manley Hopkins The Major Works Oxford Worlds Classics

[Politics & Social Sciences](#)

[Reference](#)

[Religion & Spirituality](#)

[Romance](#)

[Science & Math](#)

[Science Fiction & Fantasy](#)

[Self-Help](#)

[Sports & Outdoors](#)

[Teen & Young Adult](#)

[Test Preparation](#)

[Travel](#)