

## Dust Silo Saga Book 3

Beacon 23 Earth Abides East of Eden Absolution Gap Sand The End Is Nigh The End Has Come Machine Learning Wooll, Zombie Wool 4 An Easy Death Children of Time Dust Recursion The Folk of the Fringe Wool Omnibus Dust Angel Beneath My Wheels Third Shift - Pact (Part 8 of the Silo Series) Beauty Molly Fyde and the Parsona Rescue The Quick Second Shift: Order Wool Shadows Dawn Rising Silo 49 Slinky Malinki's Christmas 123 Sapphique The Stranded An Introduction to Dust Explosions Shift Wool 3 Half Way Home Molly Fyde and the Blood of Billions The Flicker Men Wool: The Graphic Novel The Twelve (Book Two of The Passage Trilogy) Dust - Ugly Edition

### Beacon 23

Adrian Tchaikovsky's award-winning novel *Children of Time*, is the epic story of humanity's battle for survival on a terraformed planet. Who will inherit this new Earth? The last remnants of the human race left a dying Earth, desperate to find a new home among the stars. Following in the footsteps of their ancestors, they discover the greatest treasure of the past age - a world terraformed and prepared for human life. But all is not right in this new Eden. In the long years since the planet was abandoned, the work of its architects has borne disastrous fruit. The planet is not waiting for them, pristine and unoccupied. New masters have turned it from a refuge into mankind's worst nightmare. Now two civilizations are on a collision course, both testing the boundaries of what they will do to survive. As the fate of humanity hangs in the balance, who are the true heirs of this new Earth?

### Earth Abides

### East of Eden

Thousands of them have lived underground. They've lived there so long, there are only legends about people living anywhere else. Such a life requires rules. Strict rules. There are things that must not be discussed. Like going outside. Never mention you might like going outside. Or you'll get what you wish for.

### Absolution Gap

New York City cop Barry Sutton investigates the devastating phenomenon the media has dubbed False Memory Syndrome-- a mysterious affliction that drives its victims mad with memories of a life they never lived. Neuroscientist Helena Smith dedicated her life to creating a technology that will let us preserve our most precious moments of our pasts. If she succeeds, anyone will be able to re-experience a first kiss, the birth of a child, the final moment with a dying parent. Together they face a force that attacks not just our minds but the very fabric of the past. Memory makes reality-- and the force is beginning to unmake the world as we know it. -- adapted from jacket.

### Sand

WOOL introduced the silo and its inhabitants. SHIFT told the story of their making. DUST will

chronicle their undoing. Welcome to the underground.

### The End Is Nigh

Famine. Death. War. Pestilence. These are the harbingers of the biblical apocalypse, of the End of the World. In science fiction, the end is triggered by less figurative means: nuclear holocaust, biological warfare/pandemic, ecological disaster, or cosmological cataclysm. But before any catastrophe, there are people who see it coming. During, there are heroes who fight against it. And after, there are the survivors who persevere and try to rebuild. THE APOCALYPSE TRIPTYCH will tell their stories. Edited by acclaimed anthologist John Joseph Adams and bestselling author Hugh Howey, THE APOCALYPSE TRIPTYCH is a series of three anthologies of apocalyptic fiction. THE END IS NIGH focuses on life before the apocalypse. THE END IS NOW turns its attention to life during the apocalypse. And THE END HAS COME focuses on life after the apocalypse. THE END IS NIGH features all-new, never-before-published works by Hugh Howey, Paolo Bacigalupi, Jamie Ford, Seanan McGuire, Tananarive Due, Jonathan Maberry, Scott Sigler, Robin Wasserman, Nancy Kress, Charlie Jane Anders, Ken Liu, and many others.

### The End Has Come

Slinky Malinki has stolen the Christmas tree decorations! Let's find them and learn the numbers from 1 to 10. Oh, that cheeky cat Slinky Malinki has got up to his usual tricks and meddled with the Christmas tree decorations. Can you find and count them all from 1 to 10? With a durable hardback case and thick board pages, the bright and delightful pictures of Lynley Dodd's famous cat Slinky Malinki, and his stolen goods, will make learning to count from 1-10 a repeated pleasure for adult and child. This festive board book is sure to raise giggles with grownup readers - especially those who have had their own Christmas trees climbed and dismantled by a pesky but beloved cat - and it's the perfect present for every young number learner. Read all the Hairy Maclary and Friends books by Lynley Dodd!  
[www.hairymaclary.com](http://www.hairymaclary.com)

### Machine Learning

This Omnibus Edition collects the five Wool books into a single volume. The first Wool story was released as a standalone short in July of 2011. Due to reviewer demand, the rest of the story was released over the next six months. My thanks go out to those reviewers who clamored for more. Without you, none of this would exist. Your demand created this as much as I did. This is the story of mankind clawing for survival, of mankind on the edge. The world outside has grown unkind, the view of it limited, talk of it forbidden. But there are always those who hope, who dream. These are the dangerous people, the residents who infect others with their optimism. Their punishment is simple. They are given the very thing they profess to want: They are allowed outside.

### Wool

Every generation thinks that it is special: that the great fall will occur before their time is up. Every generation is wrong. Until now. Palmer's family has never been the same since their father walked out on them. His youngest brother, Rob, never met the man. Their middle brother, Connor, wants to follow in his footsteps. Their sister, Vic, has been trying to run away

from her past for as long as they can remember. And their mother is just trying to survive. Palmer just wants to prove himself to his family, and has agreed to go on a sand-dive to find the lost city of Danvar. If he succeeds, the rewards will be like none ever before. Or so he thinks. For there are people who want Danvar found for different reasons. Dangerous reasons. And they are willing to kill for it.

### I, Zombie

Shadows is fan-fiction set in Hugh Howey's WOOL universe as part of the Silo Saga. Life within the silos follows a well-worn pattern passed down through the generations from master to apprentice, 'caster to shadow. "Don't ask! Don't think! Don't question! Just stay in the shadows." But not everyone is content to follow the past

### Wool 4

A long, long time ago, an uprising erupted in Silo 18. The descendants of that great clash have been raised in its shadow. Nobody knows what went wrong. Nobody talks about what happened. Like all wars, it went from being something one could learn from -- to a legend one merely learns about. Now, almost two hundred years later, the people of Silo 18 will get more than just a chance to learn about that uprising. They'll get to start one of their own

### An Easy Death

Two people find themselves stranded in worlds apart. One world is crumbling, the other already in ruin. Will their fight to be reunited spell doom for them both and all around them? Or will it bring salvation? Welcome to the exciting conclusion to the Wool saga.

### Children of Time

\*\*\*WARNING: NOT FIT FOR HUMAN CONSUMPTION\*\*\* This book contains foul language and fouler descriptions of life as a zombie. It will offend most anyone, so proceed with caution or not at all. And be forewarned: This is not a zombie book. This is a different sort of tale. It is a story about the unfortunate, about those who did not get away. It is a human story at its rotten heart. It is the reason we can't stop obsessing about these creatures, in whom we see all too much of ourselves.

### Dust

The incredible second part of Shift, the follow up to bestseller Wool. Donald wasn't supposed to remember. In fact, he was punished for doing just that. But the information he should have forgotten may end up saving his future. Mission Jones is a young man who wants to change the world around him. The rules, the secrets, the lies. Putting his own life on the line, he fights to build a resistance and save those who have hope. But is he trying to save the wrong people? Donald knows the truth, but is he willing to use it to protect something that he regrets building in the first place?

### Recursion

Luke's gentle ways and country charm may win her over-if his past doesn't push her away.

## The Folk of the Fringe

Famine. Death. War. Pestilence. These are the harbingers of the biblical apocalypse, of the End of the World. In science fiction, the end is triggered by less figurative means: nuclear holocaust, biological warfare/pandemic, ecological disaster, or cosmological cataclysm. But before any catastrophe, there are people who see it coming. During, there are heroes who fight against it. And after, there are the survivors who persevere and try to rebuild. THE APOCALYPSE TRIPTYCH tells their stories. Edited by acclaimed anthologist John Joseph Adams and bestselling author Hugh Howey, THE APOCALYPSE TRIPTYCH is a series of three anthologies of apocalyptic fiction. THE END IS NIGH focuses on life before the apocalypse. THE END IS NOW turns its attention to life during the apocalypse. And THE END HAS COME focuses on life after the apocalypse. THE END HAS COME features all-new, never-before-published works by Hugh Howey, Seanan McGuire, Ken Liu, Carrie Vaughn, Mira Grant, Jamie Ford, Tananarive Due, Jonathan Maberry, Robin Wasserman, Nancy Kress, Charlie Jane Anders, Elizabeth Bear, Ben H. Winters, Scott Sigler, and many others. THE END IS NIGH is about the match. THE END IS NOW is about the conflagration. THE END HAS COME is about what will rise from the ashes.

## Wool Omnibus

With the critically acclaimed novels *The Gate To Women's Country*, *Raising The Stones*, and the Hugo-nominated *Grass*, Sheri Tepper has established herself as one of the major science fiction writers of our time. In *Beauty*, she broadens her territory even further, with a novel that evokes all the richness of fairy tale and fable. Drawing on the wellspring of tales such as "Sleeping Beauty," *Beauty* is a moving novel of love and loss, hope and despair, magic and nature. Set against a backdrop both enchanted and frightening, the story begins with a wicked aunt's curse that will afflict a young woman named Beauty on her sixteenth birthday. Though Beauty is able to sidestep tragedy, she soon finds herself embarked on an adventure of vast consequences. For it becomes clear that the enchanted places of this fantastic world--a place not unlike our own--are in danger and must be saved before it is too late.

## Dust

In the third book of the legendary *Revelation Space* trilogy, the last remnants of humanity realize that forging an alliance with a greater and even more mysterious alien force may be their only chance for survival. The Inhibitors were designed to eliminate any life form reaching a certain level of intelligence -- and they've targeted Humanity. War veteran Clavain and a ragtag group of refugees have fled into hiding. Their leadership is faltering, and their situation is growing more desperate. But their little colony has just received an unexpected visitor: an avenging angel with the power to lead mankind to safety -- or draw down its darkest enemy. And as she leads them to an apparently insignificant moon light-years away, it begins to dawn on Clavain and his companions that to beat one enemy, it may be necessary to forge an alliance with something much worse . . . "Absolution Gap is as good as it gets, and should solidify Alastair Reynolds' reputation as one of the best hard SF writers in the field." -- SF Site

## Angel Beneath My Wheels

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SLATE • Includes an exclusive conversation between Lev Grossman and Lauren Owen For fans of Anne Rice, *The Historian*,

and *The Night Circus*, an astonishing debut, a novel of epic scope and suspense that conjures up all the magic and menace of Victorian London 1892: James Norbury, a shy would-be poet newly down from Oxford, finds lodging with a charming young aristocrat. Through this new friendship, he is introduced to the drawing-rooms of high society and finds love in an unexpected quarter. Then, suddenly, he vanishes without a trace. Alarmed, his sister, Charlotte, sets out from their crumbling country estate determined to find him. In the sinister, labyrinthine London that greets her, she uncovers a hidden, supernatural city populated by unforgettable characters: a female rope walker turned vigilante, a street urchin with a deadly secret, and the chilling “Doctor Knife.” But the answer to her brother’s disappearance ultimately lies within the doors of the exclusive, secretive Aegolius Club, whose predatory members include the most ambitious, and most bloodthirsty, men in England. In her first novel, Lauren Owen has created a fantastical world that is both beguiling and terrifying. *The Quick* will establish her as one of fiction’s most dazzling talents. Look for special features inside. Join the Random House Reader’s Circle for author chats and more. “A suspenseful, gloriously atmospheric first novel, and a feast of gothic storytelling that is impossible to resist.”—Kate Atkinson “A cracking good read . . . Owen takes the gothic conventions of the vampire novel in a refreshing new direction.”—Deborah Harkness, author of *A Discovery of Witches* and *The Book of Life* “A good old-fashioned vampire novel . . . What fun.”—The New York Times Book Review (Editor’s Choice) “*The Quick* is that rare book that reviewers and readers live for: both plot- and character-driven, a stay-up-all-night reading romp. . . . This is elegant, witty, force-of-nature writing.”—The Dallas Morning News “The book’s energy, its wide reach and rich detail make it a confident example of the ‘unputdownable’ novel.”—The Economist “A seamless blend of Victorian London and rich imagination.”—Tana French, author of *In the Woods* “A thrilling tale . . . This book will give you chills even on a hot day.”—Minneapolis Star Tribune “Stylishly sinister . . . will have you sleeping with the lights on.”—O: The Oprah Magazine “A sly and glittering addition to the literature of the macabre.”—Hilary Mantel, author of *Wolf Hall* “A big, sly bucketful of the most tremendous fun . . . [Owen] weaves what’s here with what’s beyond as easily as J. K. Rowling does.”—Slate “[An author of] prodigious gifts . . . Owen captures Dickens’s London with glee and produces a number of characters Dickens would be happy to call his own.”—Pittsburgh Post-Gazette

### Third Shift - Pact (Part 8 of the Silo Series)

Wool introduced the world of the silo. *Shift* told the story of its creation. *Dust* will describe its downfall. Juliette, now mayor of Silo 18, doesn’t trust Silo 1, especially its leader, Donald. But in the world of the Silos, there is no black and white — everything is shades of gray. Donald may not be the monster Juliette thinks he is, and may in fact be key to humanity’s continued survival. But can they work together long enough to succeed?

### Beauty

A collection of new and previously published stories by New York Times best-selling author Hugh Howey, including three set in his Wool universe

### Molly Fyde and the Parsona Rescue

Once upon a time, a girl was born. A hundred years later, she grew up. Aurianna must rewrite the past in order to save the future. When a mysterious stranger sweeps her back in time, she discovers there is more to her life than she ever imagined. Aurianna must race against time to

uncover the truth about a catastrophe that will leave the world broken, divided, and at war.

### The Quick

The third and final chapter of the Shift saga. This is part 8 of the Silo Series, which began with Wool. All three Shift books will be collected in an Omnibus edition. Reading Order: 1. WOOL (5 parts) 2. SHIFT (3 parts) 3. DUST (TBD)

### Second Shift: Order

For centuries, men and women have manned lighthouses to ensure the safe passage of ships. It is a lonely job, and a thankless one for the most part. Until something goes wrong. Until a ship is in distress. In the twenty-third century, this job has moved into outer space. A network of beacons allows ships to travel across the Milky Way at many times the speed of light. These beacons are built to be robust. They never break down. They never fail. At least, they aren't supposed to.

### Wool

The much-anticipated final instalment of the Wool trilogy. 'The next Hunger Games' The Sunday Times 'Thrilling, thought-provoking and memorable one of dystopian fiction's masterpieces alongside the likes of 1984 and Brave New World.' Daily Express In the aftermath of the uprising, the people of Silo 18 are coming to terms with a new order. Some embrace the change, others fear the unknown; none have control of their fate. The Silo is still in danger. There are those set on its destruction. Jules knows they must be stopped. The battle has been won. The war is just beginning.

### Shadows

It's been ten years since Molly last set foot on her birth planet, and this isn't how she'd imagined her homecoming. The sky is full of an invading fleet, one powerful enough to threaten the entire galaxy. The new family she has come to rely on -- her crew of alien misfits and runaways -- are scattered in three directions. As they struggle to reunite, events beyond their control seem to be driving more than just them apart: the universe itself may be torn asunder if the bond between these unlikely heroes is broken.

### Dawn Rising

Preventable dust explosions continue to occur in industry in spite of significant research and practice efforts worldwide over many years. There is a need for effective understanding of the unique hazards posed by combustible dust. This book describes a number of dust explosion myths – which together cover the main source of dust explosion hazards – the reasons they exist and the corresponding scientific and engineering facts that mitigate these circumstances. An Introduction to Dust Explosions describes the main erroneous beliefs about the origin and propagation of dust explosions. It offers fact-based explanations for their occurrence and the impact of such events and provides a critical guide to managing and mitigating dust explosion risks. Designed to prevent accidents, injury, loss of life and capital damage An easy-to-read, scientifically rigorous treatment of the facts and fictions of dust explosions for those who need to – or ought to – understand dust explosions, their occurrence and consequences Enables the

management and mitigation of these critical industrial hazards

### Silo 49

Finn has escaped Incarceron, but Keiro and Attia are still Inside. Outside, things are not at all what Finn expected - and both Finn's and Claudia's very lives hang on Finn convincing the Court that he is the lost prince. Back Inside, Keiro and Attia are on the hunt for Sapphique's glove, which legend says he used to escape. In order to find it, they must battle the prison itself. Incarceron has built itself a body and it wants to go Outside - just like Sapphique, the only prisoner Incarceron ever loved. "High-intensity, mind-bending . . . Fisher further explores themes of reality, illusion, and freedom without losing her intensely original world-building and authentic characters." - Booklist, starred review "Even as the steadily ratcheting certainty of impending catastrophe keeps the pages turning, the sheer richness of the evocative descriptions demands that every sentence be savored. . . . For those who can appreciate the interplaying reflections of lies, myths and memory, a modern masterpiece." - Kirkus Reviews, starred review

### Slinky Malinki's Christmas 123

"Immersive, involving, suspenseful, and intriguing, with a main character you'll love." —Lee Child, #1 internationally bestselling author of the Jack Reacher novels "A gripping, twisty-turny, thrill ride of a read." —Karin Slaughter, New York Times bestselling author of Pieces of Her "When a master of her craft offers to tell you a story, let her. The results are dazzling." —Seanan McGuire, New York Times bestselling author of the Alex, Hugo, Nebula, and Locus Award – winning Wayward Children series. The beloved #1 New York Times bestselling author of the Sookie Stackhouse series, the inspiration for HBO's True Blood, and the Midnight Crossroad trilogy adapted for NBC's Midnight, Texas, has written a taut new thriller—the first in the Gunnie Rose series—centered on a young gunslinging mercenary, Lizbeth Rose. Set in a fractured United States, in the southwestern country now known as Texoma. A world where magic is acknowledged but mistrusted, especially by a young gunslinger named Lizbeth Rose. Battered by a run across the border to Mexico Lizbeth Rose takes a job offer from a pair of Russian wizards to be their local guide and gunnie. For the wizards, Gunnie Rose has already acquired a fearsome reputation and they're at a desperate crossroad, even if they won't admit it. They're searching through the small border towns near Mexico, trying to locate a low-level magic practitioner, Oleg Karkarov. The wizards believe Oleg is a direct descendant of Grigori Rasputin, and that Oleg's blood can save the young tsar's life. As the trio journey through an altered America, shattered into several countries by the assassination of Franklin Roosevelt and the Great Depression, they're set on by enemies. It's clear that a powerful force does not want them to succeed in their mission. Lizbeth Rose is a gunnie who has never failed a client, but her oath will test all of her skills and resolve to get them all out alive.

### Sapphique

A masterpiece of Biblical scope, and the magnum opus of one of America's most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called East of Eden "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous

rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, *East of Eden* is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah's Book Club back, *East of Eden* has remained vitally present in American culture for over half a century.

### The Stranded

Nearly sixty teens awaken halfway through their training, stranded on a harsh alien world with few supplies, no adults, and led by a treacherous artificial intelligence, but their greatest enemy is each other.

### An Introduction to Dust Explosions

Book one of the Silo 49 series, a thrilling journey back into the silo, set in Hugh Howey's world of *WOOL*. Silo 49 has never had it easy and things have just gotten a whole lot worse. Graham, the head of IT, has done many unsavory things in his life but everyone has a line they won't cross. He just found his. With only his best friend, Wallis and a dying electrician, Grace, to stand by him, he is left with one clear and final choice. Does he do what is right or what the rules say he should? It is a race against time for the trio against the impersonal might of Silo One. Their only choice? *Going Dark*. Books in the Silo 49 Series: *Silo 49: Going Dark* *Silo 49: Deep Dark* *Silo 49: Dark Till Dawn* *Silo 49: Flying Season for the Mis-Recorded*

### Shift

When Molly gets kicked out of the Naval Academy, she loses more than just another home, she loses the only two things that truly matter: flying in space and her training partner, Cole. A dull future seems to await, until a marvelous discovery changes everything. Her father's old starship, missing for a decade, turns up halfway across the galaxy. Its retrieval launches Molly and Cole on the adventure of a lifetime, one that will have lasting consequences for themselves and billions of others. What starts off as a simple quest to reconnect with her past, ends up forging a new future. And the forgotten family she hoped to uncover becomes one she never foresaw: a band of alien misfits and runaways-the crew of the starship *Parsona*.

### Wool 3

"A high-speed thriller. . . . The pages turn rapidly with well-orchestrated suspense." - *The New York Times* "If Stephen Hawking and Stephen King wrote a novel together, you'd get *The Flicker Men*. Brilliant, disturbing, and beautifully told." -Hugh Howey, *New York Times* bestselling author of the *Wool* series A quantum physicist shocks the world with a startling experiment, igniting a struggle between science and theology, free will and fate, and antagonizing forces not known to exist Eric Argus is a washout. His prodigious early work clouded his reputation and strained his sanity. But an old friend gives him another chance, an opportunity to step back into the light. With three months to produce new research, Eric replicates the paradoxical double-slit experiment to see for himself the mysterious dual nature of light and matter. A simple but unprecedented inference blooms into a staggering discovery about human consciousness and the structure of the universe. His findings are celebrated and condemned in equal measure. But no one can predict where the truth will lead. And as Eric

seeks to understand the unfolding revelations, he must evade shadowy pursuers who believe he knows entirely too much already.

### Half Way Home

**NEW YORK TIMES BESTSELLER** • The end of the world was only the beginning. In his internationally bestselling and critically acclaimed novel *The Passage*, Justin Cronin constructed an unforgettable world transformed by a government experiment gone horribly wrong. Now the scope widens and the intensity deepens as the epic story surges forward . . . In the present day, as the man-made apocalypse unfolds, three strangers navigate the chaos. Lila, a doctor and an expectant mother, is so shattered by the spread of violence and infection that she continues to plan for her child's arrival even as society dissolves around her. Kittridge, known to the world as "Last Stand in Denver," has been forced to flee his stronghold and is now on the road, dodging the infected, armed but alone and well aware that a tank of gas will get him only so far. April is a teenager fighting to guide her little brother safely through a landscape of death and ruin. These three will learn that they have not been fully abandoned—and that in connection lies hope, even on the darkest of nights. One hundred years in the future, Amy and the others fight on for humankind's salvation . . . unaware that the rules have changed. The enemy has evolved, and a dark new order has arisen with a vision of the future infinitely more horrifying than man's extinction. If the Twelve are to fall, one of those united to vanquish them will have to pay the ultimate price. A heart-stopping thriller rendered with masterful literary skill, *The Twelve* is a grand and gripping tale of sacrifice and survival. Look for the entire *Passage* trilogy: *THE PASSAGE* | *THE TWELVE* | *THE CITY OF MIRRORS*

Praise for *The Twelve* "[A] literary superthriller."—*The New York Times Book Review* "An undeniable and compelling epic . . . a complex narrative of flight and forgiveness, of great suffering and staggering loss, of terrible betrayals and incredible hope."—*Milwaukee Journal Sentinel* "The Twelve is even better than *The Passage*."—*The Plain Dealer* "A compulsive read."—*San Francisco Chronicle* "Gripping . . . Cronin [introduces] eerie new elements to his masterful mythology. . . . Enthralling, emotional and entertaining."—*The San Diego Union-Tribune* "Fine storytelling."—*Associated Press* "Cronin is one of those rare authors who works on two different levels, blending elegantly crafted literary fiction with cliff-hanging thrills."—*Fort Worth Star-Telegram*

### Molly Fyde and the Blood of Billions

In a ruined and toxic landscape, a community exists in a giant silo underground, hundreds of stories deep. In a society full of regulations meant to protect the community, Sheriff Holston, unexpectedly breaks the greatest taboo of all: he asks to go outside. An unlikely candidate is appointed to replace him: Juliette, a mechanic with no training in law, whose special knack is fixing machines. Now Juliette is about to be entrusted with fixing her silo, and she will soon learn just how badly her world is broken

### The Flicker Men

In 2007, the Center for Automation in Nanobiotech (CAN) outlined the hardware and software platform that would one day allow robots smaller than human cells to make medical diagnoses, conduct repairs, and even self-propagate. In the same year, the CBS network re-aired a program about the effects of propranolol on sufferers of extreme trauma. A simple pill, it had been discovered, could wipe out the memory of any traumatic event. At almost the same

moment in humanity's broad history, mankind had discovered the means for bringing about its utter downfall. And the ability to forget it ever happened. This is the sequel to the New York Times best-selling Wool series.

### Wool: The Graphic Novel

The first book in the acclaimed, New York Times best-selling trilogy, Wool is the story of a community living in an underground silo completely unaware of the fate of the outside world. When the silo's sheriff asks to leave the silo, a series of events unravels the very fabric of their fragile lives. In a world where all commodities are precious and running out, truth and hope may be the most rare and the most needed.

### The Twelve (Book Two of The Passage Trilogy)

There were numbers on each of the pockets. Juliette could look down at her chest and read them, and so it occurred to her that they must be printed upside down. They were there for her to read, and for no one else. She numbly stared at them through her helmet visor while the door behind her was sealed. There was another door, a forbidden one, looming in front of her. It stood silently as it waited to be opened. Juliette felt lost in this void between the two doors, trapped in this airlock full of its brightly colored pipes all jutting from the walls and ceiling, everything shimmering behind a plastic-wrapped shroud. The hiss of Argon being pumped into the room sounded distant through her helmet. It let her know the end was near. Pressure built against the plastic, crinkling it across the bench and walls, wrapping it tightly around the pipes. She could feel the pressure against her suit, like an invisible hand gently squeezing. She knew what was to happen next. And part of her wondered how she had gotten here, a girl from Mechanical who never cared one whit about the outside, who had only ever broken minor laws, and who would've been content for the rest of her life to live in the deepest bowels of the earth, covered in grease and fixing the broken things, little concern for the wider world of the dead that surrounded her—

### Dust - Ugly Edition

In Orson Scott Card's classic apocalyptic science fiction novel *The Folk of the Fringe*, only a few nuclear weapons fell in America--the weapons that destroyed the nation were biological and, ultimately, cultural. But in the chaos, the famine, the plague, there existed a few pockets of order. The strongest of them was the state of Deseret, formed from the vestiges of Utah, Colorado, and Idaho. The climate has changed. The Great Salt Lake has filled up to prehistoric levels. But there, on the fringes, brave, hardworking pioneers are making the desert bloom again. A civilization cannot be reclaimed by powerful organizations, or even by great men alone. It must be renewed by individual men and women, one by one, working together to make a community, a nation, a new America. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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