

Entangled Worlds Religion Science And New Materialisms Transdisciplinary Theological Colloquia

Ecospirit Entangled World The Penultimate Curiosity The World Multiple The Trinity and an Entangled
World Experiments with Power Ecological Solidarities Entangled Hagiographies of the Religious
Other Cloud of the Impossible Entangled Minds Exploring Transylvania: Geographies of Knowledge and
Entangled Histories in a Multiethnic Province, 1790–1918 Strange Wonder Freedom in Entangled
Worlds Apophatic Bodies Entangled Beyond the Divide Postcolonial Theology of
Religions Polydoxy Thinking, Childhood, and Time Entangled Worlds Worlds Without
End Atone Blogging My Religion Exploring Reality The Face of the Deep Creative Haven Eerie Entangled
Art Coloring Book Postcolonial Theologies Entangled Systems Political Theology of the Earth The
Entangled Trinity Practical Mystic Religion and Society in Sub-Saharan Africa and Southern
Asia Entangled Life The Insurgency of the Spirit Pantheologies Belief in God in an Age of
Science Common Goods The Entangled God Intercarnations Religion in Consumer Society

Ecospirit

A theology in tune with postcolonial theory has the potential to creatively inform and transform ecclesial practice. Focusing on the relation of theology to postcolonial theory, *Postcolonial Theologies* brings together a wide diversity of authors, many of them fresh and exciting theological voices, in essays that

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are stunningly creative and prophetically lucid. All essays are theologically constructive, not merely deconstructive or critical, in their visions for Christianity. Forming a sort of doctrinal landscape, they emerge under the themes of theological anthropology shaped by ethnicity, class, and privilege; a Christology that intersects the claims of Christ and empire; and a Cosmology that imagines a postcolonial world.

Entangled World

Religious pluralism, the collapse of traditional religious institutions, and the growing impact of religious studies on believers have prompted widespread rethinking of what religion is. Polydoxy offers a brilliant and original theological response to this intellectual crisis by suggesting that there are multiple forms of right belief. Reacting against reductive or nostalgic theological tendencies, the chapters in this book by an impressive array of scholars take an exciting and creative approach to theology in the twenty-first century.

The Penultimate Curiosity

Historically speaking, theology can be said to operate "materiaphobically." Protestant Christianity in particular has bestowed upon theology a privilege of the soul over the body and belief over practice, in line with the distinction between a disembodied God and the inanimate world "He" created. Like all other human, social, and natural sciences, religious studies imported these theological dualisms into a

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purportedly secular modernity, mapping them furthermore onto the distinction between a rational, [enlightened] Europe on the one hand and a variously emotional, [primitive,] and [animist] non-Europe on the other. The [new materialisms] currently coursing through cultural, feminist, political, and queer theories seek to displace human privilege by attending to the agency of matter itself. Far from being passive or inert, they show us that matter acts, creates, destroys, and transforms[and, as such, is more of a process than a thing. Entangled Worlds examines the intersections of religion and new and old materialisms. Calling upon an interdisciplinary throng of scholars in science studies, religious studies, and theology, it assembles a multiplicity of experimental perspectives on materiality: What is matter, how does it materialize, and what sorts of worlds are enacted in its varied entanglements with divinity? While both theology and religious studies have over the past few decades come to prioritize the material contexts and bodily ecologies of more-than-human life, Entangled Worlds sets forth the first multivocal conversation between religious studies, theology, and the body of [the new materialism.] Here disciplines and traditions touch, transgress, and contaminate one another across their several carefully specified contexts. And in the responsiveness of this mutual touching of science, religion, philosophy, and theology, the growing complexity of our entanglements takes on a consistent ethical texture of urgency.

The World Multiple

[Multiverse] cosmologies imagine our universe as just one of a vast number of others. While this idea has captivated philosophy, religion, and literature for millennia, it is now being considered as a scientific hypothesis[with different models emerging from cosmology, quantum mechanics, and string theory.

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Beginning with ancient Atomist and Stoic philosophies, Mary-Jane Rubenstein links contemporary models of the multiverse to their forerunners and explores their current emergence. One reason is the so-called fine-tuning of the universe: nature's constants are so delicately calibrated, it seems they have been set just right to allow life to emerge. For some theologians, these "fine-tunings" are proof of God; for others, "God" is an insufficient explanation. One compelling solution: if all possible worlds exist somewhere, then it is no surprise one of them happens to be suitable for life. Yet this hypothesis replaces God with an equally baffling article of faith: the existence of universes beyond, before, or after our own, eternally generated yet forever inaccessible. In sidestepping metaphysics, multiverse scenarios collide with it, producing their own counter-theological narratives. Rubenstein argues, however, that this interdisciplinary collision provides the condition of its scientific viability, reconfiguring the boundaries among physics, philosophy, and religion.

The Trinity and an Entangled World

This book analyses how religion is entangled in people's lives in Sub-Saharan Africa and southern Asia. It provides an introduction to the teachings, practices and values promoted by the main religious traditions in these regions and an overview of the evidence on what religion means to people in terms of their beliefs and religious practices and how it influences their values, attitudes and day-to-day relationships with others, especially their families. Over the course of the book Carole Rakodi explores similarities and differences between and within religious traditions and identifies some of the key factors that influence and explain the roles played by religion in people's personal lives and social relationships. A separate companion volume will go on to focus on the social and political roles and relationships of

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religious groups and organisations. This book will be of great interest to academics and students working in a range of disciplines, especially sociology, religious studies and development studies but also anthropology, geography and area studies.

Experiments with Power

In *The Entangled God*, Kirk Wegter-McNelly addresses the age-old theological question of how God is present to the world by constructing a novel, scientifically informed account of the God-world relation. Drawing on recent scientific and philosophical work in "quantum entanglement," Wegter-McNelly develops the metaphor of "divine entanglement" to ground the relationality and freedom of physical process in the power of God's relational being. *The Entangled God* makes a three-fold contribution to contemporary theological and religious discourse. First, it calls attention to the convergence of recent theology around the idea of "relationality." Second, it introduces theological and religious readers to the fascinating story of quantum entanglement. Third, it offers a robust "plerotic" alternative to kenotic accounts of God's suffering presence in the world. Above all, this book takes us beyond the view of theology and science as adversaries and demonstrates the value of constructively relating these two important areas of intellectual investigation.

Ecological Solidarities

Amid melting glaciers, rising waters, and spreading droughts, Earth has ceased to tolerate our pretense

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of mastery over it. But how can we confront climate change when political crises keep exploding in the present? Noted ecotheologian and feminist philosopher of religion Catherine Keller reads the feedback loop of political and ecological depredation as secularized apocalypse. Carl Schmitt's political theology of the sovereign exception sheds light on present ideological warfare; racial, ethnic, economic, and sexual conflict; and hubristic anthropocentrism. If the politics of exceptionalism are theological in origin, she asks, should we not enlist the world's religious communities as part of the resistance? Keller calls for dissolving the opposition between the religious and the secular in favor of a broad planetary movement for social and ecological justice. When we are confronted by populist, authoritarian right wings founded on white male Christian supremacy, we can counter with a messianically charged, often unspoken theology of the now-moment, calling for a complex new public. Such a political theology of the earth activates the world's entangled populations, joined in solidarity and committed to revolutionary solutions to the entwined crises of the Anthropocene.

Entangled Hagiographies of the Religious Other

Cloud of the Impossible

The experience of the impossible churns up in our epoch whenever a collective dream turns to trauma: politically, sexually, economically, and with a certain ultimacy, ecologically. Out of an ancient theological lineage, the figure of the cloud comes to convey possibility in the face of the impossible. An

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old mystical nonknowing of God now hosts a current knowledge of uncertainty, of indeterminate and interdependent outcomes, possibly catastrophic. Yet the connectivity and collectivity of social movements, of the fragile, unlikely webs of an alternative notion of existence, keep materializing--a haunting hope, densely entangled, suggesting a more convivial, relational world. Catherine Keller brings process, feminist, and ecopolitical theologies into transdisciplinary conversation with continental philosophy, the quantum entanglements of a "participatory universe," and the writings of Nicholas of Cusa, Walt Whitman, A. N. Whitehead, Gilles Deleuze, and Judith Butler, to develop a "theopoetics of nonseparable difference." Global movements, personal embroilments, religious diversity, the inextricable relations of humans and nonhumans--these phenomena, in their unsettling togetherness, are exceeding our capacity to know and manage. By staging a series of encounters between the nonseparable and the unknowable, Keller shows what can be born from our cloudiest entanglement.

Entangled Minds

Cold War history has emphasized the division of Europe into two warring camps with separate ideologies and little in common. This volume presents an alternative perspective by suggesting that there were transnational networks bridging the gap and connecting like-minded people on both sides of the divide. Long before the fall of the Berlin Wall, there were institutions, organizations, and individuals who brought people from the East and the West together, joined by shared professions, ideas, and sometimes even through marriage. The volume aims at proving that the post-WWII histories of Western and Eastern Europe were entangled by looking at cases involving France, Denmark, Poland, Romania, Switzerland, and others.

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Exploring Transylvania: Geographies of Knowledge and Entangled Histories in a Multiethnic Province, 1790–1918

"J. Brent Crosson's *Experiments with Power* opens in Trinidad in 2011 with the declaration of a state of emergency. Arguing that the nation's dramatic upsurge in violence was due to "thugs" and "demons," the government arrested thousands of people, mostly black men from lower-class neighborhoods. Under martial law, the police and military enjoyed near-total impunity and yet, to everyone's surprise, six of the seven police officers involved in civilian deaths were actually arrested for murder. The single-word explanation, in the words of a TV host, was obeah, sorcery. Crosson uses this episode to set up an illuminating ethnography of Trinidad's complex religious ecosystem. Obeah is a pejorative term to describe the activities of Afro-Caribbean spiritual workers, ones long associated with retributive force. Obeah was only decriminalized in Trinidad in 2000, and it remains a crime in much of the rest of the Anglophone Caribbean. Crosson examines obeah as a category and interrogates legal, religious, and popular definitions of the work, including those generated by the spiritual workers themselves. In describing their own justice-making practices as work, science, and experiments with power, obeah practitioners challenge the moral and racial foundations of the Western category of religion and offer a way of reframing religious practice as a critique of the exclusionary limits of religion in modernity"--

Strange Wonder

This is a groundbreaking, highly original work of postmodern feminist theology from one of the most

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important authors in the field. *The Face of the Deep* deconstructs the Christian doctrine of creation which claims that a transcendent Lord unilaterally created the universe out of nothing. Catherine Keller's impassioned, graceful meditation develops an alternative representation of the cosmic creative process, drawing upon Hebrew myths of creation, from chaos, and engaging with the political and the mystical, the literary and the scientific, the sexual and the racial. As a landmark work of immense significance for Jewish and Christian theology, gender studies, literature, philosophy and ecology, *The Face of the Deep* takes our originary story to a new horizon, rewriting the starting point for Western spiritual discourse.

Freedom in Entangled Worlds

We hope—even as we doubt—that the environmental crisis can be controlled. Public awareness of our species' self-destructiveness as material beings in a material world is growing—but so is the destructiveness. The practical interventions needed for saving and restoring the earth will require a collective shift of such magnitude as to take on a spiritual and religious intensity. This transformation has in part already begun. Traditions of ecological theology and ecologically aware religious practice have been preparing the way for decades. Yet these traditions still remain marginal to society, academy, and church. With a fresh, transdisciplinary approach, *Ecospirit* probes the possibility of a green shift radical enough to permeate the ancient roots of our sensibility and the social sources of our practice. From new language for imagining the earth as a living ground to current constructions of nature in theology, science, and philosophy; from environmentalism's questioning of postmodern thought to a garden of green doctrines, rituals, and liturgies for contemporary religion, these original essays explore and expand our sense of how to proceed in the face of an ecological crisis that demands new thinking

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and acting. In the midst of planetary crisis, they activate imagination, humor, ritual, and hope.

Apophatic Bodies

Strange Wonder confronts Western philosophy's ambivalent relationship to the Platonic "wonder" that reveals the strangeness of the everyday. On the one hand, this wonder is said to be the origin of all philosophy. On the other hand, it is associated with a kind of ignorance that ought to be extinguished as swiftly as possible. By endeavoring to resolve wonder's indeterminacy into certainty and calculability, philosophy paradoxically secures itself at the expense of its own condition of possibility. Strange Wonder locates a reopening of wonder's primordial uncertainty in the work of Martin Heidegger, for whom wonder is first experienced as the shock at the groundlessness of things and then as an astonishment that things nevertheless are. Mary-Jane Rubenstein traces this double movement through the thought of Emmanuel Levinas, Jean-Luc Nancy, and Jacques Derrida, ultimately thematizing wonder as the awesome, awful opening that exposes thinking to devastation as well as transformation. Rubenstein's study shows that wonder reveals the extraordinary in and through the ordinary, and is therefore crucial to the task of reimagining political, religious, and ethical terrain.

Entangled

When young children first begin to ask 'why?' they embark on a journey with no final destination. The need to make sense of the world as a whole is an ultimate curiosity that lies at the root of all human

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religions. It has, in many cultures, shaped and motivated a more down to earth scientific interest in the physical world, which could therefore be described as penultimate curiosity. These two manifestations of curiosity have a history of connection that goes back deep into the human past. Tracing that history all the way from cave painting to quantum physics, this book (a collaboration between a painter and a physical scientist that uses illustrations throughout the narrative) sets out to explain the nature of the long entanglement between religion and science: the ultimate and the penultimate curiosity.

Beyond the Divide

THE SUNDAY TIMES BESTSELLER* *A NEW STATESMAN, DAILY TELEGRAPH, THE TIMES, BBC SCIENCE FOCUS, EVENING STANDARD, MAIL ON SUNDAY AND SUNDAY TIMES BOOK OF THE YEAR 2020 'A dazzling, vibrant, vision-changing book. I ended it wonderstruck at the fungal world. A remarkable work by a remarkable writer' Robert Macfarlane The more we learn about fungi, the less makes sense without them. Neither plant nor animal, they are found throughout the earth, the air and our bodies. They can be microscopic, yet also account for the largest organisms ever recorded. They enabled the first life on land, can survive unprotected in space and thrive amidst nuclear radiation. In fact, nearly all life relies in some way on fungi. These endlessly surprising organisms have no brain but can solve problems and manipulate animal behaviour with devastating precision. In giving us bread, alcohol and life-saving medicines, fungi have shaped human history, and their psychedelic properties have recently been shown to alleviate a number of mental illnesses. Their ability to digest plastic, explosives, pesticides and crude oil is being harnessed in break-through technologies, and the discovery that they connect plants in underground networks, the 'Wood Wide

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Web', is transforming the way we understand ecosystems. Yet over ninety percent of their species remain undocumented. Entangled Life is a mind-altering journey into a spectacular and neglected world, and shows that fungi provide a key to understanding both the planet on which we live, and life itself. 'Reads like an adventure story wondrous beguilingly weaves together lived experience and scientific research' Sunday Times 'An astonishing book that could alter our perceptions of fungi for ever. It seems somehow to tip the natural world upside down' Observer 'Dazzling reveals a world that's both more extraordinary and more delicate than could be imagined' Daily Mail

Postcolonial Theology of Religions

This volume engages the unseen impacts of religion-linked conflicts and successful peacebuilding around the world. The authors address the paradoxes of the role of religion in global conflicts to reveal the connections among religion, conflict, and peace.

Polydoxy

The Doctrine of the Trinity is an exercise in wonder. It is drawn from the wonder of our own existence and the diverse experiences of the divine encountered by the early Christian community. From the earliest days of Christianity, theologians of the church have drawn upon the most sophisticated language and understandings of their time in an attempt to clarify and express that faith. In this volume, Ernest Simmons asks what the current scientific understanding of the natural world might contribute to our

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reflection upon the relationship of God and the world in a Triune fashion.

Thinking, Childhood, and Time

This original and ambitious book considers the terms of engagement between Christian theology and other religious traditions, beginning with criticism of Christian theology of religions as entangled with European colonial modernity. Jenny Dagers covers recent efforts to disentangle Eurocentrism from the meeting of the religions, and investigates new constructive possibilities arising in the postcolonial context. In dialogue with Asian and feminist theologies, she reflects on ways forward for relations between the religions and offers a particularist model for theology of religions, standing within a classical Trinitarian framework.

Entangled Worlds

The ancient doctrine of negative theology or apophasis--the attempt to describe God by speaking only of what cannot be said about the divine perfection and goodness--has taken on new life in the concern with language and its limits that preoccupies much postmodern philosophy, theology, and related disciplines. How does this mystical tradition intersect with the concern with material bodies that is simultaneously a focus in these areas? This volume pursues the unlikely conjunction of apophasis and the body, not for the cachet of the "cutting edge" but rather out of an ethical passion for the integrity of all creaturely bodies as they are caught up in various ideological mechanisms--religious, theological, political,

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economic--that threaten their dignity and material well-being. The contributors, a diverse collection of scholars in theology, philosophy, history, and biblical studies, rethink the relationship between the concrete tradition of negative theology and apophatic discourses widely construed. They further endeavor to link these to the theological theme of incarnation and more general issues of embodiment, sexuality, and cosmology. Along the way, they engage and deploy the resources of contextual and liberation theology, post-structuralism, postcolonialism, process thought, and feminism. The result not only recasts the nature and possibilities of theological discourse but explores the possibilities of academic discussion across and beyond disciplines in concrete engagement with the well-being of bodies, both organic and inorganic. The volume interrogates the complex capacities of religious discourse both to threaten and positively to draw upon the material well-being of creation.

Worlds Without End

Tales of "saints", whether told by their adherents or detractors, frequently featured the holy person's dealings with members of other religions or cultures, or the stories themselves were appropriated by different religious or cultural groups. As such narratives moved from one social, cultural, religious or chronological milieu to another, the representation and meaning of the given holy person and the manner of his/her dealing with the religious other also often changed. As basic storylines remained recognizable, the transformations of specific details often provide important clues about shifts in attitudes over time and between communities. This volume provides a varied array of case studies of this process, ranging from early China to various Christian, Muslim and Jewish cultural contexts in the late antique, medieval and early modern periods.

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Atone

Science and religion have long been thought incompatible. But nowhere has this apparent contradiction been more fully resolved than in the figure of A. S. Eddington (1882–1944), a pioneer in astrophysics, relativity, and the popularization of science, and a devout Quaker. *Practical Mystic* uses the figure of Eddington to show how religious and scientific values can interact and overlap without compromising the integrity of either. Eddington was a world-class scientist who not only maintained his religious belief throughout his scientific career but also defended the interrelation of science and religion while drawing inspiration from both for his practices. For instance, at a time when a strict adherence to deductive principles of physics had proved fruitless for understanding the nature of stars, insights from Quaker mysticism led Eddington to argue that an outlook less concerned with certainty and more concerned with further exploration was necessary to overcome the obstacles of incomplete and uncertain knowledge. By examining this intersection between liberal religion and astrophysics, *Practical Mystic* questions many common assumptions about the relationship between science and spirituality. Matthew Stanley's analysis of Eddington's personal convictions also reveals much about the practice, production, and dissemination of scientific knowledge at the beginning of the twentieth century.

Blogging My Religion

Is everything connected? Can we sense what's happening to loved ones thousands of miles away? Why are we sometimes certain of a caller's identity the instant the phone rings? Do intuitive hunches contain

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information about future events? Is it possible to perceive without the use of the ordinary senses? Many people believe that such "psychic phenomena" are rare talents or divine gifts. Others don't believe they exist at all. But the latest scientific research shows that these phenomena are both real and widespread, and are an unavoidable consequence of the interconnected, entangled physical reality we live in. Albert Einstein called entanglement "spooky action at a distance" -- the way two objects remain connected through time and space, without communicating in any conventional way, long after their initial interaction has taken place. Could a similar entanglement of minds explain our apparent psychic abilities? Dean Radin, senior scientist at the Institute of Noetic Sciences, believes it might. In this illuminating book, Radin shows how we know that psychic phenomena such as telepathy, clairvoyance, and psychokinesis are real, based on scientific evidence from thousands of controlled lab tests. Radin surveys the origins of this research and explores, among many topics, the collective premonitions of 9/11. He reveals the physical reality behind our uncanny telepathic experiences and intuitive hunches, and he debunks the skeptical myths surrounding them. *Entangled Minds* sets the stage for a rational, scientific understanding of psychic experience.

Exploring Reality

Religion in Europe is currently undergoing changes that are reconfiguring physical and virtual spaces of practice and belief, and these changes need to be understood with regards to the proliferation of digital media discourses. This book explores religious change in Europe through a comparative approach that analyzes Atheist, Catholic, and Muslim blogs as spaces for articulating narratives about religion that symbolically challenge the power of religious institutions. The book adds theoretical complexity to the

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study of religion and digital media with the concept of hypermediated religious spaces. The theory of hypermediation helps to critically discuss the theory of secularization and to contextualize religious change as the result of multiple entangled phenomena. It considers religion as being connected with secular and post-secular spaces, and media as embedding material forms, institutions, and technologies. A spatial perspective contextualizes hypermediated religious spaces as existing at the interstice of alternative and mainstream, private and public, imaginary and real venues. By offering the innovative perspective of hypermediated religious spaces, this book will be of significant interest to scholars of religious studies, the sociology of religion, and digital media.

The Face of the Deep

Operating on the premise that our failure to recognize our interconnected relationship to the rest of the cosmos is the origin of planetary peril, this volume presents academic, activist, and artistic perspectives on how to inspire reflection and motivate action in order to construct alternative frameworks and establish novel solidarities for the sake of our planetary home. The selections in this volume explore ecologies of interdependence as a frame for religious, theological, and philosophical analysis and practice. Contributors examine questions of justice, climate change, race, class, gender, and coloniality and discuss alternative ways of engaging the world in all its biodiversity. Each essay, poem, reflection, and piece of art contributes to and reflects upon how to live out entangled differences toward positive global change. Constructive and practical, global and local, communal and personal, Ecological Solidarities is an innovative contribution to the discourses on relational and liberative thought and practice in religion, philosophy, and theology. It will be welcomed by scholars of World Christianity and

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theology as well as seminary students, activists, and laity interested in issues of justice and ecology.

Creative Haven Eerie Entangled Art Coloring Book

Involved for over thirty years in the politics of Iraq, Ali A. Allawi was a long-time opposition leader against the Baathist regime. In the post-Saddam years, he has held important government positions and participated in crucial national decisions and events. In this book, the former Minister of Defence and Finance draws on his unique personal experience, extensive relationships with members of the main political groups and parties in Iraq, and deep understanding of the history and society of his country to answer the baffling questions that persist about its current crises. What really led the United States to invade Iraq, and why have events failed to unfold as planned? The Occupation of Iraq examines what the U.S. did and didn't know at the time of the invasion, the reasons for the confused and contradictory policies that were enacted, and the emergence of the Iraqi political class during the difficult transition process. The book tracks the growth of the insurgency and illuminates the complex relationships among Sunnis, Shia, and Kurds. Bringing the discussion forward to the reconfiguration of political forces in 2006, Allawi provides in these pages the clearest view to date of the modern history of Iraq and the invasion that changed its course in unpredicted ways.

Postcolonial Theologies

This book is an animist Christian liberation theology and a call to insurrection against the fossil fuel

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empires that have created the climate catastrophe. As such, it retrieves the animist Jesus to inspire resistance to anti-ecological, contemporary settler colonization of the Earth. --John Grim, Yale School of Forestry and Environmental Studies, and Yale Divinity School

Entangled Systems

An introductory textbook for advanced students of physics, chemistry and computer science, covering an area of physics that has lately witnessed rapid expansion. The topics treated here include quantum information, quantum communication, quantum computing, teleportation and hidden parameters, thus imparting not only a well-founded understanding of quantum theory as such, but also a solid basis of knowledge from which readers can follow the rapid development of the topic or delve deeper into a more specialized branch of research. Commented recommendations for further reading as well as end-of-chapter problems help the reader to quickly access the theoretical basics of future key technologies.

Political Theology of the Earth

A powerful and innovative argument that explores the complexity of the human relationship with material things, demonstrating how humans and societies are entrapped into the maintenance and sustaining of material worlds Argues that the interrelationship of humans and things is a defining characteristic of human history and culture Offers a nuanced argument that values the physical processes of things without succumbing to materialism Discusses historical and modern examples, using

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evolutionary theory to show how long-standing entanglements are irreversible and increase in scale and complexity over time Integrates aspects of a diverse array of contemporary theories in archaeology and related natural and biological sciences Provides a critical review of many of the key contemporary perspectives from materiality, material culture studies and phenomenology to evolutionary theory, behavioral archaeology, cognitive archaeology, human behavioral ecology, Actor Network Theory and complexity theory

The Entangled Trinity

Presenting an overview of an emerging field in the study of contemporary religion, this book, together with a complementary volume *Religion in the Neoliberal Age*, explores issues of religion, neoliberalism and consumer society. Claiming that we have entered a new phase that implies more than the recasting of state-religion relations, the authors examine how religious changes are historically anchored in modernity but affected by the commoditization, mediatization, neoliberalization and globalization of society and social life. *Religion in Consumer Society* explores religion as both shaped by consumer culture and as shaping consumer culture. Following an introduction which critically analyses studies on consumer culture and integrates scholarship in the sociology of religion, this book explores the following topics: how consumerism and electronic media have shaped globalized culture, and how this is affecting religion; the dynamics and characteristics of often overlooked middle-class religion, and how these relate to globalization and differences between 'developed' and 'emerging' countries; emerging trends, and how we understand phenomena as different as mega churches and holistic spiritualistic journeys, and how the pressures of consumer culture act on religious traditions, indigenous and

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exogenous; the politics of religious phenomena in the Age of Neoliberalism; and the hybrid areas emerging from these reconfigurations of religion and the market. Outlining changes in both the political-institutional and cultural spheres, the contributors offer an international overview of developments in different countries and state of the art representation of religion in the new global political economy.

Practical Mystic

Welcome to a world of spooky patterns filled with quirky images of pumpkins, skulls, ghosts, bats, and all sorts of spine-tingling themes. Thirty-one densely interwoven designs are perfect for coloring on Halloween and the Day of the Dead or any other time of the year. Pages are perforated and printed on one side only for easy removal and display. Specially designed for experienced colorists, Erie Entangled and other Creative Haven® adult coloring books offer an escape to a world of inspiration and artistic fulfillment. Each title is also an effective and fun-filled way to relax and reduce stress.

Religion and Society in Sub-Saharan Africa and Southern Asia

Pantheism is the idea that God and the world are identical—that the creator, sustainer, destroyer, and transformer of all things is the universe itself. From a monotheistic perspective, this notion is irremediably heretical since it suggests divinity might be material, mutable, and multiple. Since the excommunication of Baruch Spinoza, Western thought has therefore demonized what it calls pantheism, accusing it of incoherence, absurdity, and—with striking regularity—monstrosity. In this book, Mary-Jane

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Rubenstein investigates this perennial repugnance through a conceptual genealogy of pantheisms. What makes pantheism "monstrous" at once repellent and seductive is that it scrambles the raced and gendered distinctions that Western philosophy and theology insist on drawing between activity and passivity, spirit and matter, animacy and inanimacy, and creator and created. By rejecting the fundamental difference between God and world, pantheism threatens all the other oppositions that stem from it: light versus darkness, male versus female, and humans versus every other organism. If the panic over pantheism has to do with a fear of crossed boundaries and demolished hierarchies, then the question becomes what a present-day pantheism might disrupt and what it might reconfigure. Cobbling together heterogeneous sources—medieval heresies, their pre- and anti-Socratic forebears, general relativity, quantum mechanics, nonlinear biologies, multiverse and indigenous cosmologies, ecofeminism, animal and vegetal studies, and new and old materialisms—Rubenstein assembles possible pluralist pantheisms. By mobilizing this monstrous mixture of unintentional God-worlds, Pantheologies gives an old heresy the chance to renew our thinking.

Entangled Life

In the quantum world, a particle can behave like a wave and accordingly seems to be in two places at the same time. This of course is contradictory to our daily experiences with classical particles. How then should this be understood? What happens in the transitional area between the classical world and quantum mechanics? The present book answers exciting questions like these in a way that is easy to follow and to understand and is shows that the link between these two worlds will have concrete and applied effects on our daily life in the near future. It will, for example, improve and change the

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conventional methods of information processing. With the help of quantum cryptography, it will be possible to communicate tap-proof. Using quantum computers we will be able to solve highly complicated problems in a very short time.

The Insurgency of the Spirit

In the face of globalized ecological and economic crises, how do religion, the postsecular, and political theology reconfigure political theory and practice? As the planet warms and the chasm widens between the 1 percent and the global 99, what thinking may yet energize new alliances between religious and irreligious constituencies? This book brings together political theorists, philosophers, theologians, and scholars of religion to open discursive and material spaces in which to shape a vibrant planetary commons. Attentive to the universalizing tendencies of "the common," the contributors seek to reappropriate the term in response to the corporate logic that asserts itself as a universal solvent. In the resulting conversation, the common returns as an interlinked manifold, under the ethos of its multitudes and the ecology of its multiplicity. Beginning from what William Connolly calls the palpable "fragility of things," *Common Goods* assembles a transdisciplinary political theology of the Earth. With a nuance missing from both atheist and orthodox religious approaches, the contributors engage in a multivocal conversation about sovereignty, capital, ecology, and civil society. The result is an unprecedented thematic assemblage of cosmopolitics and religious diversity; of utopian space and the time of insurrection; of Christian socialism, radical democracy, and disability theory; of quantum entanglement and planetarity; of theology fleshly and political.

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Pantheologies

John Polkinghorne is a major figure in today's debates over the compatibility of science and religion. Internationally known as both a theoretical physicist and a theologian—the only ordained member of the Royal Society—Polkinghorne brings unique qualifications to his inquiry into the possibilities of believing in God in an age of science. In this thought-provoking book, the author focuses on the collegiality between science and theology, contending that these "intellectual cousins" are both concerned with interpreted experience and with the quest for truth about reality. He argues eloquently that scientific and theological inquiries are parallel. The book begins with a discussion of what belief in God can mean in our times. Polkinghorne explores a new natural theology and emphasizes the importance of moral and aesthetic experience and the human intuition of value and hope. In other chapters, he compares science's struggle to understand the nature of light with Christian theology's struggle to understand the nature of Christ. He addresses the question, Does God act in the physical world? And he extends his ideas about the role of chaos theory, surveys the prospects for future dialogue between scientific and theological thinkers, and defends a critical realist understanding of the activities of both disciplines. Polkinghorne concludes with a consideration of the nature of mathematical truths and the links between the complementary realities of physical and mental experience.

Belief in God in an Age of Science

Twentieth-Century science discovered that the physical world is profoundly relational---that, thanks to

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the phenomenon of quantum entanglement, there is a holistic connectivity at the deepest level of physical reality. This new way of comprehending the universe---which brings to mind the mystery at the heart of Trinitarian theology---has inspired thirteen distinguished scholars from physics and theology to explore the role of relationality in both science and religion. Besides containing insights from both expert scientists and theologians, *The Trinity and an Entangled World* considers the way in which these parallel insights can contribute to a harmonious dialogue between science and religion.

Common Goods

Thinking, Childhood, and Time: Contemporary Perspectives on the Politics of Education is an interdisciplinary exploration of the notion of childhood and its place in a philosophical education. Contributors consider children's experiences of time, space, embodiment, and thinking. By acknowledging Hannah Arendt's notion that every child brings a new beginning into the world, they address the question of how educators can be more responsive to the Otherness that childhood offers, while assuming that most educational models follow either a chronological model of child development or view children as human beings that are lacking. The contributors explore childhood as a philosophical concept in children, adults, and even beyond human beings—Childhood as a (forgotten) dimension of the world. Contributors also argue that a pedagogy that does not aim for an "exodus of childhood," but rather responds to the arrival of a new human being responsibly (dialogically), fosters a deeper appreciation of the newness that children bring in order to sensitize us for our own Childhood as adults as well and allow us to welcome other forms of childhood in the world. As a whole, this book argues that the experience of natality, such as the beginning of life, is not chronologically determined, but rather can

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occur more than once in a human life and beyond. Scholars of philosophy, education, psychology, and childhood studies will find this book particularly useful.

The Entangled God

Intercarnations is an outstanding collection of provocative, elegantly written essays—many available in print for the first time—by renowned theologian Catherine Keller. Affirmations of body, flesh, and matter pervade current theology and inevitably echo with the doctrine of the incarnation. Yet, in practice, materialism remains contested ground—between Marxist and capitalist, reductive and postmodern iterations. Current theological explorations of our material ecologies cannot elude the tug or drag of the doctrine of “the incarnation.” But what if we were to redistribute, rather than repress, that singular body? Might we free it—along with the bodies in which it is boundlessly entangled—from a troubling history of Christian exceptionalism? In these immensely significant, highly original essays, theologian Catherine Keller proposes to liberate the notion of the divine made flesh from the exclusivity of orthodox Christian theology’s Jesus of Nazareth. Throughout eleven scintillating essays, she attends to bodies diversely religious, irreligious, social, animal, female, queer, cosmopolitan, and cosmic, highlighting the intermittenencies and interdependencies of intra-world relations. According to Keller, when God is cast on the waters of a polydoxical indeterminacy, s/he/it returns manifold. For the many for whom theos has become impossible, Intercarnations exercises new theological possibilities through the diffraction of contextually diverse multiplicities. A groundbreaking work that pulls together a wide range of intersecting topics and methodologies, Intercarnations enriches and challenges current theological thinking. The essays reach back into feminist, process, and postcolonial discourses, and further back into

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messianic and mystical potentialities. They reach out into Asian as well as inter-Abrahamic comparison and forward toward a political theology of the Earth, queerly entangling climate catastrophe in materializations resistant to every economic, social, and anthropic exceptionalism. According to Keller, *Intercarnations* offers itself as a transient trope for the mattering of our entangled difference, meaning to stir up practices of a better planetarity. In *Intercarnations*, with Catherine Keller as their erudite guide, readers gain access to new worlds of theological possibility and perception.

Intercarnations

In *Exploring Transylvania*, Török offers a historical model of the culturally heterogeneous scholarly landscape in Transylvania. The book demonstrates how an enduring politics of social difference fostered national hierarchies, endemic tensions, and centrifugal dynamics within local scholarship.

Religion in Consumer Society

The World Multiple, as a collection, is an ambitious ethnographic experiment in understanding how the world is experienced and generated in multiple ways through people's everyday practices. Against the dominant assumption that the world is a single universal reality that can only be known by modern expert science, this book argues that worlds are worlded—they are socially and materially crafted in multiple forms in everyday practices involving humans, landscapes, animals, plants, fungi, rocks, and other beings. These practices do not converge to a singular knowledge of the world, but generate a world

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multiple—a world that is more than one integrated whole, yet less than many fragmented parts. The book brings together authors from Europe, Japan, and North America, in conversation with ethnographic material from Africa, the Americas, and Asia, in order to explore the possibilities of the world multiple to reveal new ways to intervene in the legacies of colonialism, imperialism, and capitalism that inflict damage on humans and nonhumans. The contributors show how the world is formed through interactions among techno-scientific, vernacular, local, and indigenous practices, and examine the new forms of politics that emerge out of them. Engaged with recent anthropological discussions of ontologies, the Anthropocene, and multi-species ethnography, the book addresses the multidimensional realities of people’s lives and the quotidian politics they entail.

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