

Dangerous Visions Sf Masterworks

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"Repent, Harlequin!" Said the Ticktockman

Harlan Ellison, science fiction's brightest luminary, has joined forces with multi-award winning artist Paul Chadwick, creator of the incomparable Concrete, to bring you SEVEN AGAINST CHAOS, a graphic novel that is singular, powerful and unpredictable. This extraordinary odyssey of mystery and

adventure will take you to the rim of reality and beyond. In a distant future, Earth is in grave danger: The fabric of reality itself is unraveling, leading to catastrophic natural disasters, displaced souls appearing from bygone eras, and sudden, shocking cases of spontaneous combustion. The only hope for Earth's survival is a force of seven warriors, each with his or her special abilities. But can these alien Seven Samurai learn to get along in time to find the source of the gathering chaos and save all of reality?

Vic and Blood

Harlan Ellison's masterwork of myth and terror as he seduces all innocence on a mind-freezing odyssey into the darkest reaches of mortal terror and the most dazzling heights of Olympian hell in his finest collection. Deathbird Stories is a collection of 19 of Harlan Ellison's best stories, including Edgar and Hugo winners, originally published between 1960 and 1974. The collection contains some of Ellison's best stories from earlier collections and is judged by some to be his most consistently high quality collection of short fiction. The theme of the collection can be loosely defined as God, or Gods. Sometimes they're dead or dying, some of them are as brand-new as today's technology. Unlike some of Ellison's

collections, the introductory notes to each story can be as short as a phrase and rarely run more than a sentence or two. One story took a Locus Poll Award, the two final ones both garnered Hugo Awards and Locus Poll awards, and the final one also received a Jupiter Award from the Instructors of Science Fiction in Higher Education (discontinued in 1979). When the collection was published in Britain, it won the 1979 British Science Fiction Award for Short Fiction. Winner of the BSFA Award for best collection, 1978

Shatterday

"Non-stop action! Space battles! Intrigue! This is the kind of space opera that I love best—but Elliott does it even better."—New York Times bestselling author Ann Leckie
New York Times bestselling author Kate Elliott brings us a thrilling new science fiction adventure set in a rich universe full of political intrigue with Unconquerable Sun.
GENDER-SPUN ALEXANDER THE GREAT ON AN INTERSTELLAR SCALE Princess Sun has finally come of age. Growing up in the shadow of her mother, Eirene, has been no easy task. The legendary queen-marshal did what everyone thought impossible: expel the invaders and build Chaonia into a magnificent republic, one to be respected—and feared. But the cutthroat ambassador corps and conniving noble houses have never ceased to scheme—and

they have plans that need Sun to be removed as heir, or better yet, dead. To survive, the princess must rely on her wits and companions: her biggest rival, her secret lover, and a dangerous prisoner of war. Take the brilliance and cunning courage of Princess Leia—add in a dazzling futuristic setting where pop culture and propaganda are one and the same—and hold on tight: This is the space opera you've been waiting for. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Best of Richard Matheson

Winner of the Hugo and Nebula Awards: A science fiction classic about an antiestablishment rebel set on overthrowing the totalitarian society of the future. One of science fiction's most antiestablishment authors rails against the accepted order while questioning blind obedience to the state in this unique pairing of short story and essay. " 'Repent, Harlequin!' Said the Ticktockman" is set in a dystopian future society in which time is regulated by a heavy bureaucratic hand known as the Ticktockman. The rebellious Everett C. Marm flouts convention, masquerading as the anarchic Harlequin, disrupting the precise schedule with bullhorns and jellybeans in a world where being late is nothing short of a crime.

But when his love, Pretty Alice, betrays Everett out of a desire to return to the punctuality to which she is programmed, he is forced to face the Ticktockman and his gauntlet of consequences. The bonus essay included in this volume, "Stealing Tomorrow," is a hard-to-find Harlan Ellison masterwork, an exploration of the rebellious nature of the writer's soul. Waxing poetic on humankind's intellectual capabilities versus its emotional shortcomings, the author depicts an inner self that guides his words against the established bureaucracies, assuring us that the intent of his soul is to "come lumbering into town on a pink-and-yellow elephant, fast as Pegasus, and throw down on the established order." Winner of the Prometheus Hall of Fame Award, "'Repent, Harlequin!' Said the Ticktockman" has become one of the most reprinted short stories in the English language. Fans of George Orwell's Nineteen Eighty-Four and Aldous Huxley's Brave New World will delight in this antiestablishment vision of a Big Brother society and the rebel determined to take it down. The perfect complement, "Stealing Tomorrow" is a hidden gem that reinforces Ellison's belief in humankind's inner nobility and the necessity to buck totalitarian forces that hamper our steady evolution.

Half Past Human

Henry Steegman is hardly "Mr. Personality" aboard the Mars-bound Algonquin 9. Yet it is he who bungles upon the spectacular Macy's-like city beneath the Red Planet's crust. For better or worse, the name Steegman will be immortalized by a discovery that will transform millions of lives. For a struggling screenwriter, the Martian beings could mean a big story, big bucks, headlines and more women than any many his size has ever known. For an exiled Russian rocket man, there are a possible route to America's space program, and the land of opportunity. For a flying-saucer faker of flickering fame, the possibilities are out of this world. In a brilliant near-future look at the human condition, Frederick Pohl has honed his satire-sharp science fiction to a steely new edge.

Dangerous Visions

Take Back Plenty

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

The Day The Martians Came

Anthologies seldom make history, but Dangerous Visions is a grand exception. Harlan Ellison's 1967 collection of science fiction stories set an almost impossibly high standard, as more than a half dozen of its stories won major awards - not surprising with a contributor list that reads like a who's who of 20th-century SF: Samuel R. Delany, Philip K. Dick, Brian Aldiss, Roger Zelazny, Philip José Farmer, Fritz Leiber, Larry Niven and Robert Silverberg. Unavailable for 15 years, this huge anthology now returns to print, as relevant now as when it was first published.

Again, Dangerous Visions

Mind Fields was originally conceived as a collection of Jacek Yerka's paintings, but when Harlan Ellison was approached to write the introduction, he was so overcome that instead he penned a short story for each piece. The result of this synergistic melding of talents, Mind Fields shows two masters at their best. Each of the nearly three dozen stories in this volume is completely unlike any of the others, and together they contain a rich panoply of pathos, humor, and wonder. Produced in a beautiful cloth edition worthy of the art within, Mind Fields is a unique item and a must for any Ellison fan.

The Stars My Destination

In *Synners*, the line between technology and humanity is hopelessly slim. To be a Synner is to join the online hardcore, an outlaw band of hackers, simulation pirates, and reality synthesizers hooked on artificial reality and virtual space. Now you can change yourself to suit the machines - all it costs you is your freedom, and your humanity. *Synners* shows us a world perilously close to our own. A constant stream of new technology spawns new crime before it hits the streets, and the human mind and the external landscape have fused to the point where any encounter with "reality" is incidental. Equal parts thrill-ride and cautionary tale, this classic novel by the Queen of Cyberpunk offers us a terrifying glimpse into the future of our race. Winner of the Arthur C. Clarke Award for best novel, 1992

The Book of Skulls

With a foreword by Stephen King: Provocative and entertaining pieces from the multiple award-winning author. Pure, hundred-proof distillation of Ellison. A righteous verbal high. Here you will find twenty of his very best stories and essays, including the four-part "Scenes from the Real World," an anecdotal history of the doomed TV series, *The Starlost*, that he created for NBC; "Tales from the Mountains of Madness"; and his hilariously brutal reportage on the three

most important things in life, sex, violence, and labor relations. With an absolutely killer foreword by Stephen King.

Night and the Enemy

Moderan

Human reproduction has ceased and society slowly spirals in this "adult Lord of the Flies" by a Grand Master of Science Fiction (San Francisco Chronicle). After the "Accident," all males on Earth become sterile. Society ages and falls apart bit by bit. First, toy companies go under. Then record companies. Then cities cease to function. Now Earth's population lives in spread-out, isolated villages, with its youngest members in their fifties. When the people of Sparcot begin to make claims of gnomes and man-eating rodents lurking around their village, Greybeard and his wife set out for the coast with the hope of finding something better.

The Martian Chronicles

Five stories by master speculative-fiction author Harlan Ellison, adapted to graphic novel format and fully painted in full color by illustrator Ken Steacy. Out of print since 1987, the tales recount mankind's war with an

alien race. Suggested for mature readers.

Star Maker

The definitive collection of terrifying stories by "one of the greatest writers of the 20th century" (Ray Bradbury), edited by award-winning author Victor LaValle Among the greats of 20th-century horror and fantasy, few names stand above Richard Matheson. Though known by many for novels like *I Am Legend* and his sixteen *Twilight Zone* episodes, Matheson truly shines in his chilling, masterful short stories. Since his first story appeared in 1950, virtually every major writer of science fiction, horror, and fantasy has fallen under his influence, including Stephen King, Neil Gaiman, Peter Straub, and Joe Hill, as well as filmmakers like Stephen Spielberg and J.J. Abrams. Matheson revolutionized horror by taking it out of Gothic castles and strange cosmos and setting it in the darkened streets and suburbs we recognize as our own. He infused tales of the fantastic and supernatural with dark explorations of human nature, delving deep into the universal dread of feeling alone and threatened in a dangerous world. *The Best of Richard Matheson* brings together his greatest hits as chosen by Victor LaValle, an expert on horror fiction and one of its brightest talents, marking the first major overview of Matheson's legendary

career. "[Matheson is] the author who influenced me most as a writer." -Stephen King "Richard Matheson's ironic and iconic imagination created seminal science-fiction stories . . . For me, he is in the same category as Bradbury and Asimov." -Steven Spielberg "He was a giant, and YOU KNOW HIS STORIES, even if you think you don't." -Neil Gaiman For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Stalking the Nightmare

#5 in the Millennium SF Masterworks series, a library of the finest science fiction ever written. "Science fiction has only produced a few works of actual genius, and this is one of them." -Joe Haldeman #5 in the Millennium SF Masterworks series, a library of the finest science fiction ever written. "Science fiction has only produced a few works of actual genius, and this is one of them." -Joe Haldeman "Bester at the peak of his powers

is, quite simply, unbeatable” —James Lovegrove Marooned in outer space after an attack on his ship, Nomad, Gulliver Foyle lives to obsessively pursue the crew of a rescue vessel that had intended to leave him to die. When it comes to pop culture, Alfred Bester (1913–1987) is something of an unsung hero. He wrote radio scripts, screenplays, and comic books (in which capacity he created the original Green Lantern Oath). But Bester is best known for his science-fiction novels, and *The Stars My Destination* may be his finest creation. With its sly potshotting at corporate skullduggery, *The Stars My Destination* seems utterly contemporary, and has maintained its status as an underground classic for fifty years. (Bester fans should also note that iBooks has reprinted *ReDemolished*, which won the very first Hugo Award in 1953.)

Paingod

“One of the great . . . American short-story writers” exposes the darkness of the human heart in these speculative tales of terror and tragedy (George R. R. Martin). A five-year-old boy never ages, living as an immortal in a past that no longer exists while the world encroaches upon his innocence, in the Hugo and Nebula Award-winning “Jeffty Is Five.” An alien attack leaves Earth on the brink of

Armageddon, as humans find themselves unable to resist the sexual allure of their invaders in "How's the Night Life on Cissalda?" In the Nebula Award-nominated "Shatterday"

(subsequently adapted into the pilot episode of the second Twilight Zone series), a man fights for his life against a relentless enemy who knows his darkest secrets—his own doppelganger. In these and other thought-provoking stories, legendary author Harlan Ellison dissects the primal fears and inherent frailties common to all people and gives voice to the thoughts and feelings human beings bury deep within their souls. Unflinching and unapologetic, Ellison depicts men and women in all their ugliness and beauty, and humanity in all its fury and glory. Stories include "Introduction: Mortal Dreads," "Jeffty Is Five," "How's the Night Life on Cissalda?," "Flop Sweat," "Would You Do it For a Penny?" (written in collaboration with Haskell Barkin), "The Man Who Was Heavily Into Revenge," "Shoppe Keeper," "All the Lies That Are My Life," "Django," "Count the Clock That Tells the Time," "In the Fourth Year of the War," "Alive and Well on a Friendless Voyage," "All the Birds Come Home to Roost," "Opium," "The Other Eye of Polyphemus," "The Executioner of the Malformed Children," and "Shatterday."

Swastika Night

Eight timeless tales from the master of speculative fiction, featuring the Nebula and Hugo Award-winning story “‘Repent, Harlequin!’ Said the Ticktockman.” Robert Heinlein says, “This book is raw corn liquor—you should serve a whiskbroom with each shot so the customer can brush the sawdust off after he gets up from the floor.” Perhaps a mooring cable might also be added as necessary equipment for reading these eight wonderful stories. They not only knock you down . . . they raise you to the stars. Passion is the keynote as you encounter the Harlequin and his nemesis, the dreaded Tictockman, in one of the most reprinted and widely taught stories in the English language; a pyretic who creates fire merely by willing it; the last surgeon in a world of robot physicians; a spaceship filled with hideous mutants rejected by the world that gave them birth. Touching, gentle, and shocking stories from an incomparable master of impossible dreams and troubling truths.

Masterpieces

Harlan Ellison is probably best known as a script writer for sci-fi and fantasy movies and TV series such as the original Outer Limits, The Hunger, Logan's Run, and Babylon Five. But his range is much broader than that, encompassing stories, novels, essays, reviews, reminiscences, plays, even fake

autobiographies. The Essential Ellison, a special limited edition personally signed and numbered by Ellison, contains 74 unabridged works, including such classics as "A Boy and His Dog," "Xenogenesis," and "Mefisto in Onyx."

Partners in Wonder

A unique anthology of stories written by Harlan Ellison in collaboration with the sci-fi masters of his time. Robert Bloch, Ben Bova, Algis Budrys, Avram Davidson, Samuel R. Delany, Joe L. Hensley, Keith Laumer, William Rotsler, Robert Sheckley, Robert Silverberg, Henry Slesar, Theodore Sturgeon, A. E. Van Vogt, Roger Zelazny, and Harlan Ellison, unassisted. If you mix Ellison with wild talents like those names listed above, you have got a book as unique as the Abominable Snowperson. Here is the first collection of collaborative stories ever created, each deranged vision complete with introduction (in the patented Ellison manner) explaining how the story was written and who gets the blame. The lunatic mind of Harlan Ellison strikes again.

Unconquerable Sun

Mitchell Courtenay, an advertising copywriter of the future is assigned to sway public support for the American colonization of

Venus

Hellstrom's Hive

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Greybeard

Seven stunning stories of speculative fiction by the author of *A Boy and His Dog*. In a post-apocalyptic world, four men and one woman are all that remain of the human race, brought to near extinction by an artificial intelligence. Programmed to wage war on behalf of its creators, the AI became self-aware and turned against humanity. The five survivors are prisoners, kept alive and subjected to brutal torture by the hateful and sadistic machine in an endless cycle of violence. This story and six more groundbreaking and inventive tales that probe the depths of mortal experience prove why Grand Master of Science Fiction Harlan Ellison has earned the many accolades to his credit and remains one of the most original voices in American literature. *I Have No Mouth and I Must Scream* also includes "Big Sam Was My Friend," "Eyes of Dust," "World of the Myth," "Lonelyache," Hugo Award finalist "Delusion for a Dragon Slayer," and Hugo and Nebula Award finalist "Pretty Maggie

Moneyeyes.”

Harlan Ellison's 7 Against Chaos

This 1937 successor to Last and First Men offers another entrancing speculative history of the future. Cited as a key influence by science-fiction masters such as Doris Lessing, its bold exploration of the cosmos ventures into intelligent star clusters and mingles among alien races for a memorable vision of infinity.

Deathbird Stories

Three stories set in the post-apocalyptic world of a boy and his telepathically linked dog—inspiration for the Fallout video games and Mad Max movies. The cycle begins with “Eggsucker,” which chronicles the early years of the association between fourteen-year-old loner Vic and his brilliant, telepathic dog. The saga continues and expands in “A Boy and His Dog,” in which Blood shows just how much smarter he is than Vic, and Vic shows how loyal he can be. The story continues in “Run, Spot, Run,” the first part of Ellison’s promised novel of the cycle, Blood’s a Rover. Here Vic and Blood find surprising new ways to get into trouble—but getting out of it may be beyond even their combined talents.

Stand on Zanzibar

An expanded edition of the classic anthology, this collection of science fiction and fantasy tales includes the Nebula and Hugo Award-winning "Time Considered as a Helix of Semi-Precious Stones."

The Space Merchants

A "brilliant . . . classic of the field" generation ship adventure from the Golden Age of Science Fiction by the author of the Helliconia Trilogy (Encyclopedia of Science Fiction). Non-Stop is Grand Master of Science Fiction and Hugo and Nebula Award-winning author Brian W. Aldiss's debut novel. Written in response to Robert Heinlein's Orphans of the Sky and published in the late 1950s, it is set in a primitive world, home to tribes of inhabitants who endure their harsh and stunted lives in a maze of corridors. Though legends exist that they're actually on a ship traveling through the universe, no one really believes it. But that conviction doesn't stop a group of people from embarking on a mission to find the rumored "Forwards" section and its control room. Through a tangled, hydroponic jungle, they'll encounter telepathic animals, giants, outcasts, and mutants in an epic race to uncover the truth—and survive . . . "A breakneck ride filled with some truly disturbing and chaotic imagery . . . Aldiss' world is visceral and powerful." —Science Fiction and Other Suspect

Ruminations "Worth reading, and quite a significant contribution to the long SF history of generation ship novels." -SF Site
Praise for Brian W. Aldiss "A major figure in world SF . . . Whatever else Aldiss may be, predictable he is not." -The Guardian
"One of the most influential-and one of the best-SF writers Britain has ever produced." -Iain M. Banks, award-winning author of the Culture series
"One of the most important SF writers of the 20th century." -Publishers Weekly

The Book on the Edge of Forever

A novel of dystopian future in the tradition of SOYLENT GREEN and H.G. Wells' THE TIME MACHINE, with an introduction by Ken MacLeod
Tinker was a good citizen of the Hive - a model worker. But when he was allowed sexual activation he found Mu Ren who, like him, harboured forbidden genes. And so began the cataclysm. But in a world where half-wild humans are hunted for sport - and food - can anyone overthrow the Hive? Greater by far than its stunted, pink-blooded citizens, the Hive is more than prepared to rise and crush anyone who challenges its supremacy

Dangerous Visions

The planet Pern has been colonized for centuries by humans. When humans first settled on this world, they did not take

notice of its sister planet, which had an indigenous life form that attempted to land on Pern when it came within reach. These silver "threads" fell in a destructive wave on the temperate lands of Pern once every 200 years, destroying all life they encountered. To combat this menace, the inhabitants of Pern developed a species of dragon that could burn these threads out of the sky before they touched down. Now, centuries have passed between threadfalls, and the danger of thread is considered a myth. However, a dragon rider named F'lar knows that the riders are once again needed.

Strange Wine

How far will four friends go for immortality? This novel is Hugo and Nebula Award-winning author "Robert Silverberg at his very best" (George R. R. Martin). After Eli, a scholarly college student, finds and translates an ancient manuscript called *The Book of Skulls*, he and his friends embark on a cross-country trip to Arizona in search of a legendary monastery where they hope to find the secret of immortality. On the journey with Eli, there's Timothy, an upper-class WASP with a trust fund and a solid sense of entitlement; Ned, a cynical poet and alienated gay man; and Oliver, a Kansas farm boy who escaped his rural origins and now wants to escape death. If they can find the House of Skulls where

immortal monks allegedly reside, they'll undergo a rigorous initiation. But do those eight grinning skulls mean the joke will be on them? For a sacrifice will be required. Two must die so that two may live forever Stretching the boundary between science fiction and horror, Robert Silverberg masterfully probes deeper existential questions of morality, brotherhood, and self-determined destiny in what Harlan Ellison refers to as "one of my favorite nightmare novels." This ebook features an illustrated biography of Robert Silverberg including rare images from the author's personal collection.

Dragondrums

From "one of the great . . . American short story writers," comes a collection of dark fantastical fiction (The Washington Post). In the Locus Award-winning "Croatoan," a man descends into the sewers of New York City to confront the detritus of his irresponsibility. An "Emissary from Hamelin" presents humanity with an ultimatum, or everyone on Earth will have a dear price to pay the piper. And in the title story—famously written by the author in the storefront window of a Santa Monica bookshop—Willis Kaw is convinced that he is an alien trapped inside an Earthman's body, only to discover his suffering serves a purpose. Strange Wine includes these three

stories and a dozen more unique visions from the writer the Washington Post hails as a "lyric poet, satirist, explorer of odd psychological corners, and purveyor of pure horror and black comedy." Includes:

"Croatoan," "Working With the Little People," "Killing Bernstein," "Mom," "In Fear of K," "Hitler Painted Roses," "The Wine Has Been Left Open Too Long and the Memory Has Gone Flat," "From A to Z, in the Chocolate Alphabet," "Lonely Women Are the Vessels of Time," "Emissary from Hamelin," "The New York Review of Bird Seeing," "The Boulevard of Broken Dreams," "Strange Wine," "The Diagnosis of Dr. D'arqueAngel"

Time Out of Joint

Seven hundred years after Hitler's conquest of Europe men are encouraged to follow the soldierly virtues, while women are reduced to breeders and victims

Synners

A fast-moving space adventure featuring mysterious aliens, a journey to a depopulated planet, a mad run from space cops, a ship captain in trouble, and her AI (Artificially Intelligent) companion/ship's computer. It is carnival time on Mars, but Tabitha Jute isn't partying. She is in hiding from the law, penniless and about to lose her

livelihood and her best friend, the space barge "Alice Liddell". Then, the intriguing Marco Metz offers her some money to take him to Plenty, and then the adventure begins. Winner of both the Arthur C. Clarke Award for best science fiction novel of the year and the British Science Fiction Association Award for best novel of the year--the only book ever to win both prestigious British awards. Winner of the Arthur C. Clarke Award for best novel, 1991 Winner of the BSFA Award for best novel, 1991

I Have No Mouth & I Must Scream

The brilliant 1969 Hugo Award-winning novel from John Brunner, *Stand on Zanzibar*, now included with a foreword by Bruce Sterling Norman Niblock House is a rising executive at General Technics, one of a few all-powerful corporations. His work is leading General Technics to the forefront of global domination, both in the marketplace and politically---it's about to take over a country in Africa. Donald Hogan is his roommate, a seemingly sheepish bookworm. But Hogan is a spy, and he's about to discover a breakthrough in genetic engineering that will change the world and kill him. These two men's lives weave through one of science fiction's most praised novels. Written in a way that echoes John Dos Passos' *U.S.A. Trilogy*, *Stand on Zanzibar* is a cross-section of a world

overpopulated by the billions. Where society is squeezed into hive-living madness by god-like mega computers, mass-marketed psychedelic drugs, and mundane uses of genetic engineering. Though written in 1968, it speaks of now, and is frighteningly prescient and intensely powerful. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Spider Kiss

“A dynamite piece of storytelling”—the Hugo and Nebula Award-winning author turns to musical fiction in a novel of a rock star’s tumultuous career (AllReaders.com). If you thought the only thing Ellison writes is speculative fiction, craziness about giant cockroaches that attack Detroit, or invaders from space who look like pink eggplant and smell like chicken soup, this dynamite novel of the emergent days of rock and roll will turn you around at least three times. No spaceships, no robots, just a nice kid from Louisville named Stag Preston with a voice like an angel, seductive moves like the devil, and an invisible monkey named Success riding him straight to hell . . .

The Essential Ellison

Ragel Gumm, who earns his living entering a

complex newspaper puzzle contest in 1950s California, discovers that he actually lives in the future and that his contest entries predict missile attacks from the rebel lunar colonists. Reprint. 12,500 first printing.

Non-Stop

America is a police state, and it is about to be threatened by the most hellish enemy in the world: insects. When the Agency discovered that Dr. Hellstrom's Project 40 was a cover for a secret laboratory, a special team of agents was immediately dispatched to discover its true purpose and its weaknesses—it could not be allowed to continue. What they discovered was a nightmare more horrific and hideous than even their paranoid government minds could devise. First published in Galaxy magazine in 1973 as "Project 40," Frank Herbert's vivid imagination and brilliant view of nature and ecology have never been more evident than in this classic of science fiction. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Forever War

A collection of chilling and prescient stories about ecological apocalypse and the merging of human and machine. Welcome to

Moderan, world of the future. Here perpetual war is waged by furious masters fighting from Strongholds well stocked with "arsenals of fear" and everyone is enamored with hate. The devastated earth is coated by vast sheets of gray plastic, while humans vie to replace more and more of their own "soft parts" with steel. What need is there for nature when trees and flowers can be pushed up through holes in the plastic? Who requires human companionship when new-metal mistresses are waiting? But even a Stronghold master can doubt the catechism of Moderan. Wanderers, poets, and his own children pay visits, proving that another world is possible. "As if Whitman and Nietzsche had collaborated," wrote Brian Aldiss of David R. Bunch's work. Originally published in science-fiction magazines in the 1960s and '70s, these mordant stories, though passionately sought by collectors, have been unavailable in a single volume for close to half a century. Like Anthony Burgess in *A Clockwork Orange*, Bunch coined a mind-bending new vocabulary. He sought not to divert readers from the horror of modernity but to make us face it squarely. This volume includes eleven previously uncollected Moderan stories.

Mind Fields

Aye, and Gomorrah

Online PDF Dangerous Visions Sf Masterworks

An anthology of science fiction tales from the past century includes both classic and contemporary works by Anne McCaffrey, Arthur C. Clarke, Ursula K. Le Guin, Robert A. Heinlein, Isaac Asimov, and other masters of the science fiction genre.

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