

## Dreams And Modernity A Cultural History Directions In Cultural History

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### Globalization and Culture

Magic, Simon During suggests, has helped shape modern culture. Devoted to this deceptively simple proposition, During's superlative work, written over the course of a decade, gets at the aesthetic questions at the very heart of the study of culture. How can the most ordinary arts--and by magic, During means not the supernatural, but the special effects and conjurings of magic shows--affect people? *Modern Enchantments* takes us deeply into the history and

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workings of modern secular magic, from the legerdemain of Isaac Fawkes in 1720, to the return of real magic in nineteenth-century spiritualism, to the role of magic in the emergence of the cinema. Through the course of this history, *During* shows how magic performances have drawn together heterogeneous audiences, contributed to the molding of cultural hierarchies, and extended cultural technologies and media at key moments, sometimes introducing spectators into rationality and helping to disseminate skepticism and publicize scientific innovation. In a more revealing argument still, *Modern Enchantments* shows that magic entertainments have increased the sway of fictions in our culture and helped define modern society's image of itself.

## Christianity and Modern Culture

### The Dream Palace of the Arabs

From literary theory to social anthropology, the influence of Freud runs through every part of the human and social sciences. In *The Lure of Dreams*, Harvie Ferguson shows how Freud's writings and particularly *The Interpretation of Dreams* contribute, both in their content and in the baroque and dream-like forms in which they are cast, to our understanding of the character of modernity. This novel and stimulating approach to Freud and to the dilemmas of modernity and postmodernity will fascinate everyone with an interest in the development of the modern consciousness.

### Films and Dreams

This multidisciplinary volume examines the cultural and social relevance of dream studies, looking at various ways that the field can contribute to the resolution of the modern West's most troubling

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social issues. The essays offer novel insights on education, sexual abuse, ecology, crime, race, gender, religion, politics, death, and cross-cultural conflict. The contributors argue that the study of dreams can provide valuable resources to regain a vibrant, trustworthy sense of moral and spiritual orientation in life.

## Early Modern Culture and Haskalah

*Dreams and Modernity: A Cultural History* explores the dream as a distinctively modern object of inquiry and as a fundamental aspect of identity and culture in the nineteenth and early twentieth century. While dreams have been a sustained object of fascination from the ancient world to the present, what sets this period apart is the unprecedented interest in dream writing and interpretation in the psychological sciences, and the migration of these ideas into a wide range of cultural disciplines and practices. Authors Helen Groth and Natalya Lusty examine how the intensification and cross-fertilization of ideas about dreams in this period became a catalyst for new kinds of networks of knowledge across aesthetic, psychological, philosophical and vernacular domains. In uncovering a complex and diverse archive, *Dreams and Modernity* reveals how the explosion of interest in dreams informed the psychic, imaginative and intimate life of the modern subject. Individual chapters in the book explore popular traditions of dream interpretation in the 19th century; the archival impetus of dream research in this period, including the Society for Psychological Research and the Mass Observation movement; and the reception and extension of Freud's dream book in Britain in the early decades of the twentieth century. This engaging interdisciplinary book will appeal to both scholars and upper level students of cultural studies, cultural history, Victorian studies, literary studies, gender studies and modernist studies.

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## Advertising the American Dream

Globalization is now widely discussed but the debates often remain locked within particular disciplinary discourses. This book brings together for the first time a social theory and cultural studies approach to the understanding of globalization. The book starts with an analysis of the relationship between the globalization process and contemporary culture change and goes on to relate this to debates about social and cultural modernity. At the heart of the book is a far-reaching analysis of the complex, ambiguous "lived experience" of global modernity. Tomlinson argues that we can now see a general pattern of the dissolution between cultural experience and territorial location. The "uneven" nature of this experience is discussed in relation to first and third world societies, along with arguments about the hybridization of cultures, and special role of communications and media technologies in this process of "deterritorialization". Globalization and Culture concludes with a discussion of the cultural politics of cosmopolitanism. Accessibly written, this book will be of interest to second year undergraduates and above in sociology, media studies, cultural and communication studies, and anyone interested in globalization.

## Sweet Dreams

A leading interpreter of modernity argues that our culture of limitless self-fulfillment is making millions mentally ill. Training her analytic eye on manic depression and schizophrenia, Liah Greenfeld, in the culminating volume of her trilogy on nationalism, traces these dysfunctions to society's overburdening demands for self-realization.

## Modern Enchantments

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Islam's Predicament with Modernity presents an in-depth cultural and political analysis of the issue of political Islam as a potential source of tensions and conflict, and how this might be peacefully resolved. Looking at the issue of modernity from an Islamic point of view, the author examines the role of culture and religion in Muslim society under conditions of globalisation, and analyses issues such as law, knowledge and human rights. He engages a number of significant studies on political Islam and draws on detailed case studies, rejecting the approaches of both Orientalists and apologists and calling instead for a genuine Islamic pluralism that accepts the equality of others. Situating modernity as a Western product at the crux of his argument, he argues that a separation of religion and politics is required, which presents a challenge to the Islamic worldview. This critical analysis of value conflicts, tensions and change in the Islamic world will be of interest to scholars and advanced students of international relations, social theory, political science, religion, Islamic studies and Middle Eastern studies.

### The Body in History, Culture, and the Arts

As an age of empire and industry dawned in the wake of American Civil War, Southerners grappled with what it meant to be modern. The fair expositions popular at this time allowed Southerners to explore this changing world on their own terms. On a local, national, and global stage, African Americans, New South boosters, New Women, and Civil War soldiers presented their dreams of the future to prove to the world how rapidly the South had embraced and, in the words of Henry Grady in 1890, built "from pitiful resources a great and expanding empire." Nowhere was this more apparent than at the Atlanta and Nashville world's fairs held at the close of the nineteenth century. Here, Southerners presented themselves as modern and imperial citizens ready to spread the South's culture and racial politics across the globe. Unlike the

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World's Columbian Exposition held in Chicago in 1893, the Southern expositions also gave African Americans an opportunity to present their own vision of modernity within the fairs' "Negro Buildings." At the fairs, southern African Americans defined themselves as both a separate race and a modern people, as "New Negroes." In *Dream of the Future*, Cardon explores these assertions of Southern identity and culture, critically placing them within the wider context of imperialism and industrialization.

## A Dream of the Future

The Cambridge History of Latin America is a large scale, collaborative, multi-volume history of Latin America during the five centuries from the first contacts between Europeans and the native peoples of the Americas in the late fifteenth and early sixteenth centuries to the present. *A Cultural History of Latin America* brings together chapters from Volumes III, IV, and X of *The Cambridge History* on literature, music, and the visual arts in Latin America during the nineteenth and twentieth centuries. The essays explore: literature, music, and art from c. 1820 to 1870 and from 1870 to c. 1920; Latin American fiction from the regionalist novel between the Wars to the post-War New Novel, from the 'Boom' to the 'Post-Boom'; twentieth-century Latin American poetry; indigenous literatures and culture in the twentieth century; twentieth-century Latin American music; architecture and art in twentieth-century Latin America, and the history of cinema in Latin America. Each chapter is accompanied by a bibliographical essay.

## Mind, Modernity, Madness

Johanna Drucker's "sweet dream" is for a new and more positive approach to contemporary art. Calling for a revamping of the academic critical vocabulary used to discuss art into one more

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befitting current creative practices, Drucker argues that contemporary art is fully engaged with material culture—yet still struggling to escape the oppositional legacy of the early twentieth-century avant-garde. Drucker shows that artists today are aware of working within the ideologies of mainstream culture and have replaced avant-garde defiance with eager complicity. Finding their materials at flea markets or exploring celebrity culture, contemporary artists have created a vibrantly participatory movement that exudes enthusiasm and affirmation—all while critics continue to cling to an outmoded vocabulary of opposition and radical negativity that defined modernism's avant-garde. At the cutting edge of new media research, Drucker surveys a wide range of exciting contemporary artists, demonstrating their clear departure from the past and petitioning viewers and critics to shift their terms and sensibilities as well. *Sweet Dreams* is a testament to the creative processes and self-conscious heterogeneity of art today as well as a revolutionary effort to solicit collaboration that will encourage the production of imaginative thought and contribute to contemporary life.

## The Lure of Dreams

Ideologies legitimize politics, outline basic values, socialize individuals, facilitate communication, and mobilize people - in short, their study makes for a great entry into the study of political theory and the discipline of political science. A source both of stability and instability, concord and conflict, the ideologies explored in this anthology show the dynamics of politics through the study of ideas. With 18 of 49 selections new to this edition, *Dogmas and Dreams* signals a renewed emphasis on political ideologies showing how public discourse - for better or for worse - reflects the complexity and chaos of an increasingly global world. With Nancy Love's concise and insightful introductions, original

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selections by influential thinkers, challenge students to question their political convictions and thus discover and explore their own political beliefs.

## Shakespeare and Modern Culture

Modernism and Masculinity explores the varied dimensions and manifestations of masculinity in modernist literature and culture.

## The Technical Imagination

In late nineteenth-century South Asia, the arrival of print fostered a dynamic and interactive literary culture. There, within the pages of Urdu-language periodicals and newspapers, readers found a public sphere that not only catered to their interests but encouraged their reactions to featured content. *Cosmopolitan Dreams* brings this culture to light, showing how literature became a site in which modern daily life could be portrayed and satirized, the protocols of modernity challenged, and new futures imagined. Drawing on never-before-translated Urdu fiction and prose and focusing on the novel and satire, Jennifer Dubrow shows that modern Urdu literature was defined by its practice of self-critique and parody. Urdu writers resisted the cultural models offered by colonialism, creating instead a global community of imagination in which literary models could freely circulate and be readapted, mixed, and drawn upon to develop alternative lines of thinking. Highlighting the participation of readers and writers from diverse social and religious backgrounds, the book reveals an Urdu cosmopolis where lively debates thrived in newspapers, literary journals, and letters to the editor, shedding fresh light on the role of readers in shaping vernacular literary culture. Arguing against current understandings of Urdu as an exclusively Muslim language, Dubrow demonstrates that in the late nineteenth century, Urdu was a cosmopolitan

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language spoken by a transregional, transnational community that eschewed identities of religion, caste, and class. The Urdu cosmopolis pictured here was soon fractured by the forces of nationalism and communalism. Even so, Dubrow is able to establish the persistence of Urdu cosmopolitanism into the present and shows that Urdu's strong tradition as a language of secular, critical modernity did not end in the late nineteenth century but continues to flourish in film, television, and on line. In lucid prose, Dubrow makes the dynamic world of colonial Urdu print culture come to life in a way that will interest scholars of modern Asian literatures, South Asian literature and history, cosmopolitanism, and the history of print culture.

### Dreams of Difference

English summary: The focus is on the investigation of Jewish environments and social spaces in the early modern period. Of especial interest here is the tension between tradition and modernity. Other articles explore aspects of the history of Jewish institutions and Jewish aspects of the history of science from the 18th to 20th century. German description: Thematischer Schwerpunkt des Jahrbuchs ist die Erforschung frühneuzeitlicher jüdischer Lebenswelten. Im Zentrum steht dabei die Spannung zwischen Tradition und aufkommender Moderne, die sich an Einstellung und Reaktion der Juden in besonderer Weise ablesen lässt. Gerade die Vielfalt der jüdischen Lebenswelten - geographisch und topographisch, sprachlich und kulturell - lässt mit dem Aufkommen moderner Neuerungen wie dem Buchdruck innerjüdische Kommunikation zunehmen und so eine Einheit in der Unterschiedlichkeit erkennbar werden. Ergänzt wird der Band durch Beiträge, die Einzelaspekte der Modernisierung des Judentums vom ausgehenden 18. bis in das 20. Jahrhundert thematisieren, sowie durch die Rubriken Aus der Forschung, Diskussion,

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Gelehrtenportrat, Dubnowiana und Literaturbericht.

## Islam's Predicament with Modernity

This interdisciplinary study of the religious dimensions of dreams shows how modern dream research supports and enriches our understanding of religiously meaningful dreams. *The Wilderness of Dreams* does four things that no other work on dreams has done. First, it surveys the whole range of modern dream research—not just the work of depth psychologists and neuroscientists, but also the findings of anthropologists, content analysts, cognitive psychologists, creative artists, and lucid dreaming researchers. Second, it draws upon new advances in hermeneutic philosophy in order to clarify basic questions about how to interpret dreams. Third, it develops a careful, well-grounded notion of religious meaning—the “root metaphor” concept—to show that seeking religious meanings in dreams is not mere superstition. And fourth, the book reflects on the question of why modern Westerners are so interested in affirming, or debunking, the idea that dreams have religious meanings.

## Aluminum Dreams

"A convincing and perceptive analysis that provides a careful sociological portrait of advertising agency people in the 1920s and 1930s. Marchand has rare talent for bringing out things in the ads that the reader would not have seen alone."--Michael Schudson, University of California, San Diego "This work illuminates some of the most important developments in twentieth-century America."--T.J. Jackson Lears, Rutgers University

## Dreams of Modernity

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From Fouad Ajami, an acclaimed author and chronicler of Arab politics, comes a compelling account of how a generation of Arab intellectuals tried to introduce cultural renewals in their homelands through the forces of modernity and secularism. Ultimately, they came to face disappointment, exile, and, on occasion, death. Brilliantly weaving together the strands of a tumultuous century in Arab political thought, history, and poetry, Ajami takes us from the ruins of Beirut's once glittering metropolis to the land of Egypt, where struggle rages between a modernist impulse and an Islamist insurgency, from Nasser's pan-Arab nationalist ambitions to the emergence of an uneasy Pax Americana in Arab lands, from the triumphalism of the Gulf War to the continuing anguished debate over the Israeli-Palestinian peace accords. For anyone who seeks to understand the Middle East, here is an insider's unflinching analysis of the collision between intellectual life and political realities in the Arab world today. From the Trade Paperback edition.

### Among All These Dreamers

"Renowned as the predominant farmers and landlords of Punjab, and long possessed of an autochthonous agricultural identity, Jat Sikhs today often live urban and diasporic lives. *Rural Nostalgias and Transnational Dreams* examines the formation of Jat Sikh identity amid diverse ideals and incursions of modernity, exploring the question of what it means to be Jat Sikh in the contemporary Indian city. Nicola Mooney describes a number of Jat Sikh social practices and narratives — education, professional development and employment, the making of appropriate marriage matches, and the discourse of progress — through which contemporary notions of identity are developed. She contextualizes these elements of Jat Sikh modernity against local, regional, and national histories of cultural and political differentiation, perceptions of marginality, and the expression of increasingly exclusive notions and practices of

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identity. Mooney argues that class practices incorporate urban Jat Sikhs into national and transnational communities, separating them from rural Jat Sikhs and confounding caste solidarities.

Nevertheless, rural attachments remain important to urban identities. This is a unique ethnography that incorporates first-hand observations and local narratives to develop insights into the traditions and social memory of Jat Sikhs, as well as on the issues of urban and transnational social transformation."

## Elena Garro and Mexico's Modern Dreams

From 1935 to 1945, the Japan Romantic School (Nihon Romanha), a group of major intellectuals and literary figures, explored issues concerning politics, literature, and nationalism in ways that still influence cultural discourse in Japan today. Kevin Doak's timely study is a broad critique of modernity in early twentieth-century Japan. He uses close readings and translations of texts and poems to suggest that the school's interest in romanticism stemmed from its attempt to surmount the "cultural crisis" of lost traditions. This attempt to overcome modernity eventually reduced the movement's earlier critical impulses to expressions of nationalist longing.

## Dream Cultures

Continues Augé's critical exploration of contemporary modernity with an examination of the role of dreams, myth and fiction in the age of satellite TV and the Internet.

## Transpacific Field of Dreams

This concise companion explores the history of psychoanalytic theory and its impact on contemporary literary criticism by tracing its movement across disciplinary and cultural boundaries. Contains

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original essays by leading scholars, using a wide range of cultural and historical approaches Discusses key concepts in psychoanalysis, such as the role of dreaming, psychosexuality, the unconscious, and the figure of the double, while considering questions of gender, race, asylum and international law, queer theory, time, and memory Spans the fields of psychoanalysis, literature, cultural theory, feminist and gender studies, translation studies, and film. Provides a timely and pertinent assessment of current psychoanalytic methods while also sketching out future directions for theory and interpretation

## Dreams and Modernity

The Christian doctrine of heaven has been a moral source of enormous power in western culture. It has provided a striking account of the ultimate good in life and has for two millennia animated the hope that our lives can be fully meaningful. Recently, however, the doctrine of heaven has lost much of its grip on the western imagination and has become a vague and largely ignored part of the Christian creed. Not only have our hopes been redefined as a result, but our very identity as human beings has been altered. In this book, Jerry L. Walls argues that the doctrine of heaven is ripe for serious reconsideration. He contends not only that the orthodox view of heaven can be defended from objections commonly raised against it, but also that heaven is a powerful resource for addressing persistent philosophical problems, not the least of which concern the ground of morality and the meaning of life. Walls shows how heaven is integrally related to central Christian doctrines, particularly those concerning salvation, and tackles the difficult problem of why faith in Christ is necessary to save us from our sins. In addition, heaven is shown to illumine thorny problems of personal identity and to be an essential component of a satisfactory theodicy. Walls goes on to examine

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data from near-death experiences from the standpoint of some important recent work in epistemology and argues that they offer positive evidence for heaven. He concludes that we profoundly need to recover the hope of heaven in order to recover our very humanity.

## The War of Dreams

This original study brings critical social theory to bear on the ideas of architectural and design education at the Bauhaus- tracing the spread and influence of these ideas worldwide.

## Culture, Empire, and the Question of Being Modern

Culture, Empire, and the Question of Being Modern explores the problematic formation of national culture within modern English society. In this ambitious work of post-colonial and cultural theory, C. J. Wan-ling Wee investigates the complex interaction between a modern, industrialized, metropolitan, and progressively rational English national culture and a nationalistic imperial discourse interested in territorial expansion and the valorization of an idealized agrarian past. Starting with the Victorian era, the work documents the complex relationship of concepts such as 'home' and 'frontier' and 'English' and 'colonial' through an analysis of key literary-cultural figures in their historical contexts: Rudyard Kipling, Charles Kingsley, T.S. Eliot, and V.S. Naipaul. Wee brings the discussion of modernity into the present with a consideration of post-imperial Singapore-a neo-traditionalist modern society that reworks many of the colonial tropes and contradictions-to investigate the ambiguities and contradictions revealed in the West's engagement with modernity.

## A Cultural History of Latin America

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From literary theory to social anthropology, the influence of Freud runs through every part of the human and social sciences. In *The Lure of Dreams*, Harvie Ferguson shows how Freud's writings and particularly *The Interpretation of Dreams* contribute, both in their content and in the baroque and dream-like forms in which they are cast, to our understanding of the character of modernity. This novel and stimulating approach to Freud and to the dilemmas of modernity and postmodernity will fascinate everyone with an interest in the development of the modern consciousness.

## Electric Dreamland

The aim of this book is to explore the body in various historical contexts and to take it as a point of departure for broader historiographical projects. The chapters in the volume present the ways in which the body constitutes a valuable and productive object of historical analysis, especially as a lens through which to trace histories of social, political, and cultural phenomena and processes. More specifically, the authors use the body as a tool for critical re-examination of particular histories of human experience, and of societal and cultural practices, thus contributing to the burgeoning area of body history in terms of both specific case studies as well as historiography in general.

## Psychocultural Change in Modern Buganda

Addressing the continued timelessness of Shakespeare's work, a leading Shakespearean scholar reassesses 10 key plays to explore the interconnection between the playwright and the modern world. Reprint.

## The Lure of Dreams

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Baseball has joined America and Japan, even in times of strife, for over 150 years. After the "opening" of Japan by Commodore Perry, Sayuri Guthrie-Shimizu explains, baseball was introduced there by American employees of the Japanese government tasked with bringing Western knowledge and technology to the country, and Japanese students in the United States soon became avid players. In the early twentieth century, visiting Japanese warships fielded teams that played against American teams, and a Negro League team arranged tours to Japan. By the 1930s, professional baseball was organized in Japan where it continued to be played during and after World War II; it was even played in Japanese American internment camps in the United States during the war. From early on, Guthrie-Shimizu argues, baseball carried American values to Japan, and by the mid-twentieth century, the sport had become emblematic of Japan's modernization and of America's growing influence in the Pacific world. Guthrie-Shimizu contends that baseball provides unique insight into U.S.-Japanese relations during times of war and peace and, in fact, is central to understanding postwar reconciliation. In telling this often surprising history, *Transpacific Field of Dreams* shines a light on globalization's unlikely, and at times accidental, participants.

### Modern Dreams

A fascinating ethnographic study of the cultural politics of urban redevelopment in Kampung Serani, one Penang community, in the 1990s. Through interviews, newspaper reports, and other records, Goh considers changing notions of culture, ethnic identity, and urban space.

### Wilderness of Dreams, The

This volume offers a comparative, cross-cultural history of dreams.

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The essays examine a wide range of texts concerning dreams, as culled from a rich variety of religious contexts: China, India, the Americas, classical Greek and Roman antiquity, early Christianity, and medieval Judaism and Islam. Taken together, these pieces constitute an important first step toward a new understanding of the differences and similarities between the ways in which different cultures experience the universal yet utterly unique world of dreams.

### Heaven

When *Adorned in Dreams* was first published in 1985, Angela Carter described the book as "the best I have read on the subject, bar none." From haute couture to haberdashery, "deviant" dress to Dior, Elizabeth Wilson traces the social and cultural history of fashion and its complex relationship to modernity. She also discusses fashion's vociferous opponents, from the "dress reform" movement to certain strands of feminism. Wilson delights in the power of fashion to mark out identity or subvert it. This brand new edition of her book follows recent developments to bring the story of fashionable dress up to date, exploring the grunge look inspired by bands like Nirvana, the "boho chic" of the mid 90's, retro-dressing, and the meanings of dress from the veil to soccer player David Beckham's pink-varnished toenails.

### Adorned in Dreams

How aluminum enabled a high-speed, gravity-defying American modernity even as other parts of the world paid the price in environmental damage and political turmoil.

### Dogmas and Dreams: A Reader In Modern Political Ideologies, 3rd Edition

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Films and Dreams considers the essential link between films and the world of dreams. Thorsten Botz-Bornstein reveals a common structure of "dreamtense" in the works of major filmmakers like Tarkovsky, Sokurov, Bergman, and Wong Kar-wai.

## Cosmopolitan Dreams

More than two thousand amusement parks dotted the American landscape in the early twentieth century, thrilling the general public with the latest in entertainment and motion picture technology. Amusement parks were the playgrounds of the working class, combining numerous, mechanically-based spectacles into one unique, modern cultural phenomenon. Lauren Rabinovitz describes the urban modernity engendered by these parks and their media, encouraging ordinary individuals to sense, interpret, and embody a burgeoning national identity. As industrialization, urbanization, and immigration upended society before World War I, amusement parks tempered the shocks of racial, ethnic, and cultural conflict while shrinking the distinctions between gender and class. As she follows the rise of American parks from 1896 to 1918, Rabinovitz seizes on a simultaneous increase in cinema and spectacle audiences and connects both to the success of leisure activities in stabilizing society.

## Modernism and Masculinity

The Technical Imagination explores how technology entered the popular imagination in the Argentina of the 1920s and 1930s and how its products helped to shape modern thinking at all levels of Argentine society.

## Bauhaus Dream-house

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Blending cultural studies, literary analysis, and political history, this book shows how Elena Garro's life and work expose the impasses inherent to the concept of Mexican modernity. This study explores her critique of Mexican modernity and its apologists, as well as her critique on the nation's crisis of globalization, state power, and violence.

### Rural Nostalgias and Transnational Dreams

Winner of the American Sociological Association's Distinguished Book Award in 2012, Chandra Mukerji offers with this remarkable new book an explanation of the birth and subsequent proliferation of the many strands in the braid of modernity. The journey she takes us on is dedicated to teasing those strands apart, using forms of cultural analysis from the social sciences to approach history with fresh eyes. Faced with the problem of trying to understand what is hardest to see: the familiar, she gains analytic distance and clarity by juxtaposing cultural analysis with history, asking how modernity began and how people conjured into existence the world we now recognize as modern. Part I describes the genesis of key modern social forms: the modern self, communities of strangers, the modern state, and the industrial world economy. Part II focuses on modern social types: races, genders, and childhood. Part III focuses on some of the cultural artifacts and activities of the contemporary world that people have invented and used to cope with the burdens of self-making and to react against the broken promises of modern discourse and the silent injuries of material modernism. Beautifully illustrated with over 100 color photographs in its 10 chapters, MODERNITY REIMAGINED is not just an explanation, an analysis of how modern life came to be, it is also a model for how to do cultural thinking about today's world.

### Modernity Reimagined: An Analytic Guide

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This volume addresses the question of how 'the moderns' understood the conditions of their own modernity.

A Concise Companion to Psychoanalysis, Literature, and Culture

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