

English Pronunciation Intonation And Accent Reduction For Arabic Speakers How To Reduce Your Accent And Improve Your Sound In English

English Pronunciation Models Exploring Ethnically-Marked Varieties of Kenyan English English Pronunciation in Use Advanced 5 Audio CDs Speak More Clearly: Australian Accent Pronunciation Games English Pronunciation in Use Advanced Book with Answers, with Audio Pronunciation Pairs Student's Book with Audio CD Phonetics ENGLISH Pronunciation, Intonation and Accent Reduction for ARABIC Speakers English Intonation HB and Audio CD Pronunciation Myths Improve Your Spoken English and Pronunciation Mastering the American Accent with Downloadable Audio The American Accent Guide Conversational Russian Dialogues English Phonetics and Phonology Work on Your Accent Advanced English Pronunciation Language as a Means of Mental Culture and International Communication English Pronunciation, Intonation and Accent Reduction for RUSSIAN Speakers A Handbook for English Language Laboratories Intonation, Accent and Rhythm The Handbook of English Pronunciation English Intonation from a Dutch Point of View Get Rid of Your Accent English Pronunciation, Intonation and Accent Reduction For Arabic Speakers: Teachers' Guide English Pronunciation in Use. Elementary. Book and 5 Audio-CDs Intonation, Accent and Rhythm Teaching Pronunciation Hardback with Audio CDs (2) Pronouncing American English Language as a Means of Mental Culture and International Communication, Or Manual of the Teacher and the Learner of Languages by C. Marcel English Pronunciation in Use Teach Yourself English Pronunciation: An Interactive Course for Spanish Speakers English English After RP American Accent Training British and American English Pronunciation The Intonation Systems of English Sounds Interesting Australian English Pronunciation and Transcription

English Pronunciation Models

¿Has estado estudiando inglés durante mucho tiempo pero te da la impresión de que todavía no entiendes con claridad a la gente inglesa? O, lo que es peor, ¿no consigues hacer que te entiendan? Se trata de un problema muy común entre los hispanohablantes que han invertido muchos años de su vida en clases de inglés, logrando alcanzar un excelente nivel de vocabulario y gramática, y todavía con grandes dificultades a la hora de comunicarse oralmente. La mayoría de esos problemas podrían resolverse si los hispanohablantes hubiesen prestado más atención al aspecto de la pronunciación, teniendo en cuenta que es el área en la que más difieren el inglés y el español. Este libro está pensado para ayudar a resolver esos problemas de comunicación en inglés, presentando las cuestiones más relevantes de la pronunciación inglesa y comparándolas con aquellas de la pronunciación española. No sólo abarca las vocales y las consonantes, si no también otros aspectos como el ritmo, la entonación, o la colocación del acento. El libro viene acompañado de un CD-ROM con material de audio y ejercicios interactivos.

Exploring Ethnically-Marked Varieties of Kenyan English

CD contains: selection of listening tasks from the class audio program.

English Pronunciation in Use Advanced 5 Audio CDs

The Handbook of English Pronunciation presents a comprehensive exploration of English pronunciation with essential topics for applied linguistics researchers and teachers, including language acquisition, varieties of English, historical perspectives, accent's changing role, and connections to discourse, technology, and pedagogy. Provides thorough descriptions of all elements of English pronunciation Features contributions from a global list of authors, reflecting the finest scholarship available Explores a careful balance of issues and topics important to both researchers and teachers Provides a historical understanding of the importance of pronunciation and examines some of the major ways English is pronounced today throughout the world Considers practical concerns about how research and practice interact in teaching pronunciation in the classroom

Speak More Clearly: Australian Accent

The best-selling English Pronunciation in Use is a comprehensive reference and practice book suitable for self-study or classroom work. Sixty easy-to-use units cover all aspects of pronunciation, including individual sounds, word stress, connected speech and intonation. The versions with audio CDs include audio material in a range of accents, supporting each unit. An additional reference section offers a glossary of specialized terms, help with the pronunciation of numbers and geographical names and fun exercises on phonemic symbols and minimal pairs. The version with CD-ROM provides a wide variety of additional interactive activities to reinforce the pronunciation covered in the book, as well as tests, progress checks, games and animated diagrams of the mouth showing learners how to produce individual sounds. Learners can also record themselves and compare their pronunciation with one of the many models provided.

Pronunciation Games

This second edition provides extensive activities to help college-bound students develop clear speech and appropriate intonation. -- Vowels, consonants, stress, and intonation -- Recognition and production activities -- Paired communicative practice -- Sounds in isolation, sentences, dialogues, and rhymes

English Pronunciation in Use Advanced Book with Answers, with Audio

Pronunciation Pairs Student's Book with Audio CD

Phonetics

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ENGLISH Pronunciation, Intonation and Accent Reduction for ARABIC Speakers

English Intonation HB and Audio CD

Pronunciation Myths

Directed to speakers of English as a second language, a multi-media guide to pronouncing American English uses a "pure-sound" approach to speaking to help imitate the fluid ways of American speech.

Improve Your Spoken English and Pronunciation

Mastering the American Accent with Downloadable Audio

The American Accent Guide

Conversational Russian Dialogues

An introduction to intonation - the expression of meaning through rise and fall of pitch in our voices - in English.

English Phonetics and Phonology

The choice of a pronunciation model for the 21st century learner has become a major issue of debate among applied linguists concerned with teaching English. The standard pronunciation models - Received Pronunciation and General American - have recently been confronted with a new proposal of a Lingua Franca Core (LFC) or English as a Lingua Franca (ELF), put forward as a didactic priority in teaching English pronunciation to foreigners. This volume, which includes selected contributions from the Poznań Linguistic Meetings of 2003 and 2004, does not intend to present yet another model, but sets out to place the teaching and learning of English pronunciation in the context of the 21st

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century. As the needs of English users are clearly changing fast in the globalizing world, the question is to what extent, if at all, models of pronunciation have been able to keep up with them, and whether they in fact should do so. Thus, key issues in the integration of pronunciation into English as L2 curricula are explored.

Work on Your Accent

Advanced English Pronunciation

An accessible and comprehensive breakdown of how speech is produced, acoustically-transmitted, analyzed, and interpreted by the human brain.

Language as a Means of Mental Culture and International Communication

English Pronunciation, Intonation and Accent Reduction for RUSSIAN Speakers

Mark Hancock's comprehensive pronunciation reference and practice book and audio CD is pitched at an intermediate level. It can be used for individual and class use and the audio material uses a clear model of a standard British English accent for presentation and repetition exercises.

A Handbook for English Language Laboratories

Sounds Interesting explores a range of current and widely researched topics such as pronunciation, teaching, intonation, spelling, and accents.

Intonation, Accent and Rhythm

On a quest to satisfy the need for acoustic documentation of pronunciation norms of Standard Kenyan English, there were predominant deviations which identify users of Ethnically Marked Varieties of Kenyan English. The study documents findings on tenets of Ethnic Markedness by two groups that revealed maximally distinct pronunciation. Data collection and analysis encompassed systematic recording, annotation and acoustic scrutiny. Moreover, attitudes that other Kenyans hold toward the selected varieties are exposed. The study is a primary source in the genres of World Englishes, speech science, prosody and interlanguage pronunciation.

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The Handbook of English Pronunciation

Tench provides an introduction to the current state of functional linguistics studies in the intonation of English. Intended not only for students of linguistics and English language, the book also contains information ideal for consideration by language teachers, speech therapists, drama students and other professions that rely heavily upon the spoken word.

English Intonation from a Dutch Point of View

This book concisely describes ways in which today's standard British English speech differs from the upper-class accent of the last century, Received Pronunciation, which many now find old-fashioned or even comic. In doing so it provides a much-needed update to the existing RP-based descriptions by which the sound system of British English is still known to many around the world. The book opens with an account of the rise and fall of RP, before turning to a systematic analysis of the phonetic developments between RP and contemporary Standard Southern British (SSB) in vowels, consonants, stress, connected speech and intonation. Topics covered include the anti-clockwise vowel shift, the use of glottal stops, 'intrusive r', vocal fry and Uptalk. It concludes with a Mini Dictionary of well over 100 words illustrating the changes described throughout the book, and provides a chart of updated IPA vowel symbols. This book is an essential resource for anyone interested in British pronunciation and sound change, including academics in phonetics, phonology, applied linguistics and English language; trainers of English teachers; English teachers themselves; teachers of voice and accent coaches; and students in those areas.

Get Rid of Your Accent

English Pronunciation, Intonation and Accent Reduction For Arabic Speakers: Teachers' Guide

The second edition includes updates and insights on current research and pedagogical practice that have developed over the last decade. This new edition of Teaching Pronunciation - undoubtedly the gold standard for pronunciation methodology texts - has been revised to reflect recent research into the sound system of North American English, as well as new practices in pronunciation pedagogy. Audio CDs with additional examples are now packaged with the book.

English Pronunciation in Use. Elementary. Book and 5 Audio-CDs

You have studied some English, yet you don't speak English well. You've tried one or more methods and you still make grammar mistakes, you still can't speak English fluently, and you still can't pronounce English words correctly. You want to learn to speak English, but you feel too nervous or too shy to speak English. The good news is, this is very normal. You have simply used ineffective methods to learn to speak

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English. Ken has been in your situation before, but now he can speak English like a native, and he accomplished that in six months. In this book, Ken is going to teach you how to completely get rid of your accent and speak English just like a native speaker, and he'll teach you how to accomplish that in just five lessons.

Intonation, Accent and Rhythm

Want to annihilate, destroy, crush, even eliminate your Russian accent in English? This amazing guide is for Russians at an advanced level in English, as well as their teachers, tutors and coaches. For the first time, Peggy Tharpe, B.A. Education, M.A. TESOL, shares her teaching secrets and strategies that have helped her Russian speakers greatly improve their sound in English. Her methods are effective, efficient, and one-of-a-kind. If your first language is Russian and you're ready to sound more natural when you speak English, open up this book and get started. Inside, you'll find lots of instruction and strategies, plus online resources, videos and practice exercises. Peggy walks you through it all and will help you conquer those little (and a few big) issues that give you a Russian accent in English.

Teaching Pronunciation Hardback with Audio CDs (2)

The best-selling English Pronunciation in Use is a comprehensive reference and practice book suitable for self-study or classroom work. Sixty easy-to-use units cover all aspects of pronunciation, including individual sounds, word stress, connected speech and intonation. Each unit is supported by audio material in range of accents, available on audio CD. An additional reference section offers a glossary of specialized terms, help with the pronunciation of numbers and geographical names and fun exercises on phonemic symbols and minimal pairs. The CD-ROM provides a wide variety of additional interactive activities to reinforce the pronunciation covered in the book, as well as tests, progress checks, games and animated diagrams of the mouth showing learners how to produce individual sounds. Students can also record themselves and compare their pronunciation with one of the many models provided.

Pronouncing American English

This is a revolutionary approach by an experienced, innovative teacher. There are no canned ideas copied from internet websites here. Everything in this guide, all the techniques, strategies, teaching tips, and practice exercises, evolved from decades of experience teaching Arabic speaking students of English. They are a result of years of trial and error, collegial conversation (and debate), and extensive research. This guide outlines the interference points between Arabic and English. Some of them are vowel and consonant sounds, and others are related to syllable stress, word stress, and intonation. There is a big difference in the function of vowels in our two languages and the role they play in defining words, stress patterns, rhythm and tone. Once you understand how American English and Arabic sound systems compare, you'll know where the two converge, and diverge. It's the areas of divergence that need attention, and that is what is covered in this guide. **TOPICS INCLUDED:** Comparing Arabic and English vowel and consonant systems Strategies for teaching English vowels and

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consonants Comparing the structure of Arabic and English words Soundprints! How to teach the internal rhythm of English words Comparing stress and rhythm in Arabic and English Teaching to the Brain; Teaching to the Body Arabic and English Intonation Patterns Resources and Materials If you've been surfing the net, and seeing the same things over and over, but not getting any further along in your teaching success with Arabic students of English, then it's time for a new perspective. If you are thinking of becoming an accent coach, you absolutely should read this guide and learn these techniques. ABOUT THE AUTHOR: Peggy Tharpe teaches English and specializes in pronunciation and prosody--the sounds, stress, rhythm and tones of English speech. In this guide, she shares what she knows about the sound systems of English and Arabic, and the instruction and study methods that work best for adults and young adults. This guide covers not just what to work on, but why it's a persistent problem for your students, and how to help them become more intelligible, more comprehensible, and, at the higher levels, more fluid and fluent. Get this guide and find out how to help your Arabic students reach their goals of communicating more easily and fluency in English

Language as a Means of Mental Culture and International Communication, Or Manual of the Teacher and the Learner of Languages by C. Marcel

Improve Your Spoken English and Pronunciation: American Accent for Success in Business This comprehensive instructional workbook comes with SEVEN HOURS OF FREE, DOWNLOADABLE AUDIO. The course is designed to teach foreign-born students and professionals already functioning in English how to speak clearly, correctly, and confidently. The book provides detailed instruction on the pronunciation of all of the sounds of standard American English. Extensive exercises include contrast pairs (to help speakers distinguish between sounds), along with business vocabulary words and sentences, workplace dialogues, and common idiomatic expressions. Key pronunciation rules are explained. Numerous opportunities are provided to refine intonation and inflection, minimize nervousness, and develop a natural American speech pattern. Included in the book is a guide to the most problematic sounds for non-native speakers, organized by 22 first languages. The free audio download in convenient MP3 format includes instruction and all of the workbook exercises, taught by the author.

English Pronunciation in Use

Teach Yourself English Pronunciation: An Interactive Course for Spanish Speakers

Clearer pronunciation for better communication If your English accent is letting you down, this is the perfect book for you. You'll see and hear how to soften the influence of your mother tongue and speak clear English everyone will understand. Professional accent coaches Sarah and Helen show you how to pronounce each sound and when to use them. They will help you recognize why your native language makes you mispronounce certain sounds and which sounds you therefore need to focus on. Collins Work on your Accent features: Thirty-six units on the main consonant and vowel sounds in English "What am I doing wrong?" section looks at the mistakes you are most likely to be making based

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on your native language Advice on rhythm, stress and pitch Videos, illustrations and photos demonstrating the correct positions to produce accurate sounds A DVD-ROM with video and audio clips providing clear nativespeaker model pronunciation Extra practice sections concentrating on the most problematic sounds CEF level B1-C2 Suitable for self-study and classroom use.

English

Pronunciation Games is a photocopiable resource book for use with students of elementary to proficiency level.

English After RP

Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Mastering the American Accent is an easy-to-follow approach for reducing the accent of non-native speakers of English. Well-sequenced lessons in the book correspond over eight hours of downloadable audio files covering the entire text. The audio program provides clear models (both male and female) to help coach a standard American accent. The program is designed to help users speak Standard American English with clarity, confidence, and accuracy. The many exercises in the book concentrate on topics such as vowel sounds, problematic consonants such as V, W, TH, the American R and T and others. Correct lip and tongue positions for all sounds are discussed in detail. Beyond the production of sounds, the program provides detailed instruction in prosodic elements such as syllable stress, emphasis, intonation, linking words for smoother speech flow, common word contractions, and much more. Additional topics that often confuse ESL students are also discussed and explained. They include distinguishing between casual and formal speech, homophones (e.g., they're and there), recognizing words with silent letters (e.g., comb, receipt), and avoiding embarrassing pronunciation mistakes, such as mixing up "pull" and "pool." Students are familiarized with many irregular English spelling rules and exceptions, and are shown how such irregularities can contribute to pronunciation errors. A native language guide references problematic accent issues for 13 different language backgrounds.

American Accent Training

Advanced English Pronunciation has been designed to meet the needs of foreign language learners with at least upper-intermediate proficiency (CEFR level B2) who want not only to improve their pronunciation, but also to acquire a solid understanding of the rules and rationale of English pronunciation. University students who are considering a career in teaching as well as practising English teachers who wish to perfect their pronunciation will appreciate the value of this dual objective. Key Features: · The twenty recorded lessons with worksheets are suitable for self-study (ideally with a computer) or group work with a teacher (in a language lab). · Each lesson is designed to last approximately 50 minutes. · The book is divided into four parts, addressing all major aspects of English pronunciation - rhythm and weak forms, word stress, spelling-pronunciation rules, intonation and linking. · The characteristic rhythm of English, an important but often

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neglected aspect of pronunciation, is dealt with right from the start, in the first three lessons. · Basic work on intonation is integrated into each lesson and then reviewed and expanded upon in the final two lessons. · Seven different native English speakers from England have been used for the recordings, representing standard, educated varieties of British English as spoken by people whose origins range from Bournemouth on the south coast to Carlisle near the Scottish border. · An innovative exercise design allows the learner to evaluate his or her knowledge as the exercise is carried out. The learner is able to quickly assess which points he or she must continue to work on as well as which points he or she has mastered. · The exercises are varied and designed to promote active learning. · Brief musical interludes consisting of original recordings by clarinet and cello signal the beginning of each exercise.

British and American English Pronunciation

This volume was conceived as a "best practices" resource for pronunciation and speaking teachers in the way that Vocabulary Myths by Keith S. Folse is one for reading and vocabulary teachers. Like others in the Myths series, this book combines research with good pedagogical practices. The book opens with a Prologue by Linda Grant (author of the Well Said textbook series), which reviews the last four decades of pronunciation teaching, the differences between accent and intelligibility, the rudiments of the English sound system, and other factors related to the ways that pronunciation is learned and taught. The myths challenged in this book are: § Once you've been speaking a second language for years, it's too late to change your pronunciation. (Derwing and Munro) § Pronunciation instruction is not appropriate for beginning-level learners. (Zielinski and Yates) § Pronunciation teaching has to establish in the minds of language learners a set of distinct consonant and vowel sounds. (Field) § Intonation is hard to teach. (Gilbert) § Students would make better progress if they just practiced more. (Grant) § Accent reduction and pronunciation instruction are the same thing. (Thomson) § Teacher training programs provide adequate preparation in how to teach pronunciation (Murphy). The book concludes with an Epilogue by Donna M. Brinton, who synthesizes some of the best practices explored in the volume.

The Intonation Systems of English

Conversational Russian Dialogues is an immersion book for Russian learners. The student will be provided with over 100 conversational stories in both Russian and English so the two texts can easily be compared as it is a dual language book.

Sounds Interesting

The second edition of the popular English Phonetics and Phonology textbook has been extensively updated and expanded to offer greater flexibility for teachers and increased support for non-native speakers studying the sound systems of English. An ideal introduction to the study of the sound systems of English, designed for those with no previous knowledge of the subject Second edition now rigorously updated and expanded to reflect feedback from existing students and to increase support for non-native speakers of English Benefits from a useful

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introduction to articulatory phonetics, along with coverage of the main aspects of the phonological structure of present-day English Features a completely new chapter on the relationship between English spelling and pronunciation, extended coverage of intonation, and extensive revisions to sections on rhythm, word stress, intonation and varieties of English worldwide Will include invaluable chapter-by-chapter exercises, linked to sound files available on the accompanying website at www.wiley.com/go/carrphonetics (available upon publication)

Australian English Pronunciation and Transcription

Australian English Pronunciation and Transcription is an essential resource, giving instruction in both phonetic and phonemic transcription.

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