

## Dreams A Reader On Religious Cultural And Psychological Dimensions Of Dreaming

God, Dreams, and Revelation  
Dreams, Doubt, and Dread  
Dreaming in the World's Religions  
The Dream Seekers  
Dreams  
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Dreams and Visions: How Religious Ideas Emerge in Sleep and Dreams  
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Dreams, Visions, and Spiritual Authority in Merovingian Gaul  
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The Popular lecturer [afterw.] Pitman's Popular lecturer (and reader), ed. by H. Pitman  
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Dreams and Dream Narratives in the Biblical World  
READER IN COMPARATIVE RELIGION  
Dream Reader

God, Dreams, and Revelation

Dreams, Doubt, and Dread

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In *The Dream Seekers*, Lee Irwin demonstrates the central importance of visionary dreams as sources of empowerment and innovation in Plains Indian religion. Irwin draws on 350 visionary dreams from published and unpublished sources that span 150 years to describe the shared features of cosmology for twenty-three groups of Plains Indians. This comprehensive work is not a recital but an understandable exploration of the religious world of Plains Indians. The different means of acquiring visions that are described include the spontaneous vision experience common among Plains Indian women and means such as stress, illness, social conflict, and mourning used by both men and women to obtain visions. Irwin describes the various stages of the structured male vision quest as well as the central issues of unsuccessful or abandoned quests, threshold experiences during a vision, and the means by which religious empowerment is attained and transferred.

## Dreaming in the World's Religions

Arguing that the musical is the "most ubiquitous and dominant cultural icon of our age," scholar Ian Bradley unpacks the theological significance of the musical. Bradley argues that musicals provide millions of people around the world not just with entertainment but also with spiritual and theological values, a philosophy of life, and an encounter with God. In addition, he offers his thoughts on what the popularity of the musical might mean for the future of the church.

## The Dream Seekers

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In the book presented here, one encounters dreams and visions from the history of Christianity. Faculty members of the Tilburg School of Theology (TST; Tilburg University, The Netherlands) and other (Dutch and Flemish) experts in theology, Late Antiquity and the Middle Ages present a collection of articles examining the phenomenon of dreaming in the Christian realm from the first to the thirteenth century. Their aim is to investigate the dream world of Christians as a source of historical theology and spirituality. They try to show and explain the importance and function of dreams in the context of the texts discussed, meanwhile making these texts accessible and understandable to the people of today. By contextualizing those dreams in their own historical imagery, the authors want to give the reader some insight into the fascinating dream world of the past, which in turn will inspire him or her to consider the dream world of today.

## Dreams

### A Dream in the World

This book show accurately and simply how the ordinary person can begin to understand the incredibly varied and fascinating shows that take place within our psyches each night.

### Dreams and Visions: How Religious Ideas Emerge in Sleep and Dreams

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This work studies the relationship between the religious and psychological interpretations of dreams.

## Arise

Drawing on a rich variety of sources - histories, hagiographies, ascetic literature, and records of dreams at saints' shrines - Isabel Moreira provides insight into a society struggling to understand and negotiate its religious visions."--BOOK JACKET.

## The Christian Treasury

## Living Karma

This study of dream accounts in the Bible and in ancient Near Eastern literature suggests two main lines of interpretation: on the one hand it defines the function of dream accounts from a literary, social, political and religious point of view on the basis of literary genre (practitioners' manuals, royal inscriptions, prophetic texts, etc.). On the other hand, in adopting a rather larger typology than is usual (message dreams, symbolic dreams, but also prophetic, premonitory and judgment dreams), it seeks to clarify both the relationship between the fiction implied by the literary form and the actual dream experience of individuals, as well as the different ritual practices related to this experience (interpretation, conjuration, incubation, etc.).

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## Dream Cultures

DON'T JUST FOLLOW YOUR DREAMS. FOLLOW THE GOD OF YOUR DREAMS. I am indeed giving you double for your trouble. I will put in your hands as much as you can believe Me for. How much can you believe Me for? Dream Again. Dream big dreams. Dream wild dreams. Dream with Me, and I will dream with you.

## Dream Wild

Dream interpretation was a prominent feature of the intellectual and imaginative world of late antiquity, for martyrs and magicians, philosophers and theologians, polytheists and monotheists alike. Finding it difficult to account for the prevalence of dream-divination, modern scholarship has often condemned it as a cultural weakness, a mass lapse into mere superstition. In this book, Patricia Cox Miller draws on pagan, Jewish, and Christian sources and modern semiotic theory to demonstrate the integral importance of dreams in late-antique thought and life. She argues that Graeco-Roman dream literature functioned as a language of signs that formed a personal and cultural pattern of imagination and gave tangible substance to ideas such as time, cosmic history, and the self. Miller first discusses late-antique theories of dreaming, with emphasis on theological, philosophical, and hermeneutical methods of deciphering dreams as well as the practical uses of dreams, especially in magic and the cult of Asclepius. She then considers the cases of six Graeco-Roman dreamers: Hermas, Perpetua, Aelius Aristides, Jerome, Gregory of Nyssa, and Gregory of Nazianus. Her detailed readings illuminate the ways in which

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dreams provided solutions to ethical and religious problems, allowed for the reconfiguration of gender and identity, provided occasions for the articulation of ethical ideas, and altogether served as a means of making sense and order of the world.

### Dreams, Visions, and Spiritual Authority in Merovingian Gaul

#### You've Got to Have a Dream

This volume offers a comparative, cross-cultural history of dreams. The essays examine a wide range of texts concerning dreams, as culled from a rich variety of religious contexts: China, India, the Americas, classical Greek and Roman antiquity, early Christianity, and medieval Judaism and Islam. Taken together, these pieces constitute an important first step toward a new understanding of the differences and similarities between the ways in which different cultures experience the universal yet utterly unique world of dreams.

#### Dreaming, Religion, and Society in Africa

How can science and religion co-exist in the modern discipline of psychotherapy? *A Dream in the World* explores the interfaces between religious experience and dream analysis. At the heart of this book is a selection of dreams presented by the author's patient during analysis, which are compared with the

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dreams of Hadewijch, a thirteenth century woman mystic. The patient's dreams led the modern woman to an unanticipated breakthrough encounter with the divine, her "experience of soul". The experience reoriented and energized her life, and became her "dream-in-the-world". Following Jung's idea that the psyche has a religious instinct, Robin van Loben Sels demonstrates that the healing process possible through psychotherapy can come from beyond the psyche and can not be explained by our usual theories of scientific psychology. Written in flowing, easily-read language *A Dream in the World* details a classical Jungian analysis of a woman's dreams, and searches the relationship between religious encounter, psyche and soul.

The Popular lecturer [afterw.] Pitman's Popular lecturer (and reader), ed. by H. Pitman

The recent centennial of the original publication of Sigmund Freud's *The Interpretation of Dreams* has generated a new wave of critical reappraisals of this monumental work. Considered one of the most important books in Western history, scholars from an astonishing variety of academic fields continue to wrestle with Freud's intricate theories and insights. *Dreams* is a long overdue collection of writing on dreams from many of the top scholars in religious studies, anthropology, and psychology departments. The volume is organized into three thematic sections: traditions, individuals and methods. The twenty-three articles highlight the most important theories, the most contentious debates, and the most far-reaching implications of this growing field of study.

Reader in Comparative Religion

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To Dream of Dreams is a fascinating and revealing look at religion, law, and politics in contemporary Japan. It will be welcomed by students of legal studies, Japanese studies, American studies, sociology, and religion.

### Brown Girl Dreaming

A standout resource on the emerging field of applying neuropsychology and the latest findings in sleep and dream research to religious experience, this book investigates the proven biological links between REM dreams and religious ideas, covering past and current schools of thought in both the science of dreams and the science of religion.

- Provides detailed, mechanistic, and science-based explanations of how god beliefs emerge in dreams
- Shows how the dynamics of REM sleep neurochemical processes produce cognitive states that promote beliefs in supernatural beings
- Presents numerous examples of how the birth of new religious movements was due to dreams of the founders
- Reviews the extensive literature on the anthropology of dreams, demonstrating their centrality to primal tribal cultures and religion

### To Dream of Dreams

Los Angeles Dodgers starting pitcher Clayton Kershaw is best known for the curveball Vin Scully dubbed "Public Enemy Number One." But Clayton sees his ability to throw a baseball as just one way he lives out his passion for God. In Arise, he teams up with his wife, Ellen, to share what they have learned

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about making a difference in the world while living out one's God-given dreams. Long before Clayton began his pro baseball career, he and Ellen made a commitment to live out their faith in Christ by giving to others--and they see their success on and off the field as blessings to be shared with those who are hurting most.

### Dogmas and Dreams: A Reader In Modern Political Ideologies, 3rd Edition

Yvonne C. Zimmerman offers a groundbreaking exploration of the relationship between freedom and sexual regulation in American approaches to human trafficking.

### Behind Closed Eyes

Big dreams are rare but highly memorable dream experiences that make a strong and lasting impact on the dreamer's waking awareness. Moving far beyond "I forgot to study and the finals are today" and other common scenarios, such dreams can include vivid imagery, intense emotions, fantastic characters, and an uncanny sense of being connected to forces beyond one's ordinary dreaming mind. In *Big Dreams*, Kelly Bulkeley provides the first full-scale cognitive scientific analysis of such dreams, putting forth an original theory about their formation, function, and meaning. Big dreams have played significant roles in religious and cultural history, but because of their infrequent occurrence and fantastical features, they have rarely been studied in light of modern science. We know a great deal about the religious manifestations of big dreams throughout history and around the world, but until now that

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cross-cultural knowledge has never been integrated with scientific research on their psychological roots in the brain-mind system. In *Big Dreams*, Bulkeley puts a classic psychological thesis to the scientific test by clarifying and improving it with better data, sharper analysis, and a broader evolutionary framework. He brings evidence from multiple sources, shows patterns of similarity and difference, questions prior assumptions, and provides predictive models that can be applied to new sets of data. The notion of a connection between dreaming and religion has always been intuitively compelling; *Big Dreams* transforms it into a solid premise of religious studies and brain-mind science. Combining evidence from religious studies, psychology, anthropology, evolutionary biology, and neuroscience, *Big Dreams* makes a compelling argument that big dreams are a primal wellspring of religious experience. They represent an innate, neurologically hard-wired capacity of our species that regularly provokes greater self-awareness, creativity, and insight into the existential challenges and spiritual potentials of human life.

### Dreams and Spirituality

Throughout history to the present day, religion has ideologically fueled wars, conquests, and persecutions. Christianity and Islam, the world's largest and geopolitically powerful faiths, are often positioned as mortal enemies locked in an apocalyptic "clash of civilizations." Rarely are similarities addressed. *Dreaming in Christianity and Islam*, the first book to explore dreaming in these religions through original essays, fills this void. The editors reach a plateau by focusing on how studying dreams reveals new aspects of social and political reality. International scholars document the impact of dreams on sacred texts, mystical experiences, therapeutic practices, and doctrinal controversies.

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## Dreams in the Psychology of Religion

This innovative collection covers the dream beliefs and practices of various religious and cultural traditions; the dream experiences and theories of particular individuals; and the methods used to investigate and understand dreaming. Contributors include Wendy Doniger, Barbara Tedlock, George Lakoff, J. Allan Hobson, Frederick Crews, Thomas Gregor, Bertram Cohler, and several other leading scholars in religious studies, anthropology, and psychology. Issues of gender, power, sexuality, language, truth, mysticism, healing, consciousness, modernization, the boundaries of Western Science, and the role of personal experience in scholarship are examined.

## Dreams

Films are modern spiritual phenomena. They function as such in at least three profound ways: world projection, thought experiments, and catharsis (i.e., as dreams, doubt, and dread). Understanding film in this way allows for a theological account of the experience that speaks to the religious possibilities of film that far extend the portrayal of religious themes or content. *Dreams, Doubt, and Dread: The Spiritual in Film* aims to address films as spiritual experiences. This collection of short essays and dialogues examines films phenomenologically--through the experience of the viewer as an agent having been acted upon in the functioning of the film itself. Authors were invited to take one of the main themes and creatively consider how film, in their experiences, has provided opportunities for new modes of thinking. Contributors will then engaged one another in a dialogue about the similarities and differences in their

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descriptions of film as spiritual phenomena. The intended aim of this text is to shift contemporary theological film engagement away from a simple mode of analysis in which theological concepts are simply read into the film itself and begin to let films speak for themselves as profoundly spiritual experiences.

### Big Dreams

A comprehensive survey of contemporary approaches to understanding dreams. If you can have only one book on dreams, this is the one to have.

### Dreaming in Christianity and Islam

This book partakes of a long tradition of dream interpretation, but, at the same time, is unique in its cross-cultural and interdisciplinary methods and in its mix of theoretical and analytical approaches. It includes a great chronological and geographical range, from ancient Sumeria to eighteenth-century China; medieval Hispanic dream poetry to Italian Renaissance dream theory; Shakespeare to Nerval; and from Dostoevsky, through Emily Brontë, to Henry James. Rupprecht also incorporates various critical orientations including archetypal, comparative, feminist, historicist, linguistic, postmodern, psychoanalytic, religious, reader response, and self-psychology.

### Dream Reader

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## The Dream and the Text

Much has been written about dreams in ancient Egypt, says Szpakowska (Egyptology, U. of Wales-Swansea), but focusing almost entirely on their place in divination and oracles. Partly drawing on newly discovered and published texts, she explores other dimensions, such as emotional responses to dreams, people's own perception of them, their function in politics and religion, and warding off bad dreams and nightmares. Distributed in the US by David Brown Book Company. Annotation c2004 Book News, Inc., Portland, OR (booknews.com).

## Myths, Dreams, and Religion

Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her,

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creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, ANOTHER BROOKLYN "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

## Other Dreams of Freedom

Based on the author's dissertation (Columbia University).

## Dreams

This handbook provides a comprehensive overview of the nature of dreams as understood from a range of diverse perspectives, and their relevance for pastoral care. Its approach is both systematic and practical, enabling ministers, spiritual directors and counsellors to understand the nature of dreams and the role they play in the lives of those in their pastoral care. Dreams are a universal phenomenon and have a long established role in religious faith and practice. Yet many pastors feel ill-equipped to deal with this area of human consciousness. In this guide, twenty-two contributors from a wide variety of disciplines explore the potential of dreams to bring about renewal, healing, reconciliation and encounter with the transcendent. • Part 1 examines dreams from theological, psychological and cultural anthropological perspectives. • Part 2 explores the theme of dreams and religion through empirical

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data, theory and reflections. • Part 3 considers dreams and the practice of pastoral care for a variety of settings and groups.

## Dreams as Divine Communication in Christianity

This book explores dream discourse in the negotiation of specialist identity among Zezuru (Zimbabwe), Temne (Sierra Leone), Igbo (Nigeria) and Tukolor (Senegal); in everyday life among Berti (Sudan), Yansi (Zaire) and Ingessana (Sudan); and in the construction of Christian experience in nineteenth-century Yoruba history (Nigeria) and in independent African churches.

## Dreams in Late Antiquity

Ouyi Zhixu (1599 – 1655) was an eminent Chinese Buddhist monk who, contrary to his contemporaries, believed karma could be changed. Through vows, divination, repentance rituals, and ascetic acts such as burning and blood writing, he sought to alter what others understood as inevitable and inescapable. Drawing attention to Ouyi's unique reshaping of religious practice, *Living Karma* reasserts the significance of an overlooked individual in the modern development of Chinese Buddhism. While Buddhist studies scholarship tends to privilege textual analysis, *Living Karma* promotes a balanced study of ritual practice and writing, treating Ouyi's texts as ritual objects and his reading and writing as religious acts. Each chapter addresses a specific religious practice—writing, divination, repentance, vows, and bodily rituals—offering first a diachronic overview of each practice within the history of Chinese

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Buddhism and then a synchronic analysis of each phenomenon through close readings of Ouyi's work. This book sheds much-needed light on a little-known figure and his representation of karma, which proved to be a seminal innovation in the religious thought of late imperial China.

### Dreams That Matter

From Biblical stories of Joseph interpreting Pharaoh's dreams in Egypt to prayers against bad dreams in the Hindu Rig Veda, cultures all over the world have seen their dreams first and foremost as religiously meaningful experiences. In this widely shared view, dreams are a powerful medium of transpersonal guidance offering the opportunity to communicate with sacred beings, gain valuable wisdom and power, heal suffering, and explore new realms of existence. Conversely, the world's religious and spiritual traditions provide the best source of historical information about the broad patterns of human dream life. *Dreaming in the World's Religions* provides an authoritative and engaging one-volume resource for the study of dreaming and religion. It tells the story of how dreaming has shaped the religious history of humankind, from the Upanishads of Hinduism to the Qur'an of Islam, from the conception dream of Buddha's mother to the sexually tempting nightmares of St. Augustine, from the Ojibwa vision quest to Australian Aboriginal journeys in the Dreamtime. Bringing his background in psychology to bear, Kelly Bulkeley incorporates an accessible consideration of cognitive neuroscience and evolutionary psychology into this fascinating overview. *Dreaming in the World's Religions* offers a carefully researched, accessibly written portrait of dreaming as a powerful, unpredictable, often iconoclastic force in human religious life.

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## Viking Dreams

A collection of readings on the origins and functions of religion in the light of anthropological findings

## The Wilderness of Dreams

Ideologies legitimize politics, outline basic values, socialize individuals, facilitate communication, and mobilize people - in short, their study makes for a great entry into the study of political theory and the discipline of political science. A source both of stability and instability, concord and conflict, the ideologies explored in this anthology show the dynamics of politics through the study of ideas. With 18 of 49 selections new to this edition, *Dogmas and Dreams* signals a renewed emphasis on political ideologies showing how public discourse - for better or for worse - reflects the complexity and chaos of an increasingly global world. With Nancy Love's concise and insightful introductions, original selections by influential thinkers, challenge students to question their political convictions and thus discover and explore their own political beliefs.

## Visions of the Night

This wide-ranging exploration of the spiritual and scientific dimensions of dreaming offers new connections between the ancient wisdom of the world's religious traditions, which have always taught that dreams reveal divine truths, and the recent findings of modern psychological research. Drawing

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upon philosophy, anthropology, sociology, neurology, literature, and film criticism, the book offers a better understanding of the mysterious complexity and startling creative powers of human dreaming experience. For those interested in gaining new perspectives on dreaming, the powers of the imagination, and the newest frontiers in the dialogue between religion and science, *Visions of the Night* promises to be a welcome resource.

### Dreams and Dream Narratives in the Biblical World

This interdisciplinary study of the religious dimensions of dreams shows how modern dream research supports and enriches our understanding of religiously meaningful dreams. *The Wilderness of Dreams* does four things that no other work on dreams has done. First, it surveys the whole range of modern dream research not just the work of depth psychologists and neuroscientists, but also the findings of anthropologists, content analysts, cognitive psychologists, creative artists, and lucid dreaming researchers. Second, it draws upon new advances in hermeneutic philosophy in order to clarify basic questions about how to interpret dreams. Third, it develops a careful, well-grounded notion of religious meaning the root metaphor concept to show that seeking religious meanings in dreams is not mere superstition. And fourth, the book reflects on the question of why modern Westerners are so interested in affirming, or debunking, the idea that dreams have religious meanings.

## READER IN COMPARATIVE RELIGION

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What does the Bible say about dreams? Does God actually speak to us through them? How can they become a source of spiritual insight into life? Morton T. Kelsey, well-known for his writings that connect psychology and religion, puts the meaning of dreams into perspective and helps the reader discover again the richness of the Christian tradition. In this revised and expanded edition, he summarizes new findings in dream research and provides an updated bibliography. A substantial appendix of additional material and an index give further assistance to readers. In his overview of the history of the interpretation of dreams, the author traces the development of Judeo-Christian attitudes about dreams from Old and New Testament times, through the period of the Enlightenment, to the present. Citing Scripture and the views of such diverse writers as St. Augustine, Thomas Aquinas, Plato, Freud, and Jung, Kelsey sets down some practical suggestions for Christians today who wish to understand and learn from their dreams and appreciate the richness of the images and symbols they contain.

### Dream Reader

"Dream Reader brings together in one long-awaited volume the most significant and current psychoanalytic papers on dreams written since World War II. In this regard, it fills a great need, since until now there has been no omnibus volume of representative psychoanalytic articles on dreams or dreaming to which the analyst, psychologist, psychiatrist, or social worker could refer. Nor has there been a work to which the analyst or dream investigator could turn for a succinct current overview of the field. In addition, the editors offer valuable evaluative introductions to each of the nine sections, highlighting the nature of each article and commenting on its role in the particular section."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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