

Divergence Foreigner Book 21

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Tracker

Interest in China and Africa is growing exponentially. Taking a step back from the ' events-driven ' reactions characterizing much coverage, this timely book reflects more deeply on questions concerning how this subject has been, is being and can be studied. It offers a comprehensive, multi-disciplinary and authoritative contribution to Africa – China studies. Its diverse chapters explore key current research themes and debates, such as agency, media, race, ivory, development or security, using a variety of case studies from Benin, Kenya and Tanzania, to Angola, Mozambique and Mauritius. Looking back, it explores the evolution of studies about Africa and China. Looking forward, it explores alternative, future possibilities for a complex and constantly evolving subject. Showcasing a range of perspectives by leading and emerging scholars, New Directions in Africa – China Studies is an essential resource for students and scholars of Africa and China relations.

Bloodhype

In this enthralling new tale from bestselling author Christopher Golden, one man is drawn into a realm just across the veil from our own, where every captivating myth and fairy tale is true, the vanished exist – and every fear is founded.... Yielding to his father's wishes, Oliver Bascombe abandoned his dream of being an actor and joined the family law firm. Now he will marry a lovely young woman bearing the Bascombe stamp of approval. But on the eve of his wedding, a blizzard sweeps in – bringing with it an icy legend who calls into question everything Oliver believes about the world and his place in it.... Pursued by a murderous creature who heeds no boundaries, Jack Frost needs Oliver's help to save both himself and his world – an alternate reality slowly being displaced by our own. To help him, Oliver Bascombe, attorney-at-law, will have to become Oliver Bascombe, adventurer, hero – and hunted. So begins a magnificent journey where he straddles two realities...and where, even amid danger, Oliver finds freedom for the very first time. From the Trade Paperback edition.

Alternate Realities

Returning to the universe of New York Times Notable book This Alien Shore comes a new space opera from an acknowledged master of science fiction.

When deep-space travel altered the genes of the first interstellar colonists, Earth abandoned them. But some of the colonies survived, and a new civilization of mental and physical “ Variants ” has been established, centered around clusters of space stations known as the outworlds. Now the unthinkable has happened: a suicide assault has destroyed the life support system of a major waystation. All that is known about the young men responsible is that in their last living moments they were receiving messages from an uninhabited sector of space, and were playing a virtual reality game. Two unlikely allies have joined forces to investigate the incident: Ru Gaya, a mercenary explorer with a taste for high risk ventures, and game designer Micah Bello, who must find the parties responsible for the attack in order to clear his name. From the corridors of a derelict station lost to madness to an outlaw stronghold in the depths of uncharted space, the two now follow the trail of an enemy who can twist human minds to his purpose, and whose plans could bring about the collapse of outworld civilization.

Invader

The twenty-first book in the beloved Foreigner saga continues the adventures of diplomat Bren Cameron, advisor to the atevi head of state. The overthrow of the atevi head of state, Tabini-aiji, and the several moves of enemies even since his restoration, have prompted major changes in the Assassins' Guild, which has since worked to root out its seditious elements--a clandestine group they call the Shadow Guild. With the Assassins now rid of internal corruption, with the birth of Tabini's second child, and with the appointment of an heir, stability seems to have returned to the atevi world. Humans and atevi share the space station in peaceful cooperation, humans and atevi share the planet as they have for centuries, and the humans' island enclave is preparing to welcome 5000 human refugees from a remote station now dismantled, and to do that in unprecedented cooperation with the atevi mainland. In general Bren Cameron, Tabini-aiji's personal representative, returning home to the atevi capital after securing that critical agreement, was ready to take a well-earned rest--until Tabini's grandmother claimed his services on a train trip to the smallest, most remote and least significant of the provinces, snowy Hasjuran--a move concerning which Tabini-aiji gave Bren a private instruction: protect her. Advise her. Advise her--perhaps. As for protection, she has a trainload of high-level Guild. But since the aiji-dowager has also invited a dangerously independent young warlord, Machigi, and a young man who may be the heir to Ajuri, a key northern province--the natural question is why the dowager is taking this ill-assorted pair to Hasjuran and what on this earth she may be up to. With a Shadow Guild attack on the train station, it has become clear that others have questions, too. Hasjuran, on its mountain height, overlooks the Marid, a district that is part of the atevi nation only in name--a district in which Machigi is one major player, and where the Shadow Guild retains a major stronghold. Protect her? Ilisidi is hellbent on settling scores with the Shadow Guild, and her reasons for this trip and this company now become clear. One human diplomat and his own bodyguard suddenly seem a very small force to defend her from what she is setting in motion.

Divergence

"Exquisite. . . . Anchoring the story is a pair of Cairo-born sisters whose fates spin in radically different directions in the wake of the Egyptian revolution. . . . A lovely novel that does a remarkable job of bringing troubling realities to light, and life." --Vanity Fair A powerful novel about two Egyptian sisters--their divergent fates and the secrets of one family Sisters Rose and Gameela Gubran could not have been more different. Rose, an Egyptologist, married an American journalist and immigrated to New York City, where she works in the Metropolitan Museum of Art. Gameela, a devout Muslim since her teenage

years, stayed in Cairo. During the aftermath of Egypt's revolution, Gameela is killed in a suicide bombing. When Rose returns to Egypt after the bombing, she sifts through the artifacts Gameela left behind, desperate to understand how her sister came to die, and who she truly was. Soon, Rose realizes that Gameela has left many questions unanswered. Why had she quit her job just a few months before her death and not told her family? Who was she romantically involved with? And how did the religious Gameela manage to keep so many secrets? Rich in depth and feeling, *A Pure Heart* is a brilliant portrait of two Muslim women in the twenty-first century and the decisions they make in work and love that determine their destinies. As Rose is struggling to reconcile her identities as an Egyptian and as a new American, she investigates Gameela's devotion to her religion and her country. The more Rose uncovers about her sister's life, the more she must reconcile their two fates, their inextricable bond as sisters, and who should and should not be held responsible for Gameela's death. Rajia Hassib's *A Pure Heart* is a stirring and deeply textured novel that asks what it means to forgive, and considers how faith, family, and love can unite and divide us.

Hokas Pokas!

Now in paperback, the nineteenth book in the beloved *Foreigner* space opera series begins a new era for human diplomat Bren Cameron, as he navigates the tenuous peace between human refugees and the alien atevi. Alpha Station, orbiting the world of the alien atevi, has taken aboard five thousand human refugees from a destroyed station in a distant sector of space. With supplies and housing stretched to the breaking point, it is clear that the refugees must be relocated down to the planet, and soon. But not to the atevi mainland: rather to the territory reserved for humans, the island of Mospheira. Tabini-aiji, the powerful political head of the atevi, tasks his brilliant human diplomat, Bren Cameron, to negotiate with the Mospheiran government. For the Alpha Station refugees represent a political faction that the people of Mospheira broke from two centuries ago, and these Mospheirans are not enthusiastic about welcoming these immigrants from space.

The Sundering

Port Eternity Their names were Lancelot, Elaine, Percivale, Gawain, Mordred, Lynette and Vivien, and they were made people, clone servants who worked aboard *The Maid*, an anachronistic fantasy of a spaceship. They had no idea of their origins, from those old storytapes of romance, chivalry, heroism and betrayal, until a ripple in the space-time continuum sucked *The Maid* and her crew into a no-man's land from which there could be no return, and they were left alone to face a crisis which their ancient prototypes were never designed to master... *Wave Without a Shore* Freedom was an isolated planet, off the main spaceways and rarely visited by commercial spacers. It wasn't that Freedom was inhospitable, the problem was that outsiders—tourists and traders—claimed that the streets were crowded with mysterious blue-robed aliens. Native-born humans, however, denied that these aliens existed—until a planetary crisis forced a confrontation between the question of reality and the reality of the question... *Voyager in the Night* Rafe Murray, his sister Jillian, and Jillian's husband Paul Gaines, like many other out-of-luck spacers, had come to newly built Endeavor Station to find their future. Their tiny ship, *Lindy*, had been salvaged from the junk heap, and fitted to mine ore from the mineral-rich rings which circled Endeavor. But their future proved to be far stranger than any of them imagined, when a "collision" with a huge alien vessel provided them with the oddest first contact experience possible!

For Love of Mother Not

“ Space opera the way it ought to be [] Bujold and Weber, bend the knee; interstellar adventure has a new king, and his name is Walter Jon Williams. ” -- George R.R. Martin Following *The Praxis*, Walter Jon Williams' critically-acclaimed mix of space opera and military science fiction, the conflict grows for the fate of humanity...and the universe. The Dread Empire of the Shaa is no more, following the death of the last oppressor. But freedom remains elusive for the myriad sentient races enslaved for ten centuries, as an even greater terror arises. The Naxids—a powerful insectoid species themselves subjugated until the recent Shaa demise—plan to fill the vacuum with their own bloody domination, and have already won a shattering victory with superior force and unimaginable cruelty. But two heroes survived the carnage at Magaria: Lord Gareth Martinez and the fiery, mysterious gun pilot Lady Caroline Sula, whose courageous exploits are becoming legend in the new history of galactic civil war. Yet their cunning, skill, and bravery may be no match for the overwhelming enemy descending upon the loyalist stronghold of Zanshaa, as the horrific battle looms that will determine the structure of the universe—and who shall live to inhabit it—for millennia to come.

A Pure Heart

It caused instant addiction, followed by an excruciating slow death, and there was no known antidote. It was a killer. Supposedly the drug had been totally eradicated from the humanx galaxy years before. At least that's what everyone thought. But somehow, mysteriously, that dreadful substance was back in circulation on Repler and threatening to wreak havoc throughout the known galaxy. Someone somewhere was secretly manufacturing Bloodhype, but nobody seemed to know where or who! From the Paperback edition.

In Green's Jungles

The substantial burden of death and disability that results from interpersonal violence, road traffic injuries, unintentional injuries, occupational health risks, air pollution, climate change, and inadequate water and sanitation falls disproportionately on low- and middle-income countries. *Injury Prevention and Environmental Health* addresses the risk factors and presents updated data on the burden, as well as economic analyses of platforms and packages for delivering cost-effective and feasible interventions in these settings. The volume's contributors demonstrate that implementation of a range of prevention strategies-presented in an essential package of interventions and policies-could achieve a convergence in death and disability rates that would avert more than 7.5 million deaths a year.

How Not to be Wrong

The groundbreaking novel that launched Cherryh's eponymous space opera series of first contact and its consequences It had been nearly five centuries since the starship Phoenix, lost in space and desperately searching for the nearest G5 star, had encountered the planet of the atevi. On this alien world, law was kept by the use of registered assassination, alliances were defined by individual loyalties not geographical borders, and war became inevitable once

humans and one faction of atevi established a working relationship. It was a war that humans had no chance of winning on this planet so many light-years from home. Now, nearly two hundred years after that conflict, humanity has traded its advanced technology for peace and an island refuge that no atevi will ever visit. Then the sole human the treaty allows into atevi society is marked for an assassin's bullet. The work of an isolated lunatic? The interests of a particular faction? Or the consequence of one human's fondness for a species which has fourteen words for betrayal and not a single word for love? From the Paperback edition.

These Violent Delights

Perfect for fans of *The Last Magician* and *Descendant of the Crane*, this heart-stopping debut is an imaginative *Romeo and Juliet* retelling set in 1920s Shanghai, with rival gangs and a monster in the depths of the Huangpu River. The year is 1926, and Shanghai hums to the tune of debauchery. A blood feud between two gangs runs the streets red, leaving the city helpless in the grip of chaos. At the heart of it all is eighteen-year-old Juliette Cai, a former flapper who has returned to assume her role as the proud heir of the Scarlet Gang—a network of criminals far above the law. Their only rivals in power are the White Flowers, who have fought the Scarlets for generations. And behind every move is their heir, Roma Montagov, Juliette's first love...and first betrayal. But when gangsters on both sides show signs of instability culminating in clawing their own throats out, the people start to whisper. Of a contagion, a madness. Of a monster in the shadows. As the deaths stack up, Juliette and Roma must set their guns—and grudges—aside and work together, for if they can't stop this mayhem, then there will be no city left for either to rule.

Moving Kings

The second book in the *Web Shifter's Library* series returns to the adventures of Esen, a shapeshifting alien who must navigate the perils of a hostile universe. Relationships get complicated when you don't know who—or what—you really are. Esen must find a way to rescue a hapless group of chimeras, beings who are a new and unique blend of species she knows, when she can't become one herself. When Evan Gooseberry tries to help, he is shattered to learn he himself isn't entirely Human and begins to suspect his new friend Esen isn't what she seems. Complicating matters, a mysterious contagion has killed the crew of the ship that brought the chimeras—and Evan—to Botharis. Everyone's been quarantined inside the All Species' Library of Linguistics and Culture, including over a hundred disgruntled alien scholars. The risks climb as Skalet and Lionel continue their quest to solve the disappearance of Paul's mother's ship, the *Sidereal Pathfinder*, only to find themselves caught in a tangle of loyalties as Skalet is betrayed by her own Kraal affiliates, who infiltrate the Library. All of which would be quite enough for one Web-being's day, but Paul Ragem hopes to rekindle the romance of his first love. A shame Esen hasn't told him who's hiding in their greenhouse.

The Bones of God

The fifteenth novel in Cherryh's *Foreigner* space opera series, a groundbreaking tale of first contact and its consequences... Civil war on the world of the atevi is finally over. And Cajeyri, son and heir of Tabini-aiji, atevi leader of the dominant Western Association, is about to celebrate his fortunate ninth

birthday. Bren Cameron, brilliant human diplomat allied with Tabini, has managed to arrange a visit for Cajeri's three special associates from the starship Phoenix—ordinary human children who developed a bond with Cajeri during his two years in space. After a year of political upheaval, this is a happy event: the heir is safe, the aiji is back in power, and a massive celebration is planned in the capital. The whole world is watching. But Bren Cameron has received evidence that security has been severely compromised from the aiji's high office on downward. The powerful Assassins' Guild—which provides the judicial system, law enforcement, and personal protection in atevi society—is in the hands of a man who would like to turn the entire world back two centuries. Bren now knows the details of a decades-old plot that's been threaded through Guild actions since before his arrival on the continent. The enemy's best chance is to strike now, at the public celebration that is much too important and far too advanced to cancel. Bren and his associates have no choice. If they don't make the first move, the other side will. And the lives of the heir, his innocent human guests, and the entire ruling family are at stake. The long-running Foreigner series can also be enjoyed by more casual genre readers in sub-trilogy installments. Peacemaker is the 15th Foreigner novel, and the 3rd book in the fifth subtrilogy.

Emergence

The seventeenth novel in Cherryh's Foreigner space opera series, a groundbreaking tale of first contact and its consequences... The human and atevi inhabitants of Alpha Station, orbiting the world of the atevi, have picked up a signal from an alien kyo ship telling them that the ship is inbound toward Alpha. Five thousand of the inhabitants of Alpha are human refugees from the now derelict Reunion Station. They have seen this scenario before, when a single kyo ship swooped into the Reunion system and, without a word, melted a major section of Reunion Station with a single pass. These refugees, who were rescued through the combined efforts of an allied group of humans and atevi and brought to safety at Alpha, are now desperate with fear. Bren Cameron—brilliant human emissary of Tabini-aiji, the powerful atevi political leader on the mainland below, and also the appointee of the human president of the island nation of Mospheira—is the obvious choice of representative to be sent up to deal with both the panicked refugees and the incoming alien ship. As a member of the spacefaring delegation who rescued the refugees, Bren has talked to kyo before—and even won their trust by saving one of their kind from a Reunioner prison. Because of his remarkable diplomatic and linguistic abilities, Bren managed to communicate with that grateful kyo individual on a limited basis, and he has evidence that that same kyo is on the ship heading to defenseless Alpha Station. But no one can predict what an alien race might do, or what their motivations could be. And Bren Cameron, the only human ever to be accepted into atevi society, is now the one individual with a hope of successfully interacting with the crew of the incoming ship. But Bren knows it will take putting himself in the hands of the kyo. Can Bren count on the gratitude of one individual alien to save his life and the lives of thousands on Alpha Station? From the Hardcover edition.

Ghosting

Now in mass market, the twentieth book in the beloved Foreigner saga returns to the trials of diplomat Bren Cameron, as he navigates the tenuous peace he has struck between human refugees and the alien atevi. Bren Cameron, diplomat in residence, usually represents the ruler of the atevi state. But Ilisidi, the dowager, has been known to borrow his services from time to time—and she has her own notions how to solve the simmering hostilities in the south of the atevi continent, playing one problem against another. This time, she is betting the hard-won northern peace—and the lives of the people—on being right.

She has commandeered the Red Train, taken aboard what passengers she chooses, and headed for the snowy roof of the world, where a hard-scrabble town and its minor lord are the first pieces she intends to use.

Alliance Rising

Winner of the 2018 Spur Award for Historical Novel A sweeping historical novel of the American West that follows the dramatic life of Daytime Smoke, Nez Perce son of explorer William Clark. The Coming is an epic novel of native-white relations in North America, intimately told through the life of Daytime Smoke--the real-life red-haired son of William Clark and a Nez Perce woman. In 1805, Lewis and Clark stumble out of the Rockies on the edge of starvation. The Nez Perce help the explorers build canoes and navigate the rapids of the Columbia, then spend two months hosting them the following spring before leading them back across the snowbound mountains. Daytime Smoke is born not long after, and the tribe of his youth continues a deep friendship with white Americans, from fur trappers to missionaries, even aiding the United States government in wars with neighboring tribes. But when gold is discovered on Nez Perce land in 1860, it sets an inevitable tragedy in motion. Daytime Smoke's life spanned the seven decades between first contact and the last great Indian war. Capturing the trajectory experienced by so many native peoples--from friendship and cooperation to betrayal, war, and genocide--this sweeping novel, with its large cast of characters and vast geography, braids historical events with the drama of one man's remarkable life. Rigorously researched and cinematically rendered, The Coming is a page-turning, heart-stopping American novel in a classic mode.

A Gentleman in Moscow

Factory Girls meets The Vagina Monologues in this fascinating narrative on China ' s single women—and why they could be the source of its economic future. Forty years ago, China enacted the one-child policy, only recently relaxed. Among many other unintended consequences, it resulted in both an enormous gender imbalance—with a predicted twenty million more men than women of marriage age by 2020—and China ' s first generations of only-daughters. Given the resources normally reserved for boys, these girls were pushed to study, excel in college, and succeed in careers, as if they were sons. Now living in an economic powerhouse, enough of these women have decided to postpone marriage—or not marry at all—to spawn a label: "leftovers." Unprecedentedly well-educated and goal-oriented, they struggle to find partners in a society where gender roles have not evolved as vigorously as society itself, and where new professional opportunities have made women less willing to compromise their careers or concede to marriage for the sake of being wed. Further complicating their search for a mate, the vast majority of China ' s single men reside in and are tied to the rural areas where they were raised. This makes them geographically, economically, and educationally incompatible with city-dwelling “ leftovers, ” who also face difficulty in partnering with urban men, given the urban men ' s general preference for more dutiful, domesticated wives. Part critique of China ' s paternalistic ideals, part playful portrait of the romantic travails of China ' s trailblazing women and their well-meaning parents who are anxious to see their daughters snuggled into traditional wedlock, Roseann Lake ' s Leftover in China focuses on the lives of four individual women against a backdrop of colorful anecdotes, hundreds of interviews, and rigorous historical and demographic research to show how these "leftovers" are the linchpin to China ' s future.

Statistics and Reality

SFWA Grand Master Cherryh returns to the Hugo-award winning Alliance-Union Universe with a thrilling entry in her far-reaching sci-fi saga. For years, the stations of the Hinder Stars, those old stations closest to Sol, have lagged behind the great megastations of the Beyond, like Pell and Cyteen. But new opportunities and fears arise when Alpha station receives news of an incoming ship with no identification. The denizens of Alpha wait anxiously for news about the outsiders, each with their own suspicions about the ship and its origins. Ross and Fallon, crew members of the Galway, believe the unidentified ship belongs to Pell and has come to investigate another massive ship docked at Alpha, The Rights of Man. Though Rights is under the command of the Earth Company, it is not quite perfected—and its true purpose is shrouded in mystery. James Robert Neihart, captain of Finity's End—a huge faster-than-light ship flown by one of the Merchanter Families—has heard whispers of The Rights of Man and wonders at its design and purpose, especially as Sol struggles to rival the progress of the Farther Stars. Now docked at Alpha, he must convince the crews that there is more to The Rights of Man than meets the eye. Because the reasons behind the creation of The Rights of Man, and its true plans, could change everything—not just for Sol, but for the Hinder Stars and the Beyond itself.

Inheritor

Whether you develop web applications or mobile apps, the OAuth 2.0 protocol will save a lot of headaches. This concise introduction shows you how OAuth provides a single authorization technology across numerous APIs on the Web, so you can securely access users' data—such as user profiles, photos, videos, and contact lists—to improve their experience of your application. Through code examples, step-by-step instructions, and use-case examples, you'll learn how to apply OAuth 2.0 to your server-side web application, client-side app, or mobile app. Find out what it takes to access social graphs, store data in a user's online filesystem, and perform many other tasks. Understand OAuth 2.0's role in authentication and authorization Learn how OAuth's Authorization Code flow helps you integrate data from different business applications Discover why native mobile apps use OAuth differently than mobile web apps Use OpenID Connect and eliminate the need to build your own authentication system

New Directions in Africa – China Studies

He was just a freckle-faced, redheaded kid with green eyes and a strangely compelling stare when Mather Mastiff first saw him on the auctioneer's block. One hundred credits and he was hers. For years the old woman was his only family. She loved him, fed him, taught him everything she knew -- even let him keep the deadly flying snake he called Pip. Then Mother Mastiff mysteriously disappeared and Flinx took Pip to trail her kidnappers. Across the forests and swamps of the winged world called Moth, their only weapons were Pip's venom . . . and Flinx's unusual Talents. From the Paperback edition.

Getting Started with OAuth 2.0

"Using the mathematician's method of analyzing life and exposing the hard-won insights of the academic community to the layman, minus the jargon Ellenberg pulls from history as well as from the latest theoretical developments to provide those not trained in math with the knowledge they need"--

Grimspace

Jennie Erdal worked for nearly fifteen years for the flamboyant, extravagant, larger-than-life “ Tiger, ” a London publisher, entrepreneur, and media personality. Officially, she was his personal editor. In truth, Erdal was his ghostwriter and alter ego. Under his name, she produced not only newspaper columns, business columns, and novels, but even love letters. In temperament, the two couldn ’ t have been more different. Yet their relationship weathered storms of all kinds, from temper tantrums to serious financial reversals, with a tenacious bond that is both a wonder and an enigma. With effortless grace, gentle erudition, and wry humour, Erdal shows us vivid snapshots of an austere childhood in Scotland and of the London publishing world, peopled by the elegant and the “ Oxbridge ” -educated. She introduces us to a thoughtful girl who found her passion in language and the magic of words, a passion that led her by a series of chance events to the publishing house, and the strange, wonderful, and never-dull world of the inimitable Tiger. As original as it is elegant and witty, *Ghosting* is a remarkable memoir — more than just one woman ’ s story, it is the tale of her double life, as well as a fascinating glimpse into the symbiotic relationship between two very unusual people. From the Hardcover edition.

Deliverance

The mega-bestseller with more than 1.5 million readers that is soon to be a major television series "The novel buzzes with the energy of numerous adventures, love affairs, [and] twists of fate." --The Wall Street Journal He can't leave his hotel. You won't want to. From the New York Times bestselling author of *Rules of Civility*--a transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel. In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

Imperialism

The Myth Hunters

On a distant planet far from Earth, a young human boy and his Hoka tutor are destined to fulfill an ancient prophecy that could have unexpected and deadly consequences. Original.

This Virtual Night

The third novel in Cherryh ' s Foreigner space opera series, a groundbreaking tale of first contact and its consequences... Six months have passed since the reappearance of the starship Phoenix—the same ship which brought a colony of humans to the hostile environment of alien atevi nearly two hundred years ago. During these six months, the atevi have reconfigured their fledgling space program in a bid to take their place in the heavens alongside humans. But the return of the Phoenix has added a frighteningly powerful third party to an already volatile situation, polarizing both human and atevi political factions, and making the possibility of all-out planetary war an even more likely threat. On the atevi mainland, human ambassador Bren Cameron, in a desperate attempt to maintain the peace, has arranged for one human representative from the Phoenix to take up residence with him in his apartments, and for another to be stationed on humanity's island enclave. Bren himself is unable to return home for fear of being arrested or assassinated by the powerful arch conservative element who wish to bar the atevi from space. Responsible for a terrified, overwhelmed young man, and desperately trying to keep abreast of the atevi associations, how can Bren possibly find a way to save two species from a three-sided conflict that no one can win? The long-running Foreigner series can also be enjoyed by more casual genre readers in sub-trilogy installments. Inheritor is the 3rd Foreigner novel. IT is also the final book in the first subtrilogy. From the Paperback edition.

The Price of the Stars

The second novel in Cherryh ' s Foreigner space opera series, a groundbreaking tale of first contact and its consequences... Nearly two centuries after the starship Phoenix disappeared into the heavens, leaving an isolated colony of humans on the world of the atevi, it unexpectedly returns to orbit overhead, threatening the stability of both atevi and human governments. With the situation fast becoming critical, Bren Cameron, the brilliant, youngpaidhi to the court of the atevi is recalled from Mospheira where he has just undergone surgery. But his sudden and premature return to the mainland is cause for more than mere physical discomfort. For during his brief absence, his government has sent his paidhi-successor, Deana Hanks—representative of a dangerous archconservative faction on Mospheira who hate the atevi. And though she should depart when Bren is once again able to fill his post, no recall order comes. Cut off from his government and haunted by the continuing threat of assassination, Bren realizes his only hope may be to communicate directly with the Phoenix as the spokesman of the atevi—an act which may cut him off for good from his own species. Yet if he doesn't take this desperate and illegal action, he may be forced to helplessly bear witness to the final destruction of the already precarious balance of world power. The long-running Foreigner series can also be enjoyed by more casual genre readers in sub-trilogy installments. Invader is the 2nd Foreigner novel. It is also the 2nd book in the first subtrilogy.

Foreigner: 10th Anniversary Edition

Gene Wolfe's *In Green's Jungles* is the second volume, after *On Blue's Waters*, of his ambitious SF trilogy, *The Book of the Short Sun*. It is again narrated by Horn, who has embarked on a quest from his home on the planet Blue in search of the heroic leader Patera Silk. Now Horn's identity has become ambiguous, a complex question embedded in the story, whose telling is itself complex, shifting from place to place, present to past. Horn recalls visiting the Whorl, the enormous spacecraft in orbit that brought the settlers from Urth, and going thence to the planet Green, home of the blood-drinking alien inhum. There, he led a band of mercenary soldiers, answered to the name of Rajan, and later became the ruler of a city state. He has also encountered the

mysterious aliens, the Neighbors, who once inhabited both Blue and Green. He remembers a visit to Nessus, on Urth. At some point, he died. His personality now seemingly inhabits a different body, so that even his sons do not recognize him. And people mistake him for Silk, to whom he now bears a remarkable resemblance. In Green's Jungles is Wolfe's major new fiction, *The Book of the Short Sun*, building toward a strange and seductive climax. "Wolfe's narrative glows, rich and seductive as ever."--Kirkus Reviews At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Convergence

It is 2558 AD. Mankind has reached the stars, but only because the alien Stekoni race has given us their technology. For humankind, the Zakkai Church -- a melding of the three largest monotheistic religions -- rules both politically and religiously. But in the veils between the stars, the voice of an alien God roars, and the coming of a new messiah has been foretold: the Sartius Exori. The Black Beginning. Colin Fairwood, a cynical and horribly scarred man, hears that voice, but he ignores it until a miraculous escape from death leaves him with strange powers and a bitter faith. "It cost me an entire night's sleep. A mystic novel with a gritty and courageous sense of realism. The ending was absolutely perfect." -- L. Neil Smith, author of 'Tom Paine Maru' "Complex, intriguing, unfailingly interesting. I recommend it enthusiastically!" -- C. J. Cherryh, award-winning author. "THE BONES OF GOD is easily the best and most important novel of Stephen Leigh's burgeoning career." -- Mike Resnick, award-winning author. "This is a fascinating book, thoughtful and thought-provoking." - Sue Thomason, reviewing in "Paperback Inferno"

Leftover in China: The Women Shaping the World's Next Superpower

" You're hooked, you feel every cut, grope up every cliff, swallow water with every spill of the canoe, sweat with every draw of the bowstring. Wholly absorbing [and] dramatic. " —Harper's Magazine The setting is the Georgia wilderness, where the states most remote white-water river awaits. In the thundering froth of that river, in its echoing stone canyons, four men on a canoe trip discover a freedom and exhilaration beyond compare. And then, in a moment of horror, the adventure turns into a struggle for survival as one man becomes a human hunter who is offered his own harrowing deliverance. Praise for Deliverance " Once read, never forgotten. " —Newport News Daily Press " A tour de force . . . How a man acts when shot by an arrow, what it feels like to scale a cliff or to capsize, the ironic psychology of fear: these things are conveyed with remarkable descriptive writing. " —The New Republic " Freshly and intensely alive . . . with questions that haunt modern urban man. " —Southern Review " A fine and honest book that hits the reader's mind with the sting of a baseball just caught in the hand. " —The Nation " [James Dickey's] language has descriptive power not often matched in contemporary American writing. " —Time " A harrowing trip few readers will forget. " —Asheville Citizen-Times "A novel that will curl your toes . . . Dickey's canoe rides to the limits of dramatic tension."—New York Times Book Review "A brilliant and breathtaking adventure."—The New Yorker

Forge of Heaven

Mageworlds Book One: The war with the Mageworlds is over. Now it's time for the real struggle to begin. Freebooter at heart, spacer by trade, Beka

Rosselin-Metadi doesn't want to hear about her father whose rugged generalship held back the Mageworlds--or her highborn mother whose leadership has held the galaxy together ever since. Beka pilots spacecraft--as far from her famous family as possible, thanks very much. Then Beka's mother is assassinated on the Senate floor, and her father offers her Warhammer, prize ship from his own freebooting youth--if she'll use it to deliver the assassins to him "off the books." Looking for assassins has a tendency to make assassins look for you. In short order Beka's arranged her own very public death and adopted a new identity; now all she has to do is leave a trail of kidnappings and corpses across five star systems, and blow the roof off the strongest private fortress in the Galaxy. If her own family can just get off her case long enough! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Visitor

The sixteenth novel in Cherryh ' s Foreigner space opera series, a groundbreaking tale of first contact and its consequences... It ' s been a year of upheaval, since Bren Cameron ' s return from space—a year when he and the aiji-dowager, one of his most powerful atevi allies, returned home from their two-year interstellar mission to find the government overthrown and their world in chaos. Now, at last, things are calming down; the Assassins ' Guild is functioning again, working out its internal difficulties, and Bren is settling back into his routine: not as Lord of the Heavens; not—to his regret—as Lord of Najida peninsula, where his leisure estate is located; but as paidhi-aiji, an official in the atevi court. His current ambition is to keep himself and his bodyguard out of harm ' s way, and to shepherd the aiji-dowager ' s daring new trade agreement through the appropriate legislative committees. Combined with Tabini-aiji ' s recent appointment of his young son Cajeiri as his official heir, Bren ' s workload is challenging, but at least things on the atevi world seem to be on the right track. Something is coming, however, quietly, stealthily, just the first ominous twinkle of a new star in the heavens.... From the Hardcover edition.

Mirage

"Worldwide harmonisation of migration statistics is something international bodies dream of. And yet, attempts by organisations needing comparative data have not proven very successful thus far. More than just problematising the incomparability of migrati

Prolegomena

A short heroic novel by Ernest Hemingway is a story that centers on an aging fisherman who engages in an epic battle to catch a giant marlin It was published in 1952 and awarded the 1953 Pulitzer Prize for fiction. Author: Ernest Hemingway Genre: Novel

The Coming

From C.J. Cherryh, one of science fiction ' s greatest writers and a 3-time Hugo Award "Best Novel" winner, comes the exciting and long-awaited follow-up

to Hammerfall, the second novel of the Gene Wars, now in mass market. In the second volume of "The Gene Wars," C. J. Cherryh further explores the captivating new universe where two interstellar empires, scarred by nanotechnology weaponry, hover in an uneasy detente. Perched at the edge of the galaxy, tiny Concord Station holds the balance of the universe within its carefully regulated worlds. For, created to carefully monitor the crucial desert planet below, it lies in the tenuous intersection between the territories of Earth and the alien Ondat. Marak Trin Tain has saved a planet's people from total destruction, when the implacable ondat sent down a hammerfall to destroy the planet and keep its deadly nanocells from changing life and evolution forever. But the regrowing planet is fragile, and a deadly cataclysm could destroy Marak--and with him, the hope for peace within the universe. Meanwhile, on Concord, an unexpected ship from Earth disrupts the uneasy truces between human and alien, and the consequences could restart the terrible Gene Wars that once destroyed most of humanity.

The Old Man and The Sea

Reproduction of the original: Prolegomena by Julius Wellhausen

Peacemaker

As the carrier of a rare gene, Sirantha Jax has the ability to jump ships through grimspace—a talent which makes her a highly prized navigator for the Corp. Then a crash landing kills everyone on board, leaving Jax in a jail cell with no memory of the crash. But her fun's not over. A group of rogue fighters frees her for a price: her help in overthrowing the established order.

Resurgence

A propulsive, incendiary novel about faith, race, class, and what it means to have a home, from Joshua Cohen, "a major American writer" (The New York Times) One of the boldest voices of his generation, Joshua Cohen returns with *Moving Kings*, a powerful and provocative novel that interweaves, in profoundly intimate terms, the housing crisis in America's poor black and Hispanic neighborhoods with the world's oldest conflict, in the Middle East. The year is 2015, and twenty-one-year-olds Yoav and Uri, veterans of the last Gaza War, have just completed their compulsory military service in the Israel Defense Forces. In keeping with national tradition, they take a year off for rest, recovery, and travel. They come to New York City and begin working for Yoav's distant cousin David King—a proud American patriot, Republican, and Jew, and the recently divorced proprietor of King's Moving Inc., a heavyweight in the tri-state area's moving and storage industries. Yoav and Uri now must struggle to become reacquainted with civilian life, but it's not easy to move beyond their traumatic pasts when their days are spent kicking down doors as eviction-movers in the ungentrified corners of the Bronx, Brooklyn, and Queens, throwing out delinquent tenants and seizing their possessions. And what starts off as a profitable if eerily familiar job—an "Occupation"—quickly turns violent when they encounter one homeowner seeking revenge. Advance praise for *Moving Kings* "This lively story of the fraught ties that bind an American, Republican Jew and his Israeli family makes another strong case for Cohen's admission into the ranks of the Great American Novelists." —Esquire "Joshua Cohen's *Moving Kings* is a lit fuse, a force let loose, a creeping flame heading for demolition, and Cohen

himself is a fierce polyknower in command of the moving parts of the human predicament. A master of argot and wit, he writes the language of men in a staccato yet keening idiom of his own invention. And though it is set in a grungy New York, call this the first Israeli combat novel ever dared by an American writer. ” —Cynthia Ozick “ Joshua Cohen is a blacksmith who heats, hammers, and molds the language to sharpest, most precise points—not for the sake of craft, but to tell a troubled story about troubled life in the twenty-first century. This is a dazzling and poignant book. ” —Rachel Kushner “ Funny, smart, and perfectly addictive, *Moving Kings* is a novel of wonderful scope. It shows Cohen at the top of his powers and is bound to bring him many new readers, hot for a fresh understanding of America. ” —Andrew O ’ Hagan, author of *The Illuminations* “ Though written with all the swagger, dazzle, and gonzo humor we ’ ve come to expect from Cohen, *Moving Kings* is a focused, efficient novel about the idea of home and its absence, about what it means to be unhomed and what it might feel like to unhome others in turn. ” —Bookforum “ In his audacious new novel, [Joshua] Cohen confronts the bewildering nature of displacement. . . . Lovingly personal character studies, an outrageous sense of humor, and a voice both stylish and astute. ” —Booklist “ Wild brilliance . . . An ambitious and thought-provoking read. ” —Publishers Weekly “ A wide-ranging novel that touches on political, religious, and social issues . . . [Cohen] is funny and caustic and has a marvelous snap in his dialogue. ” —Kirkus Reviews (starred review)

Disease Control Priorities, Third Edition (Volume 7)

The eighteenth novel in Cherryh ’ s *Foreigner* space opera series, a groundbreaking tale of first contact and its consequences *Alpha Station*, orbiting the world of the atevi, has taken aboard five thousand human refugees from a destroyed station in a distant sector of space. With supplies and housing stretched to the breaking point, it is clear that the refugees must be relocated down to the planet, and soon. But not to the atevi mainland: rather to the territory reserved for human, the island of Mospheira. Tabini-aiji, the powerful political head of the atevi, tasks his brilliant human diplomat, Bren Cameron, to negotiate with the Mospheiran government. For the *Alpha Station* refugees represent a political faction that the people of Mospheira broke from two centuries ago, and these Mospheirans are not enthusiastic about welcoming these immigrants from space. In the decades Bren has served Tabini, he has become enmeshed in the atevi world in a way no human ever has before. Bren is now an atevi lord, with his own estate on the mainland, his own household, and his own Assassin ’ s Guild bodyguards. He is a treasured resource to Tabini and has become close to Tabini ’ s young son and heir, Cajieri, the first atevi child ever to grow up in the presence of a human. Tabini, impatient with human politics, has ordered Bren to return to the island of his birth in his official capacity as an atevi lord, with his full atevi retinue. Bren is to inform the president of Mospheira that he is no longer his diplomat, that Mospheira must take in the refugees from *Alpha*, and that there is no other acceptable solution. And among the refugees are three children requiring special protection because Cajieri has made them his “ associates ” —a bond of atevi loyalty that is unbreakable and lifelong. While Bren travels to Mospheira, Tabini sends Cajieri to the country to visit his uncle Tatischeigi—a political gesture to shore up an old man and give the boy a well-earned vacation, a cherished opportunity to escape the formality of the atevi court. Tatischeigi ’ s neighbors, however, are determined to end an old feud to their own satisfaction....and Cajieri ’ s presence is just the excuse they need.

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