

Garden Portraits Experiences Of Natural Beauty

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Dangerous Beauties and Dutiful Wives

"Main Street (From: "The Snow Image and Other Twice-Told Tales")" by Nathaniel Hawthorne. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Rhododendron Story

Important Japanese gardens have been created in Europe and America since the 1860s. In Japan gardens were being created as early as the sixth century, and descriptions reached the West by the seventeenth and eighteenth centuries. This book describes the Japanese garden styles that have intrigued and stimulated the West for so many years and the discovery of some of the plants that have now become immensely popular in Western gardens. It traces the history of Japanese garden-making in the United Kingdom and illustrates some of the gardens that still survive. About the author In 1988 the author went to live in Tokyo, Japan, with her family. While in Japan, she wrote extensively on Japanese culture and art collections. In 1995 she returned with her family to Britain, bringing a Japanese tea-house to feature in a new garden in Scotland. She now lectures on a number of English and Anglo-Japanese subjects, including gardens

The Picture of Dorian Gray

JoSon

A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

The New York Botanical Garden

Whether two teachers are covering the same topic in separate classes, or designing a thematic unit with the school librarian, this handy guide to nearly 800 award-winning historical fiction for Kindergarten through 8th grade will assist all parties in the selection of high quality literature.

Interior Landmarks

A challenging examination of the connections between traditional materials and forms and contemporary expression in architecture. Architect, architectural historian and preservationist Francoise Bollack explores the use of traditional materials with contemporary forms and the corollary of contemporary materials applied to traditional forms and the blurring of the boundary between the two. Nineteen projects in the US, Europe, Japan, and New Zealand are examined. Among the featured architects are Kengo Kuma, architect of the Tokyo 2020 Olympic stadium, MVRDV, a highly regarded Dutch firm, and Lacaton & Vassal of Paris.

The Rockefeller Family Gardens

A photographic portrait of 16 private gardens in New York and Connecticut through the seasons, weathers, and times of day. For his third book of landscape photographs with Monacelli, following *Magnificent Trees of the New York Botanical Garden* and *The Rockefeller Family Gardens*, Larry Lederman has selected 16 private gardens in New York State and Connecticut and studied them in depth, presenting views through the seasons and weathers to capture their essential spirit. As Gregory Long, President Emeritus of the New York Botanical Garden, observes: "After selecting the gardens, Lederman sets out to learn and understand them. He visits in all seasons, in all weather, at many times of day, in many light conditions. He wants to analyze their design and study their character. He wants to know their plants and see their environmental conditions and visual elements from many points of view. He wanders. He walks the paths, forward and backward, and stops frequently so that his camera can memorize views and details. As a result of this time spent and such intense scrutiny, he sometimes discovers aspects of a place that the residents themselves have never seen or fully appreciated. I think the owners of the gardens in this book will see vistas, patterns, designs on the land they did not know they possess. They will love their even gardens more, and their commitments will grow."

Garden Portraits

Material Transfers

This read will take you on a real-life journey as peace officers are getting shot and desperately fight for their lives. These are not made up stories, but you will live the events as they actually happened. These stories are told by those officers who were shot, in a millisecond by millisecond, and bullet by bullet sequence. You will experience fear, anger, sadness, and happiness in the triumph of the human spirit, as you go through a profound emotional roller coaster ride that is extremely compelling. If you've ever wondered what it is really like to be in a gunfight, this is a must-read book. Many of these storytellers have received the Medal of Valor from their respective departments for their actions. One storyteller received the Congressional Badge of Bravery, an award that is rarely bestowed. All the locations are listed so the reader can access Internet maps, go to the street view and see the actual places where the shootings occurred. This is a one of kind read that will chill you, make you cry, and at the same time give you a new sense of respect for peace officers because of what they go through and the values they embrace.

In the Society of Nature

Examines the causes and conditions of immigration, the immigrants' reception in and responses to the United States, assimilation and alienation, and the achievements and impact of immigrants and their descendants

Waterwise House and Garden

'I am in awe of what Sarah Wain & Jim Buckland have achieved at West Dean and this superb book is a testament to inspired, uncompromising horticulture at its very best. Monty Don At West Dean is the story of how Sarah Wain and Jim Buckland brought back to life a neglected garden in Sussex and is a celebration of the gardening excellence they have established there. Super-tidy sheds, meticulously cared for glasshouses, a biomass boiler and steaming compost heaps are the engine that drive the garden forward but these would be nothing without the artistic vision and thoughtful philosophy that Sarah Wain and Jim Buckland bring to this exemplary garden, which attracts thousands of visitors each year. While West Dean's expansive site is the starting point, At West Dean highlights the unique combination of persistence, skill and artistry that make for a successful garden in any set of circumstances. Richly illustrated with specially commissioned photographs by award-winning garden photographer Andrea Jones. The glories of the garden through the seasons are shown to their full extent, alongside shots of gardeners at work – pruning and tying in climbers, mowing, raking, labelling, washing pots, stacking canes. The results of their labours enhance the book – carefully pruned trees, exquisite lawns, wildflower meadows, renovated flintwork, beautiful vegetables and freshly topiarized shrubs. The gardens at West Dean are defined by horticultural rigour and contemporary efficiencies set against a Victorian backdrop. They are also part of the Edward James Foundation along with West Dean College, which is widely respected for its Arts and Crafts education (Edward James was a passionate early supporter of surrealism and was the original recipient of Salvador Dali's famous lobster telephone). At West Dean sets a sublime standard to aspire to and is a joyful reminder of the infinite rewards to be gained from a hard day's work in the garden. Praise for West Dean: 'One of Britain's most exemplary centres of practical horticulture.' Robin Lane-Fox, Financial Times 'The kitchen garden has to be one of the most perfect examples of its kind.' Noel Kingsbury, The Telegraph 'Jim and Sarah have given much of their lives to the gardens at West Dean. Over the many years that I have visited the garden I am always amazed at the high level of horticulture that is displayed in the grounds, and under glass. Over 25 years this incredible pair have gardened to a level that is admirable, and inspirational.' Christine Walkden, horticulturist, broadcaster and writer.

At West Dean

Shows teachers how to meet the challenges of teaching literacy in today's classroom This book provides educators with the historical and theoretical foundations necessary for becoming a reading, writing, and literacy teacher and helps them understand the broader, more complete picture of the reading process and what it means to be a teacher of readers. It covers the major theories and application strategies of the reading process, and teaches how to organize for literary instruction in a classroom. As educators learn to recognize and draw upon the multiple literacies that children bring to the classroom, they will: become skilled problem-solvers as they work through real-world examples and study the classroom experiences of others; discover how to dig deeper into literacy instruction and decide on what actions to take; and explore ways to drive and teach literacy with such tools as children's toys and familiar characters.

Desert Gardens of Steve Martino

He Knew a Firefly

If you were to paint a portrait of love, how would you start? What would you include? What images would shape your canvas? Love, of course, is a complex mystery and would no doubt have many faces. The independent stories in this novel paint six faces of love, each with their own perspective, each with their own pose of love, each with their own understanding of love. These vivid portraits of love show the wonder, the joy, the work, the disappointment, the burden, the healing power, and the connections love brings to our lives. Love is a multifaceted face, but a face familiar to each of us. Yet, like the characters in these stories, each of us has a different encounter, a different experience, a different attitude of love, and these aspects help to make us who we are as lovers. Love is, therefore, a wondrous experience for all of us who dare to participate in meaningful, loving relationships.

Setting the Scene

Provides a photographic guide to some of the world's most ancient trees, featuring seventy portraits of such species as yews, baobabs, and dragon's blood trees.

Main Street (From: "The Snow Image and Other Twice-Told Tales")

Virtual American aristocracy, the Rockefeller family is synonymous with great wealth, extraordinary philanthropy, and exceptional stewardship of unspoiled landscapes. In their private world, the Rockefellers have created extraordinary gardens, two at Kykuit in the Hudson Valley and a third in Seal Harbor, Maine. At Kykuit, built by John D. Rockefeller Sr., are the expansive Italian-style garden, now enhanced with a collection of modern sculpture installed by Governor Nelson A. Rockefeller, and the little-known walled Japanese garden, also brought to life by Governor Rockefeller. His mother, Abby

Aldrich Rockefeller, was the force behind the garden at the Eyrie, the family summer retreat in Maine. She collaborated with noted designer Beatrix Farrand to design a walled garden inspired by Asian aesthetics at the perimeter but filled with traditional perennials and borders. Photographer Larry Lederman has captured the beauty of these gardens in all seasons, focusing on the geometry of the designs and the processional approach and tour through the space and capturing the color and light that animates it. Text by Todd Forrest of the New York Botanical Garden and Cynthia Altman of Kykuit provides expert commentary on the design and plant materials.

Magnificent Trees of the New York Botanical Garden

Fullan's first book on this subject was an instant and best-selling success. Now in *Change Forces - The Sequel* he extends and expands the use of chaos theory as a lens through which to view and comprehend change, and the forces which govern it. Educators have already widely embraced this approach, and taken on board the idea that change is not so straightforward as we might hope. As Fullan worked on his ideas relating them to school systems, higher education and research, the field of change forces was also developing significantly. This volume covers new aspects of this 'science of complexity' and helps educators obtain insights for delving deeper into moral purpose, and expanding into fresh dimensions of changing forces in the environment. The first volume appealed to a wide market from classroom teachers, through school administrators, to student teachers and academics. This volume will appeal to a similar cross-section.

Intersection

This captivating gallery offers rare glimpses of Japanese culture during the early years of the 20th century. Drawn from popular women's magazines of the Taishō period, its *kuchi-e* (frontispiece pictures) of *bijin* (beauties) represent a variety of artists, from the visual poetry of famous painters to more prosaic efforts by anonymous designers. Printed in the era's latest techniques of color lithography and offset printing, these *kuchi-e bijin* were created for mass production, yet they echo the form and appeal of woodblock prints from earlier generations. Their fashions are new enough to be exciting but sufficiently traditional to be reassuringly familiar. Embracing noble ideals and modern reality, the *kuchi-e bijin* suggest both the aspirations and the mundane truths of their audience, combining the sense of fine art and the sensibilities of popular illustration. Kendall H. Brown is Associate Professor of Asian Art History at California State University, Long Beach. His informative captions and Preface explore the images' literary content, social context, and the technologies used in their production. A valuable resource for scholars of Japanese art and period book illustration, this volume is also of tremendous interest to anyone with an eye for beauty.

I Really Should be Practicing

"Garden of the East: photography in Indonesia 1850s-1940s offers the chance to see images from the last century of colonial rule in the former Dutch East Indies. It includes over two hundred photographs, albums and illustrated books from the Gallery's extensive collection of photographic art from our nearest Asian neighbour."--Publisher's website.

Ancient Trees

It's 1937, the eve of World War II. At twenty-six years old, Rezső Lehrer leaves Munkacs, a small charming city located deep within a remote corner of the Carpathian mountains and travels alone to the United States. War breaks out and Eastern European borders are sealed. Rezső's family is trapped in Czechoslovakia and the packages she sends home are returned unopened. When the war ends, Rezső discovers her parents, two brothers and scores of relatives perished in the Holocaust. *Gypsy Music Street* is the story of one woman's endless sorrow and guilt she suffers at the loss of her family, the family she left behind "to die alone." Yet she still yearns to return to her town, "the little Paris of the East," to see it just one more time. But after the war, countries borders are redrawn and Mukacevo is no longer located in Czechoslovakia. It becomes completely closed off within the iron grip of the Soviet Union and the political climate is one of Cold War. Mukacevo is off limits for travel. As the years pass, Rezső reminisces, sharing her longing and grief about the past with her daughter Bobbie. And when she dies an old woman, her dream unfulfilled, Bobbie is driven by her own loss and grief to make this journey home for her mother, and for herself. *Adventures in Budapest, Ukraine and Israel* make *Gypsy Music Street* an enthralling memoir of love and loss. Yet, it is also a story of the overwhelming joy a daughter experiences when she travels back in time and discovers her own torn roots.

Garden Crafts

A practical guide to creating hand-crafted features for your garden.

The Authentic Garden

A bucket list tour of Europe's private gardens Acres of white-blooming garden rooms on the island of Mallorca. A seven-tiered wonder of stone, plants, and water above Germany's Rhine River. The Garden of Cosmic Speculation in a quiet Scottish valley. These sumptuous landscapes are just three of the fifty destinations you'll visit on this exclusive tour of Europe's most beautiful private gardens. From Belgium to Ireland, Scandinavia to Wales, Carolyn Mullet is your guide through intimate retreats normally off-limits to visitors. Short profiles introduce the intriguing owners and rich histories of each garden and the land they inhabit. Among the featured gardens are works of eminent designers such as Tom Stuart-Smith, Andy Malengier, and Louis Benech. Whether you love exploring faraway places or creating your own landscape haven at home, *Adventures in Eden* is the ideal armchair getaway—glimpses into personal garden artistry that are sure to spark inspiration.

But You LOOK Just Fine

This survey of twenty-one gardens by Steve Martino, whose work blends colorful, man-made elements with native plants to reflect the sun-drenched beauty of the desert, is sure to inspire gardeners, landscapers, and admirers of California and the Southwest. For more than thirty years, Steve Martino has been committed to the development and advancement of landscape architecture in the Southwest. His pioneering work with native plant material and the development of a desert-derived design aesthetic is widely recognized. A recurring theme of his work is the dramatic juxtaposition of man-made elements

with ecological processes of the region. His love for the desert--the interplay of light and shadow, the colors, plants, and wildlife--inspires his work. As Martino explains, "Gardens consist of two worlds, the man-made and the natural one. I've described my design style as 'Weeds and Walls'--nature and man. I use native plants to make the transition from a building to the adjacent natural desert." Though Martino's work is deeply connected to the natural world, he also has a flair for the dramatic, which is apparent from his lively color selections, sculptural use of plants, and keen attention to lighting, shadows, and reflections. Boldly colored stucco walls frame compelling views of the desert and sky, expanding the outdoor living area while solving common site problems such as lack of privacy or shade. Interspersed are custom structures molded in translucent fiberglass in vivid hues--colorful arbors, outdoor showers, and internally lit benches.

Adventures in Eden

Around the World with Historical Fiction and Folktales

A study of the Achuar Indians of the Upper Amazon and their relationship with their environment.

Japanese Gardens in Britain

An INDIE NEXT GENERATION BOOK AWARD Finalist, *He Knew a Firefly* has been described as lyrical, powerfully emotional and suspenseful. Death is inevitable, but what if you could see the exact moment or place you would die. Would you make the best of the time you had, or live in fear, every day? Those are the questions Akshara battles. Because she has an extraordinary curse. Six-year-old Akshara watches her mother die. At thirteen, she watches her best friend die. She's heartbroken, but their deaths don't surprise her. She has a secret ? she can glimpse into the future of those she loves. One defining thing, but that's enough. Thus, every life she touches is thrown into turmoil, friends abandon her, and she is overwhelmed by more guilt than she can bear. Then, one day, she sees her own unhappy fate. Does Akshara bring upon her loved ones the misfortunes they blame her for? Will Akshara be able to save herself after she has lost everyone she loved? Or will she lose her sanity as her mother did? A gripping, evocative, and sometimes surreal page-turner, *He Knew a Firefly* follows Akshara as she tries to light unknown pathways for her loved ones, before being ultimately consumed by the flames herself.

English Cottage Gardens

Over the course of ten centuries, Islam developed a rich written heritage that is visible in paintings, calligraphies, and manuscripts. The Islamic Manuscript Tradition explores this aspect of Islamic history with studies of the materials and tools of literate culture, including pens, inks, and papers, Qur'ans, Persian and Mughal illustrated manuscripts, Ottoman devotional works, cartographical manuscripts, printed books, and Islamic erotica. Seven essays present new scholarship on a wide range of topics including collection, miniaturization, illustrated devotional books, the history of the printing press in Islamic lands, and the presence and function of erotic paintings. This beautifully produced volume includes 111 color illustrations and provides a valuable new resource

for students and scholars of Islamic art.

The Secret Garden

"Those who live with a mood disorder often wear a social mask of normalcy and calm even though they are living with disruptive psychic pain on the inside. Some people may be carrying around a traumatic event from the past that causes great despair, or they may be in constant inner turmoil, yet they present as being "just fine" in appearance and demeanor. 'But You LOOK Just Fine' offers candid counsel and acts as a user-friendly guide of innovative information and compassion to those with mood disorders. It is also a unique tool for mental healthcare providers. The book includes creative coping tools and heartfelt insight from those individuals who know firsthand what it's like to wake up with these disorders." --P. [4] of cover.

Homeless

Some are widely celebrated - Radio City Music Hall, the Great Hall of the Metropolitan Museum of Art, Grand Central Station - and others virtually unknown, all warrant preservation. This book is the first to present great landmarked interiors of New York in all their intricate detail, in a visual celebration of space that captures the rich heritage of the city. Located throughout the five boroughs, the interior landmarks include banks, theaters, office building lobbies, restaurants, libraries, and more spaces in which New Yorkers have worked, learned, governed, been entertained, and interacted with their communities for decades.

The Red Dot Club

This practical guide shows how we can contribute to conserving water in our home and garden. This book takes a planned approach to saving water in the home using different household reticulation options including the use of rainwater tanks and recycling greywater. It shows how to eliminate unnecessary watering in the garden by working with nature to create a garden that is both enjoyable and sensitive to the environment.

The Playwright's Process

In *Setting the Scene*, leading landscape/garden designer and Chelsea Gold medallist George Carter distills a career of over thirty years in garden design into pithy lessons that will be invaluable to any garden designer (or garden owner). George Carter's work has been inspired by the gardens of the past, from the formality of the sixteenth and seventeenth centuries to the informal landscapes of the eighteenth and nineteenth centuries. He cites the landscape designer Humphry Repton (1752-1818) as his greatest influence. *Setting the Scene* shows us how successful gardens are designed and made. Following the pattern set by Repton in his famous Red Books, George Carter takes us through the process in meticulous detail, leading us from the initial site plan to the glory of the finished garden, and illustrating each chapter with photographs and plans of gardens from his own portfolio, including Albemarle House in Charlottesville, Virginia, a cottage in Pennsylvania, farmhouses in Mirmande in south-eastern France, Los Moritos in Trujillo, The Garden of Surprises in Burghley,

Lincolnshire, Penshurst Place, Kent, Holkham Hall, Norfolk, the Royal Hospital, Chelsea, his own garden at Silverstone Farm, Norfolk, and the garden of the Queen's Gallery at Buckingham Palace.

Garden of the East

Usually, we have family portraits, snapshots, videos, movies and other pictorial displays of our relations. This book attempts to portray our family (near and dear, close and far) in words. There are also people who fit into our family not necessarily by blood but by heart, by shared experiences, by marriages and by lifetime associations. Sometimes our closest friends become "family." In this small volume, the author has attempted to bring a visual picture to the reader, sometimes by physical features and sometimes by the emotional bonds. Mitakuye Oyasin

Family Portrait

Here is the first and only manual for playwrights ever designed to draw directly from the wisdom of leading contemporary dramatists. Interwoven with hundreds of quotations from the author's own in-depth interview series at the Dramatists Guild, in New York City, *The Playwright's Process* offers a fresh and lively discussion of the indispensable ingredients of strong dramatic writing. Every essential step the writer must take to create a well-written, stageworthy play is examined and explored. Also mining his own experience as a dramatist and a teacher of playwriting, author Buzz McLaughlin details the entire process of developing the kernel of an idea into a fully realized play—from the writer's very first jottings to the readings and workshops that lead to a professional production. Laying in the basic building blocks of dramatic structure, the exploration of character, the elements of good dialogue writing, and much, much more, McLaughlin reinforces every lesson with the words of: Edward Albee Lee Blessing Horton Foote Athol Fugard John Guare Tina Howe David Ives Romulus Linney Emily Mann Terrence McNally Arthur Miller Marsha Norman John Patrick Shanley Wendy Wasserstein Michael Weller Lanford Wilson A resource for beginning and experienced writers, *The Playwright's Process* is a virtual guided tour of the dramatist's challenging and often mysterious creative process, chock-full of specific techniques, practical exercises, and candid observations on craft and method straight from the mouths of working, award-winning playwrights. No book on playwriting has offered so much before, or in such an illuminating and integrated way.

Literate Lives

"Magnificent Trees celebrates the 30,000 specimens that adorn the landscape of The New York Botanical Garden, some in groves, some in dense forests, and others standing in solitary majesty. Lavishly illustrated with photographs by Lawrence Lederman accompanied by descriptions by Todd Forrest, Vice President for Horticulture and Living Collections at the Garden, the book is a fitting tribute the Garden, a National Historic Landmark recognized throughout the world for stewardship and connoisseurship of its vast collections. Photographs include landscape views that convey the Garden's genius loci, tree portraits that illustrate the architecture and visual impact of selected trees, details of flowers, fruit, bark, and leaves, and impressionistic images, abstract in character but beautiful in composition. The photographs, which illustrate the trees in all seasons and weathers, are culled from thousands of images that Lederman has taken over the past seven years. Of his project he writes- ""Trees live for and in response to the light. The ever-changing nature of light

means that even if you are photographing the same tree day after day, the experience is different each time

OLD PORTRAITS

"As the movement of meadow, matrix, and graphic planting design has spread outward from Europe and reached the US in such notable incarnations as the High Line and Citygarden in St. Louis, it has rekindled interest in using ecologically sound, perennial, and sustainable plants that require little maintenance--and in letting plants, rather than hardscape elements, lead design. Expert gardener and experienced author and lecturer Richard Hartlage compiles a survey of professionally designed gardens that embrace this movement and expand upon it. Includes many never-before-published examples from well-known landscape designers and firms such as Thomas Woltz, Oehme van Sweden, Steve Martino, Ron Lutsko, Hoerr Schaudt, Christine Ten Eyck, Raymond Jungles, Andrea Cochran, Roy Diblik, Bernard Trainor, and John Fairey."

The Islamic Manuscript Tradition

Oscar Wilde's only novel tells the story of a man consumed by narcissism and hedonism: Dorian Gray, a beautiful youth who possesses a unique painting of himself that accrues only the marks of age and sin for him, leaving his real face perpetually young, fresh, and innocent. The novel blurs the lines between the Victorian gothic and the fantastic, both celebrating and criticizing the love of life and pleasure that Wilde himself is known for. At the time it was considered so scandalous that Wilde's editor deleted sections without telling Wilde, and yet it still met with enormous backlash and accusations of moral corruption. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Change Forces - The Sequel

Love, in Its Various Poses

In The New York Botanical Garden, the institution's remarkable history and collections are presented in one magnificent volume. Through hundreds of exquisite photographs and reproductions of rare botanical art, the book celebrates this urban oasis's 125th year as a place of unparalleled beauty in New York City and as an internationally renowned leader in plant research and conservation. This revised edition includes more than 200 new photographs and features added sections that offer in-depth views of the extraordinary plants, spectacular gardens, and award-winning architecture that define the 250-acre landscape. Archival and contemporary photographs beautifully document the Garden's illustrious history and its ongoing development alongside essays that describe the origins and purpose of a botanical garden and provide a fascinating look at the Garden's groundbreaking scientific discoveries since its founding in 1891.

The Immigrant Experience in America

INTERSECTION is a collection of poetry, photography, and found texts by luke kurtis created as part of the artist's rediscovery of his southern heritage. It's his self-described "ode to the south." Paired with the companion INTERSECTION zine, also published by bd-studios.com, the artist's rural upbringing is contrasted with his adult life as a New York artist.

Gypsy Music Street

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