

## Far North

The Narrow Road to the Deep North Young Alaskans in the Far North Tales of Trails in the Far North Northern Archaeology and Cosmology Ibn Fadlan and the Land of Darkness Looking Far North New Battle for the Atlantic Warfare in the Far North Biological Waste Treatment in the Far North Engineering in the Far North Ministers and Men in the Far North The Son of the Wolf Far North Journeys to the Far North Rampling sketches in the Far north, and Orcadian musings Dave Porter in the Far North; Or, The Pluck of an American Schoolboy Trooper and Redskin in the Far North-West The Very, Very Far North Kings of the Yukon Ice Floe II Our Perfect Wild Into the White The 7 Professors of the Far North Screening Soviet Nationalities Russia's Far North Half hours in the far North The Very, Very Far North The Arctic Council The Arctic Guide Longleaf, Far as the Eye Can See Maintaining Arctic Cooperation with Russia Longbows in the Far North Aboriginal and Torres Strait Islander Art Very Far North Far North The Far North: Kumak's House Epic Solitude Liberating Sápmi Jon of Iceland

### The Narrow Road to the Deep North

In its analysis of the archaeologies and histories of the northern fringe of Europe, this book provides a focus on animistic – shamanistic cosmologies and the associated human – environment relations from the Neolithic to modern times. The North has fascinated Europeans throughout history, as an enchanted world of natural and supernatural marvels: a land of light and dark, of northern lights and the midnight sun, of witches and magic and of riches ranging from amber to oil. Northern lands conflate fantasies and realities. Rich archaeological, historical, ethnographic and folkloric materials combine in this book with cutting-edge theoretical perspectives drawn from relational ontologies and epistemologies, producing a fresh approach to the prehistory and history of a region that is pivotal to understanding Europe-wide processes, such as Neolithization and modernization. This book examines the mythical and actual northern worlds, with northern relational modes of perceiving and engaging with the world on the one hand and the ‘ place ’ of the North in European culture on the other. This book is an indispensable read for scholars of archaeology, anthropology, cultural studies and folklore in northern Europe, as well as researchers interested in how the North is intertwined with developments in the broader European and Eurasian world. It provides a deep-time understanding of globally topical issues and conflicting interests, as expressed by debates and controversies around Arctic resources, nature preservation and indigenous rights.

### Young Alaskans in the Far North

All her life, Katherine Keith has hungered for remote, wild places that fill her soul with freedom and peace. Her travels take her across America, but it is in the vast and rugged landscape of Alaska that she finds her true home. Alaska is known as a place where people disappear—at least a couple thousand go missing each year. But the same vast and rugged landscape that contributed to so many people being lost is precisely what has gotten her found. She and her husband build a log cabin miles away from the nearest road and create a life of love. An idyllic existence, but with isolation and brutal living conditions can also come heartbreak. Chopping wood and hauling water are not just parts of a Zen proverb but a requirement for survival. Keith experiences tragic

## Read Book Far North

loss and must push on, with her infant daughter, alone in the Alaskan backcountry. Long-distance dog sledding opens a door to a new existence. Racing across the state of Alaska offers the best of all worlds by combining raw wilderness with solitude and athleticism. The Iditarod Trail Sled Dog Race, the “ Last Great Race on Earth, ” remains a true test of character and offers the opportunity to intimately explore the frontier that she has come to love. With every thousand miles of winter trail traversed in total solitude, she confronts challenges that awaken internal demons, summoning all the inner grief and rage that lies dormant. In the tradition of Cheryl Strayed ’ s *Wild* and John Krakauer ’ s *Into the Wild*, *Epic Solitude* is the powerful and touching story of how one woman found her way—both despite and because of—the difficulties of living and racing in the remote wilderness.

### Tales of Trails in the Far North

"Young Alaskans in the Far North" from Emerson Hough. American author best known for writing western stories and historical novels (1857-1923).

### Northern Archaeology and Cosmology

Report on literature review and current state of research on sewage treatment at very low temperatures, including aerated lagoon operating at Northway, Alaska.

### Ibn Fadlan and the Land of Darkness

### Looking Far North

The long-awaited second volume of the newly revived Ice Floe series, *Ice Floe II* features new and exciting works of poetry from a vibrant and diverse group of writers from Alaska, Canada, Russia, Sweden, Iceland, and beyond. All work is presented here in both its original language and in English translation. With contributors that include former Alaska poet laureate Tom Sexton, Riina Katajavuori, Yuri Vaella, Gunnar Randversson, and dozens of other established and emerging poets, this wonderful collection of voices from the northern latitudes will be a great read for all lovers of poetry and international literature.

### New Battle for the Atlantic

"Kings of the Yukon succeeds as an adventure tale, a natural history and a work of art." -- Wall Street Journal A thrilling journey by canoe across Alaska, by critically acclaimed writer Adam Weymouth The Yukon river is 2,000 miles long, the longest stretch of free-flowing river in the United States. In this riveting examination of one of the last wild places on earth, Adam Weymouth canoes along the river's length, from Canada's Yukon Territory, through Alaska, to the Bering Sea. The result is a book that shows how even the most remote wilderness is affected by the same forces reshaping the rest of the

planet. Every summer, hundreds of thousands of king salmon migrate the distance of the Yukon to their spawning grounds, where they breed and die, in what is the longest salmon run in the world. For the communities that live along the river, salmon was once the lifeblood of the economy and local culture. But climate change and a globalized economy have fundamentally altered the balance between man and nature; the health and numbers of king salmon are in question, as is the fate of the communities that depend on them. Traveling along the Yukon as the salmon migrate, a four-month journey through untrammelled landscape, Adam Weymouth traces the fundamental interconnectedness of people and fish through searing and unforgettable portraits of the individuals he encounters. He offers a powerful, nuanced glimpse into indigenous cultures, and into our ever-complicated relationship with the natural world. Weaving in the rich history of salmon across time as well as the science behind their mysterious life cycle, *Kings of the Yukon* is extraordinary adventure and nature writing at its most urgent and poetic.

### Warfare in the Far North

### Biological Waste Treatment in the Far North

In 922 AD, an Arab envoy from Baghdad named Ibn Fadlan encountered a party of Viking traders on the upper reaches of the Volga River. In his subsequent report on his mission he gave a meticulous and astonishingly objective description of Viking customs, dress, table manners, religion and sexual practices, as well as the only eyewitness account ever written of a Viking ship cremation. Between the ninth and fourteenth centuries, Arab travellers such as Ibn Fadlan journeyed widely and frequently into the far north, crossing territories that now include Russia, Uzbekistan and Kazakhstan. Their fascinating accounts describe how the numerous tribes and peoples they encountered traded furs, paid tribute and waged wars. This accessible new translation offers an illuminating insight into the world of the Arab geographers, and the medieval lands of the far north.

### Engineering in the Far North

Go home, boy. Sink your toes in that rich soil and grow some roots. So America's first poet laureate urged his apprentice Timothy Murphy, back in 1972. 'Very Far North' is the third book depicting the consequences of that advice. After his undergra

### Ministers and Men in the Far North

An inquisitive polar bear named Duane befriends an array of animals as he discovers where he belongs in this charming classic-in-the-making that 's reminiscent of Winnie the Pooh. In the *Very, Very Far North*, past the Cold, Cold Ocean and just below the hill that looks like a baby whale, you ' ll find Duane and his friends. Duane is a sweet and curious young bear who makes friends with everyone he meets—whether they ' re bossy, like Major Puff the puffin, or a bit vain, like Handsome the musk ox, or very, very shy, like Boo the caribou. For these arctic friends, every day is a new adventure!

### The Son of the Wolf

This report examines security challenges that could alter Russia's current cooperative stance in the Arctic, explores how these could undermine Arctic cooperation, and offers recommendations for the U.S. government to manage risks to cooperation.

### Far North

#### Journeys to the Far North

Outside Russia very little is known about the terrestrial ecology, vegetation, biogeographical patterns, and biodiversity of the enormously extensive ecosystems of Yakutia, Siberia. These systems are very special in that they function on top of huge layers of permafrost and are exposed to very severe and extreme weather conditions, the range between winter and summer temperatures being more than 100 degrees C. The soils are generally poor, and human use of the vegetation is usually extensive. Main vegetation zones are taiga and tundra, but Yakutia also supports a special land and vegetation form, caused by permafrost, the alas: more or less extensive grasslands around roundish lakes in taiga. All these vegetation types will be described and their ecology and ecophysiological characteristics will be dealt with. Because of the size of Yakutia, covering several climatic zones, and its extreme position on ecological gradients, Yakutia contains very interesting biogeographical patterns, which also will be described. Our analyses are drawn from many years of research in Yakutia and from a vast body of ecological and other literature in Russian publications and in unpublished local reports. The anthropogenic influence on the ecosystems will be dealt with. This includes the main activities of human interference with nature: forestry, extensive reindeer herding, cattle and horse grazing, etc. Also fire and other prominent ecological factors are dealt with. A very important point is also the very high degree of naturalness that is still extant in Yakutia's main vegetation zones.

#### Rambling sketches in the Far north, and Orcadian musings

The Sámi, who have inhabited Europe's far north for thousands of years, are often referred to as the continent's "forgotten people." With Sápmi, their traditional homeland, divided between four nation-states—Norway, Sweden, Finland, and Russia—the Sámi have experienced the profound oppression and discrimination that characterize the fate of indigenous people worldwide: their lands have been confiscated, their beliefs and values attacked, their communities and families torn apart. Yet the Sámi have shown incredible resilience, defending their identity and their territories and retaining an important social and ecological voice—even if many, progressives and leftists included, refuse to listen. Liberating Sápmi is a stunning journey through Sápmi and includes in-depth interviews with Sámi artists, activists, and scholars boldly standing up for the rights of their people. In this beautifully illustrated work, Gabriel Kuhn, author of over a dozen books and our most fascinating interpreter of global social justice movements, aims to raise awareness of the ongoing fight of the Sámi for justice and self-determination. The first accessible English-language introduction to the history of the Sámi people and the first account that focuses on their political resistance, this provocative work gives irrefutable evidence of the important role the Sámi play in

the resistance of indigenous people against an economic and political system whose power to destroy all life on earth has reached a scale unprecedented in the history of humanity. The book contains interviews with Mari Boine, Harald Gaski, Ann-Kristin Hå kansson, Aslak Holmberg, Maxida M ä rak, Stefan Mikaelsson, May-Britt Öhman, Synn ø ve Persen, Øyvind Ravna, Niillas Somby, Anders Sunna, and Suvi West.

### Dave Porter in the Far North; Or, The Pluck of an American Schoolboy

The Arctic Guide presents the traveler and naturalist with a portable, authoritative guide to the flora and fauna of earth's northernmost region. Featuring superb color illustrations, this one-of-a-kind book covers the complete spectrum of wildlife--more than 800 species of plants, fishes, butterflies, birds, and mammals--that inhabit the Arctic's polar deserts, tundra, taiga, sea ice, and oceans. It can be used anywhere in the entire Holarctic region, including Norway's Svalbard archipelago, Siberia, the Russian Far East, islands of the Bering Sea, Alaska, the Canadian Arctic, and Greenland. Detailed species accounts describe key identification features, size, habitat, range, scientific name, and the unique characteristics that enable these organisms to survive in the extreme conditions of the Far North. A color distribution map accompanies each species account, and alternative names in German, French, Norwegian, Russian, Inuit, and Inupiaq are also provided. Features superb color plates that allow for quick identification of more than 800 species of plants, fishes, butterflies, birds, and mammals Includes detailed species accounts and color distribution maps Covers the flora and fauna of the entire Arctic region

### Trooper and Redskin in the Far North-West

How the far North offered a different kind of terra incognita for the Renaissance imagination. European narratives of the Atlantic New World tell stories of people and things: strange flora, wondrous animals, sun-drenched populations for Europeans to mythologize or exploit. Yet, as Christopher Heuer explains, between 1500 and 1700, one region upended all of these conventions in travel writing, science, and, most unexpectedly, art: the Arctic. Icy, unpopulated, visually and temporally “ abstract, ” the far North—a different kind of terra incognita for the Renaissance imagination—offered more than new stuff to be mapped, plundered, or even seen. Neither a continent, an ocean, nor a meteorological circumstance, the Arctic forced visitors from England, the Netherlands, Germany, and Italy, to grapple with what we would now call a “ non-site, ” spurring dozens of previously unknown works, objects, and texts—and this all in an intellectual and political milieu crackling with Reformation debates over art's very legitimacy. In *Into the White*, Heuer uses five case studies to probe how the early modern Arctic (as site, myth, and ecology) affected contemporary debates over perception and matter, representation, discovery, and the time of the earth—long before the nineteenth century Romanticized the polar landscape. In the far North, he argues, the Renaissance exotic became something far stranger than the marvelous or the curious, something darkly material and impossible to be mastered, something beyond the idea of image itself.

### The Very, Very Far North

Eleven-year-old Sam finds himself involved in a dangerous adventure when he and his new friends, brother and sister Ben and Zara, set off for the Arctic to try and rescue the siblings' great-uncle and five other professors from the mad scientist holding them prisoner. Reprint.

### Kings of the Yukon

### Ice Floe II

Tales of Trails in the Far North is a compilation of the time Mike Potts was blessed to follow his vision of the "free" life in the far north - Alaska. A straightforward telling of life in the frontier from 1968 to 1989, Mike takes us through his trials and errors in learning to survive in a wilderness that can be both beautiful and brutal, with temperatures as low as 60 below and summers only three months long. When Mike first arrived in Alaska he didn't know much about wilderness living, but he kept his eyes and ears open, listened when the Indians and old-timers spoke, and quickly learned not merely to survive, but thrive. He married a girl from Eagle Village on the Yukon River and together they raised a family, moving from cabin to cabin hunting and trapping on the trapline. These are their stories as much as his. This book is a precious record of a way of life that is gone forever. Mike's adventures are written so clearly you'll feel like you've lived those years in Alaska and had those adventures on the trapline yourself. But above all, you'll understand one man's love for Alaska and the faith in God it would come to give him.

### Our Perfect Wild

### Into the White

Longleaf forests once covered 92 million acres from Texas to Maryland to Florida. These grand old-growth pines were the "alpha tree" of the largest forest ecosystem in North America and have come to define the southern forest. But logging, suppression of fire, destruction by landowners, and a complex web of other factors reduced those forests so that longleaf is now found only on 3 million acres. Fortunately, the stately tree is enjoying a resurgence of interest, and longleaf forests are once again spreading across the South. Blending a compelling narrative by writers Bill Finch, Rhett Johnson, and John C. Hall with Beth Maynor Young's breathtaking photography, Longleaf, Far as the Eye Can See invites readers to experience the astounding beauty and significance of the majestic longleaf ecosystem. The authors explore the interactions of longleaf with other species, the development of longleaf forests prior to human contact, and the influence of the longleaf on southern culture, as well as ongoing efforts to restore these forests. Part natural history, part conservation advocacy, and part cultural exploration, this book highlights the special nature of longleaf forests and proposes ways to conserve and expand them.

### The 7 Professors of the Far North

As teachers in Barrow and Wainwright in the early 1960s, Ray and Barbara lived and embraced the lifestyle of their Inupiat Eskimo and later Koyukon friends and neighbors. They saw how closely their lifestyles were intertwined with the land--and how critical wilderness was to preserving the ancient wisdom of that way of life. A 1,200 mile dog team trip from Hughes to Barrow in 1974 helped them decide on a career move that would change their lives.

## Read Book Far North

Casting their lot with the National Park Service, the Banes worked to preserve wilderness in a state long known for its appetite to develop natural resources. So when President Carter designated 56 million acres of Alaska as National Monuments, Carter was burned in effigy in Fairbanks--and Ray's airplane was vandalized, a potentially lethal act. Undaunted, the Banes continued to work tirelessly to bring people the truth behind the anti-government rhetoric. Later they challenged the National Park Service itself as they sought to hold the NPS accountable to the ideals of the Organic Act of 1916. The Banes are founding members of the Northern Alaska Environmental Center, an advocacy group that is still active today. *Our Perfect Wild: Ray and Barbara Bane's Journeys and the Fate of the North* details the extraordinary lives of a couple who embodied conservation efforts in Alaska during the volatile days when lands were being set aside as national parks, preserves, and wilderness areas. Theirs is a tale of adventure and hardship, but, even more, theirs is a love story between a couple and the land--and its people on the cusp of irrevocable cultural change.

### Screening Soviet Nationalities

Winner of the Man Booker Prize “ Nothing since Cormac McCarthy ’ s *The Road* has shaken me like this. ” —The Washington Post From the author of the acclaimed Gould ’ s *Book of Fish*, a magisterial novel of love and war that traces the life of one man from World War II to the present. August, 1943: Australian surgeon Dorrigo Evans is haunted by his affair with his uncle ’ s young wife two years earlier. His life, in a brutal Japanese POW camp on the Thai-Burma Death Railway, is a daily struggle to save the men under his command. Until he receives a letter that will change him forever. A savagely beautiful novel about the many forms of good and evil, of truth and transcendence, as one man comes of age, prospers, only to discover all that he has lost.

### Russia's Far North

*Far North* is a 2009 National Book Award Finalist for Fiction. My father had an expression for a thing that turned out bad. He'd say it had gone west. But going west always sounded pretty good to me. After all, westwards is the path of the sun. And through as much history as I know of, people have moved west to settle and find freedom. But our world had gone north, truly gone north, and just how far north I was beginning to learn. Out on the frontier of a failed state, Makepeace—sheriff and perhaps last citizen—patrols a city's ruins, salvaging books but keeping the guns in good repair. Into this cold land comes shocking evidence that life might be flourishing elsewhere: a refugee emerges from the vast emptiness of forest, whose existence inspires Makepeace to reconnect with human society and take to the road, armed with rough humor and an unlikely ration of optimism. What Makepeace finds is a world unraveling: stockaded villages enforcing an uncertain justice and hidden work camps laboring to harness the little-understood technologies of a vanished civilization. But Makepeace's journey—rife with danger—also leads to an unexpected redemption. *Far North* takes the reader on a quest through an unforgettable arctic landscape, from humanity's origins to its possible end. Haunting, spare, yet stubbornly hopeful, the novel is suffused with an ecstatic awareness of the world's fragility and beauty, and its ability to recover from our worst trespasses.

### Half hours in the far North

### The Very, Very Far North

The Russian Far North is immensely rich in resources, both energy and other resources, and is also one of the least developed regions of Russia. This book presents a comprehensive overview of the region. It examines resource issues and the related environmental problems, considers the Arctic and the problems of sea routes, maritime boundaries and military build-up, assesses economic development, and considers the ethnic peoples of the region and also cultural and artistic subjects. Overall, the book provides a rich appraisal of how the region is likely to develop in future.

### The Arctic Council

Aboriginal and Torres Strait Islander Art explores the effects of Queensland government policies on urban First Nation artists. While such art has often been misinterpreted as derivative lesser copies of 'true' Indigenous works, this book unveils new histories and understandings about the mixed legacy left for Queensland Indigenous artists. Gretchen Stolte uses rich ethnographic detail to illuminate how both Aboriginal and Torres Strait Islander artists understand and express their heritage. She specifically focuses on artwork at the Aboriginal and Torres Strait Islander art studio in the Tropical North Queensland College of Technical and Further Education (TNQT TAFE), Cairns. Stolte's ethnography further develops methodologies in art history and anthropology by identifying additional methods for understanding how art is produced and meaning is created.

### The Arctic Guide

Olaus J. Murie took his first field trip as a biologist to the Hudson Bay region in 1914, observing the land and the wildlife, and learning the ways of the native people of the North. Later expeditions took him to Labrador and many part of Alaska, a land he came to know well and love deeply. What Murie experienced on these travels was recorded in the sketchbooks and journal that he always carried with him. Along with his fascinating collection of photographs, they form the basis for a narrative that combines a scientist's eye for detail and a naturalist's reverence for wilderness. Whether dogsledding, shooting rapids in a canoe, or dancing with Aleut Eskimos, Murie had a passion for discovery and conservation that enlivens every page of JOURNEYS TO THE FAR NORTH.

### Longleaf, Far as the Eye Can See

This book helps us to think carefully about how this area of the world should be best handled in the future by offering a concise and accessible introduction to the Arctic Council. Over the past two decades, the Arctic has evolved from being a remote region in international affairs to becoming an increasingly central concern of the global community. The issues of climate change, access to new energy resources, the development of new global trade routes, the protection of the natural environment and the preservation of indigenous cultures and languages have all come to be focused within this formerly neglected region. Now in its nineteenth year of operation the Arctic Council, an innovative international organization, is going through a period of new growth and challenges. This work identifies the major trends and directions of current Arctic diplomacy and the manner in which national, regional and international

leaders and organizations can all make useful contributions in dealing with the complex agenda of environmental, economic and political challenges faced by this increasingly significant area of the globe. This book will be of great interest to students and scholars of international organizations, international relations and the environment.

### Maintaining Arctic Cooperation with Russia

Exciting encounters with bears, moose, wolves, rams, and deer 16 stories of bowhunting adventure in the Far North In this entertaining collection of memoirs, Don Thomas takes readers to places few will ever have a chance to explore. His deep respect for the wildness of nature is ever-present as he recounts the country, people, and animals he encountered during archery expeditions in Alaska and Siberia. Whether pursuing open-country caribou, stalking Russian rams, or quietly observing black bears on the coast of Alaska, Thomas's vivid descriptions of the Arctic wilderness convey the wonder inherent in the hunting experience.

### Longbows in the Far North

Filmmakers in the early decades of the Soviet Union sought to create a cinematic map of the new state by portraying its land and peoples on screen. Such films created blueprints of the Soviet domain's scenic, cultural and ethnographic perimeters and brought together - in many ways disparate - nations under one umbrella. Categorized as kulturfilms, they served as experimental grounds for developing the cinematic formulae of a multiethnic, multinational Soviet identity. Screening Soviet Nationalities examines the non-fictional representations of Soviet borderlands from the Far North to the Northern Caucasus and Central Asia between 1925-1940. Beginning with Dziga Vertov and his vision of the Soviet space as a unified, multinational mosaic, Oksana Sarkisova rediscovers films by Vladimir Erofeev, Vladimir Shneiderov, Alexander Litvinov, Mikhail Slutskii, Amo Bek-Nazarov, Mikhail Kalatozov, Roman Karmen and other filmmakers who helped construct an image of Soviet ethnic diversity and left behind a lasting visual legacy. The book contributes to our understanding of changing ethnographic conventions of representation, looks at studies of diversity despite the homogenising ambitions of the Soviet project, and reexamines methods of blending reality and fiction as part of both ideological and educational agendas. Using a wealth of unexplored archival evidence from the Russian State Documentary Film and Photo Archive (RGAKFD) as well as the Gosfilmofond state film archive, Sarkisova examines constructions of exoticism, backwardness and Soviet-driven modernity through these remarkable and underexplored historical travelogues.

### Aboriginal and Torres Strait Islander Art

A note on the sources:p.213-9.

### Very Far North

### Far North

"In this book, Magnus Nordenman explores the emerging competition between the United States and its NATO allies and the resurgent Russian navy in the North Atlantic. This maritime region played a key role in the two world wars and the Cold War, serving as the strategic link between the United States and Europe that enabled the flow of reinforcements and supplies to the European Allies. Nordenman shows that while a conflict in Europe has never been won in the North Atlantic, it surely could have been lost there. With Vladimir Putin ' s Russia threatening the peace in Europe following the annexation of Crimea in 2014, the North Atlantic and other maritime domains around Europe are once again vitally important. But this battle will in many ways be different, Nordenman demonstrates, due to an overstretched U.S. Navy, the rise of disruptive technologies, a beleaguered NATO that woke up to the Russian challenge unprepared for high-end warfighting in the maritime domain, and a Russia commanding a smaller, but more sophisticated, navy equipped with long-range cruise missiles. Nordenman also provides a set of recommendations for what the United States and NATO must do now in order to secure the North Atlantic in this new age of great power competition."

### The Far North:

From the window of the small floatplane, fifteen-year-old Gabe Rogers is getting his first look at Canada's magnificent Northwest Territories with Raymond Providence, his roommate from boarding school. Below is the spectacular Nahanni River -- wall-to-wall whitewater racing between sheer cliffs and plunging over Virginia Falls. The pilot sets the plane down on the lake-like surface of the upper river for a closer look at the thundering falls. Suddenly the engine quits. The only sound is a dull roar downstream, as the Cessna drifts helplessly toward the falls . . . With the brutal subarctic winter fast approaching, Gabe and Raymond soon find themselves stranded in Deadmen Valley. Trapped in a frozen world of moose, wolves, and bears, two boys from vastly different cultures come to depend on each other for their very survival.

### Kumak's House

At the edge of a great frozen river, Kumak and his family lived in their house by the willows. Though their house was warm and cozy, Kumak was not happy. His wife was not happy. His sons and daughters were not happy. His wife's mother was not happy. Too small, this house, said Kumak. I will go to see Aana Lulu. She will know what to do. Set in an Inupiat Eskimo village in the northwest Arctic, KUMAK'S HOUSE is a folktale that conveys a humorous lesson on life with Kumak as the foil. As Kumak treks again and again to elder Aana Lulu for advice, the book's charming illustrations incite laughter and introduce children to traditional Inupiat activities and animals of the Arctic.

### Epic Solitude

An inquisitive polar bear named Duane befriends an array of animals as he discovers where he belongs in this charming classic-in-the-making that ' s reminiscent of Winnie the Pooh. In the Very, Very Far North, past the Cold, Cold Ocean and just below the hill that looks like a baby whale, you ' ll find

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Liberating Sápmi

Jon of Iceland

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