

Foundation And Earth

Foundations and Earth Structures Earth Pressure and Earth-Retaining Structures, Third Edition Foundation and Empire Foundations of the Earth Foundation and Earth Skulls in the Stars Embankment Dams Pebble in the Sky Prelude to Foundation Foundation Engineering in Difficult Ground Our Angry Earth Foundation's Triumph Foundation Foundation and Empire Foundation's Edge Foundations and Earth Retaining Structures Foundation's Fear The Art of Michael Whelan Terminal Alliance Foundations and Earth Structures Disappearing Earth Run Me to Earth Half-Earth: Our Planet's Fight for Life Robots and Empire Earth The Foundation Engineering Handbook Chaos Theory, Asimov's Foundations and Robots, and Herbert's Dune Only Human Foundation and Chaos Binti: The Complete Trilogy Life Hardcore Twenty-Four The Foundation Novels 7-Book Bundle Foundation The Latter Fire Galaxy's Isaac Asimov Collection Volume 1 The Planet that Wasn't Fantastic Voyage Heartland The Best of Isaac Asimov

Foundations and Earth Structures

An all-new novel from New York Times bestselling author James Swallow set in the popular universe of Star Trek: The Original Series! The five-year mission of the Starship Enterprise has brought the vessel and her crew to the forefront of an important first contact situation. Under the command of Captain James T. Kirk, the ship is heading to the planet Syhaar Prime in the Beta Quadrant—the home world of an alien civilization preparing to take its first steps on to the galactic stage. One year earlier, the Enterprise came across a badly damaged Syhaari explorer vessel drifting in deep space. In collaboration with the explorer's captain, Kirk and his crew were able to restore the ship to full function and send it on its way. And now, as the Syhaari display rapid technological advances made over the past year, hard questions must be asked. Did the Enterprise crew leak advanced technology or information to the Syhaari during their first encounter, in total violation of the Prime Directive? □, ®, & © 2016 CBS Studios, Inc. STAR TREK and related marks are trademarks of CBS Studios, Inc. All Rights Reserved.

Earth Pressure and Earth-Retaining Structures, Third Edition

In his hilarious new sci-fi series, Jim C. Hines introduces the unlikely heroes that may just save the galaxy: a crew of space janitors. The Krakau came to Earth to invite humanity into a growing alliance of sentient species. However, they happened to arrive after a mutated plague wiped out half the planet, turned the rest into shambling, near-unstoppable animals, and basically destroyed human civilization. You know—your standard apocalypse. The Krakau's first impulse was to turn around and go home. (After all, it's hard to have diplomatic relations with mindless savages who eat your diplomats.) Their second impulse was to try to fix us. Now, a century later, human beings might not be what they once were, but at least they're no longer trying to eat everyone. Mostly. Marion "Mops" Adamopoulos is surprisingly bright (for a human). As a Lieutenant on the Earth Mercenary Corps Ship Pufferfish, she's in charge of the Shipboard Hygiene and Sanitation team. When a bioweapon attack wipes out the Krakau command crew and reverts the rest of the humans to their feral state, only Mops and her

team are left with their minds intact. Escaping the attacking aliens—not to mention her shambling crewmates—is only the beginning. Sure, Mops and her team of space janitors and plumbers can clean the ship as well as anyone, but flying the damn thing is another matter. As they struggle to keep the Pufferfish functioning and find a cure for their crew, they stumble onto a conspiracy that could threaten the entire alliance—a conspiracy born from the truth of what happened on Earth all those years ago. Jim C. Hines has proven himself a master of humorous fantasy with his Jig the Goblin novels, and has turned the usual fantasy tropes sideways and upside down with his Princess and his Magic Ex Libris series. With Terminal Alliance, the debut novel in his humorous military science fiction series, Jim takes us into a brand-new universe of entertainment certain to appeal to fans of both Douglas Adams and Terry Pratchett.

Foundation and Empire

Pacific Rim meets The Martian in the explosive follow-up to Sleeping Giants (“One of the most promising series kickoffs in recent memory.” NPR) and Waking Gods (“Pure, unadulterated literary escapism.” Kirkus Reviews). Brilliant scientist Rose Franklin has devoted her adult life to solving the mystery she accidentally stumbled upon as a child: a huge metal hand buried beneath the ground outside Deadwood, South Dakota. The discovery set in motion a cataclysmic chain of events with geopolitical ramifications. Rose and the Earth Defense Corps raced to master the enigmatic technology, as giant robots suddenly descended on Earth’s most populous cities, killing one hundred million people in the process. Though Rose and her team were able to fend off the attack, their victory was short-lived. The mysterious invaders retreated, disappearing from the shattered planet . . . but they took the scientist and her crew with them. Now, after nearly ten years on another world, Rose returns to find a devastating new war—this time between humans. America and Russia are locked in combat, fighting to fill the power vacuum left behind after the invasion. Families are torn apart, friends become bitter enemies, and countries collapse in the wake of the battling superpowers. It appears the aliens left behind their titanic death machines so humankind will obliterate itself. Rose is determined to find a solution, whatever it takes. But will she become a pawn in a doomsday game no one can win? Praise for Only Human —Packing a surprisingly powerful thematic punch, this novel is an addictive blend of science fiction, apocalyptic thriller, and chillingly timely cautionary tale. Two (giant, robotic) thumbs up! —Kirkus Reviews —Boasting a winning combination of briskly paced action and futuristic dystopia tempered by cautious optimism, Only Human brings a fitting, satisfying end to the Themis Files series. —RT Book Reviews —This action-packed tale with apocalyptic stakes is a fitting finale to this wonderfully cinematic series. —Publishers Weekly —Series fans will be eager for Neuvel’s ever-so-satisfying conclusion to his rip-roaring science-fiction adventure tale. —Booklist Don’t miss any of The Themis Files by Sylvain Neuvel: SLEEPING GIANTS | WAKING GODS | ONLY HUMAN

Foundations of the Earth

One of The New York Times 10 Best Books of the Year National Book Award Finalist Finalist for the National Book Critics Circle John Leonard Prize Finalist for the Center for Fiction First Novel Prize A Best Book of 2019: Entertainment Weekly, The Washington Post, NPR, Kirkus, AV Club, Vanity Fair, Variety, Esquire, Jezebel, Real Simple, The New York Post, Town & Country, Barnes & Noble, Library Journal,

CBC, BookPage, BookBub, Book Riot, USA Today National Best Seller "Splendidly imagined . . . Thrilling" --Simon Winchester "A genuine masterpiece" --Gary Shteyngart Spellbinding, moving--evoking a fascinating region on the other side of the world--this suspenseful and haunting story announces the debut of a profoundly gifted writer. One August afternoon, on the shoreline of the Kamchatka peninsula at the northeastern edge of Russia, two girls--sisters, eight and eleven--go missing. In the ensuing weeks, then months, the police investigation turns up nothing. Echoes of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women. Taking us through a year in Kamchatka, *Disappearing Earth* enters with astonishing emotional acuity the worlds of a cast of richly drawn characters, all connected by the crime: a witness, a neighbor, a detective, a mother. We are transported to vistas of rugged beauty--densely wooded forests, open expanses of tundra, soaring volcanoes, and the glassy seas that border Japan and Alaska--and into a region as complex as it is alluring, where social and ethnic tensions have long simmered, and where outsiders are often the first to be accused. In a story as propulsive as it is emotionally engaging, and through a young writer's virtuosic feat of empathy and imagination, this powerful novel brings us to a new understanding of the intricate bonds of family and community, in a Russia unlike any we have seen before.

Foundation and Earth

The second novel in Isaac Asimov's classic science-fiction masterpiece, the *Foundation* series Led by its founding father, the psychohistorian Hari Seldon, and utilizing science and technology, the *Foundation* survived the greed and barbarism of its neighboring warrior-planets. Now cleverness and courage may not be enough. For the Empire--the mightiest force in the Galaxy--is even more dangerous in its death throes. Even worse, a mysterious entity called the Mule has appeared with powers beyond anything humanly conceivable. Who--or what--is the Mule? And how is humanity to defend itself against this invulnerable avatar of annihilation? Filled with nail-biting suspense, nonstop action, and cutting-edge speculation, *Foundation and Empire* is the story of humanity's perpetual struggle against the darkness that forever threatens to overwhelm the light--and of how the courage of even a determined few can make all the difference in the universe.

Skulls in the Stars

A fabulous adventure into the last frontier of man! Attention! This is the last message you will receive until your mission is completed. You have sixty minutes once miniaturization is complete. You must be out of Benes' body before then. If not, you will return to normal size and kill Benes regardless of the success of the surgery. Four men and one woman reduced to a microscopic fraction of their original size, boarding a miniaturized atomic sub and being injected into a dying man's carotid artery. Passing through the heart, entering the inner ear where even the slightest sound would destroy them, battling relentlessly into the cranium. Their objective . . . to reach a blood clot and destroy it with the piercing rays of a laser. At stake . . . the fate of the entire world.

Embankment Dams

Effectively Calculate the Pressures of Soil When it comes to designing and constructing retaining structures that are safe and durable, understanding the interaction between soil and structure is at the foundation of it all. Laying down the groundwork for the non-specialists looking to gain an understanding of the background and issues surrounding geotechnical engineering, *Earth Pressure and Earth-Retaining Structures, Third Edition* introduces the mechanisms of earth pressure, and explains the design requirements for retaining structures. This text makes clear the uncertainty of parameter and partial factor issues that underpin recent codes. It then goes on to explain the principles of the geotechnical design of gravity walls, embedded walls, and composite structures. What's New in the Third Edition: The first half of the book brings together and describes possible interactions between the ground and a retaining wall. It also includes materials that factor in available software packages dealing with seepage and slope instability, therefore providing a greater understanding of design issues and allowing readers to readily check computer output. The second part of the book begins by describing the background of Eurocode 7, and ends with detailed information about gravity walls, embedded walls, and composite walls. It also includes recent material on propped and braced excavations as well as work on soil nailing, anchored walls, and cofferdams. Previous chapters on the development of earth pressure theory and on graphical techniques have been moved to an appendix. *Earth Pressure and Earth-Retaining Structures, Third Edition* is written for practicing geotechnical, civil, and structural engineers and forms a reference for engineering geologists, geotechnical researchers, and undergraduate civil engineering students.

Pebble in the Sky

Foundation Engineering in Difficult Ground discusses the different principles and practices involved in the building of foundations in different soil types, especially on difficult ground. The book covers topics such as the classification of soil; silts, loess, and tills; the mechanical behavior of rocks; and the engineering aspects of rock weathering, engineering classification of rock masses, and the engineering performance of rocks. Also covered in the book are topics such as models for the mechanical behaviour of soil; computer predictions in difficult soil conditions; foundations on rock, settlement foundations, and the relation of earth movement on foundations; ground treatment; and the appraisal of stability conditions in different soil conditions. The text is recommended for engineers who are in need of a guide in the establishment of foundations in different soil conditions, especially those in difficult ones.

Prelude to Foundation

Great strides have been made in the art of foundation design during the last two decades. In situ testing, site improvement techniques, the use of geogrids in the design of retaining walls, modified ACI codes, and ground deformation modeling using finite elements are but a few of the developments that have significantly advanced foundation engineering in recent years. What has been lacking, however, is a comprehensive reference for foundation engineers that incorporates these state-of-the-art concepts and techniques. The *Foundation Engineering Handbook* fills that void. It presents both classical and state-of-the-art design and analysis techniques for earthen structures, and covers basic soil mechanics and soil and groundwater modeling concepts along with the latest research results. It addresses isolated and

shallow footings, retaining structures, and modern methods of pile construction monitoring, as well as stability analysis and ground improvement methods. The handbook also covers reliability-based design and LRFD (Load Resistance Factor Design)-concepts not addressed in most foundation engineering texts. Easy-to-follow numerical design examples illustrate each technique. Along with its unique, comprehensive coverage, the clear, concise discussions and logical organization of The Foundation Engineering Handbook make it the one quick reference every practitioner and student in the field needs.

Foundation Engineering in Difficult Ground

Finalist for the National Book Award *Finalist for the Kirkus Prize* *Instant New York Times Bestseller* *Named a Best Book of the Year by NPR, New York Post, BuzzFeed, Shelf Awareness, Bustle, and Publishers Weekly* An essential read for our times: an eye-opening memoir of working-class poverty in America that will deepen our understanding of the ways in which class shapes our country and "a deeply humane memoir that crackles with clarifying insight". Sarah Smarsh was born a fifth generation Kansas wheat farmer on her paternal side, and the product of generations of teen mothers on her maternal side. Through her experiences growing up on a farm thirty miles west of Wichita, we are given a unique and essential look into the lives of poor and working class Americans living in the heartland. During Sarah's turbulent childhood in Kansas in the 1980s and 1990s, she enjoyed the freedom of a country childhood, but observed the painful challenges of the poverty around her; untreated medical conditions for lack of insurance or consistent care, unsafe job conditions, abusive relationships, and limited resources and information that would provide for the upward mobility that is the American Dream. By telling the story of her life and the lives of the people she loves with clarity and precision but without judgement, Smarsh challenges us to look more closely at the class divide in our country. Beautifully written, in a distinctive voice, Heartland combines personal narrative with powerful analysis and cultural commentary, challenging the myths about people thought to be less because they earn less. "Heartland is one of a growing number of important works—including Matthew Desmond's Evicted and Amy Goldstein's Janesville—that together merit their own section in nonfiction aisles across the country: America's postindustrial declineSmarsh shows how the false promise of the "American dream" was used to subjugate the poor. It's a powerful mantra" (The New York Times Book Review).

Our Angry Earth

The epic story of the Foundation is one of the great classics of science fiction by the Grand Master of the genre. Isaac Asimov's legendary saga, winner of the Hugo Award for Best All-Time Novel Series, has enthralled generations of readers - and continues to amaze. All records of Earth have been removed systematically from the libraries of Foundation worlds. Now Councilman Golan Trevize and Professor Janov Pelorat traverse the galaxy in search of humanity's ancestral planet. On worlds beyond the Foundation's influence, superstition and taboo shroud the subject of their quest. To name Earth is to utter an obscenity. Fortunately, the space travellers find allies - and Pelorat finds a lover named Bliss - among the telepaths of the planet Gaia. As they near their destination, Bliss picks up thought waves of intelligent beings. What she cannot tell is whether or not those beings are human.

Foundation's Triumph

The story of our future begins with the Foundation. Named the best series of all time by the Hugo Awards, the Foundation novels of Isaac Asimov unquestionably comprise one of the great masterworks of science fiction, unsurpassed for its unique blend of nonstop action, daring ideas, and extensive world-building. Now, all seven volumes are together for the first time in this essential eBook bundle: FOUNDATION FOUNDATION AND EMPIRE SECOND FOUNDATION FOUNDATION'S EDGE FOUNDATION AND EARTH PRELUDE TO FOUNDATION FORWARD THE FOUNDATION For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. Only Hari Seldon, creator of the revolutionary science of psychohistory, can see into the future—a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save humanity, Seldon gathers the best minds in the Empire—both scientists and scholars—and brings them to a bleak planet at the edge of the galaxy to serve as a beacon of hope for future generations. He calls this sanctuary the Foundation. But soon the fledgling Foundation finds itself at the mercy of corrupt warlords rising in the wake of the receding Empire. And mankind's last best hope is faced with an agonizing choice: submit to the barbarians and live as slaves—or take a stand for freedom and risk total destruction. Praise for Isaac Asimov and his Foundation series —A true polymath, a superb rationalist, an exciting and accessible writer in both fiction and nonfiction, Isaac Asimov was simply a master of all he surveyed.—Greg Bear —Asimov served wondrous meals-of-the-mind to a civilization that was starved for clear thinking about the future. To this day, his visions spice our ongoing dinner-table conversation about human destiny.—David Brin —Isaac was still in his teens when I met him, a fan of mine before I was a fan of his. Writing for John W. Campbell back in the famous —golden age of science fiction,— he became one of the founders of our field. With the Robot stories and the Foundation stories, he helped to shape science fiction as we know it.—Jack Williamson —I grew up on the ABC's of science fiction—Asimov, Bradbury, Clarke. There's a reason Asimov's name comes first, and not just because of the alphabet!—Janis Ian —With his fertile imagination, his wit, and his prolific output, Isaac Asimov truly laid the foundation for all future generations of science fiction writers.—Kevin J. Anderson —If anything can be said to have been the launch pad for space-age science fiction, it has to be the Foundation trilogy. It's a classic. And it's unforgettable.—Jack McDevitt —The Foundation series is one of the masterpieces of science fiction. If you've never read these novels, then you're in for a treat, and even if you've already read them, then you owe it to yourself to reread them, because they're still great.—Allen Steele —Quite simply, Asimov got me started.—Liz Williams

Foundation

Award-winning artist Whelan has illustrated the work of almost every major author in speculative fiction. Here are featured all the artist's major recent paintings, as well as a series of 25 never-before-seen works produced especially for this book. Over 100 full-color reproductions.

Foundation and Empire

The fourth novel in Isaac Asimov's classic science-fiction masterpiece, the Foundation series At last, the costly and bitter war between the

two Foundations has come to an end. The scientists of the First Foundation have proved victorious, and now they return to Hari Seldon's long established plan to build a new Empire on the ruins of the old. But rumors persist that the Second Foundation is not destroyed after all--and that its still-defiant survivors are preparing their revenge. Now two exiled citizens of the Foundation--a renegade Councilman and a doddering historian--set out in search of the mythical planet Earth . . . and proof that the Second Foundation still exists. Meanwhile someone--or something--outside of both Foundations seems to be orchestrating events to suit its own ominous purpose. Soon representatives of both the First and Second Foundations will find themselves racing toward a mysterious world called Gaia and a final, shocking destiny at the very end of the universe.

Foundation's Edge

This early work by Robert E. Howard was originally published in 1929 and we are now republishing it with a brand new introductory biography. 'Skulls in the Stars' is a story that follows the adventures of the puritan explorer Solomon Kane. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard -- a bookish and somewhat introverted child -- was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece -- a short caveman tale titled 'Spear and Fang' -- for \$16 to the not-yet-famous Weird Tales magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen Weird Tales stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

Foundations and Earth Retaining Structures

MDP Publishing has compiled a collection of 6 Novels, novelettes, novellas and short stories from prolific Science Fiction icon Isaac Asimov. These stories were originally published by Galaxy Science Fiction Magazine in the early 1950's. Stories include the 3 part full length novel Tyrann, as well as Hostess, The C-Chute, Darwinian Pool Room, The Martian Way and The Deep. With over 350+ electronic pages and all of the originally artwork from each issue of Galaxy, you can experience these stories the same way science fiction fans from the 1950's did! Look for more editions of MDP's Galaxy's Science Fiction series, available now at e-retailers worldwide.

Foundation's Fear

In the year 12,020 G.E., Hari Seldon arrives in the domed city of Trantor and begins to develop his theory of psychohistory, which predicts the rise of a power greater than the Empire. Reissue.

The Art of Michael Whelan

Janet Evanovich's #1 New York Times bestselling sensation Stephanie Plum returns in her twenty-fourth thriller as mutilated corpses litter the streets of New Jersey. Trouble comes in bunches for Stephanie Plum. First, professional grave robber and semi-professional loon, Simon Diggery, won't let her take him in until she agrees to care for his boa constrictor, Ethel. Stephanie's main qualification for babysitting an extremely large snake is that she owns a stun gun—whether that's for use on the wandering serpent or the petrified neighbors remains to be seen. Events take a dark turn when headless bodies start appearing across town. At first, it's just corpses from a funeral home and the morgue that have had the heads removed. But when a homeless man is murdered and dumped behind a church Stephanie knows that she's the only one with a prayer of catching this killer. If all that's not enough, Diesel's back in town. The 6-foot-tall, blonde-haired hunk is a man who accepts no limits—that includes locked doors, closed windows and underwear. Trenton's hottest cop, Joe Morelli isn't pleased at this unexpected arrival nor is Ranger, the high-powered security consultant who has his own plans for Stephanie. As usual Jersey's favorite bounty hunter is stuck in the middle with more questions than answers. What's the deal with Grandma Mazur's latest online paramour? Who is behind the startling epidemic of mutilated corpses? And is the enigmatic Diesel's sudden appearance a coincidence or the cause of recent deadly events?

Terminal Alliance

From award-winning author Paul Yoon comes a "spellbinding" (The Washington Post) novel about three kids orphaned in 1960s Laos—and how their destinies are entwined across decades, anointed by Hernan Diaz as "one of those rare novels that stays with us to become a standard with which we measure other books." Alisak, Prany, and Noi—three orphans united by devastating loss—must do what is necessary to survive the perilous landscape of 1960s Laos. When they take shelter in a bombed out field hospital, they meet Vang, a doctor dedicated to helping the wounded at all costs. Soon the teens are serving as motorcycle couriers, delicately navigating their bikes across the fields filled with unexploded bombs, beneath the indiscriminate barrage from the sky. In a world where the landscape and the roads have turned into an ocean of bombs, we follow their grueling days of rescuing civilians and searching for medical supplies, until Vang secures their evacuation on the last helicopters leaving the country. It's a move with irrevocable consequences—and sets them on disparate and treacherous paths across the world. Spanning decades, this "richly layered" (The New York Times Book Review, Editors' Choice) book weaves together storylines laced with beauty and cruelty. Paul Yoon's "greatest skill lies in crafting subtle moments that underline the strange and specific sadness inherent to trauma" (Time) and this book is a breathtaking historical feat and a fierce study of the powers of hope, perseverance, and grace.

Foundations and Earth Structures

Disappearing Earth

"An audacious and concrete proposal—Half-Earth completes the 86-year-old Wilson's valedictory trilogy on the human animal and our place on the planet." —Jedediah Purdy, *New Republic* In his most urgent book to date, Pulitzer Prize-winning author and world-renowned biologist Edward O. Wilson states that in order to stave off the mass extinction of species, including our own, we must move swiftly to preserve the biodiversity of our planet. In this "visionary blueprint for saving the planet" (Stephen Greenblatt), *Half-Earth* argues that the situation facing us is too large to be solved piecemeal and proposes a solution commensurate with the magnitude of the problem: dedicate fully half the surface of the Earth to nature. Identifying actual regions of the planet that can still be reclaimed—such as the California redwood forest, the Amazon River basin, and grasslands of the Serengeti, among others—Wilson puts aside the prevailing pessimism of our times and "speaks with a humane eloquence which calls to us all" (Oliver Sacks).

Run Me to Earth

Half-Earth: Our Planet's Fight for Life

Isaac Asimov and Frank Herbert remain two of the most popular and influential science fiction writers of the 20th century. Each is a master structuralist whose works succeed in large part through the careful mirroring of concepts at every narrative level. Because these works are grounded in scientific premises, an appreciation of their literary structure depends on an understanding of the scientific concepts informing them. This book examines Herbert's *Dune* series and Asimov's *Foundation* trilogy and robot stories from the perspective of chaos theory to elucidate the structure of their works.

Robots and Empire

Twelve stories by the modern master of science fiction represent the evolution of his writing over a period of thirty-three years

Earth

WINNER OF THE HUGO AWARD FOR BEST ALL-TIME SERIES The *Foundation* series is Isaac Asimov's iconic masterpiece. Unfolding against the backdrop of a crumbling Galactic Empire, the story of Hari Seldon's two Foundations is a lasting testament to an extraordinary imagination, one whose unprecedented scale shaped science fiction as we know it today. The Galactic Empire has prospered for twelve thousand years. Nobody suspects that the heart of the thriving Empire is rotten, until psychohistorian Hari Seldon uses his new science to foresee its terrible fate. Exiled to the desolate planet Terminus, Seldon establishes a colony of the greatest minds in the Empire, a Foundation which holds the key to changing the fate of the galaxy. However, the death throes of the Empire breed hostile new enemies, and the young Foundation's fate will be threatened first.

The Foundation Engineering Handbook

This book presents the ontological and logical foundation of a new form of thinking, the beginning of an "absolute phenomenology." It does so in the context of the history of thought in Europe and America. It explores the ramifications of a categorically new logic. Thinkers dealt with include Plato, Galileo, Hegel, Kierkegaard, Marx, Nietzsche, Husserl, Heidegger, Peirce, James, Dewey, Derrida, McDermott, and Altizer.

Chaos Theory, Asimov's Foundations and Robots, and Herbert's Dune

The third and final book in the Galactic Empire series, the spectacular precursor to the classic Foundation series, by one of history's most influential writers of science fiction, Isaac Asimov After years of bitter struggle, Trantor had at last completed its work—its Galactic Empire ruled all 200 million planets of the Galaxy . . . all but one. On a backward planet called Earth were those who nurtured bitter dreams of a mythical, half-remembered past when the planet was humanity's only home. The other worlds despised it or merely patronized it—until a man from the past miraculously stepped through a time fault that spanned a millennium, living proof of Earth's most preposterous claims. Joseph Schwartz was a happily retired Chicago tailor circa 1949. Trapped in an incredible future he could barely comprehend, the unlikely time traveler would soon become a pawn in a desperate conspiracy to bring down the Empire in a twist of agony and death—a mad plan to restore Earth's tarnished glory by ending human life on every other world.

Only Human

Foundations and Earth Structures is written primarily for an undergraduate course in foundation analysis and design. It should also appeal to graduate students and practicing engineers. There are three primary objectives for this textbook. Firstly, to present basic concepts and fundamental principles that are necessary to understand the background of the methods employed in foundation design. Secondly, to inform students on the values and limitations of popular methods of analyses in foundation engineering. Thirdly, to provide a framework for students to carry out simple foundation design and appreciate the design process. This is a textbook and not a design manual. Consequently, it emphasizes fundamentals rather than procedures. However, practical procedures, where appropriate, are included to allow students to transit into "office" design. The topics are sequenced so as not to rush the students into design but to build a solid foundation in the fundamentals so that they could understand the implications of the assumptions in the design.

Foundation and Chaos

Isaac Asimov's renowned Foundation Trilogy pioneered many of the familiar themes of modern science fiction and shaped many of its best writers. With the permission and blessing of the Asimov estate, the epic saga left unfinished by the Grand Master himself now continues with this second masterful volume. With Hari Seldon on trial for treason, the Galactic Empire's long-anticipated migration to Star's End is about to

begin. But the mission's brilliant robot leader, R. Daneel Olivaw, has discovered a potential enemy far deadlier--and closer--than he ever imagined. One of his own kind. A freak accident erases the basic commandments in humanoid robot Lodovik Trema's positronic brain. Now Lodovic's service to humankind is no longer bound by destiny, but by will. To ensure his loyalty, Daneel has Lodovic secretly reprogrammed. But can he be trusted? Now, other robots are beginning to question their mission--and Daneel's strategy. And stirrings of rebellion, too, are infecting their human counterparts. Among them is a young woman with awesome psychic abilities, a reluctant leader with the power to join man and robot in a quest for common freedom.or mutual destruction. The Foundation Saga Continues Read Gregory Benford's Foundation's Fear, the first novel in this bold new series and Secret Foundation, the concluding volume from David Brin.

Binti: The Complete Trilogy

The Foundation has managed to preserve human culture and shorten the period of chaotic barbarism after the Galactic Empire began to decay. But the Foundation still faces great challenges in its struggle to survive.

Life

Science fiction-roman.

Hardcore Twenty-Four

New York Times bestselling author Kim Stanley Robinson introduces this new edition of Our Angry Earth, a call to action from science fiction Grandmasters Isaac Asimov and Frederik Pohl.

The Foundation Novels 7-Book Bundle

Foundation

Isaac Asimov's Foundation Trilogy is one of the high-water marks of science fiction. It is the monumental story of a Galactic Empire in decline, and the secret society of scientists who seek to shorten the inevitable Dark Age with the science of psychohistory. Now, with the permission -- and blessing -- of the Asimov estate, the epic saga continues. Fate -- and a cruel Emperor's arbitrary power -- have thrust Hari Seldon into the First Ministership of the Empire against his will. As the story opens, Hari is about to leave his quiet professorship and take on the all but impossible task of administering 25 million inhabited worlds from the all-steel planet of Trantor. With the help of his beautiful bio-engineered "wife" Dors and his alien companion Yugo, Seldon is still developing the science that will transform history, never dreaming that it will

ultimately pit him against future history's most awesome threat.

The Latter Fire

Isaac Asimov's Foundation Trilogy is one of the highwater marks of science fiction. The monumental story of a Galactic Empire in decline and a secret society of scientists who seek to shorten the coming Dark Age with tools of Psychohistory, Foundation pioneered many themes of modern science fiction. Now, with the approval of the Asimov estate, three of today's most acclaimed authors have completed the epic the Grand Master left unfinished. The Second Foundation Trilogy begins with Gregory Benford's Foundation's Fear, telling the origins of Hari Seldon, the Foundation's creator. Greg Bear's Foundation and Chaos relates the epic tale of Seldon's downfall and the first stirrings of robotic rebellion. Now, in David Brin's Foundation's Triumph, Seldon is about to escape exile and risk everything for one final quest—a search for knowledge and the power it bestows. The outcome of this final journey may secure humankind's future—or witness its final downfall

Galaxy's Isaac Asimov Collection Volume 1

"Where were you when I laid the foundation of the earth?" God asks Job in the "Whirlwind Speech," but Job cannot reply. This passage—which some environmentalists and religious scholars treat as a "green" creation myth—drives renowned ecologist H. H. Shugart's extraordinary investigation, in which he uses verses from God's speech to Job to explore the planetary system, animal domestication, sea-level rise, evolution, biodiversity, weather phenomena, and climate change. Shugart calls attention to the rich resonance between the Earth's natural history and the workings of religious feeling, the wisdom of biblical scripture, and the arguments of Bible ethicists. The divine questions that frame his study are quintessentially religious, and the global changes humans have wrought on the Earth operate not only in the physical, chemical, and biological spheres but also in the spiritual realm. Shugart offers a universal framework for recognizing and confronting the global challenges humans now face: the relationship between human technology and large-scale environmental degradation, the effect of invasive species on the integrity of ecosystems, the role of humans in generating wide biotic extinctions, and the future of our oceans and tides.

The Planet that Wasn't

Fantastic Voyage

Includes a brand-new Binti story! Collected for the first time in an omnibus edition, the Hugo- and Nebula-award-winning Binti trilogy, the story of one extraordinary girl's journey from her home to distant Oomza University. In her Hugo- and Nebula-winning novella, Nnedi Okorafor introduced us to Binti, a young Himba girl with the chance of a lifetime: to attend the prestigious Oomza University. Despite her family's

concerns, Binti's talent for mathematics and her aptitude with astrolabes make her a prime candidate to undertake this interstellar journey. But everything changes when the jellyfish-like Medusae attack Binti's spaceship, leaving her the only survivor. Now, Binti must fend for herself, alone on a ship full of the beings who murdered her crew, with five days until she reaches her destination. There is more to the history of the Medusae--and their war with the Khoush--than first meets the eye. If Binti is to survive this voyage and save the inhabitants of the unsuspecting planet that houses Oomza Uni, it will take all of her knowledge and talents to broker the peace. Collected now for the first time in omnibus form, follow Binti's story in this groundbreaking sci-fi trilogy.

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