

Distant Shores Surfing The Ends Of The Earth

Surfing Places, Surfboard MakersThe EndA Distant ShoreClose to ShoreThe Rip Curl StoryWaywardEyes Over the WorldVoyaging Southward from the Strait of MagellanThe Boy and the SeaThe Odyssey of HomerSurfing San Onofre to Point DumeA Sea Vagabond's WorldHawaii Place NamesWelcome to Paradise, Now Go to HellWe, the DrownedSurf Site Tin TypeGhost WaveSwellWhy We SwimThe Finest LineIf You Come to EarthDistant ShoresThe Islands at the End of the WorldFortune's Distant ShoresHigh TideThe Life and Love of CatsWhat School Could BeThe Open BoatSaltwater BuddhaSurf Is Where You Find ItKookLeRoy GrannisBarbarian DaysThe Plight of the Torpedo PeopleThe California Surf ProjectSurf Like a GirlDown the ShoreWavesNobody's PerfectThe Voyage of the Cormorant

Surfing Places, Surfboard Makers

The End

A vibrant celebration of surfers in and out of the water from an award-winning photographer Professional photographer Thom Gilbert spent four years among surfer royalty at the top of their game—in Spain, New York, California, and Hawaii—with his camera trained not only on tiny figures disappearing in the waves, but also on the surfers' faces and bodies back on land. He returned from the beaches with intimate portraits of the world's best—from the newest talent to the oldest and most revered—and also with dramatic action shots and revealing images of the culture around this sport and lifestyle. The book features not only 300 photographs, but some Q&As with, and hand-written contributions from, prominent figures in the scene. Ultimately, Waves is an ode to surfing and to the men and women who live it every day.

A Distant Shore

From two-time Caldecott Winner author-illustrator Sophie Blackall! If You Came to Earth is a glorious guide to our home planet, and a call for us to take care of both Earth and each other. This stunning book is inspired by the thousands of children Sophie Blackall has met during her travels around the world in support of UNICEF and Save the Children. • An engaging storybook about a single curious and imaginative child • Simultaneously funny and touching • Carries a clear message about the need to care for the earth and each other If you come to Earth, there are a few things you need to know. . . We live in all kinds of places. In all kinds of homes. In all kinds of families. Each of us is different. But all of us are amazing. And, together, we share one beautiful planet. This masterful and moving picture book is a visually comprehensive guide to the earth, imbued with warmth and humor. • Ideal for children ages 3 to 5 years old • A great pick for teachers looking for a crowd-pleasing picture book about the world for little students • Perfect for parents, grandparents, and caregivers • You'll love this book if you love books like The Travel Book by Lonely Planet Kids, Atlas of Adventures by Rachel Williams, and If You Lived Here: Houses of the World by Giles

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Laroche.

Close to Shore

At the start of a summer's day, Ward is waiting on the beach. His friend, Alex, wants him to come to a party at Alison's where there'll be girls and drinks and possibilities of fun. But Ward is shy and self-conscious and struggling to move from under the weight of his powerful father. He'd rather wait on the beach for the surf to come up. As the sun moves towards its highest point, the tide changes and Ward is faced with a dramatic event that will change his life forever.

The Rip Curl Story

Wayward

Dorothy is a retired schoolteacher who has recently moved to a housing estate in a small village. Solomon is a night-watchman, an immigrant from an unnamed country in Africa. Each is desperate for love. And yet each harbors secrets that may make attaining it impossible. With breathtaking assurance and compassion, Caryl Phillips retraces the paths that lead Dorothy and Solomon to their meeting point: her failed marriage and ruinous obsession with a younger man, the horrors he witnessed as a soldier in his disintegrating native land, and the cruelty he encounters as a stranger in his new one. Intimate and panoramic, measured and shattering, *A Distant Shore* charts the oceanic expanses that separate people from their homes, their hearts, and their selves. From the Trade Paperback edition.

Eyes Over the World

Breathtaking photographs and deeply personal stories from a leading adventure photographer, conservation advocate, and social media force This book is a collection of revealing personal essays and striking photographs by one of the leading surf, nature, and adventure photographers of our time. It features breakout sections on cameras and technique and behind-the-scenes "making-of" notes that provide a unique look into an extraordinary life. In these essays, Burkard discusses how he balances the nomadic life with his role as a father and husband. He travels to the most remote locations on earth and creates inspiring, unforgettable images. Burkard addresses the modern question: What does it mean to be an explorer in the digital age?

Voyaging Southward from the Strait of Magellan

Wave watchers around the world know that no two waves are the same. Yet each and every wave that rises, peaks, and crashes onto the

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beach is generated by a much larger force originating thousands of miles away. Surf journalist team Evan Slater and Peter Taras capture the essence of waves and the swells that produce them in this breathtaking collection of wave photography. Slater characterizes four distinct swells from different corners of the globe and traces their journeys throughout the year from storm to seashore. His reflective, informative essays amplify these powerful images of hundreds of waves frozen in time, beautiful, simple, universal, yet wholly unique—and the best thing to watch on the planet.

The Boy and the Sea

Surfing.

The Odyssey of Homer

"Captures the essence of [big-wave surfing] through images and stories, as well as exclusive interviews with the surfers who play the starring roles during these rare, large-swell events More than a collection of big-wave photographs, [the book] covers the giant, hallmark sessions from the most impressive spots around the globe, [including Western Australia (Cow Bombie and The Right) and Tasmania (Shipsterns and Perda Branca), among others], capturing the international flavor of the sport and exploring the insatiable drive of a rare breed of thrill seekers"--Amazon.com.

Surfing San Onofre to Point Dume

Stranded in Honolulu when a strange cloud causes a worldwide electronics failure, sixteen-year-old Leilani and her father must make their way home to Hilo amid escalating perils, including her severe epilepsy.

A Sea Vagabond's World

Christian Beamish, a former editor at The Surfer's Journal, envisioned a low-tech, self-reliant exploration for surf along the coast of North America, using primarily clothes and instruments available to his ancestors, and the 18-foot boat he would build by hand in his garage. How the vision met reality — and how the two came to shape each other — places Voyage of the Cormorant in the great American tradition of tales of life at sea, and what it has to teach us.

Hawaii Place Names

Whether they're threading a barrel or shredding a swell, these amazing women are making enormous waves in the world of surfing. If you

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thought surfing was a male-dominated sport, think again. The thirty women surfers profiled in this thrilling collection can rip a wave with the best of them. Hailing from all over the world, each surfer is featured in spectacular photography and with their own inspirational words. There's American professional surfer Lindsay Steinriede on how her father's death has inspired her career; French board shaper Valerie Duprat on how she got her start "sculpting foam"; Conchita Rossler, founder of Mooana Retreat in Portugal, on connecting mind, body, and spirit; and Australian photographer Cait Miers on empowering women. You'll also meet surfers who are over sixty, who surf while pregnant, who captain boats, teach yoga, and make movies. Breathtaking photography captures these women from every angle, on and off the waves, in some of the world's most visually stunning locations. The perfect gift for surfing enthusiasts, this unique compilation of stunning pictures and hard-won wisdom proves that the thrill of catching a wave, riding it, and kicking out belongs to everyone.

Welcome to Paradise, Now Go to Hell

This work by Kent is an absorbing account of a trip that he made in a small sail boat along the bleak coasts of Tierra del Fuego to Cape Horn in the 1920s. Kent called Tierra del Fuego "the worst frontier in the world" and the characters that inhabited this land "the very dregs of humankind".

We, the Drowned

Bernard Moitessier was one a gifted writer and of the greatest ocean voyagers of all time.

Surf Site Tin Type

Chris Burkard's photographs are punctuated by energized landscapes and moments of bliss, by adventure seeking surfers and images of natural serenity. With the ocean as his main muse, Burkard in DISTANT SHORES has consistently captured this subject in timeless and expansive photographic impressions. He has focused on the sport and art of surfing as a bridge between the comparatively humble human figure and awe-inspiring, powerful natural landscapes. DISTANT SHORES is an impressive photographic record of Burkard's search for wild, remote surfing destinations around the globe. He has spent more than a decade on this quest, and in the process has established himself as a major photographer in the surf, outdoor, and adventure communities as well as a chronicler of some of the most beautiful natural phenomena in the world.

Ghost Wave

"The Life and Love of Cats "takes us on an unforgettable journey--we travel from the homes of middle-America today, back to the demonized creatures hiding in the alleys of medieval Europe; from wild cousins on the plains of Africa to rare hybrid domestic breeds like the Savannah;

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and from fashionable show breeds to shelter cats lovingly rescued by volunteers. Starting with the earliest records of domestic cats 9,000 years ago in Africa and the Mediterranean and moving to the present, Lewis Blackwell weaves stories of one of humankind's closest companions with a collection of more than 100 unforgettable images. Praise for "The Life and Love of Cats: " "Fabulous felines." --"People" "As good as Blackwell's text is (and it's quite good--an approachable, informative, and appreciative study of cats of all breeds), the true appeal of the book is the stunning images." --"Publishers Weekly," starred review"" "Filled with gorgeous color photos of domestic and wild felines: Russian blues, Siamese, lions, leopards, Bengal tigers and more." --BookPage "A global tour of one of the world's most popular animals." --"The Charlotte Observer " "This is a gorgeous coffee table book" --"dooce"

Swell

"The Plight of the Torpedo People" is a collection of bodysurfing photographs, frame grabs and personal essays documenting the making of Keith Malloy's first film, "Come Hell or High Water"--the first feature-length film to be made about the sport of bodysurfing--between May 2009 and August 2011. A winner of Best Film and Best Cinematography awards on the festival circuit, "Come Hell or High Water" explores the history and development of bodysurfing alongside the purity of experience that is riding a wave, taking a unique look at the culture and beauty of the sport, while capturing the stories and locations of those who belong to its community. The film's unanticipated popularity may well reflect the less-is-more, environmentally aware consciousness of our times; as the simplest of all ocean sports, bodysurfing requires little more than swim fins and some waves. "The Plight of the Torpedo People" is a collaborative work by the best bodysurfers of today, captured doing what they do best by some of the world's best surf cinematographers and photographers. With 69 photographs in color, the book includes an introduction by Keith Malloy.

Why We Swim

This title gives us the many captivating stories behind the hundreds of Hawai'i place names associated with the ocean - the names of shores, beaches, and other sites where people fish, swim, dive, surf, and paddle. Significant features and landmarks on or near shores, such as fishponds, monuments, shrines, reefs, and small islands, are also included. The names of surfing sites are the most numerous and among the most colourful: from the purely descriptive (Black Rock, Blue Hole) to the humorous (No Can Tell, Pray for Sex).

The Finest Line

Rising from the depths of the North Pacific lies a fabled island, now submerged just 15 feet below the surface of the ocean. Rumors and warnings about Cortes Bank abound, but among big wave surfers, this legendary rock is famous for one simple (and massive) reason: this is the home of the biggest rideable wave on the face of the earth. In this dramatic work of narrative non-fiction, journalist Chris Dixon unlocks the secrets of Cortes Bank and pulls readers into the harrowing world of big wave surfing and high seas adventure above the most enigmatic

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and dangerous rock in the sea. The true story of this Everest of the sea will thrill anyone with an abiding curiosity of and respect for mother ocean.

If You Come to Earth

From early morning wave reports to evening bonfires on the beach, photographer Dweck captures the youthful hedonism of the insular surfing community in Montauk, N.Y. after gaining unprecedented access in the 1990s.

Distant Shores

Surfing only looks like a sport. To initiates, it is something else entirely: a beautiful addiction, a demanding course of study, a morally dangerous pastime, a way of life. Raised in California and Hawaii, Finnegan started surfing as a child. He has chased waves all over the world, wandering for years through the South Pacific, Australia, Asia, Africa. A bookish boy, and then an excessively adventurous young man, he went on to become a writer and war reporter. *Barbarian Days* takes us deep into unfamiliar worlds, some of them right under our noses -- off the coasts of New York and San Francisco. It immerses the reader in the edgy camaraderie of close male friendships annealed in challenging waves.

The Islands at the End of the World

Quit your job, pack your boards, and surf your way down the California coast. Sound like a daydream? The California Surf Project is the fully illustrated travel diary of two surfers who took this trip of a lifetime. Chris Burkard, a talented photographer, and Eric Soderquist, a professional surfer, cajoled their Volkswagen bus along Highway 1 from the Oregon border to the Tijuana Sloughs and discovered everything the Golden State's legendary coastline has to offer. Relive their incredible adventure of surfing perfect waves, sharing campfires with total strangers, and keeping the bus running with duct tape and prayers in more than 200 gorgeous photographs, soulful text, and a professionally produced thirty-minute DVD.

Fortune's Distant Shores

Combining rich historical detail and a harrowing, pulse-pounding narrative, *Close to Shore* brilliantly re-creates the summer of 1916, when a rogue Great White shark attacked swimmers along the New Jersey shore, triggering mass hysteria and launching the most extensive shark hunt in history. In July 1916 a lone Great White left its usual deep-ocean habitat and headed in the direction of the New Jersey shoreline. There, near the towns of Beach Haven and Spring Lake--and, incredibly, a farming community eleven miles inland--the most ferocious and unpredictable of predators began a deadly rampage: the first shark attacks on swimmers in U.S. history. For Americans celebrating an

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astoundingly prosperous epoch, fueled by the wizardry of revolutionary inventions, the arrival of this violent predator symbolized the limits of mankind's power against nature. Interweaving a vivid portrait of the era and meticulously drawn characters with chilling accounts of the shark's five attacks and the frenzied hunt that ensued, Michael Capuzzo has created a nonfiction historical thriller with the texture of Ragtime and the tension of Jaws. From the unnerving inevitability of the first attack on the esteemed son of a prosperous Philadelphia physician to the spine-tingling moment when a farm boy swimming in Matawan Creek feels the sandpaper-like skin of the passing shark, *Close to Shore* is an undeniably gripping saga. Heightening the drama are stories of the resulting panic in the citizenry, press and politicians, and of colorful personalities such as Herman Oelrichs, a flamboyant millionaire who made a bet that a shark was no match for a man (and set out to prove it); Museum of Natural History ichthyologist John Treadwell Nichols, faced with the challenge of stopping a mythic sea creature about which little was known; and, most memorable, the rogue Great White itself moving through a world that couldn't conceive of either its destructive power or its moral right to destroy. Scrupulously researched and superbly written, *Close to Shore* brings to life a breathtaking, pivotal moment in American history. Masterfully written and suffused with fascinating period detail and insights into the science and behavior of sharks, *Close to Shore* recounts a breathtaking, pivotal moment in American history with startling immediacy. From the Trade Paperback edition.

High Tide

Written by one of the most revered surfers of his generation, Gerry Lopez's *Surf Is Where You Find It* is a collection of stories about a lifetime of surfing. But more than that, it is a collection of stories about the lessons learned from surfing. It presents 38 stories about those who have been influential in the sport — surfing anytime, anywhere, and in any way. Lopez, an innovator in stand-up-paddle (one of the fastest growing water sports in the world), now shares his stories about pioneering that sport. Conveyed in Gerry's unique voice, augmented with photos from his personal collection, this book is a classic for surf enthusiasts everywhere.

The Life and Love of Cats

An exhilarating debut novel of reinvention, friendship, and ambition?from the Jersey Shore to Scotland Driven by a cast of young men and women living in an age of riotous prosperity, Stan Parish's *Down the Shore* is an unflinching, unforgettable novel of youth and excess. Smart, handsome, and weeks away from earning a diploma from a prestigious East Coast boarding school, Tom Alison has it all within his grasp, until he gets busted selling drugs. His dreams of an Ivy League education and a job on Wall Street now shattered, Tom escapes to the University of St. Andrews in Scotland, where he soon discovers a world shaped by even more powerful forces of greed and ambition than the one he left behind. A deft, gripping, and highly lauded debut, Parish reminds us that not even an ocean can separate us from family, our friends, or our past.

What School Could Be

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Surf Site Tin Type is an homage to a sport, a way of life and to the people who practice it. Over the last decade, Joni Sternbach has created portraits in tintype of contemporary surfers that put the world of surfing in a completely new light. Stunning in their detail, these unique images evoke the romance of surfing and the strong individualism of the men and women who live to ride the waves. Working with a large format camera and using hand-poured tintype plates, Sternbach has profiled a fascinating range of people on beaches around the world, from Malibu to Montauk to Byron Bay, Australia.

The Open Boat

The Rip Curl Story is the remarkable tale of two young surfers - Doug 'Claw' Warbrick and Brian Singer - who pursued an audacious dream to make a living in pursuit of the ultimate ride. The brand they built, Rip Curl, not only satisfied their own surf wanderlust, but also inspired countless others, riding the wave of the global youth revolution of the late '60s. Rip Curl's mantra became 'the Search': the pursuit of new waves on distant shores, new thrills - skiing, snowboarding, windsurfing - and better equipment to elevate the experience. Along the way they supported the careers of many of the world's great surfers - from Midget Farrelly to Michael Peterson, Tom Curren to Damien Hardman, Pam Burridge to Stephanie Gilmore, and of course Tyler Wright and Mick Fanning. Bestselling surf writer Tim Baker tells this implausible story in an irresistible series of ripping yarns, offering rich life lessons, a maverick business primer and a wild ride of adventure, good times and outlandish ambitions spectacularly realised. The Rip Curl Story will make you want to surf more, travel further, follow through on that great business idea and pursue your own Search.

Saltwater Buddha

An inspiring account of teachers in ordinary circumstances doing extraordinary things, showing us how to transform education What School Could Be offers an inspiring vision of what our teachers and students can accomplish if trusted with the challenge of developing the skills and ways of thinking needed to thrive in a world of dizzying technological change. Innovation expert Ted Dintersmith took an unprecedented trip across America, visiting all fifty states in a single school year. He originally set out to raise awareness about the urgent need to reimagine education to prepare students for a world marked by innovation--but America's teachers one-upped him. All across the country, he met teachers in ordinary settings doing extraordinary things, creating innovative classrooms where children learn deeply and joyously as they gain purpose, agency, essential skillsets and mindsets, and real knowledge. Together, these new ways of teaching and learning offer a vision of what school could be—and a model for transforming schools throughout the United States and beyond. Better yet, teachers and parents don't have to wait for the revolution to come from above. They can readily implement small changes that can make a big difference. America's clock is ticking. Our archaic model of education trains our kids for a world that no longer exists, and accelerating advances in technology are eliminating millions of jobs. But the trailblazing of many American educators gives us reasons for hope. Capturing bold ideas from teachers and classrooms across America, What School Could Be provides a realistic and profoundly optimistic roadmap for creating cultures of innovation and real learning in all our schools.

Surf Is Where You Find It

Fed up with teenage life in the suburbs, Jaimal Yogis ran off to Hawaii with little more than a copy of Hermann Hesse's Siddhartha and enough cash for a surfboard. His journey is a coming-of-age saga that takes him from communes to monasteries, from the warm Pacific to the icy New York shore. Equal parts spiritual memoir and surfer's tale, this is a chronicle of finding meditative focus in the barrel of a wave and eternal truth in the great salty blue.

Kook

Anthony Lane on Con Air "Advance word on Con Air said that it was all about an airplane with an unusually dangerous and potentially lethal load. Big deal. You should try the lunches they serve out of Newark. Compared with the chicken napalm I ate on my last flight, the men in Con Air are about as dangerous as balloons." Anthony Lane on The Bridges of Madison County "I got my copy at the airport, behind a guy who was buying Playboy's Book of Lingerie, and I think he had the better deal. He certainly looked happy with his purchase, whereas I had to ask for a paper bag." Anthony Lane on Martha Stewart "Super-skilled, free of fear, the last word in human efficiency, Martha Stewart is the woman who convinced a million Americans that they have the time, the means, the right, and—damn it!—the duty to pipe a little squirt of soft cheese into the middle of a snow pea, and to continue piping until there are "fifty to sixty" stuffed peas raring to go." For ten years, Anthony Lane has delighted New Yorker readers with his film reviews, book reviews, and profiles that range from Buster Keaton to Vladimir Nabokov to Ernest Shackleton. Nobody's Perfect is an unforgettable collection of Lane's trademark wit, satire, and insight that will satisfy both the long addicted and the not so familiar.

LeRoy Grannis

Carsten Jensen's debut novel has taken the world by storm. Already hailed in Europe as an instant classic, *We, the Drowned* is the story of the port town of Marstal, whose inhabitants have sailed the world's oceans aboard freight ships for centuries. Spanning over a hundred years, from the mid-nineteenth century to the end of the Second World War, and from the barren rocks of Newfoundland to the lush plantations of Samoa, from the roughest bars in Tasmania, to the frozen coasts of northern Russia, *We, the Drowned* spins a magnificent tale of love, war, and adventure, a tale of the men who go to sea and the women they leave behind. Ships are wrecked at sea and blown up during wars, they are places of terror and violence, yet they continue to lure each generation of Marstal men—fathers and sons—away. Strong, resilient, women raise families alone and sometimes take history into their own hands. There are cannibals here, shrunken heads, prophetic dreams, forbidden passions, cowards, heroes, devastating tragedies, and miraculous survivals—everything that a town like Marstal has actually experienced, and that makes *We, the Drowned* an unforgettable novel, destined to take its place among the greatest seafaring literature.

Barbarian Days

A stunning collection of images offering an unexpected look at our Earth from the wildly popular "From Where I Drone" Instagram account. A vertiginous overhead view of a Tokyo city street grid, set aglow with nighttime lights. Aerial shots of whales in the turquoise-blue waters of the Indian Ocean. Sunbathers languidly lounging on a tropical beach's pearly-white sand. These are just a few of the inspiring images showcased in this stunning compilation of the world's best drone photography. One of this era's fastest-growing technologies, drones have transformed the world of photography, allowing a new class of creatives to capture images that shift our point of view and redefine how we see the world. Paying homage to the breathtaking beauty of our planet, *Eyes over the World* features an eclectic range of natural wonders and man-made oddities captured by both luminaries and amateurs alike in the burgeoning drone-photography community. Edited by drone-photography expert and the creator of the "From Where I Drone" Instagram account Dirk Dallas, this fantastic, fearless volume offers a new sense of perspective and awe gained by this fascinating new technology. Organized geographically, it can also be used as a bucket list of sorts--a catalog of all the wonders the Earth has to offer.

The Plight of the Torpedo People

The ultimate photography book on surfing by one of the most famous outdoor photographers in the world Distinctive photography The author has a huge following: 600,000 followers on Instagram (chrisburkard), the perfect gift for surfers, outdoor sportsmen, lovers of photography This is the ultimate book on rough and tough surfing. Breathtaking landscapes, remote and desolate places, the highest waves, the most spectacular jumps and a story of surfing to the ends of the world. A photographic homage to surfing in extreme conditions, made by an international surfer and his team. *High Tide, A Surf Odyssey* follows the surfers in their epic journeys and achievements in the most diverse land- and seascapes. This book portrays the ultimate battle between the elements and mankind: the water and the waves against the board and man. Of related interest: Surf ISBN 9789089896544 - \$15.95

The California Surf Project

Over the last forty years, surfing has emerged from its Pacific islands origins to become a global industry. Since its beginnings more than a thousand years ago, surfing's icon has been the surfboard—its essential instrument, the point of physical connection between human and nature, body and wave. To a surfer, a board is more than a piece of equipment; it is a symbol, a physical emblem of cultural, social, and emotional meanings. Based on research in three important surfing locations—Hawaii, southern California, and southeastern Australia—this is the first book to trace the surfboard from regional craft tradition to its key role in the billion-dollar surfing business. The surfboard workshops of Hawaii, California, and Australia are much more than sites of surfboard manufacturing. They are hives of creativity where legacies of rich cultural heritage and the local environment combine to produce unique, bold board designs customized to suit prevailing waves. The globalization and corporatization of surfing have presented small, independent board makers with many challenges stemming from the wide

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availability of cheap, mass-produced boards and the influx of new surfers. The authors follow the story of board makers who have survived these challenges and stayed true to their calling by keeping the mythology and creativity of board making alive. In addition, they explore the heritage of the craft, the secrets of custom board production, the role of local geography in shaping board styles, and the survival of hand-crafting skills. From the olo boards of ancient Hawaiian kahuna to the high-tech designs that represent the current state of the industry, *Surfing Places*, *Surfboard Makers* offers an entrée into the world of surfboard making that will find an eager audience among researchers and students of Pacific culture, history, geography, and economics, as well as surfing enthusiasts.

Surf Like a Girl

A Best Book of the Season: BuzzFeed * Bustle * San Francisco Chronicle "A fascinating and beautifully written love letter to water. I was enchanted by this book." —Rebecca Skloot, bestselling author of *The Immortal Life of Henrietta Lacks* An immersive, unforgettable, and eye-opening perspective on swimming—and on human behavior itself. We swim in freezing Arctic waters and piranha-infested rivers to test our limits. We swim for pleasure, for exercise, for healing. But humans, unlike other animals that are drawn to water, are not natural-born swimmers. We must be taught. Our evolutionary ancestors learned for survival; now, in the twenty-first century, swimming is one of the most popular activities in the world. *Why We Swim* is propelled by stories of Olympic champions, a Baghdad swim club that meets in Saddam Hussein's palace pool, modern-day Japanese samurai swimmers, and even an Icelandic fisherman who improbably survives a wintry six-hour swim after a shipwreck. New York Times contributor Bonnie Tsui, a swimmer herself, dives into the deep, from the San Francisco Bay to the South China Sea, investigating what about water—despite its dangers—seduces us and why we come back to it again and again.

Down the Shore

Author of the New York Times bestselling novel *The Dog Stars* With grit, poetry, and humor, Peter Heller, acclaimed author of *The Whale Warriors* recounts his remarkable journey of discovery—of surfing, an entirely new challenge; of the ocean's beauty and power; of the strange surf subculture; of love; and, most of all, of how to seek adventure while crafting a meaningful life. Having resolved to master a big-hollow wave—that is, to go from kook (surfer for beginner) to shredder—in a single year, Heller travels from Southern California down the coast of Mexico in the company of his girlfriend and the eccentric surfers they meet. Exuberant and fearless, Heller explores the technique and science of surfing the secrets of its culture, and the environmental ravages to the stunning coastline he visits. As Heller plumbs the working of his own heart and finds joy in both love and surfing, he affords readers vivid insight into this fascinating world, with all of its perils and pleasures, its absurdity and wonder. Exhilarating, entertaining, and moving, *Kook* is a love story between a man and his surfboard, a man and his girlfriend, a not-so-old man and the sea.

Waves

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A finalist for the PEN Center USA Award for Nonfiction *Welcome to Paradise, Now Go to Hell*, is surfer and former war reporter Chas Smith's wild and unflinching look at the high-stakes world of surfing on Oahu's North Shore—a riveting, often humorous, account of beauty, greed, danger, and crime. For two months every winter, when Pacific storms make landfall, swarms of mainlanders, Brazilians, Australians, and Europeans flock to Oahu's paradisiacal North Shore in pursuit of some of the greatest waves on earth for surfing's Triple Crown competition. Chas Smith reveals how this influx transforms a sleepy, laid-back strip of coast into a lawless, violent, drug-addled, and adrenaline-soaked mecca. Smith captures this exciting and dangerous place where locals, outsiders, the surf industry, and criminal elements clash in a fascinating look at class, race, power, money, and crime, set within one of the most beautiful places on earth. The result is a breathtaking blend of crime and adventure that captures the allure and wickedness of this idyllic golden world.

Nobody's Perfect

Imagine surfing a perfect blue wave off a deserted beach of sparkling white sand. This book takes us back to a time when the earliest surfers were busy inventing the first American beach culture. The beautiful and nostalgic photographs that surfer Don James took of himself and his friends from 1936-46 capture the lost Eden of the California surf dream in all its glory and innocence. Over 100 sepia photos.

The Voyage of the Cormorant

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