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Embryos in Deep Time

"The authors argue against certain philosophical distinctions between art and science; between verbal and nonverbal meaning; and between the affective and the cognitive. The book continues Goodman's argument against one traditional mode of philosophizing which privileges the notions of 'truth' and 'knowledge'. Hence, the book is in a broadly pragmatic tradition. It also deals in detail with such topics as meaning in architecture and the concept of 'variation' in art, and contains a superb critique of some important views in contemporary epistemology. This work will be savored even by those who will not accept all aspects of Goodman and Elgin's approach. Essential for all undergraduate philosophy collections." --Stanley Bates, Choice

Reviews and Essays on Art, Literature, and Science

Slowness was Milan Kundera's first novel written in French. Disconcerted and enchanted, the reader follows him through a midsummer's night in which two tales of seduction, separated in time by more than two hundred years, interweave and oscillate between the sublime and ridiculous. As Kundera's readers would expect, Slowness is at the same time a formidable display of existential analysis. Slowness (and rapidity), discretion (and exhibitionism) are the principal concepts, and those which are to the reader like vital keys for understanding life in our contemporary world.

The Book of Tea

Traces the life of the Spanish artist, shows examples of her paintings and drawings, and discusses her use of surrealism

Nose Dive

Engagingly written and colorfully illustrated, *The Experience of Modern Sculpture* leads us to understand, and take pleasure in, the sculpture of the 20th and 21st centuries. It helps us see the different facets of modernism: the evolution of the figure, abstraction, land art, the new materials used in sculpture, and more. It shows us how modern sculpture has fascinating links to ancient art, to science, and to the world around us. Using more than 100 examples by artists ranging from Picasso and Giacometti to Oldenburg, Hesse, and Serra, the guide focuses on how these pieces of art communicate. This new approach brings fresh insights to an important area of art, and it deepens the pleasure we can get from the last hundred years of sculptural creativity.

Contemporary Art and Classical Myth

Why Look at Plants? proposes a thought-provoking look into the emerging cultural politics of plant-presence in contemporary art through the original contributions of artists, scholars, and curators who have creatively engaged with the ultimate otherness of plants in their work.

Maps and Legends

Grandpa Magic

The Pulitzer Prize winner explores the literary joys of sci-fi and superheroes, gumshoes and goblins, and the stories that bring us together. "I read for entertainment, and I write to entertain. Period." Such is the manifesto of Michael Chabon, an author of indisputable literary renown who maintains a fierce appreciation of the seductive arts of so-called "genre" fiction. In this lively collection of sixteen critical and personal essays, the author of *The Amazing Adventures of Kavalier & Clay* champions the cause of westerns, horror, and all the stories, comics, and pulp fiction that get pushed aside when literary discussion turns serious. Whether he's taking up Superman or Sherlock Holmes, Poe or Proust, Chabon makes it his emphatic mission to explore the reasons we tell one another tales. Throughout, Chabon reveals his own blooming as a writer, from *The Mysteries of Pittsburgh* to *The Yiddish Policeman's Union*. He is living proof of his theory that the stories that give us great pleasure are in many ways our truest, best art—the building blocks of our shared imagination—and in *Maps and Legends*, he "makes an inviting case for bridging the gap between popular and literary writing" (*O, The Oprah Magazine*). This ebook features a biography of the author.

Beyond the New Right

With the cloud of the Holocaust still looming over them, twin sisters Bronka and Johanna Lubinski and their parents arrive in the US from a Displaced Persons Camp. In the years after World War II, they experience the difficulties of adjusting to American culture as well as the burgeoning fear of the Cold War. Years later, the discovery of a former Nazi hiding in their community brings the Holocaust out of the shadows. As the girls get older, they start to wonder about their parents' pasts, and they begin to demand answers. But it soon becomes clear that those memories will be more difficult and painful to uncover than they could have anticipated. Poignant and haunting, *The Takeaway Men* explores the impact of immigration, identity, prejudice, secrets, and lies on parents and children in mid-twentieth-century America.

The Great Book of French Impressionism

Bill Barrett is a prominent member of the second generation of American metal sculptors. This illustrated monograph describes the evolution of Barrett's work in the context of his personal experiences, the modernist tradition in which he worked, and the turbulent artistic world of which he was a part.

Reconceptions in Philosophy and Other Arts and Sciences

Explores the relationship between philosophers' and psychoanalysts' attempts to discover how man thinks and perceives himself

The Flavor Matrix

How can we bring together the study of genes, embryos and fossils? *Embryos in Deep Time* is a critical synthesis of the study of individual development in fossils. It brings together an up-to-date review of concepts from comparative anatomy, ecology and developmental genetics, and examples of different kinds of animals from diverse geological epochs and geographic areas. Can fossil embryos demonstrate evolutionary changes in reproductive modes? How have changes in ocean chemistry in the past affected the development of marine organisms? What can the microstructure of fossil bone and teeth reveal about maturation time, longevity and changes in growth phases? This book addresses these and other issues and documents with numerous examples and illustrations how fossils provide evidence not only of adult anatomy but also of the life history of individuals at different growth stages. The central topic of Biology today—the transformations occurring during the life of an organism and the mechanisms behind them—is addressed in an integrative manner for extinct animals.

The Art of Happiness

This Christmas, she's hoping for a miracle... Twenty-five years ago,

Jane Fallon put her rising career on hold to take over her family's bookstore after the death of her father. Throughout the years, she's transformed Angel Harbor Books into a place of comfort for her and her daughter, but when her landlord announces the building has been sold, Jane is faced with sudden uncertainty. If the bookstore is gone, what will she do? As a young man, Dan Gallo couldn't get out of Angel Harbor fast enough. Now a best-selling novelist, Dan returns home after a tragedy derails his career. His first stop is his favorite teenage hangout—the local bookstore. It's almost exactly how he remembers it. But the girl who once worked there is now a beautiful woman whose smarts and spirit inspire him to write again, and open his heart to new possibilities. With her world threatening to fall apart, Dan hopes that with the help of the town—and some Christmas magic—he can get Jane to see how important she is to the people of Angel Harbor and him.

Exploring the Invisible

American abstract artist Joel Perlman has earned renown for carrying forward the great modernist tradition of welded steel sculpture established by Picasso and Julio Gonzalez, and elaborated by David Smith. Followers of contemporary sculpture may already be familiar with the examples of Perlman's work that reside in the permanent collections of the Metropolitan Museum of Art, the Whitney Museum of American Art, the Hirshhorn Museum and Sculpture Garden, and other leading institutions. Now, however, they will be able to survey the entire breadth of his achievement for the first time: this book, the first monograph devoted to Perlman's career, illustrates more than one hundred of his best sculptures in full-page photographs, most in color. Here are the architectonic pieces of the seventies and eighties: the monumental Starburst series, which was begun in the early nineties and includes the twenty-eight-foot-high Sky Spirit of 2004; and the curvilinear, cast-bronze sculptures from Perlman's most recent gallery shows. The evolution of each of these sculptural forms is explored in Philip F. Palmedo's text, which relates aspects of Perlman's art to the events of his life. Drawing on extensive interviews with the sculptor and his colleagues, Palmedo describes how each episode of Perlman's career - from his student days at Cornell and Berkeley to this struggle, ultimately very successful, to establish himself in SoHo's vibrant 1970s art scene - served to strengthen his commitment to his own modernist, yet highly personal aesthetic. This narrative, which synthesizes Perlman's intimate art-world anecdotes and Palmedo's critical observations, is complemented by a forward from Andre Emmerich, whose famous New York gallery represented Perlman for twenty years. This volume, whose design alludes to the influence of Russian Constructivism on Perlman's sculpture, includes an illustrated biographical chronology, lists of exhibitions and public collections, and a comprehensive bibliography of writings on the artist.

Joel Perlman

From a professional magician and New York Times bestselling author, 116 tricks, stunts, and brainteasers that will engage the grandchildren and provide giggles, jaw-dropping awe, and wonderful memories. Guaranteed to make grandparenting even more fun, Grandpa Magic is sure to entertain—and crack up—the grandkids. From the old pull-a-quarter-from-behind-a-kid's-ear trick and "removing your thumb" to card tricks, stunts for the dinner table, and verbal puzzles that surprise and delight, there's something for everyone. Step-by-step illustrations make them easy to learn.

Why Science Needs Art

This book marks the first time that the leading European social scientist Max Weber has been brought into conversation with the leading American philosopher Charles Peirce. This conversation helps us to better understand the challenges that are facing global modernity in the 21st century and also points to creative ways to redress them.

Deep Affinities

"Anna Zemánková (1908–1986) is one of those distinctive artists whose work is not easily defined. For many reasons, her art tends to be categorized as art brut, of which she is one of the most mysterious and magical representatives. Her work, which is highly appreciated internationally as well, feels like a herbarium of fantastical extraterrestrial plants or a unique, imaginary world created using always newly discovered and often surprising techniques. This extraordinary book presents a representative selection of Zemánková's drawings, collages, objects and assemblages, accompanied by texts written by experts and researchers who admire her art and who, each in their own way, try to understand the inherent mystery of her art. Join them on a journey without limits, on your own initiatory experience."--

When Words Are Called For

An illustrated exploration of the fundamental connections between art and science, from an author who has lived in both worlds

Literature and Chemistry

Literature and Chemistry: Elective Affinities investigates literary and chemical encounters, from medieval alchemy to contemporary science fiction, in works of the likes of Dante, Goethe, Baudelaire and Dag Solstad as well as in literary writing of scientists such as Humphry Davy, Ludwig Boltzmann and Oliver Sachs. Sixteen authors break new

ground in demonstrating chemistry's particular status as one of the sciences in which humanities should interest itself, the overlaps and reciprocities of the two fields, and - perhaps most importantly - chemistry's role in the production of narrative, metaphor, and literary form. The anthology makes the silent presence of chemistry perceptible, uncovering its historical and present appeal to material sensitivity, imagination, and creativity, as well as its call for philosophical and ethical concern, and for wonder.

Matisse

Inspired by the forms and forces of nature, Lin Emery's gracefully undulating kinetic sculpture constructed of highly polished abstract metal shapes adorn museums and outdoor public spaces around the world. I love the natural movement of the trees on the levees, the river, and anything in nature, Emery says. The flowing motion of her structures are also propelled by natural forces; she began using water to power her structures 30 years ago and later utilized wind to also generate movement in her creations. The resulting revolving, twirling, and linked elements evoke plants, trees, clouds, or water. This publication covers the life and majestic sculptures created during a career of nearly 60 years from her education working in clay under Ossip Zadkine in Paris, to her move in the 1950s to New Orleans and her explorations in bronze, aluminum, nickel, and other metals. Emery has been a dedicated student to the craft of metal working since the beginning of her career. In the early years when the metal working studios in New Orleans wouldn't accept women into their program, she went up to New York to learn welding techniques and to develop her skills. The recipient of numerous awards, including the prestigious Grand Prize for Public Sculpture in Japan, Emery has exhibited throughout the United States as well as in England, Japan, Australia, Germany, and France, and her work hangs in venerable national collections including the National Academy of Design in New York, the New Orleans Museum of Art, and the Smithsonian American Art Museum in Washington, DC."

Unexpected Journeys

A new form of philosophizing known as ordinary language philosophy took root in England after the Second World War, promising a fresh start and a way out of long-standing dead-end philosophical debates. Pioneered by Wittgenstein, Austin, and others, OLP is now widely rumored, within mainstream analytic philosophy, to have been seriously discredited, and consequently its perspective is ignored. Avner Baz begs to differ. In *When Words Are Called For*, he shows how the prevailing arguments against OLP collapse under close scrutiny. All of them, he claims, presuppose one version or another of the very conception of word-meaning that OLP calls into question and takes to be responsible for many traditional philosophical difficulties. Worse, analytic philosophy itself has suffered as a result of its failure to

take OLP's perspective seriously. Baz blames a neglect of OLP's insights for seemingly irresolvable disputes over the methodological relevance of "intuitions" in philosophy and for misunderstandings between contextualists and anti-contextualists (or "invariantists") in epistemology. Baz goes on to explore the deep affinities between Kant's work and OLP and suggests ways that OLP could be applied to other philosophically troublesome concepts. *When Words Are Called For* defends OLP not as a doctrine but as a form of practice that might provide a viable alternative to work currently carried out within mainstream analytic philosophy. Accordingly, Baz does not merely argue for OLP but, all the more convincingly, practices it in this eye-opening book.

Why Look at Plants?

The eye-arresting images in this original contemporary art book feature two popular mediums, painting and photography. Although the art is inspired by the Long Island landscape, its visual appeal in artists' interpretations of locations is universal. Paired with the dialog of the artists, the narrative becomes an intimate conversation with the reader. Combining life, loss, serendipity and art, it portrays two artists, whose conceptually similar work evolved independently until social media brought them together. Their collaboration continues to produce treasures of stunning, memorable beauty. The improbable pairing of Holly Gordon, photographer from Bay Shore, Long Island, and Ward Hooper, painter from Northport, Long Island, is a symbiotic match. Their artistic relationship is an affirmation of the human spirit in an age where most can't seem to detach from objects. These two contemporary artists discovered a serendipitous connection to the earlier American artistic and personal alliance of Arthur Dove and Helen Torr, whose work was inspired by the same Long Island locations. The past thus joined the present, deepening Gordon and Hooper's bond, both personally and geographically. In Gordon and Hooper's intimate relationship there is a sense of empathy, connection, and mutual discovery that is invincible. Ward Hooper and Holly Gordon understand that the meaning of their journey extends beyond themselves. Their camaraderie and brilliant exposition beckons others to do the same and thereby reach their own heights in art and life. The transformative journey that unfolds centers on art as a positive force that ultimately unites two creative spirits. I found the imagery captivating and the text inspirational. Learning about how these two people from different art disciplines came together to help heal and enrich each others' lives (and create wonderful imagery throughout the process) made me appreciate my life and relationships even more. The book may even encourage you to create something new, or collaborate with someone you already know or someone who is out there waiting to be a part of your "Light's Journey." -- Andrew Darlow, Photographer, Educator and Author
A love story of friendship and renewal. Holly and Ward were meant to meet to discover their connection through art and nature. Two

wonderful artists exploring life together through the warmth of colors, brush and lens strokes and subjects they created separately at different times and then together revealing their deep passion for life, friendship and art. --Charlee M. Miller, Executive Director, Art League of Long Island, Dix Hills, N.Y. Parallel Perspectives: The Brush/Lens Project gives us seamlessly created images that work on many levels: They pay attention to tiny details yet pulse with large swaths of vibrant color. They look like paintings – but they could be photographs, and vice versa. These are eye-arresting scenes, a visual harvest of the natural beauty that surrounds us, creating lasting sights that celebrate what talented artists have always quested for: the light. Holly Gordon finds images and builds digital layers that blend an unflinching assessment by a documentary photographer and environmentalist with a painterly sensitivity; Ward Hooper's loose brushstrokes capture the ever-shifting light and shadow through watercolors that are as elusive as the light. Their collaboration continues to produce treasures of stunning, memorable beauty.–Annie Wilkinson Blachley's features and cover stories have been published by The New York Times, Los Angeles Times, and national and regional newspapers and magazines. She is a copy editor and columnist for the Long Island Press and writes several monthly columns for Long Island Woman Magazine

The Visionary Academy of Ocular Mentality

One of Smithsonian Magazine's Ten Best Food Books of the Year A revolutionary new guide to pairing ingredients, based on a famous chef's groundbreaking research into the chemical basis of flavor As an instructor at one of the world's top culinary schools, James Briscione thought he knew how to mix and match ingredients. Then he met IBM Watson. Working with the supercomputer to turn big data into delicious recipes, Briscione realized that he (like most chefs) knew next to nothing about why different foods taste good together. That epiphany launched him on a quest to understand the molecular basis of flavor--and it led, in time, to The Flavor Matrix. A groundbreaking ingredient-pairing guide, The Flavor Matrix shows how science can unlock unheard-of possibilities for combining foods into astonishingly inventive dishes. Briscione distills chemical analyses of different ingredients into easy-to-use infographics, and presents mind-blowing recipes that he's created with them. The result of intensive research and incredible creativity in the kitchen, The Flavor Matrix is a must-have for home cooks and professional chefs alike: the only flavor-pairing manual anyone will ever need.

The Artist in the Machine

Why Science Needs Art explores the complex relationship between these seemingly polarised fields. Reflecting on a time when art and science were considered inseparable and symbiotic pursuits, the book discusses how they have historically informed and influenced each other, before

considering how public perception of the relationship between these disciplines has fundamentally changed. Science and art have something very important in common: they both seek to reduce something infinitely complex to something simpler. Using examples from diverse areas including microscopy, brain injury, classical art, and data visualization, the book delves into the history of the intersection of these two disciplines, before considering current tensions between the fields. The emerging field of neuroaesthetics and its attempts to scientifically understand what humans find beautiful is also explored, suggesting ways in which the relationship between art and science may return to a more co-operative state in the future. Why Science Needs Art provides an essential insight into the relationship between art and science in an appealing and relevant way. Featuring colorful examples throughout, the book will be of interest to students and researchers of neuroaesthetics and visual perception, as well as all those wanting to discover more about the complex and exciting intersection of art and science.

ABSTRACTION AND EMPATHY

These test-yourself review cards put critical clinical information for nearly 400 of the top generic medications.

Lin Emery

John Gray is now established as one of the UK's leading political thinkers. For over a decade he has been associated with the ideas and think-tanks of the New Right. In this book he presents both a criticism of the ideological excesses of New Right ideology and a radical critique of the New Right itself, developed from the standpoint of traditional conservatism. All the major thinkers and themes of the New Right are examined, together with many major issues of current public policy - such as the growth of the underclass, the future of the welfare state and the role of government in education and culture. The author also argues that there are deep affinities between conservative ideology and Green thought. He advances radical proposals for the preservation and renewal of common life for an age in which the ideals of modernism, including continuous economic growth, are decreasingly viable. He expresses his conviction that conservative philosophy will find its future in dissociating itself from the neo-liberalism that has lately dominated policy, and returning to the task of redefining traditional values.

Bill Barrett

This ambitious and innovative volume stretches over time and space, over the history of modernity in relation to antiquity, between East and West, to offer insights into what the author terms the 'geographical unconscious'. She argues that, by tapping into this, we

can contribute towards the reinstatement of some kind of morality and justice in today's troubled world. Approaching selected moments from ancient times to the present of Greek cultural and aesthetic geographies, the book examines diachronic spatiotemporal flows, which are cultural, urban or landscape-related, in conjunction with parallel currents of change and key issues of our time.

The Human Animal in Western Art and Science

Contemporary art is deeply engaged with the subject of classical myth. Yet within the literature on contemporary art, little has been said about this provocative relationship. Composed of fourteen original essays, *Contemporary Art and Classical Myth* addresses this scholarly gap, exploring, and in large part establishing, the multifaceted intersection of contemporary art and classical myth. Moving beyond the notion of art as illustration, the essays assembled here adopt a range of methodological frameworks, from iconography to deconstruction, and do so across an impressive range of artists and objects: Francis Al?s, Ghada Amer, Wim Delvoye, Luciano Fabro, Joanna Frueh, Felix Gonzales-Torres, Duane Hanson, Yayoi Kusama, Roy Lichtenstein, Kara Walker, and an iconic photograph by Richard Drew subsequently entitled *The Falling Man*.? Arranged so as to highlight both thematic and structural affinities, these essays manifest various aspects of the link between contemporary art and classical myth, while offering novel insights into the artists and myths under consideration. Some essays concentrate on single works as they relate to specific myths, while others take a broader approach, calling on myth as a means of grappling with dominant trends in contemporary art.

Slowness

This lavish book is the first full treatment of the stunning artist books created by Henri Matisse in the mid-20th century. Matisse would select a text (or texts) by an author he admired and create an entire production of visual art around it. Matisse created books around the work of French poets like Baudelaire, Mallarmé, and Ronsard. He made a fascinating edition of the French version of Elizabeth Barrett Browning's *Sonnets from the Portuguese*. And then there was his radically modern book—so popular in the US—that visualized the themes and patterns of American Jazz (*Jazz*, 1941-47).

Open Minded

In recent history, the arts and sciences have often been considered opposing fields of study, but a growing trend in drawing research is beginning to bridge this divide. Gemma Anderson's *Drawing as a Way of Knowing in Art and Science* introduces tested ways in which drawing as a research practice can enhance morphological insight, specifically within the natural sciences, mathematics, and art. Inspired and

informed by collaboration with contemporary scientists and Goethe's studies of morphology, as well as the work of artist Paul Klee, this book presents drawing as a means of developing and disseminating knowledge, and of understanding and engaging with the diversity of natural and theoretical forms, such as animal, vegetable, mineral, and four dimensional shapes. Anderson shows that drawing can offer a means of scientific discovery and can be integral to the creation of new knowledge in science as well as in the arts.

Pharm Phlash! Pharmacology Flash Cards

A survey of works by French artists of the Impressionist movement focuses on Pissarro, Sisley, Manet, Morisot, Monet, Renoir, Cassatt, Degas, and Toulouse-Lautrec

Parallel Perspectives

Excerpt from *Elective Affinities: A Novel* I have carefully collected whatever I have been able to learn of the story of poor Werther, and here present it to you, knowing that you will thank me for it. To his spirit and character you cannot refuse your admiration and love: to his fate you will not deny your tears. And thou, good soul, who sufferest the same distress as he endured once, draw comfort from his sorrows; and let this little book be thy friend, if, owing to fortune or through thine own fault, thou canst not find a dearer companion. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Max Weber and Charles Peirce

How science changed the way artists understand reality Exploring the Invisible shows how modern art expresses the first secular, scientific worldview in human history. Now fully revised and expanded, this richly illustrated book describes two hundred years of scientific discoveries that inspired French Impressionist painters and Art Nouveau architects, as well as Surrealists in Europe, Latin America, and Japan. Lynn Gamwell describes how the microscope and telescope expanded the artist's vision into realms unseen by the naked eye. In the nineteenth century, a strange and exciting world came into focus, one of microorganisms in a drop of water and spiral nebulas in the night sky. The world is also filled with forces that are truly

unobservable, known only indirectly by their effects—radio waves, X-rays, and sound-waves. Gamwell shows how artists developed the pivotal style of modernism—abstract, non-objective art—to symbolize these unseen worlds. Starting in Germany with Romanticism and ending with international contemporary art, she traces the development of the visual arts as an expression of the scientific worldview in which humankind is part of a natural web of dynamic forces without predetermined purpose or meaning. Gamwell reveals how artists give nature meaning by portraying it as mysterious, dangerous, or beautiful. With a foreword by Neil deGrasse Tyson and a wealth of stunning images, this expanded edition of *Exploring the Invisible* draws on the latest scholarship to provide a global perspective on the scientists and artists who explore life on Earth, human consciousness, and the space-time universe.

The Geographical Unconscious

"Here Martin Kemp explores a stunning range of images and ideas to demonstrate just how deeply these underappreciated links between humans and other fauna are embedded in our culture. Tracing those interconnections among art, science, and literature, Kemp leads us on a dazzling tour of Western thought, from Aristotelian physiognomy and its influence on phrenology to the Great Chain of Being and Darwinian evolution. We learn about the racist anthropology underlying a familiar Degas sculpture, see paintings of a remarkably simian Judas, and watch Mowgli, the man-child from Kipling's *The Jungle Book*, exhibit the behaviors of the beasts who raised him. Like a kaleidoscope, Kemp uses these stories to refract, reconfigure, and echo the essential truth that the way we think about animals inevitably inflects how we think about people, and vice versa."--BOOK JACKET.

The Takeaway Men

An authority on creativity introduces us to AI-powered computers that are creating art, literature, and music that may well surpass the creations of humans. Today's computers are composing music that sounds "more Bach than Bach," turning photographs into paintings in the style of Van Gogh's *Starry Night*, and even writing screenplays. But are computers truly creative--or are they merely tools to be used by musicians, artists, and writers? In this book, Arthur I. Miller takes us on a tour of creativity in the age of machines. Miller, an authority on creativity, identifies the key factors essential to the creative process, from "the need for introspection" to "the ability to discover the key problem." He talks to people on the cutting edge of artificial intelligence, encountering computers that mimic the brain and machines that have defeated champions in chess, *Jeopardy!*, and *Go*. In the central part of the book, Miller explores the riches of computer-created art, introducing us to artists and computer scientists who have, among much else, unleashed an artificial neural

network to create a nightmarish, multi-eyed dog-cat; taught AI to imagine; developed a robot that paints; created algorithms for poetry; and produced the world's first computer-composed musical, *Beyond the Fence*, staged by Android Lloyd Webber and friends. But, Miller writes, in order to be truly creative, machines will need to step into the world. He probes the nature of consciousness and speaks to researchers trying to develop emotions and consciousness in computers. Miller argues that computers can already be as creative as humans--and someday will surpass us. But this is not a dystopian account; Miller celebrates the creative possibilities of artificial intelligence in art, music, and literature.

Elective Affinities

The ultimate guide to the smells of the universe - the ambrosial to the malodorous, and everything in between - from the author of the acclaimed culinary guides *On Food and Cooking* and *Keys to Good Cooking* From Harold McGee, James Beard Award-winning author and leading expert on the science of food and cooking, comes an extensive exploration of the awe-inspiring world of smell. In *Nose Dive*, McGee takes us on a sensory-filled adventure, from the sulfurous nascent earth more than four billion years ago, to the sweetly fragrant Tian Shan mountain range north of the Himalayas, to the keyboard of your laptop, where trace notes of formaldehyde escape between the keys. We'll sniff the ordinary (wet pavement and cut grass) and extraordinary (fresh bread and chocolate), the delightful (roses and vanilla) and the unpleasant (spoiled meat and rotten eggs). We'll smell each other. We'll smell ourselves. Through it all, McGee familiarizes us with the actual bits of matter that we breathe in -- the molecules that trigger our perceptions, that prompt the citrusy smells of coriander and beer and the medicinal smells of daffodils and sea urchins. And like everything in the physical world, molecules have histories. Many of the molecules that we smell every day existed long before any creature was around to smell them -- before there was even a planet for those creatures to live on. Beginning with the origins of those molecules in interstellar space, McGee moves onward through the smells of our planet, the air and the oceans, the forest and the meadows and the city, all the way to the smells of incense, perfume, wine, and food. Here is a story of the world, of all of the smells under our collective nose. A work of astounding scholarship and originality, *Nose Dive* distills the science behind the smells and translates it, as only McGee can, into an accessible and entertaining guide. Incorporating the latest insights of biology and chemistry, and interwoven with personal observations, McGee reveals how our sense of smell has the power to expose invisible, intangible details of our material world and life, and trigger in us feelings that are the very essence of being alive.

Anna Zemánková

Written in English by a Japanese scholar in 1906, "The Book of Tea"

is an elegant attempt to explain the philosophy of the Japanese Tea Ceremony, with its Taoist and Zen Buddhist roots, to a Western audience in clear and simple terms. One of the most widely-read English works about Japan, it had a profound influence on western understanding of East Asian tradition.

Drawing as a Way of Knowing in Art and Science

Find what you were born for and discover your unique edge. Live your life, not someone else's.

Christmas in Angel Harbor

The Experience of Modern Sculpture

Luca Del Baldo's Visionary Academy of Ocular Mentality is an extraordinary testament in the recent history of visual studies. It brings together a group of outstanding scholars who have devoted their lives to art history, philosophy, history, ethnology, focussing predominantly on questions of human perception and imagination. Working from photographs provided by the scholars, Luca del Baldo painted his series of 96 portraits reproduced in this book. The portraits are accompanied by texts written by the persons portrayed, in response to their portrayal, and as an exchange: the artist gifted the original painting to the portrayed person, and the portrayed gifted her or his response. "The result is a unique and profound conversation between image and text focussed on the enigma of the human face in all its mediations." (W.J.T. Mitchell)

The Art and Science of Self-Discovery

Drawing on more than 2,500 years of Buddhist tradition and teaching, the spiritual leader demonstrates how to confront the negative emotions, stresses, and obstacles of everyday life in order to find the source of inner peace.

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