

## **Corky Carroll Not Done Yet An Epic Journey Of The Planets First Professional Surfer**

Morning Glass Church of the Open Sky Surfing Dora Lives Corky Carroll - Not Done Yet The Surfboard Tapping the Source Miles Feral Magic Scratching the Horizon Wolf Willow My Dearest Dietrich New West The History of Surfing All for a Few Perfect Waves The Gospel of John Gift Book Paraffin Chronicles Orange Coast Magazine Surfing Down South Boys' Life My Life The Encyclopedia of Surfing Surfing Florida Voices of Rondo Out of this Struggle What I Lived For Corky's Beach Bar No Bad Waves The Legend of Corky Sandoval The Average Surfer's Guide The Ultimate Guide to Vintage Surfboards & Collectibles The Basketball Diaries Legends of Surfing Lifestyle Retail Surfboard Artisans The Fletcher Family Pop Surf Culture Da Bull San Onofre Blotto, Twinks and the Dead Dowager Duchess

### **Morning Glass**

A staggering love illuminating the dark corners of a Nazi prison. Renowned German pastor and theologian Dietrich Bonhoeffer is famous for his resistance to the Nazi regime and for his allegiance to God over government. But what few realize is that the last years of his life also held a love story that rivals any romance novel. Maria von Wedemeyer knows the realities of war. Her beloved father and brother have both been killed on the battlefield. The last thing this spirited young woman needs is to fall for a man under constant surveillance by the Gestapo. How can she give another piece of her heart to a man so likely to share the same final fate? Yet when Dietrich Bonhoeffer, an old family friend, comes to comfort the von Wedemeyers after their losses, she discovers that love isn't always logical. Dietrich himself has determined to keep his distance from romantic attachments. There is too much work to be done for God, and his involvement in the conspiracy is far too important. But when he encounters a woman whose intelligence and conviction match his own, he's unprepared for how easy it is to give away his heart. With their deep love comes risk--and neither Dietrich nor Maria is prepared for just how great that risk soon becomes. Based on detailed historical research, this true love story is at once beautiful and heartrending. My Dearest Dietrich sheds new light on a world-famous theologian . . . and the woman who changed his life.

### **Church of the Open Sky**

### **Surfing**

President Bill Clinton's My Life is the strikingly candid portrait of a global leader who decided early in life to devote his intellectual and political gifts, and his extraordinary capacity for hard work, to serving the public. It shows us the progress of a remarkable American, who, through his own enormous energies and efforts, made the unlikely journey from Hope, Arkansas, to the White House—a journey fueled by an impassioned interest in the political process which manifested itself at every stage of his life: in college, working as an intern for Senator William Fulbright; at Oxford, becoming part of the Vietnam War protest movement; at Yale

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Law School, campaigning on the grassroots level for Democratic candidates; back in Arkansas, running for Congress, attorney general, and governor. We see his career shaped by his resolute determination to improve the life of his fellow citizens, an unfaltering commitment to civil rights, and an exceptional understanding of the practicalities of political life. We come to understand the emotional pressures of his youth—born after his father's death; caught in the dysfunctional relationship between his feisty, nurturing mother and his abusive stepfather, whom he never ceased to love and whose name he took; drawn to the brilliant, compelling Hillary Rodham, whom he was determined to marry; passionately devoted, from her infancy, to their daughter, Chelsea, and to the entire experience of fatherhood; slowly and painfully beginning to comprehend how his early denial of pain led him at times into damaging patterns of behavior. President Clinton's book is also the fullest, most concretely detailed, most nuanced account of a presidency ever written—encompassing not only the high points and crises but the way the presidency actually works: the day-to-day bombardment of problems, personalities, conflicts, setbacks, achievements. It is a testament to the positive impact on America and on the world of his work and his ideals. It is the gripping account of a president under concerted and unrelenting assault orchestrated by his enemies on the Far Right, and how he survived and prevailed. It is a treasury of moments caught alive, among them: • The ten-year-old boy watching the national political conventions on his family's new (and first) television set. • The young candidate looking for votes in the Arkansas hills and the local seer who tells him, "Anybody who would campaign at a beer joint in Joiner at midnight on Saturday night deserves to carry one box. . . . You'll win here. But it'll be the only damn place you win in this county." (He was right on both counts.) • The roller-coaster ride of the 1992 campaign. • The extraordinarily frank exchanges with Newt Gingrich and Bob Dole. • The delicate manipulation needed to convince Rabin and Arafat to shake hands for the camera while keeping Arafat from kissing Rabin. • The cost, both public and private, of the scandal that threatened the presidency. Here is the life of a great national and international figure, revealed with all his talents and contradictions, told openly, directly, in his own completely recognizable voice. A unique book by a unique American. From the Hardcover edition.

### **Dora Lives**

A pop culture reference of surfing in America today contains 1,500 alphabetical entries and three hundred illustrations to review the activity's most significant contributors, events, equipment, culture, and history. Reprint.

### **Corky Carroll - Not Done Yet**

Matt Warshaw knows more about surfing than any other person on the planet. After five years of research and writing, Warshaw has crafted an unprecedented history of the sport and the culture it has spawned. At nearly 500 pages, with 250,000 words and more than 250 rare photographs, *The History of Surfing* reveals and defines this sport with a voice that is authoritative, funny, and wholly original. The obsessive nature of this endeavor is matched only by the obsessive nature of surfers, who will pore through these pages with passion and opinion. A true category killer, here is the definitive history of surfing.

## The Surfboard

Volunteer kitten rescuer Margaret "Cleo" Carroll is having a monumentally crappy day. She was kicked out of her rental, her cat just died, and she'd rather stick rusty spoons in her eyes than beg help from her parents. Her house-bus breaking down on the side of the road in Butt-Fuck-Nowhere is the last straw. So when three drool-worthy strangers offer her a deal that seems too good to be true, tequila is to blame for her accepting. But once a deal is made in the name of magic, it cannot be undone. The consequences of renegeing are severe, and Cleo has no desire to spend the rest of her days as a rodent. Especially not after her new travel companions show some claws of their own. A girl with no idea who she really is, three men who are much more than they first appear, and an ancient goddess on a power trip. All Cleo wanted to do was rescue some kittens. \*\*PLEASE NOTE: A portion of this story was published in the limited run charity anthology "Petting Them" but this is the extended, full version of Forgotten Gods Book 1 - Feral Magic.\*\*

## Tapping the Source

Mickey Muñoz has been called the "surfer's surfer," and is loved and respected among the cognoscenti for his contributions to surfing and the surfing life for the past 60 years as a surfer, a pioneer of Waimea Bay, a stuntman (stand-in for Gidget), a board shaper and designer, and as a sailor and boatbuilder (America's Cup). Mentored by the Malibu greats of the '40s, and an influence on generations of surfers since, Mickey weaves the story of a California waterman using his own life and that of his friends.

## Miles

Did you ever wonder what it was like to be a surfer in the 1960s? Would you like to experience a magical ride through a decade when surfing grew from an idyllic past-time to a world-wide phenomenon? Experience what it was like to ride the waves of California and Hawaii at a time when surfing reinvented itself on an almost daily basis. Take a journey through time with Paraffin Chronicles and find out how movies, magazines, competition and innovation changed forever the ancient rite of surfing. Paraffin Chronicles is a first-hand account of one the most exciting and dynamic decades in surfing history. Told by noted surfer "Herbie" Torrens, the story chronicles the dramatic changes in surfing and surfing culture between 1960 and 1970. Growing up in Newport Beach, California, Torrens shares his experience of battling through the ranks of surfdom, from scrawny wanna-be gremmie to the cover of Surfer Magazine. Along the way we meet many of the legends of the day, and experience the dawning of an age. From the introduction of wetsuits to the pure expression of short-board surfing, Paraffin Chronicles gives us a water-level glimpse of a surfer's journey through life. You can contact the author at [htorrens@verizon.net](mailto:htorrens@verizon.net)

## Feral Magic

## **Scratching the Horizon**

What makes for a surfing life? With a blaze of groundbreaking performances and a swag of titles claimed from all over the world to his name, Australian world champion surfer Nat Young might know. His seventieth birthday inspired some reflection on exactly that, and on the waves and characters that have marked his remarkable life – Miki Dora and Midget Farrelly to name a few. But surfing for Nat Young – and so many like-minded surfers – has never been about winning, never been about the sport. It's a calling, an endless quest, a philosophy, a religion. Most of all, surfing is a way of life that has underpinned his other identities as board shaper, film producer, writer, raconteur, conservationist, activist, pilot, husband, father. Candid and wryly observed, Church of the Open Sky explores what it means to be a surfer, with a collection of true stories of Nat's surfing life – and the friends, foes and heroes he's met along the way.

## **Wolf Willow**

Throughout the past twenty centuries, the gospel of John, penned by the disciple whom Jesus loved, has testified in a unique way to the majesty and glory of Christ. It is the only Gospel which states that its primary objective is evangelistic-to bring people to faith in Jesus Christ, proclaiming the good news of God's love through His Son. This not only has brought encouragement and blessings to millions of Christians throughout the ages, the gospel of John conveys some of the Bible's greatest statements and stories concerning Jesus. The Word For Today is pleased to present the collaboration of Chuck Smith-who brought clear Bible teaching to a lost generation of young people in Southern California-and Rick Griffin, one of the stellar artists of that generation who came to faith in Jesus. The Gospel of John integrates Chuck Smith's simple, yet profound, paraphrasing with Rick Griffin's art to present an illuminated manuscript highlighting the amazing life of Jesus of Nazareth.

## **My Dearest Dietrich**

## **New West**

An insightful chronicle tracing the roots of the surf boom and its connection to the Beat Generation and 1960s pop culture. Featuring examinations of original beachcomber personalities like the Waikiki Beachboys to the rise of Venice Beach as a creative centre for music, art and film, this text illustrates why surf culture is a vital art movement of the 20th century. Key figures, both obscure and popular, as well as the full spectrum of the pop culture world, are discussed, from 'beach' movies to the Trashwomen and the Beach Boys.

## **The History of Surfing**

San Onofre: Memories of a Legendary Surfing Beach is a landmark achievement in the study of surfing history and culture from its origins in Polynesia, Peru, and Africa, to the role that San Onofre played in molding California surf culture.San

Onofre is the story of the California surfing culture as seen through the eyes of the surfers at San Onofre Surf Beach. Pioneer surfers tell their own story of the Golden Age of Surfing and illustrate their tales with never-before-seen vintage photographs from their own family albums. Their stories offer a priceless collection of primary source data for future studies of the sport.

## **All for a Few Perfect Waves**

The only book of its kind, this 10" x 12" hardcover encyclopedia of surf collectibles is chock-full of antique and vintage surfboards and surfing memorabilia. Within the 700 full-color pages are more than 2,200 photographs, each one with a descriptive caption that also includes dates and a range of value for each board or collectible pictured. Beginning with the earliest known engravings of surfers from the seventeenth and eighteenth centuries and surfboards that have survived since the nineteenth century, the text and accompanying photographs will take you on a unique journey through the decades to the present. With over 500 vintage surfboards pictured and hundreds more photos of art, figurines, trophies, posters, books, magazines, swimwear, ephemera & collectibles of every kind, this publication is a tremendous resource and invaluable tool for anyone with an interest in the sport of kings. A colorful book with everything any expert or novice hunter or gatherer could hope for – expect it to quickly pay for itself and many times over.

## **The Gospel of John Gift Book**

In his preface, Danilo E. Ponce describes this book as an "unblinking look at Filipino history in Hawaii." Written from a Filipino viewpoint, the book commemorates seventy five years of collective existence of this ethnic group in the Aloha State. It examines Filipino experience in Hawaii in the context of Philippine history and culture. This is not a simple book, for its subject is complex. For example, there were three waves of Filipino immigration to Hawaii — each wave bringing people of differing socio-economic, educational, and geopolitical backgrounds. It would be misleading to speak of one homogeneous group called "Filipinos" being affected at any given time. Implicit in *Out of This Struggle* is the human drama that underlies events. Hawaii's need for labor promised the Filipinos the possibility of bettering their economic status, but plantation wages proved so low that entire families needed to work to live, limiting their access to education. Out of this frustration came their active and telling role in the organization of the IL WU and the labor strife of the 1920s. As Hawaii's Filipinos look to the future beyond 1981, they find in their community many and varied elements—proof of vitality, of a community trying to identify issues, examine events, and understand itself. *Out of This Struggle* will contribute to that understanding. This book is one of the projects of the Filipino 75th Anniversary Commemoration Commission, which was created by the 1977 Hawaii State Legislature, through Enabling Act 181, to oversee the year-long celebration of the arrival of the first Filipinos in Hawaii in 1906. The idea of the Commission itself came from a group called the Hawaii Filipino-American Community Foundation, which, as early as 1976, had thought of the need to celebrate the 75th anniversary of Filipino immigration to Hawaii not only through ceremony, but more appropriately, through more permanent means. One of these means was to be a book which would give its readers some understanding of what

the past 75 years have meant for the Filipinos in Hawaii. At the same time, 'the members of the Foundation felt that such a book would adequately mirror the changes that have taken place in the Filipino community, as well as lay to rest the prevalent view that the old stereotypes still apply. The members of the Education (Printed) Committee of the Commission, whose task was to oversee the production of this book, are, fittingly, also members of the Foundation.

## **Paraffin Chronicles**

This book offers a lively and well-researched visual history of Florida surfing--its origins, its people and personalities, its innovations, its deep influence on the sport's international reach.

## **Orange Coast Magazine**

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

## **Surfing Down South**

Surfing, Jack London remarked, is "a royal sport for the natural kings of earth." The greatest of those natural kings grant readers an audience in this glorious celebration of the world's best surfers. Part exquisite picture book and travelogue to the top of the world, part biography and reference guidebook, Legends of Surfing profiles one hundred great surfers, men and women, from throughout the world. In life stories, and in exclusive interviews--which only the surfing icon Duke Boyd could have pulled off--stellar surfers such as Wayne Bartholomew, Tom Curren, Andy and Bruce Irons, Duke Kahanamoku, Dave Kalama, Gerry Lopez, Rob Machado, Mark Occhilupo, and Kelly Slater give us a rare firsthand look at what it's like, in this crowded world, to "seek and find the perfect day, the perfect wave, and be alone with the surf and his thoughts." (John Severson, Surfer magazine, 1960)

## **Boys' Life**

## **My Life**

The stunning, classic portrait of a powerful man's downward spiral to moral ruin Jerome "Corky" Corcorn. A money-juggling wheeler dealer, rising politico, popular man's man, and successful womanizer. It is a Memorial Day weekend, and we are about to live with him, breathe with him, and sweat with him in a nonstop marathon of mounting desperation as he tries to keep his financial empire from

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unraveling, his love life from shredding, and his rebellious daughter from destroying both herself and him. Seldom in fiction has a man been brought so vividly to life in all his strength and weakness, hunger and ambition, carnality and corruption. Rarely has the complex web of American society been revealed so rivetingly. And never has one of today's supreme writers, Joyce Carol Oates, written a bolder and better novel than this mesmerizing masterpiece.

### **The Encyclopedia of Surfing**

Hurrah for the return of that intrepid duo: Blotto (handsome, honorable, not the sharpest knife in the drawer), and his sister Twinks (just a bit brainier than a girl should be)! As this is the 1920s, they are of course attending a weekend house party, where – how astonishing! – a murder is announced. One of the guests has the gall to accuse Corky, the siblings' family chauffeur, so Blotto and Twinks have no choice but to find the real murderer and clear Corky's good name. And also, you know, keep Corky from hanging and so on. Their sleuthing will take them to an opium den, a crumbling Scottish castle, and – most thrillingly – the headquarters of the evil League of the Crimson Hand

### **Surfing Florida**

Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

### **Voices of Rondo**

For twenty years, Miki "Da Cat" Dora was the king of Malibu surfers—a dashing, enigmatic rebel who dominated the waves, ruled his peers' imaginations, and who still inspires the fantasies of wannabes to this day. And yet, Dora railed against surfing's sudden post-Gidget popularity and the overcrowding of his once empty waves, even after this avid sportsman, iconoclast, and scammer of wide repute ran afoul of the law and led the FBI on a remarkable seven-year chase around the globe in 1974. The New York Times named him "the most renegade spirit the sport has yet to produce" and Vanity Fair called him "a dark prince of the beach." To fully capture Dora's never-before-told story, David Rensin spent four years interviewing hundreds of Dora's friends, enemies, family members, lovers, and fellow surfers to uncover the untold truth about surfing's most outrageous practitioner, charismatic antihero, committed loner, and enduring mystery.

### **Out of this Struggle**

### **What I Lived For**

Through fifty years of epic stories, art, and personal ephemera, The Fletcher Family spans surfing's golden era to the present day, when bathing-suit model Dibi and competitive surfer Herbie met, to raising talented Christian and Nathan on boards and waves, to passing the torch to their skating-phenom grandson, Greyson. Herbie Fletcher is a surfing legend. Fletcher and his sons, Christian and Nathan,

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made a habit of doing things exceptionally well and in their own way before they became the norm. But the Fletchers are not merely trailblazing surf and skate legends; they also are counterculture and subculture icons. T Magazine referred to them as having "punk family values." Their sincere love for art and surfing and their collective DGAF attitude has earned them legions of devoted fans and friends from so many different worlds: music, fashion, streetwear, and art. The epitome of both surfer cool and punk counterculture, the Fletcher family for the first time has put together a window into their immensely colorful life. A visual memoir of this near-mythological surf family, *The Fletcher Family* is sure to appeal to their massive surfing fan base, young skaters, and those who are interested in the Fletcher family and their place in Southern California as a subcultural force of nature.

### **Corky's Beach Bar**

The original classic story about growing up with drugs and sex and about learning to survive on the streets of New York--once again in print. An urban classic of coming of age. Copyright © Libri GmbH. All rights reserved.

### **No Bad Waves**

Analyse : Le pionnier du surf en Californie, Greg Noll surnommé "Da Bull", raconte son parcours et à travers ses souvenirs, dévoile sa passion dévorante pour ce sport riche en sensations fortes.

### **The Legend of Corky Sandoval**

Wallace Stegner weaves together fiction and nonfiction, history and impressions, childhood remembrance and adult reflections in this unusual portrait of his boyhood. Set in Cypress Hills in southern Saskatchewan, where Stegner's family homesteaded from 1914 to 1920, *Wolf Willow* brings to life both the pioneer community and the magnificent landscape that surrounds it. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

### **The Average Surfer's Guide**

NATIONAL BOOK AWARD FINALIST Kem Nunn's "surf noir" classic is a thrilling plunge into the seedy underbelly of a Southern California beach town—the inspiration for the film *Point Break*. People go to Huntington Beach in search of the endless parties, the ultimate highs, and the perfect waves. Ike Tucker has come to look for his missing sister and for the three men who may have murdered her. In that place of gilded surfers and sun-bleached blonds, Ike's search takes him on a journey through a twisted world of crazed Vietnam vets, sadistic surfers, drug dealers, and mysterious seducers. He looks into the shadows and finds parties that

drift toward pointless violence, joyless vacations, and highs you may never come down from and a sea of old hatreds and dreams gone bad. And if he's not careful, his is a journey from which he will never return.

## **The Ultimate Guide to Vintage Surfboards & Collectibles**

For surfers and non-surfers, *Surfing Down South* offers a unique insight into Australia's surfing counterculture and a unique time in Australia's history. With a Foreword by legendary surfer Taj Burrow, the book covers the early days of surfing in Yallingup and Margaret River and records first-hand stories of those who experienced it. A research-heavy book, published by Margaret River Press and written by Sue Lyn Aldrian-Moyle (Chefs of the Margaret River Region), the book has been in production for two years, as stories and photos were collated from the baby-boomer surfers who surfed in Yallingup and Margaret River in the 50s and 60s. The book follows the often larrikin behaviour of young surfers who share riveting and humorous anecdotes of their antics and adventures: fisticuffs at Caves House, aerial acrobatics with local farmers, draft dodging during the Vietnam War, drug smuggling, setting up shaping businesses in settler's cottages, the organization of the first surfing competitions and building alternative style homes and businesses. Their recollections of surfing in WA during their youth are revealed as trailblazing and controversial, as the book steps back in time to the days before Landcruisers and when bear suits were worn as wet-suits, when surfers listened to Jazz and drove old Holdens and Volkswagens along dusty tracks and when farmers locked up their daughters when the surfers were in town. Archival vintage photographs in the book capture pivotal classic moments of surfing's history. Photographs by legendary surf photographers Ric Chan, John Witzig and John Ogden sit alongside engaging narratives from pioneering surfers such as George Simpson, Ian Cairns, and Rob Conneeley. This 'first' surfing book from young publishers, Margaret River Press has captured the era and location beautifully. "I'm stoked to see that the huge range of antics and anecdotes compiled by Sue-Lyn in this historic book about surfing in the Margaret River Region are now preserved for all to enjoy and to remind us of a very precious era." Taj Burrow

## **The Basketball Diaries**

A bitchin' love letter to sand and sea, and a spirited inside account of life with the "first family" of American surfing. In 1956, Dorian "Doc" Paskowitz stepped away from a successful medical practice and began a lifelong surfing odyssey that grew to include his wife Juliette, and their nine children. Together, the Paskowitz clan lived a vagabonding bohemian existence, eschewing material possessions in favor of intangible riches like health and good cheer . . . all the while careening along the world's coastlines in search of the perfect wave. In *Scratching the Horizon*, Izzy Paskowitz looks back at his unusual upbringing, and his lifelong passion for the sport that carries his family's stamp. As the fourth-oldest child in a family of inveterate surfers, rock stars, and beach bums, he is uniquely qualified to shine a light on a childhood that has come to symbolize the surfing credo, a reckless young adulthood that nearly cost him his sanity, and a maturing sense of self and purpose that allows him to lift others on the back of his experience. As the father of a son with autism and the founder of "Surfers Healing," a foundation devoted to

expanding the horizons of children with autism through surfing, Paskowitz has found a way to connect the surreal aspects of his childhood to the harsh realities of adulthood, and he shares these discoveries in this wickedly entertaining and transforming memoir.

## Legends of Surfing

The history of the surfboard is one of innovation---innovation that has in turn shaped the sport of surfing. The Surfboard follows this history, from the first "wave-riding" redwood planks crafted by ancient Hawaiians to the vacuum-sealed, lightweight, "plastic fantastic" technological marvels of today. Beautifully illustrated with historical prints and engravings, as well as the latest surf photography and detailed closeups, this book documents the surfboards evolution as a perfect convergence of form and function.

## Lifestyle Retail

"Heart warming read that discusses depression, radical life change, and muses on the plight of the lifelong intermediate grab a copy on Amazon" - David Lee Scales, Surf Splendor Podcast "I can recommend this book for non-surfers as much as surfers. It goes a long way towards explaining the hook that keeps people addicted to surfing and provides some personal lessons that can be applied to all walks of life" - Charlie Spurr - The Museum of British Surfing "Once I started reading, I couldn't put it down. The writing is wonderful and Simon really nails it when he defines what an average surfer is and how surfing affects us all" - Imi Barneaud, The Ocean Riders Podcast "Short uses the term "average" not as in mediocre, but to make it relatable to the masses of surfers who are not professionals, and not beginners, but the wave-riders in between. He teaches life lessons with every chapter. You can be scared, intimidated, proud and brave, all in one session" - The Orange County Register From the author of "A Story about Surfing, Identity and Depression" comes the #1 New Release 'The Average Surfer's Guide' The Average Surfer's Guide to Travel, Waves and Progression is a book about surfing as much as it is about mental health, life balance and prioritizing one's passions. The author explores the metaphysical effects of surfing, the biological effects of surfing and how the sport, percolated into a lifestyle opens us up to travel, adventure, community and a true belonging and identity. The book takes us into situations that many are familiar with, but few of us speak of. Short bravely shares details from his darker days fighting a severe depression before learning some valuable life lessons. "Simon Short sat at the end of a Newport Beach rock jetty in the darkness, clutching a gun and ready to end his life as his depression hit an all-time low. For years, Short thought he was on the right track. The surfer from England moved to California after visiting for a surf trip in his early 20s, met a girl who became his wife and had a career as a police officer near Palm Springs. This was what he was supposed to do, right? When it all came crashing down a few years later, he found himself staring out into the ocean, the place that had been his one constant source of solace since he was a teen." Feb 2019 - The OC Register The Average Surfer's Guide takes a unique approach by forgetting the glamour of professional surfing and telling honest, humorous and engaging stories from a true, every-day, average surfer. The book teaches us how to progress away from complacency, both in our surfing and our everyday lives. In the end, this book will

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make you a better surfer. Not through technique but through teaching a new mindset and outlook towards life and surfing. The Average Surfer's Guide takes us on a journey from dark to light and teaches us how to live a true, balanced life that is authentic to who we are and what makes us happy. In this case, surfing.

### **Surfboard Artisans**

"Eccentric characters shuffle and strut in and out of Doyle's tale and breathe life into this unusual history of surfing." - Honolulu Star Bulletin "Full of humor and inside stories that capture the youthful joy and innocence of the formative years of the California beach culture." - San Diego Union-Tribune "Morning Glass is a thoughtful portrait of a man enthralled with the ocean." - Orange County Register "Mike has an incredible story to tell and every surfer who believes surfing is more than just a hobby must read it." - Surfing Magazine "He came from a period when surf heroes were individuals, each with a distinct personality and character. I suspect his revelations may ruffle a few feathers." - Steve Pezman, Surfer's Journal

### **The Fletcher Family**

Born in Southern California and raised in Hawaii, Corky Sandoval grew up around surfing and surf culture. He would be the first to admit that he himself wasn't the best surfer, but he was, in his words, committed. Returning to the mainland after high school, he decided to try to surf in as many locations in the United States as possible. Traveling in an old Plymouth with his best friend, Gabe, he worked his way across the country, meeting some interesting characters and enjoying many unexpected adventures. He even had the opportunity to meet his idol, surf champion Corky Carroll, on Virginia Beach. Little did Corky know that he would discover some jarring facts about his background that would change his life forever.

### **Pop Surf Culture**

In *Voices of Rondo*, real-life stories illuminate the northern urban Black experience during the first half of the twentieth century, through the memories and reflections of residents of Saint Paul's historic Rondo community. We glimpse the challenges of racism and poverty and share the victories of a community that educated its children to become strong, to find personal pride, and to become the next generation of leaders in Saint Paul and beyond.

### **Da Bull**

This is a story of big goals and big dreams. Our hero, Corky Sandoval, a moderately talented surfer in the 1960s, dreams of riding epic waves and winning important surfing events. He and his best friend Gabe, who was born in Hawaii, travel from coast to coast finding adventure and occasionally good surf breaks along the way. Traveling with them is a budding journalist, the red headed vegetarian Abby Colter and a pup named Skipper. Abby kept the guys focused and Skipper mostly slept. Friendships are forged as the saga continues and life gets a bit more complicated as Corky and his traveling companions go on a "surfin surfari" that stretches from

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Florida to New England. Meanwhile, in present day, businessman Greg Priestly is planning some serious lifestyle changes and pitching his wife on joining him in a new adventure, one that would take them on a trip along that same coastline. Even with the different settings in time, Corky and Greg would cross paths in a most unusual way. All in all, a "Semi True Story".

### **San Onofre**

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

### **Blotto, Twinks and the Dead Dowager Duchess**

Come along for the ride of a lifetime on this never released autobiography. Kick back and enjoy, while Corky takes you along in his travels across the globe and shares, in his own unique flair for telling a good story, about his storied, and legendary life. You'll discover how and when he became the planet's first professional surfer. Find out how Miki Dora helped him make his escape from a Peruvian Hospital. To being named the "Best Surfer in the World" by SURFER Magazine's reader poll. Amongst many, many more fascinating tale of celebrated lore. From his days growing up in Surfside, California, to life today on the tropical beaches of La Salidita, Mexico. You will definitely enjoy the countless events in between that vary from the historical to the hysterical. From gremmie to geezer, surfer or not, this truly timeless classic is a must-read. One that is sure to have you turning page after page and going back for more!

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