

## Early Riser A Novel

Beasts of Extraordinary CircumstanceThe Well of Lost PlotsThe NovelOne of Our Thursdays Is MissingEarly Morning RiserRiserGoodnight BeautifulThe Afterlife of the PartySnippet the Early RiserThe Early To Rise ExperienceA Thursday Next Digital Collection: Novels 1-5First Among SequelsThe Eye of ZoltarIf, ThenSingle, Carefree, MellowBrother RedEarly RiserThe 5 AM Club: Own Your Morning. Elevate Your Life.Josephine Baker's Last DanceThe One InsideThe SwallowsFeathertideMorningThe Last DragonslayerHigh-RisersThe 4% FixThe Woman Who Died a LotHow to Succeed with PeopleMilton the Early RiserSomething RottenThe Eyre AffairSalvationThe Song of the QuarkbeastSnakewoodBig Over EasyShades of GreyThe Fourth BearThe Constant RabbitLost in a Good BookThe Big Over Easy

### Beasts of Extraordinary Circumstance

“Katherine Heiny's work does something magical: elevates the mundane so that it has the stakes of a mystery novel, gives women's interior lives the gravity they so richly deserve -- and makes you laugh along the way.” —Lena Dunham Single, Carefree, Mellow is that rare and wonderful thing: a debut that is superbly accomplished, endlessly entertaining, and laugh-out-loud funny. Maya is in love with both her boyfriend and her boss. Sadie's lover calls her as he drives to meet his wife at marriage counseling. Gwen pines for her roommate, a man who will hold her hand but then tells her that her palm is sweaty. And Sasha agrees to have a drink with her married lover's wife and then immediately regrets it. These are the women of Single, Carefree, Mellow, and in these eleven sublime stories they are grappling with unwelcome houseguests, disastrous birthday parties, needy but loyal friends, and all manner of love, secrets, and betrayal. In “Cranberry Relish” Josie's ex—a man she met on Facebook—has a new girlfriend he found on Twitter. In “Blue Heron Bridge” Nina is more worried that the Presbyterian minister living in her garage will hear her kids swearing than about his finding out that she's sleeping with her running partner. And in “The Rhett Butlers” a teenager loses her virginity to her history teacher and then outgrows him. In snappy, glittering prose that is both utterly hilarious and achingly poignant, Katherine Heiny chronicles the ways in which we are unfaithful to each other, both willfully and unwittingly. Maya, who appears in the title story and again in various states of love, forms the spine of this linked collection, and shows us through her moments of pleasure, loss, deceit, and kindness just how fickle the human heart can be.

### **The Well of Lost Plots**

Magic has been in a sad state in the Ununited Kingdom for years, but now it's finally on the rise, and boneheaded King Snodd IV knows it. If he succeeds at his plot, the very future of magic will be at risk! Sensible sixteen-year-old Jennifer Strange, acting manager of Kazam Mystical Arts Management and its unpredictable crew of sorcerers, has little chance against the king and his cronies—but there's no way Kazam will let go of the noble powers of magic without a fight. A suspenseful, satirical story of Quarkbeasts, trolls, and wizidrical crackle!

### **The Novel**

A wise, bighearted, boundlessly joyful novel of love, disaster, and unconventional family Jane falls in love with Duncan easily. He is charming, good-natured, and handsome but unfortunately, he has also slept with nearly every woman in Boyne City, Michigan. Jane sees Duncan's old girlfriends everywhere—at restaurants, at the grocery store, even three towns away. While Jane may be able to come to terms with dating the world's most prolific seducer of women, she wishes she did not have to share him quite so widely. His ex-wife, Aggie, a woman with shiny hair and pale milkmaid skin, still has Duncan mow her lawn. His coworker, Jimmy, comes and goes from Duncan's apartment at the most inopportune times. Sometimes Jane wonders if a relationship can even work with three people in it—never mind four. Five if you count Aggie's eccentric husband, Gary. Not to mention all the other residents of Boyne City, who freely share with Jane their opinions of her choices. But any notion Jane had of love and marriage changes with one terrible car crash. Soon Jane's life is permanently intertwined with Duncan's, Aggie's, and Jimmy's, and Jane knows she will never have Duncan to herself. But could it be possible that a deeper kind of happiness is right in front of Jane's eyes? A novel that is alternately bittersweet and laugh-out-loud funny, Katherine Heiny's *Early Morning Riser* is her most astonishingly wonderful work to date.

### **One of Our Thursdays Is Missing**

Enter the world of the Nursery Crime Division in this novel from the author of the *Thursday Next* series and *Early Riser* Jasper Fforde's bestselling *Thursday Next* series has delighted readers of every genre with its literary derring-do and brilliant flights of fancy. In *The Big Over Easy*, Fforde takes a break from classic literature and tumbles into the seedy underbelly of nursery crime. Meet Inspector Jack

## Free Reading Early Riser A Novel

Spratt, family man and head of the Nursery Crime Division. He's investigating the murder of ovoid D-class nursery celebrity Humpty Dumpty, found shattered to death beneath a wall in a shabby area of town. Yes, the big egg is down, and all those brittle pieces sitting in the morgue point to foul play. "[Forde] knows a thing or two about leaping into new worlds. . . . It's hard not to see what all the enthusiasm is about." -Janet Maslin, The New York Times "A wonderfully readable riot." -The Wall Street Journal

### **Early Morning Riser**

Humanity's complex relationship with technology spirals out of control in this first book of an all-new series from "the owner of the most powerful imagination in science fiction" (Ken Follett). "How far 'space opera' has come! The Old Masters of sci-fi would admire the scope and sweep of Salvation."-The Wall Street Journal In the year 2204, humanity is expanding into the wider galaxy in leaps and bounds. Cutting-edge technology of linked jump gates has rendered most forms of transportation—including starships—virtually obsolete. Every place on Earth, every distant planet humankind has settled, is now merely a step away from any other. All seems wonderful—until a crashed alien spaceship of unknown origin is found on a newly located world eighty-nine light-years from Earth, carrying a cargo as strange as it is horrifying. To assess the potential of the threat, a high-powered team is dispatched to investigate. But one of them may not be all they seem. . . . Bursting with tension and big ideas, Peter F. Hamilton's Salvation is the first book of an all-new series that highlights the inventiveness of an author at the top of his game. Praise for Salvation "[A] vast, intricate sci-fi showstopper . . . The journey grips just as hard as the reveal."-Daily Mail (U.K.) "Exciting, wildly imaginative and quite possibly Hamilton's best book to date."-SFX "Dynamic, multifaceted characters, strong mind-expanding concepts, and impressive flair for language [make Salvation a] rare celestial event. . . . One of Britain's bestselling sci-fi authors has launched an addictive new book as the initial stage of what is sure to be an intriguing new series called the Salvation Sequence."-SyFyWire "Peter Hamilton just keeps getting better and better with each book, more assured and more craftsmanly adroit, and more inventive. [Salvation is] a bravura performance from start to finish. . . . Hamilton is juggling chainsaws while simultaneously doing needlepoint over a shark tank. It's a virtuoso treat, and I for one can hardly wait for Salvation Lost."-Paul Di Filippo, Locus "Peter F. Hamilton is known as one of the world's greatest sci-fi writers for a reason. . . . Salvation is well worth the effort and a great introduction to some good old-fashioned space opera."-Fantasy Book Review

### **Riser**

An instant New York Times bestseller The new standalone novel from bestselling author Jasper Fforde Every Winter, the human population hibernates. During those bitterly cold four months, the nation is a snow-draped landscape of desolate loneliness, devoid of human activity. Well, not quite. Your name is Charlie Worthing and it's your first season with the Winter Consuls, the committed but mildly unhinged group of misfits who are responsible for ensuring the hibernatory safe passage of the sleeping masses. You are investigating an outbreak of viral dreams which you dismiss as nonsense; nothing more than a quirky artefact born of the sleeping mind. When the dreams start to kill people, it's unsettling. When you get the dreams too, it's weird. When they start to come true, you begin to doubt your sanity. But teasing truth from the Winter is never easy: You have to avoid the Villains and their penchant for murder, kidnapping and stamp collecting; ensure you aren't eaten by Nightwalkers, whose thirst for human flesh can only be satisfied by comfort food; and sidestep the increasingly less-than-mythical WinterVolk. But so long as you remember to wrap up warmly, you'll be fine.

### **Goodnight Beautiful**

I didn't even want to go to the party. Seriously, I'd rather have stayed home with my librarian-witch grandmother and her mystical book club than go. But my best friend Skyler begged me. So I went. And it was the worst party of my life. Actually, it was the last party of my life. Not only was there something very strange about the band, but the lead singer bit me afterwards. And then took off with Skyler. Now I'm chasing down a band of dangerous vamps with my best guy friend Vaughn—the boy I've been secretly crushing on forever. But anything can happen on the road. I thought all I wanted was for things to change with Vaughn. For him to finally see the real me. But this wasn't what I had in mind Let the afterlife begin. The Afterlife series is best enjoyed in order. Reading Order: Book #1 The Afterlife of the Party Book #2 I'm with the Banned

### **The Afterlife of the Party**

The fifth book in the phenomenally successful Thursday Next series, from Number One bestselling author Jasper Fforde. 'Ingenious - I'll watch Jasper Fforde nervously' Terry Pratchett on The Eyre Affair Fourteen years after she pegged out at 1988 SuperHoop, Thursday Next is grappling with a recalcitrant new apprentice, the death of Sherlock Holmes and the inexplicable departure of comedy from the once-

## Free Reading Early Riser A Novel

hilarious Thomas Hardy novels. Her idle sixteen-year-old would rather sleep all day than save the world from imminent destruction, the government has a dangerously high stupidity surplus, and the Stiltonista Cheese Mafia are causing trouble for Thursday in her hometown of Swindon. Then things begin to get bad. As Reality Book Shows look set to transplant Reality TV Shows and Goliath invent a trans-fictional tourist coach, Thursday must once again have her wits about her as she travels to the very limits of acceptable narrative possibilities to rescue the reading experience from almost certain destruction . . .

### **Snippet the Early Riser**

The Gingerbreadman: Psychopath, sadist, genius, convicted murderer and biscuit is loose in the streets of Reading. It isn't Jack Spratt's case. He and Mary Mary have been reassigned due to falling levels of nursery crime, and The NCD is once more in jeopardy. That is, until a chance encounter during the Armitage Shanks literary awards at the oddly familiar Deja-Vu Club lead Jack and Mary on the hunt for missing journalist Henrietta 'Goldilocks' Hatchett, star reporter for The Daily Toad. She had been about to break a story involving unexplained explosions in Herefordshire, Pasadena and the Nullabor Plain; The last witnesses to see her alive were The Three Bears, comfortably living out a life of rural solitude in Andersen's wood. But all is not what it seems. How could the bear's porridge be at such disparate temperatures when they were poured at the same time? Was Goldy's death in the nearby 1st World War themepark of Sommeworld a freak accident? And is it merely chance that the Gingerbreadman pops up at awkward moments? But there's more. What does a missing scientist with a terrifying discovery in subatomic physics, a secret weapon of devastating power, a reclusive industrialist known only as the Quangle Wangle and Colonel Danvers of the National Security all have in common?

### **The Early To Rise Experience**

Snippet, a little snail who likes to get up early in the morning, has trouble waking his sleepy family, in a story that celebrates early birds and late snoozers alike.

### **A Thursday Next Digital Collection: Novels 1-5**

Learn to be a people person with international bestselling author Paul McGee! Let's face it, if you want any sort of success in life you're going to have to deal with other people at some point. All success

## Free Reading Early Riser A Novel

requires input from other people - even if you've invented something in your bedroom, eventually, you're going to need to interact with people to take it to the next level. And even if you don't desperately hanker after success, you surely want to be liked, have friends, get on well with people? Learning how to better communicate and interact with others can really help to improve your life - from ensuring you enjoy parties more to turning you into a roaring success magnet. So whether you dread social events with a passion and spend evenings cringing in a corner, or just want to have better relationships at work and in life, then *How to Succeed With People*, written in Paul's characteristic down to earth, approachable style, can help you become a people magnet. Learn how to: Hold people's attention when you talk Listen and react properly to what others are saying or doing Better confront, complain and deal with difficult conversations Give compliments and praise Deal with interviews, networking events, difficult conversations and more And much more

### **First Among Sequels**

Black swirling holes churning madly in the center of every corpse. This is how eighteen-year-old Chelsan Deree sees the deceased. Her ability to connect to the black spinning holes allows her to control every dead thing within a four-mile radius. But that's the least of her problems. It's 2320 and Chelsan Deree has to survive another year of high school, which for her is pure and utter torture, mainly due to the fact that her schoolmate Jill Forester's favorite activity is making Chelsan's life a living hell. If that isn't enough, Chelsan's impossible crush on Ryan Vaughn makes her brain do somersaults on a regular basis, especially since she is positive he doesn't know she exists. And being eighteen Chelsan has to deal with the pressure of whether or not she should take a little pill called Age-pro, which cures aging, making the world eighteen forever and highly over-populated. When Chelsan's mother, Janet, is brutally killed, along with everyone else in her trailer park, Chelsan finds out that she was the intended target. Chelsan must use her power to raise and control the dead to save herself, protect her friends and take down the man responsible for murdering her mother.

### **The Eye of Zoltar**

Joining the ranks of *Evicted*, *The Warmth of Other Sons*, and classic works of literary non-fiction by Alex Kotlowitz and J. Anthony Lukas, *High-Risers* braids personal narratives, city politics, and national history to tell the timely and epic story of Chicago's Cabrini-Green, America's most iconic public housing project. Built in the 1940s atop an infamous Italian slum, Cabrini-Green grew to twenty-three

## Free Reading Early Riser A Novel

towers and a population of 20,000—all of it packed onto just seventy acres a few blocks from Chicago's ritzy Gold Coast. Cabrini-Green became synonymous with crime, squalor, and the failure of government. For the many who lived there, it was also a much-needed resource—it was home. By 2011, every high-rise had been razed, the island of black poverty engulfed by the white affluence around it, the families dispersed. In this novelistic and eye-opening narrative, Ben Austen tells the story of America's public housing experiment and the changing fortunes of American cities. It is an account told movingly through the lives of residents who struggled to make a home for their families as powerful forces converged to accelerate the housing complex's demise. Beautifully written, rich in detail, and full of moving portraits, *High-Risers* is a sweeping exploration of race, class, popular culture, and politics in modern America that brilliantly considers what went wrong in our nation's effort to provide affordable housing to the poor—and what we can learn from those mistakes.

### **If, Then**

This is an easy to follow guide to help you build the habit of rising early so you can live the life you've always wanted to live.

### **Single, Carefree, Mellow**

A Thursday Next Digital Collection: Novels 1-5 Fall into the world of Thursday Next with the first five novels in the New York Times bestselling series featuring the renowned Special Operative in literary detection who is “part Bridget Jones, part Nancy Drew, and part Dirty Harry” (Michiko Kakutani, *The New York Times*).

### **Brother Red**

From “master of clever misdirection” (Kirkus Reviews) Aimee Molloy, author of the New York Times bestseller *The Perfect Mother*, comes an irresistible psychological thriller featuring a newly married woman whose life is turned upside down when her husband goes missing. A handsome psychotherapist. His lonely wife. And in his home office ceiling, a vent ... You'd listen too, wouldn't you? (You know you would.) Newlyweds Sam Statler and Annie Potter are head over heels, and excited to say good-bye to New York City and start a life together in Sam's sleepy hometown upstate. Or, it turns out, a life where Annie spends most of her time alone while Sam, her therapist husband, works long hours in his downstairs

## Free Reading Early Riser A Novel

office, tending to the egos of his (mostly female) clientele. Little does Sam know that through a vent in his ceiling, every word of his sessions can be heard from the room upstairs. The pharmacist's wife, contemplating a divorce. The well-known painter whose boyfriend doesn't satisfy her in bed. Who could resist listening? Everything is fine until the French girl in the green mini Cooper shows up, and Sam decides to go to work and not come home, throwing a wrench into Sam and Annie's happily ever after. Showcasing Molloy's deft ability to subvert norms and culminating in the kind of stunning twist that is becoming her trademark, *Goodnight Beautiful* is a thrilling tale of domestic suspense that not only questions assumptions but defies expectations.

### **Early Riser**

"A must-read—a gorgeous literary novel that asks us to imagine all the possible versions of ourselves that might exist."—J. Courtney Sullivan, New York Times bestselling author of *Saints for All Occasions*

The residents of a sleepy mountain town are rocked by troubling visions of an alternate reality in this dazzling debut that combines the family-driven suspense of Celeste Ng's *Little Fires Everywhere* with the inventive storytelling of *The Immortalists*. In the quiet haven of Clearing, Oregon, four neighbors find their lives upended when they begin to see themselves in parallel realities. Ginny, a devoted surgeon whose work often takes precedence over her family, has a baffling vision of a beautiful co-worker in Ginny's own bed and begins to doubt the solidity of her marriage. Ginny's husband, Mark, a wildlife scientist, sees a vision that suggests impending devastation and grows increasingly paranoid, threatening the safety of his wife and son. Samara, a young woman desperately mourning the recent death of her mother and questioning why her father seems to be coping with such ease, witnesses an apparition of her mother healthy and vibrant and wonders about the secrets her parents may have kept from her. Cass, a brilliant scholar struggling with the demands of new motherhood, catches a glimpse of herself pregnant again, just as she's on the brink of returning to the project that could define her career. At first the visions are relatively benign, but they grow increasingly disturbing—and, in some cases, frightening. When a natural disaster threatens Clearing, it becomes obvious that the visions were not what they first seemed and that the town will never be the same. Startling, deeply imagined, and compulsively readable, Kate Hope Day's debut novel is about the choices we make that shape our lives and determine our destinies—the moments that alter us so profoundly that it feels as if we've entered another reality. Praise for *If, Then* "Hope Day has a lot of sly, stealthy fun with time-bending and parallel universes, but she also has serious things to say on urban paranoia, climate change and the atomized nature of modern life."—Daily Mail "If, Then has the narrative propulsion of a television show

## Free Reading Early Riser A Novel

. . . [It's] a whirlwind of a story."—Chicago Review of Books "Effortlessly meshing the dreamlike and the realistic, [Kate Hope] Day's well-crafted mix of literary and speculative fiction is an enthralling meditation on the interconnectedness of all things."—Publishers Weekly (starred review)

### **The 5 AM Club: Own Your Morning. Elevate Your Life.**

Although she's an orphan in indentured servitude, sixteen-year-old Jennifer Strange is pretty good at her job of managing the unpredictable crew at Kazam Mystical Arts Management. She already solved the Dragon Problem, avoided mass destruction by Quarkbeast, and helped save magic in the Ununited Kingdoms. Yet even Jennifer may be defeated when the long-absent Mighty Shandar makes an astonishing appearance and commands her to find the Eye of Zoltar—proclaiming that if she fails, he will eliminate the only two dragons left on earth. How can a teenage non-magician outdo the greatest sorcerer the world has ever known? But failure is unacceptable, so Jennifer must set off for the mysterious Cadir Idris in the deadly Cambrian Empire—a destination with a fatality index of fifty percent. With the odds against them, will Jennifer and her traveling companions ever return to the Kingdom of Snodd?

### **Josephine Baker's Last Dance**

Legendary leadership and elite performance expert Robin Sharma introduced The 5am Club concept over twenty years ago, based on a revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity.

### **The One Inside**

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One girl was born to be different Marea was born to be different - a girl born covered in the feathers of a bird, and kept hidden in a crumbling house full of secrets. When her new tutor, the Professor, arrives with his books, maps and magical stories, he reveals a world waiting outside the window and her curiosity is woken. Caught in the desire to discover her identity and find out why she has feathers fluttering down her back like golden thistledown, she leaves everything she has ever known and goes in search of the father she has never met. This hunt leads her to the City of Murmurs, a place of mermaids and mystery, where jars of swirling mist are carried through the streets by the broken-hearted. It is here that she learns about love, identity and how to accept being that little

## Free Reading Early Riser A Novel

bit different. \_\_\_\_\_ Feathertide is an enchanting, magical novel perfect for fans of Erin Morgenstern's *The Night Circus* and Katherine Arden's *The Bear and the Nightingale*.

### **The Swallows**

The third installment in Jasper Fforde's New York Times bestselling series follows literary detective Thursday Next on another adventure in her alternate reality of literature-obsessed England—from the author of *Early Riser* Jasper Fforde has done it again in this genre-bending blend of crime fiction, fantasy, and top-drawer literary entertainment. After two rollicking New York Times bestselling adventures through Western literature, resourceful BookWorld literary detective Thursday Next definitely needs some downtime. And what better place for a respite than in the hidden depths of the Well of Lost Plots, where all unpublished books reside? But peace and quiet remain elusive for Thursday, who soon discovers that the Well is a veritable linguistic free-for-all, where grammassites run rampant, plot devices are hawked on the black market, and lousy books—like the one she has taken up residence in—are scrapped for salvage. To make matters worse, a murderer is stalking the personnel of Jurisfiction and it's up to Thursday to save the day. A brilliant feat of literary showmanship filled with wit, fantasy, and effervescent originality, this Ffordian tour de force will appeal to fans of Douglas Adams and P. G. Wodehouse.

### **Feathertide**

The smashing seventh book in the New York Times–bestselling Thursday Next series With more than one million books in print worldwide, Jasper Fforde's beloved series charms a growing number of readers with each new adventure. In *The Woman Who Died a Lot*, Thursday Next faces her trickiest assignment yet. When her former SpecOps division is reinstated, Thursday assumes she's the obvious choice to lead the Literary Detectives. Instead, she's put in charge of the Swindon All-You-Can-Eat-at-Fatso's Drink Not Included Library. But where Thursday goes, trouble follows. As the new Chief Librarian faces one-hundred-percent budget cuts and the ever-evil Jack Schitt, the Next children face their own career hiccups—and possible nonexistence.

### **Morning**

How to find guilt-free time for what you really want to do, and why it matters Do you feel like you're

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always busy, even as your to-do list continues to grow? Do you think you can't keep up as it is, let alone add another thing to your plate? An award-winning journalist, avid reader and new mom, Karma Brown dreamed of writing her first novel. But between diapers and tight deadlines, how could she? Like so many of us, she felt stretched taut and hyper-scheduled, her time a commodity over which she had lost control. For Brown, the answer to this problem was to rise earlier every day and use that time to write. Although she experienced missteps along the way, after committing to her alarm clock and an online community of early risers, she completed a debut novel that became a national bestseller. In *The 4% Fix*, Karma Brown reveals the latest research about time management and goal-setting and shares strategies that have worked for her as well as for others. Refreshingly, her jargon-free approach doesn't include time-tracking spreadsheets, tips on how to squeeze in yoga exercises while cooking dinner, or methods that add bulk to those never-ending lists. How will you use this one hour-only 4% of your day-to change your life?

### **The Last Dragonslayer**

### **High-Risers**

The first one to awake, Milton the Panda tries hard to wake all the other animals but to no avail.  
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### **The 4% Fix**

From one of the most exciting new voices in dark epic fantasy comes an intensely brutal and brilliantly cinematic novel: the story of a soldier torn between loyalty to her family and her quest to preserve a kingdom's future. She was their hope, their martyr, their brother . . . Driwna Marghoster, a soldier for the powerful merchant guild known as The Post, is defending her trade caravan from a vicious bandit attack when she discovers a dead body hidden in one of her wagons. Born of the elusive Oskoro people, the body is a rare and priceless find, the center of a tragic tale and the key to a larger mystery. But as Driwna investigates who the body was meant for, she finds herself on a trail of deceit and corruption . . . a trail that will lead her to an evil more powerful than she can possibly imagine. Also by Adrian Selby: *Snakewood* *The Winter Road*

### **The Woman Who Died a Lot**

The second installment in Jasper Fforde's New York Times bestselling series follows literary detective Thursday Next on another adventure in her alternate reality of literature-obsessed England—from the author of *Early Riser*. The inventive, exuberant, and totally original literary fun that began with *The Eyre Affair* continues with New York Times bestselling author Jasper Fforde's magnificent second adventure starring the resourceful, fearless literary sleuth Thursday Next. When Landen, the love of her life, is eradicated by the corrupt multinational Goliath Corporation, Thursday must moonlight as a Prose Resource Operative of Jurisfiction—the police force inside the BookWorld. She is apprenticed to the man-hating Miss Havisham from Dickens's *Great Expectations*, who grudgingly shows Thursday the ropes. And she gains just enough skill to get herself in a real mess entering the pages of Poe's "The Raven." What she really wants is to get Landen back. But this latest mission is not without further complications. Along with jumping into the works of Kafka and Austen, and even Beatrix Potter's *The Tale of the Flopsy Bunnies*, Thursday finds herself the target of a series of potentially lethal coincidences, the authenticator of a newly discovered play by the Bard himself, and the only one who can prevent an unidentifiable pink sludge from engulfing all life on Earth. It's another genre-bending blend of crime fiction, fantasy, and top-drawer literary entertainment for fans of Douglas Adams and P. G. Wodehouse. Thursday's zany investigations continue with *The Well of Lost Plots*.

### **How to Succeed with People**

In a world where one can literally get lost in literature, Thursday Next, a Special Operative in literary detection, tries to stop the world's Third Most Wanted criminal from kidnapping characters, including Jane Eyre, from works of literature.

### **Milton the Early Riser**

This searing, extraordinarily evocative narrative opens with a man in his house at dawn, surrounded by aspens, coyotes cackling in the distance as he quietly navigates the distance between present and past. More and more, memory is overtaking him—in his mind he sees himself in a movie-set trailer, his young face staring back at him in a mirror surrounded by light bulbs. In his dreams and in visions he sees his late father—sometimes in miniature, sometimes flying planes, sometimes at war. By turns, he sees the bygone America of his childhood—the farmland and the feedlots, the railyards and the diners—and, most

## Free Reading Early Riser A Novel

hauntingly, his father's young girlfriend, with whom he also became involved, setting into motion a tragedy that has stayed with him. His complex interiority is filtered through views of mountains and deserts as he drives across the country, propelled by jazz, Benzedrine, rock and roll, and a restlessness born out of exile. The rhythms of theater, the language of poetry, and a flinty humor combine in this stunning meditation on the nature of experience, at once celebratory, surreal, poignant, and unforgettable.

### **Something Rotten**

From the author of *The Jewel of Medina*, a moving and insightful novel based on the life of legendary performer and activist Josephine Baker, perfect for fans of *The Paris Wife* and *Hidden Figures*. Discover the fascinating and singular life story of Josephine Baker—actress, singer, dancer, Civil Rights activist, member of the French Resistance during WWII, and a woman dedicated to erasing prejudice and creating a more equitable world—in *Josephine Baker's Last Dance*. In this illuminating biographical novel, Sherry Jones brings to life Josephine's early years in servitude and poverty in America, her rise to fame as a showgirl in her famous banana skirt, her activism against discrimination, and her many loves and losses. From 1920s Paris to 1960s Washington, to her final, triumphant performance, one of the most extraordinary lives of the twentieth century comes to stunning life on the page. With intimate prose and comprehensive research, Sherry Jones brings this remarkable and compelling public figure into focus for the first time in a joyous celebration of a life lived in technicolor, a powerful woman who continues to inspire today.

### **The Eyre Affair**

A LIFETIME OF ENEMIES HAS ITS OWN PRICE Mercenaries who gave no quarter, they shook the pillars of the world through cunning, chemical brews, and cold steel. Whoever met their price won. Now, their glory days are behind them. Scattered to the wind and their genius leader in hiding, they are being hunted down and eliminated. One by one. A groundbreaking debut fantasy of betrayal, mystery, and bloody revenge.

### **Salvation**

It's Easter in Reading - a bad time for eggs - and no one can remember the last sunny day. Humpty

## Free Reading Early Riser A Novel

Dumpty, well-known nursery favourite, large egg, ex-convict and former millionaire philanthropist is found shattered beneath a wall in a shabby area of town. Following the pathologist's careful reconstruction of Humpty's shell, Detective Inspector Jack Spratt and his Sergeant Mary Mary are soon grappling with a sinister plot involving cross-border money laundering, the illegal Bearnaise sauce market, corporate politics and the cut and thrust world of international Chiropody. As Jack and Mary stumble around the streets of Reading in Jack's Lime Green Austin Allegro, the clues pile up, but Jack has his own problems to deal with. And on top of everything else, the Jellyman is coming to town

### **The Song of the Quarkbeast**

#### **Snakewood**

The newest tour de force from The New York Times bestselling author of Thursday Next and Shades of Grey. Jasper Fforde's exuberant return to the fantastical BookWorld opens during a time of great unrest. All-out Genre war is rumbling, and the BookWorld desperately needs a heroine like Thursday Next. But with the real Thursday apparently retired to the Realworld, the Council of Genres turns to the written Thursday. The Council wants her to pretend to be the real Thursday and travel as a peacekeeping emissary to the warring factions. A trip up the mighty Metaphoric River beckons—a trip that will reveal a fiendish plot that threatens the very fabric of the BookWorld itself. Once again New York Times bestselling author Jasper Fforde has a field day gleefully blending satire, romance, and thriller with literary allusions galore in a fantastic adventure through the landscape of a frisky and fertile imagination. Fans will rejoice that their favorite character in the Fforde universe is back. Watch a Video

#### **Big Over Easy**

'This is my manifesto for morning. There is an energy in the earlier hours, an awareness I enjoy. In today's world we tend to wake as late as we can, timed to when we have to work. But we don't need to chase the day.' In Morning, Allan Jenkins shows how getting up earlier even once a week or month can free us to be more imaginative, to maybe read, to walk, to write. He talks to other early risers such as Jamie Oliver and Samuel West, to poets and painters. We hear from a neuroscientist about sleep, a philosopher about dawn, a fisherman about light. Allan wakes early, he listens, he looks. He introduces

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us to a secret world. This is a celebration of dawn and morning: the best time of day.

### **Shades of Grey**

"Told with brains and heart" –Michelle Gable, New York Times bestselling author of *A Paris Apartment*  
"Bristles with charm and curiosity" –Winston Groom, New York Times bestselling author of *Forrest Gump* "A wholly original and superbly crafted work of art, *Beasts of Extraordinary Circumstance* is a masterpiece of the imagination." –Lori Nelson Spielman, New York Times bestselling author of *The Life List* and *Sweet Forgiveness* "Charlotte's Web for grown-ups who, like Weylyn Grey, have their own stories of being different, feared, brave, and loved." –Mo Daviau, author of *Every Anxious Wave* Ruth Emmie Lang teaches us how to find magic in the ordinary in her magical realism debut *Beasts of Extraordinary Circumstance*. Orphaned, raised by wolves, and the proud owner of a horned pig named Merlin, Weylyn Grey knew he wasn't like other people. But when he single-handedly stopped that tornado on a stormy Christmas day in Oklahoma, he realized just how different he actually was. As amazing as these powers may appear, they tend to manifest themselves at inopportune times and places, jeopardizing not only his own life, but the life of Mary, the woman he loves. *Beasts of Extraordinary Circumstance* tells the story of Weylyn Grey's life from the perspectives of the people who knew him, loved him, and even a few who thought he was just plain weird. Although he doesn't stay in any of their lives for long, he leaves each of them with a story to tell: great storms that evaporate into thin air; fireflies that make phosphorescent honey; a house filled with spider webs and the strange man who inhabits it. There is one story, however, that Weylyn wishes he could change: his own. But first he has to muster enough courage to knock on Mary's front door.

### **The Fourth Bear**

The fourth installment in Jasper Fforde's New York Times bestselling series follows literary detective Thursday Next on another adventure in her alternate reality of literature-obsessed England—from the author of *Early Riser* The popularity of Jasper Fforde's one-of-a-kind series of genre-bending blend of crime fiction, fantasy, and top-drawer literary entertainment builds with each new book. Now in the fourth installment, the resourceful literary detective Thursday Next returns to Swindon from the BookWorld accompanied by her son Friday and none other than the dithering Hamlet. But returning to SpecOps is no snap—as outlaw fictioner Yorrick Kaine plots for absolute power, the return of Swindon's patron saint foretells doom, and, if that isn't bad enough, *The Merry Wives of Windsor* is becoming

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entangled with Hamlet. Can Thursday find a Shakespeare clone to stop this hostile takeover? Can she vanquish Kaine and prevent the world from plunging into war? And will she ever find reliable child care? Find out in this totally original, action-packed romp, sure to be another escapist thrill for Jasper Fforde's legions of fans.

### **The Constant Rabbit**

A teacher at a New England prep school ignites a gender war—with deadly consequences—in this dark and provocative novel by the bestselling author of *The Passenger* “Riveting . . . full of imagination and power.”—Caroline Kepnes, author of *You and Providence* NAMED ONE OF THE BEST BOOKS OF AUGUST BY *Bustle* • *Entertainment Weekly* • *PopSugar* • *Refinery29* When Alexandra Witt joins the faculty at Stonebridge Academy, she's hoping to put a painful past behind her. Then one of her creative writing assignments generates some disturbing responses from students. Before long, Alex is immersed in an investigation of the students atop the school's social hierarchy—and their connection to something called the Darkroom. She soon inspires the girls who've started to question the school's “boys will be boys” attitude and incites a resistance. But just as the movement is gaining momentum, Alex attracts the attention of an unknown enemy who knows a little too much about her—and what brought her to Stonebridge in the first place. Meanwhile, Gemma, a defiant senior, has been plotting her attack for years, waiting for the right moment. Shy loner Norman hates his role in the Darkroom, but can't find the courage to fight back until he makes an unlikely alliance. And then there's Finn Ford, an English teacher with a shady reputation, who keeps one eye on his literary ambitions and one on Ms. Witt. As the school's secrets begin to trickle out, a boys-versus-girls skirmish turns into an all-out war, with deeply personal—and potentially fatal—consequences for everyone involved. Lisa Lutz's blistering, timely tale of revenge and disruption shows us what can happen when silence wins out over decency for too long—and why the scariest threat of all might be the idea that sooner or later, girls will be girls. “The Swallows is fast-moving, darkly humorous and at times shockingly vicious. The battle of the sexes within its pages couldn't be more compelling. . . . Lutz delivers a frantic, morbidly funny story.”—BookPage

### **Lost in a Good Book**

In his witty first novel for young readers, New York Times best-selling author Jasper Fforde introduces fifteen-year-old Jennifer Strange, who runs an agency for underemployed magicians in a world where magic is fading away. But when visions of the death of the world's last dragon begin, all signs point to

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Jennifer—and Big Magic.

### **The Big Over Easy**

The New York Times bestseller and “a rich brew of dystopic fantasy and deadpan goofiness” (The Washington Post) from the author of the Thursday Next series and Early Riser Welcome to Chromatacia, where the societal hierarchy is strictly regulated by one's limited color perception. And Eddie Russet wants to move up. But his plans to leverage his better-than-average red perception and marry into a powerful family are quickly upended. Juggling inviolable rules, sneaky Yellows, and a risky friendship with an intriguing Grey named Jane who shows Eddie that the apparent peace of his world is as much an illusion as color itself, Eddie finds he must reckon with the cruel regime behind this gaily painted façade.

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