

Diamonds An Early History Of The King Of Gems

Diamonds in the MarshThe Diamond and the BoyDiamonds in the RoughThe Book of DiamondsCollapseSouth Africa's City of DiamondsBarren LandsMaster of the GameAcres of DiamondsThe Last EmpireFaceting History: Cutting Diamonds and Colored StonesBlood Diamonds, Revised EditionStonedFevvers, Feuds, and DiamondsDiamondsThe Romance and Reality of the Vaal Diamond DiggingsThe Diamond MakersA History of Bethlehem, Pennsylvania, 1741-1892The World Until YesterdayJoan MitchellGemThe History of Diamond Production and the Diamond TradeDiamonds, Gold and WarThe DiamondGlobal Trade and Commercial NetworksDinosaurs, Diamonds and DemocracyUpheavalThe English StageGetting MoreFamous DiamondsDiamond JewelryStones of ContentionDiamondHope DiamondThe Nature of DiamondsThe Book of DiamondsBrilliance and FireKoh-i-NoorDiamonds and WarKohinoor

Diamonds in the Marsh

From the internationally acclaimed and bestselling historians William Dalrymple and Anita Anand, the first comprehensive and authoritative history of the Koh-i-Noor diamond, arguably the most celebrated jewel in the world. On March 29, 1849, the ten-year-old leader of the Sikh kingdom of the Punjab was ushered into the magnificent Mirrored Hall at the center of the British fort in Lahore, India. There, in a formal Act of Submission, the frightened but dignified child handed over to the British East India Company swathes of the richest land in India and the single most valuable object in the subcontinent: the celebrated Koh-i-Noor diamond, otherwise known as the Mountain of Light. To celebrate the acquisition, the British East India Company commissioned a history of the diamond woven together from the gossip of the Delhi Bazaars. From that moment forward, the Koh-i-Noor became the most famous and mythological diamond in history, with thousands of people coming to see it at the 1851 Great Exhibition and still more thousands repeating the largely fictitious account of its passage through history. Using original eyewitness accounts and chronicles never before translated into English, Dalrymple and Anand trace the true history of the diamond and disperse the myths and fantastic tales that have long surrounded this awe-inspiring jewel. The resulting history of south and central Asia tells a true tale of greed, conquest, murder, torture, colonialism, and appropriation that shaped a continent and the Koh-i-Noor itself.

The Diamond and the Boy

An entertaining and well-researched history of the Hope diamond Since its discovery in seventeenth-century India, the Hope diamond, a glimmering deep blue gem weighing over 45 carats, has been shrouded in mystery and steeped in intrigue. In this groundbreaking work, Dr. Richard Kurin goes beyond the speculation to reveal the truth behind a

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legendary stone. Kurin, a cultural anthropologist, spent more than a decade on the trail of the legendary gem. But the 'curse' that surrounds it, which Kurin puts to rest once and for all, is only one small piece of a long and lustrous story that moves between ancient religion and modern magic, royal power and class rivalry, revenge and greed. Richly illustrated, Hope Diamond works in a grand historical tradition: depicting the specific to reveal the universal.

Diamonds in the Rough

A gloriously illustrated social history of diamond jewelry, told through the stories of the European rulers and socialites who commissioned and wore them.

The Book of Diamonds

Africa supplies the majority of the world's diamonds, yet consumers generally know little about the origins and history of these precious stones beyond sensationalized media accounts of so-called blood diamonds. Stones of Contention explores the major developments in the remarkable history of Africa's diamonds, from the earliest stirrings of international interest in the continent's mineral wealth in the first millennium A.D. to the present day. In the European colonial period, the discovery of diamonds in South Africa ushered in an era of unprecedented greed during which monopolistic enterprises exploited both the mineral resources and the indigenous workforce. In the aftermath of World War II, the governments of newly independent African states, both democratic and despotic, joined industry giant De Beers and other corporations to oversee and profit from mining activity on the continent. The book also considers the experiences of a wide array of Africans – from informal artisanal miners, company mineworkers, and indigenous authorities to armed rebels, mining executives, and premiers of mineral-rich states – and their relationships to the stones that have the power to bring both wealth and misery. With photos and maps, Stones of Contention illustrates the scope and complexity of the African diamond trade as well as its impact on individuals and societies.

Collapse

Diamonds are almost completely useless, but are prized above all other gems. Historically they have attracted crimes of passion and awful cold-blooded efficiency, have bedazzled the greatest filmstars and the most opulent courts, and provided the incentive for adventure, destruction and greed on a monumental scale.

South Africa's City of Diamonds

Provides the definitive history of one of the most dynamic and

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contradictory countries in the world - South Africa, which was built on turmoil and revolution, on reputation and greed, and on battles and bloodshed.

Barren Lands

The first book-length investigation of a fascinating reptile

Master of the Game

A full-color, illustrated, super condensed history of South Africa from prehistoric times to the present

Acres of Diamonds

As entertaining as it is incisive, *Stoned* is a raucous journey through the history of human desire for what is rare, and therefore precious. What makes a stone a jewel? What makes a jewel priceless? And why do we covet beautiful things? In this brilliant account of how eight jewels shaped the course of history, jeweler and scientist Aja Raden tells an original and often startling story about our unshakeable addiction to beauty and the darker side of human desire. What moves the world is what moves each of us: desire. Jewelry—which has long served as a stand-in for wealth and power, glamor and success—has birthed cultural movements, launched political dynasties, and started wars. Masterfully weaving together pop science and history, *Stoned* breaks history into three categories—Want, Take, and Have—and explains what the diamond on your finger has to do with the GI Bill, why green-tinted jewelry has been exalted by so many cultures, why the glass beads that bought Manhattan for the Dutch were initially considered a fair trade, and how the French Revolution started over a coveted necklace. Studded with lively personalities and fascinating details, *Stoned* tells the remarkable story of our abiding desire for the rare and extraordinary.

The Last Empire

First discovered in 1930, the diamonds of Sierra Leone have funded one of the most savage rebel campaigns in modern history. These "blood diamonds" are smuggled out of West Africa and sold to legitimate diamond merchants in London, Antwerp, and New York, often with the complicity of the international diamond industry. Eventually, these very diamonds find their way into the rings and necklaces of brides and spouses the world over. *Blood Diamonds* is the gripping tale of how the diamond smuggling works, how the rebel war has effectively destroyed Sierra Leone and its people, and how the policies of the diamond industry - institutionalized in the 1880s by the De Beers cartel - have allowed it to happen. Award-winning journalist Greg Campbell traces the deadly trail of these diamonds, many of which are

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brought to the world market by fanatical enemies. These repercussions of diamond smuggling are felt far beyond the borders of the poor and war-ridden country of Sierra Leone, and the consequences of overlooking this African tragedy are both shockingly deadly and unquestionably global. Updated with a new epilogue.

Faceting History: Cutting Diamonds and Colored Stones

This riveting tale of the Kohinoor, the world's most coveted gem, unearths fascinating new information as it moves from the Mughal court to Persia to Afghanistan; from Maharaja Ranjit Singh's durbar in Punjab to the Queen of England's Crown. A thrilling tale, full of violence, drama and intrigue.

Blood Diamonds, Revised Edition

Engrossing, profusely illustrated guide covers complete history and lore of diamonds – from early discoveries to the development of major mining companies. Photos of famous jewels.

Stoned

From the author of *Women from the Ankle Down* comes a lively cultural biography of diamonds, which explores our society's obsession with the world's most brilliant gemstone and the real-world characters who make them shine. "A diamond is forever." Who among us doesn't recognize this phrase and, with it, the fascination that these shiny gemstones hold in our collective imagination as symbols of royalty, stars, and eternal love? But who gave us this catchphrase? Where do these gemstones and their colorful legacies originate? How did they become our culture's symbol of engagement and marriage? Why have they retained their coveted status throughout the centuries? Rachelle Bergstein's cultural biography of the diamond illuminates the enticing, often surprising story of our society's enduring obsession with the hardest gemstone—and the people who have worked tirelessly to ensure its continued allure. From the South African mines where most diamonds have been sourced since the late 1890s to the companies who have fought to monopolize them; from the stars who have dazzled in them to the people behind the scenes who have carefully crafted our understanding of their value—*Brilliance and Fire* offers a glittering history of the world's most coveted gemstone and its greatest champions and most colorful enthusiasts. *Brilliance and Fire* is illustrated with 16 pages of color photographs.

Fevers, Feuds, and Diamonds

This wide-ranging study follows the history of drama through its many changes in style and convention from medieval times to the present day.

Diamonds

Based on previously unexamined historical documents found in archives in Belgium, England, Israel, the Netherlands, and the United States, this book is the first in English to tell the story of the formation of one of the world's main strongholds of diamond production and trade in Palestine during the 1930s and 1940s. The history of the diamond-cutting industry, characterized by a long-standing Jewish presence, is discussed as a social history embedded in the international political economy of its times; the genesis of the industry in Palestine is placed on a broad continuum within the geographic and economic dislocations of Dutch, Belgian, and German diamond-cutting centers. In providing a micro-historical and interdisciplinary perspective, the story of the diamond industry in Mandate Palestine proposes a more nuanced picture of the uncritical approach to the strict boundaries of ethnic-based occupational communities.

The Romance and Reality of the Vaal Diamond Diggings

In 2014, Sierra Leone, Liberia, and Guinea suffered the worst epidemic of Ebola in history. The brutal virus spread rapidly through a clinical desert where basic health-care facilities were few and far between. Causing severe loss of life and economic disruption, the Ebola crisis was a major tragedy of modern medicine. But why did it happen, and what can we learn from it? Paul Farmer, the internationally renowned doctor and anthropologist, experienced the Ebola outbreak firsthand—Partners in Health, the organization he founded, was among the international responders. In *Fevers, Feuds, and Diamonds*, he offers the first substantive account of this frightening, fast-moving episode and its implications. In vibrant prose, Farmer tells the harrowing stories of Ebola victims while showing why the medical response was slow and insufficient. Rebutting misleading claims about the origins of Ebola and why it spread so rapidly, he traces West Africa's chronic health failures back to centuries of exploitation and injustice. Under formal colonial rule, disease containment was a priority but care was not – and the region's health care woes worsened, with devastating consequences that Farmer traces up to the present. This thorough and hopeful narrative is a definitive work of reportage, history, and advocacy, and a crucial intervention in public-health discussions around the world.

The Diamond Makers

A History of Bethlehem, Pennsylvania, 1741–1892

"Timely corporate history--as exciting and poignant as any good tale of derring-do against great odds by all-too-flawed giants." - Kirkus Reviews With a scholar's precision and a novelist's eye, Stefan Kanfer

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tells the inside story of De Beers Consolidated Mines - from the nineteenth century diamond rush that transformed Johannes De Beer's humble South African farm into an exotic klondike, to the Oppenheimers' shadow empire that has achieved unmatched global reach.

The World Until Yesterday

From the author of No.1 international bestseller Collapse, a mesmerizing portrait of the human past that offers profound lessons for how we can live today Visionary, prize-winning author Jared Diamond changed the way we think about the rise and fall of human civilizations with his previous international bestsellers Guns, Germs and Steel and Collapse. Now he returns with another epic - and groundbreaking - journey into our rapidly receding past. In The World Until Yesterday, Diamond reveals how traditional societies around the world offer an extraordinary window onto how our ancestors lived for the majority of human history - until virtually yesterday, in evolutionary terms - and provide unique, often overlooked insights into human nature. Drawing extensively on his decades working in the jungles of Papua New Guinea, Diamond explores how tribal societies approach essential human problems, from childrearing to conflict resolution to health, and discovers we have much to learn from traditional ways of life. He unearths remarkable findings - from the reason why modern afflictions like diabetes, obesity and Alzheimer's are virtually non-existent in tribal societies to the surprising benefits of multilingualism. Panoramic in scope and thrillingly original, The World Until Yesterday provides an enthralling first-hand picture of the human past that also suggests profound lessons for how to live well today. Jared Diamond is the Pulitzer Prize-winning author of the seminal million-copy-bestseller Guns, Germs, and Steel, which was named one of TIME's best non-fiction books of all time, and Collapse, a #1 international bestseller. A professor of geography at UCLA and noted polymath, Diamond's work has been influential in the fields of anthropology, biology, ornithology, ecology and history, among others.

Joan Mitchell

Gem

From the author of Guns, Germs and Steel, Jared Diamond's Collapse: How Societies Choose to Fail or Survive is a visionary study of the mysterious downfall of past civilizations. Now in a revised edition with a new afterword, Jared Diamond's Collapse uncovers the secret behind why some societies flourish, while others founder - and what this means for our future. What happened to the people who made the forlorn long-abandoned statues of Easter Island? What happened to the architects of the crumbling Maya pyramids? Will we go the same way,

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our skyscrapers one day standing derelict and overgrown like the temples at Angkor Wat? Bringing together new evidence from a startling range of sources and piecing together the myriad influences, from climate to culture, that make societies self-destruct, Jared Diamond's Collapse also shows how - unlike our ancestors - we can benefit from our knowledge of the past and learn to be survivors. 'A grand sweep from a master storyteller of the human race' - Daily Mail 'Riveting, superb, terrifying' - Observer 'Gripping the book fulfils its huge ambition, and Diamond is the only man who could have written it' - Economist 'This book shines like all Diamond's work' - Sunday Times

The History of Diamond Production and the Diamond Trade

A "riveting and illuminating" Bill Gates Summer Reading pick about how and why some nations recover from trauma and others don't (Yuval Noah Harari), by the Pulitzer Prize-winning author of the landmark bestseller Guns, Germs, and Steel. In his international bestsellers Guns, Germs and Steel and Collapse, Jared Diamond transformed our understanding of what makes civilizations rise and fall. Now, in his third book in this monumental trilogy, he reveals how successful nations recover from crises while adopting selective changes -- a coping mechanism more commonly associated with individuals recovering from personal crises. Diamond compares how six countries have survived recent upheavals -- ranging from the forced opening of Japan by U.S. Commodore Perry's fleet, to the Soviet Union's attack on Finland, to a murderous coup or countercoup in Chile and Indonesia, to the transformations of Germany and Austria after World War Two. Because Diamond has lived and spoken the language in five of these six countries, he can present gut-wrenching histories experienced firsthand. These nations coped, to varying degrees, through mechanisms such as acknowledgment of responsibility, painfully honest self-appraisal, and learning from models of other nations. Looking to the future, Diamond examines whether the United States, Japan, and the whole world are successfully coping with the grave crises they currently face. Can we learn from lessons of the past? Adding a psychological dimension to the in-depth history, geography, biology, and anthropology that mark all of Diamond's books, Upheaval reveals factors influencing how both whole nations and individual people can respond to big challenges. The result is a book epic in scope, but also his most personal yet.

Diamonds, Gold and War

This new model of human interaction has been chosen by Google to train the entire company worldwide (30,000 employees), is the #1 book for your career chosen by The Wall Street Journal's website, and is labeled "phenomenal" by Lawyers' Weekly and "brilliant" by Liza Oz of the Oprah network. Based on more than 20 years of research and practice among 30,000 people in 45 countries, Getting More concludes that finding and valuing the other party's emotions and perceptions

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creates far more value than the conventional wisdom of power and logic. It is intended to provide better agreements for everyone no matter what they negotiate - from jobs to kids to billion dollar deals to shopping. The book, a New York Times bestseller and #1 Wall Street Journal business best seller, is based on Professor Stuart Diamond's award-winning course at the Wharton Business School, where the course has been the most popular over 13 years. It challenges the conventional wisdom on every page, from "win-win" to BATNA to rationality to the use of power. Companies have made billions of dollars so far using his new model and parents have gotten their 4-year-olds to willingly brush their teeth and go to bed. Prof. Diamond draws from his experience as a Pulitzer Prize winning journalist at The New York Times, Harvard-trained attorney, Wharton MBA, U.N. Consultant in many countries and manager and executive in many sectors, including technology, agriculture, medical services, finance, energy and aviation. "The ROI from reading Getting More will make it the best investment you make this year," says Rhys Dekle, the business development head of the Microsoft Games division, which produces X-Box. He added that the book was his team's best investment of the year too. The model was also used to quickly solve the 2008 Hollywood Writer's Strike. The advice is addressed through the insightful stories of more than 400 people who have used Prof. Diamond's tools with great success: A 20% savings on an item already on sale. An extra \$300 million profit in a business. A woman from India getting out of her own arranged marriage. Better relationships with the family, including teenagers. Raises at work. Better jobs. Dealing with emotional situations. Meeting one's goals. Finding better things to trade. Solving cultural and political problems, sports conflicts, and ordinary arguments. The book is intended to be used in any situation. The most common response is "life changing", beginning on page one. "The most inspirational book I have read this year" said David Simon, an attorney in San Francisco, CA. "This book can change the world," says Craig Silverman, Investment Advisor, Long Island, NY

The Diamond

Global Trade and Commercial Networks

First published in 2001, Barren Lands is the classic true story of the men who sought—and found—a great diamond mine on the last frontier of the far north. From a bloody 18th-century trek across the Canadian tundra to the daunting natural forces facing protagonists Chuck Fipke and Stewart Blusson as they struggle against the mighty DeBeers cartel, this is the definitive account of one of the world's great mineral discoveries. Combining geology, science history, raw nature, and high intrigue, it is also a tale of supreme adventure, taking the reader into a magical—and now fast-vanishing—wild landscape. Now in a newly revised and updated edition.

Dinosaurs, Diamonds and Democracy

This richly illustrated tribute to the diamond covers all facets of nature's most coveted gem.

Upheaval

At the heart of this study on cross-cultural trade lies a concrete case-study of a network of diamond merchants operating in the early eighteenth century. All the traders examined in this study are outsiders: an English Catholic in Antwerp, Sephardic and Ashkenazi Jews in London and Amsterdam and French Huguenots in Lisbon.

The English Stage

Russell H. Conwell Founder Of Temple University Philadelphia.

Getting More

Gem is a dazzling visual guide to precious stones, organic gems, and precious metals that weaves together beautiful, specially commissioned images and science, natural history, mythology, and true stories of adventure and discovery. From diamonds to sapphires to limestone, this comprehensive guide profiles all the key gemstones and other precious materials, and stunning images show the jewels in their different cuts, colors, and uses. The stories, myths, and legends that surround the most celebrated gems and jewel-laden artifacts from around the world are revealed, from their journeys in the company of royalty, film stars, and thieves to the curse of the Hope Diamond. Additionally, a reference section at the end of the book highlights a variety of other rocks and non-precious stones. Created in association with the Smithsonian Institution, Gem combines stunning photographs with expert knowledge, making it perfect for gift giving.

Famous Diamonds

Pairing their detailed, informative research with a sophisticated anecdotal approach, Joel Zoss and John Bowman have written a fascinating, original, literate, and concise compendium of the history and issues surrounding America's national pastime. Addressed are such diverse topics as the origins of the game, the contributions of minorities and women, the evolution of umpiring, baseball's influence on literature and music, substance abuse, on- and off-field tragedy, and the game's international presence. Diamonds in the Rough is an invaluable and stimulating resource both for those who already study the game and for those who would like to learn its revealing history.

Diamond Jewelry

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A sweeping retrospective exploring the oeuvre of an incandescent artist, revealing the ways that Mitchell expanded painting beyond Abstract Expressionism as well as the transatlantic contexts that shaped her. Joan Mitchell (1925–1992) was fearless in her experimentation, creating works of unparalleled beauty, strength, and emotional intensity. This gorgeous book unfolds the story of an artistic master of the highest order, revealing the ways she expanded abstract painting and illuminating the transatlantic contexts that shaped her. Lavish illustrations cover the full arc of her artistic practice, from her exceptional New York paintings of the early 1950s to the majestic multipanel compositions she made in France later in her career. Signature works are represented here along with rarely seen paintings, works on paper, artist's sketchbooks, and photographs of Mitchell's life, social circle, and surroundings. Featuring scholarly texts, in-depth essays, and artistic and literary responses, this book is organized in ten chronological chapters. Each chapter centers on a closely related suite of paintings, illuminating a shifting inner landscape colored by experience, sensation, memory, and a deep sense of place. Presenting groundbreaking research and a variety of perspectives on her art, life, and connections to poetry and music, this unprecedented volume is an essential reference for Mitchell's admirers and those just discovering her work.

Stones of Contention

A lavishly illustrated, in-depth early history covering two thousand years of diamond jewelry and commerce, from the Indian mines to European merchants, courts, and workshops. This richly illustrated history of diamonds illuminates myriad facets of the "king of gems," including a cast of larger-than-life characters such as Alexander the Great, the Mughal emperor Jahangir, and East India Company adventurers. It's an in-depth study tracing the story of diamonds from their early mining and trade more than two thousand years ago to the 1700s, when Brazil displaced India as the world's primary diamond supplier. Jack Ogden, a historian and gemologist specializing in ancient gems and jewelry, describes the early history of diamond jewelry, the development of diamond cutting, and how diamonds were assessed and valued. The book includes more than one hundred captivating images, from close-up full-color photographs of historic diamond-set jewelry (some previously unpublished), to photomicrographs of individual gems and illustrations of medieval manuscripts, as well as diagrams depicting historical methods of cutting and polishing diamonds.

Diamond

Kate Blackwell is the symbol of success—a beautiful woman who has parlayed her inheritance into an international conglomerate. Now, celebrating her 90th birthday, Kate surveys the family she has manipulated, dominated, and loved: the fair and the grotesque, the mad

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and the mild, the good and the evil—her winnings in life.

Hope Diamond

A compelling narrative relating the dramatic history of diamond making.

The Nature of Diamonds

Told in a unique dual-narrative format, *The Diamond and the Boy* follows the stories of both natural diamond creation and the life of H. Tracy Hall, the inventor of a revolutionary diamond-making machine. Perfect for fans of *Rosie Revere, Engineer*, and *On a Beam of Light: A Story of Albert Einstein*. Before a diamond is a gem, it's a common gray rock called graphite. Through an intense trial of heat and pressure, it changes into one of the most valuable stones in the world. Before Tracy Hall was an inventor, he was a boy—born into poverty, bullied by peers, forced to work at an early age. However, through education and experimentation, he became one of the brightest innovators of the twentieth century, eventually building a revolutionary machine that makes diamonds. From debut author Hannah Holt—the granddaughter of Tracy Hall—and illustrator Jay Fleck comes this fascinating in-depth portrait of both rock and man.

The Book of Diamonds

Brilliance and Fire

The author of, "FACETING HISTORY: CUTTING DIAMONDS AND COLORED STONES" has for a long time had a deep interest in learning how the early faceters (cutters) of diamonds and colored gemstones were able to complete their work. What methods did they use? What equipment did they have to make success possible? How soon did they discover how to complete the many phases necessary to accomplish their work? How did the equipment and methods differ between fashioning diamonds and faceting colored stones? These are just a few of the questions that the author wanted to find the answers for. In looking for answers to these and other questions, the author found that there were bits and pieces of information available in many previous books, but there was not a good book available that would answer most of his questions. Upon hearing the author's remarks about this fact, one of the librarians at the wonderful library located at the Gemological Institute of America's Carlsbad campus said that if such a book was not available, "maybe you should write the book!" Well, the author had been thinking of doing just that, but the remark caused the author to see the light and agree to get started on the project. Little did he know then that the project would require many months of eight hour days over seven day weeks to get the book completed. He decided to

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write a book that would answer these and other related questions that he had. The thought also occurred to him that such a book would be a valuable volume to be placed in libraries of individual faceters around the world. He realized that such a book would also be of great value to anyone who works behind a Jewelry store counter. A successful sales person is one who is knowledgeable about the products that they are selling. A book of faceting information would be extremely valuable if read and re-read from time to time. A customer in the Jewelry store will no doubt be favorably impressed by a sales presentation that is made with the use of interesting and informative information about diamonds and the various colored gemstones. The customer will be convinced that the sales person knows about what they are talking. The author has spent nearly three years on the project of researching the GIA library and other libraries, along with the extensive personal library of gemstone related books that he personally possesses. Many conflicting reports were noted in his study. He has made the statements in his book reflect the most commonly accepted opinions, of the most respected authors' works that he has found in his research. History is only obtainable from the earlier works of other authors. We cannot go back to the long past centuries ourselves, to see first hand what really happened and when it happened. A study of faceting history requires making the best choices of the information that is available. This completed book answers questions as to why the fashioning of diamonds was/is so different from the faceting of colored gemstones. The book compares the needed equipment and the methods that have brought the greatest successes. In addition, a great deal of other information connected to faceting is included. There are seven chapters in the book and there are over 125 photographs of the early equipment and methods that were used. The photographs show the faceters, the workroom conditions, and the tools and equipment that they used to complete beautiful and lasting gemstones. The book chapters are titled: An Introduction to Faceting, Early Man's Stone Appreciation, Diamond Fashioning Procedure and Equipment, Colored Stone Faceting Procedure and Equipment, The Evolution of Cut Designs, Famous and Historic Gemstones, Sources of Diamond and Colored Stone Rough, and lastly, Advances in Faceting Over the Past One Hundred Years. By books end, the reader will be well informed as to what is r

Koh-i-Noor

This is a new release of the original 1940 edition.

Diamonds and War

Kohinoor

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