

## Common Phantoms An American History Of Psychic Science Spiritual Phenomena

Annual Report of the American Bible Society  
Main Problems in American History  
Vineta, the Phantom City  
The Phantom Twin  
THE NEW AMERICAN ENCYCLOPAEDIA: A Popular Dictionary OF GENERAL KNOWLEDGE  
Ghostland  
The Phantom Tollbooth  
Great Debates in American History: Finance, part 2, and indexes; with an introduction by I. Fisher  
The American Historical Record  
Four Hundred Years of American History  
Geographical Inquiry and American Historical Problems  
Violence in America: Historical and Comparative Perspectives  
The National Magazine; A Monthly Journal of American History  
Phantoms: A Novel  
The Apparitionists  
The Phantom Atlas  
Phantom Past, Indigenous Presence  
Air Force Magazine  
Great Debates in American History: Finance, part 2, and indexes; with  
The Magazine of American History with Notes and Queries  
Children's Literature Review  
Physics and Psychics  
The New American Cyclopaedia: a Popular Dictionary of General Knowledge  
America, History and Life  
History Comics: The Great Chicago Fire  
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Finding List of Books Common to the Branches  
American History Told by Contemporaries  
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Common Phantoms  
Great Debates in American History: Finance, part 2, and indexes  
West American History  
The Annual American Catalogue 1886-1900  
Before Internment  
Odd Byways in American History  
An Army of Phantoms  
The Phantom Army  
The Hispanic American Historical Review

Annual Report of the American Bible Society

Main Problems in American History

Vineta, the Phantom City

The Phantom Twin

Discover the mysteries within ancient maps — Where exploration and mythology meet This richly illustrated book collects and explores the colorful histories behind a striking range of real antique maps that are all in some way a little too good to be true. Mysteries within ancient maps: The Phantom Atlas is a guide to the world not as it is, but as it was imagined to be. It's a world of ghost islands, invisible mountain ranges, mythical civilizations, ship-wrecking beasts, and other fictitious features introduced on maps and atlases through mistakes, misunderstanding, fantasies, and outright lies. Where exploration and mythology meet: Author Edward Brooke-Hitching is a map collector, author, writer for the popular BBC Television program QI and a Fellow of the Royal Geographical Society. He lives in a dusty heap of old maps and books in London investigating the places where exploration and mythology meet. Cartography's greatest phantoms: The Phantom Atlas uses gorgeous atlas images as springboards for tales of deranged buccaneers, seafaring monks,

heroes, swindlers, and other amazing stories behind cartography's greatest phantoms. If you are a fan of this popular genre and a reader of books such as Prisoners of Geography, Atlas of Ancient Rome, Atlas Obscura, What If, Book of General Ignorance, or Thing Explainer, you will love The Phantom Atlas

### THE NEW AMERICAN ENCYCLOPAEDIA: A Popular Dictionary OF GENERAL KNOWLEDGE

This book is an anthology of essays by Yuji Ichioka, the foremost authority on Japanese American history, which studies Japanese American life and politics in the interwar years.

Ghostland

The Phantom Tollbooth

Great Debates in American History: Finance, part 2, and indexes; with an introduction by I. Fisher

The American Historical Record

Four Hundred Years of American History

Includes "Bibliographical section".

Geographical Inquiry and American Historical Problems

Violence in America: Historical and Comparative Perspectives

Article abstracts and citations of reviews and dissertations covering the United States and Canada.

## The National Magazine; A Monthly Journal of American History

Vols. 277-230, no. 2 include Stuff and nonsense, v. 5-6, no. 8, Jan. 1929-Aug. 1930.

## Phantoms: A Novel

Noakes' revelatory analysis of Victorian scientists' fascination with psychic phenomena connects science, the occult and religion in intriguing new ways.

## The Apparitionists

## The Phantom Atlas

Dickey, piqued by a house hunt in Los Angeles that revealed derelict foreclosures and "zombie houses," embarks on a journey across the continental United States to decode and unpack the American history repressed in our most famous haunted places. With boundless curiosity, Dickey conjures the dead by focusing on questions of the living -- how do we deal with stories about ghosts, and how do we inhabit and move through spaces that have been deemed haunted? Paying attention not only to the true facts behind a ghost story, but also to the ways in which changes are made to those facts and why, Dickey paints a version of American history left out of the textbooks, one of things left undone and crimes left unsolved.

## Phantom Past, Indigenous Presence

## Air Force Magazine

Primarily for use in college survey courses in American history.

## Great Debates in American History: Finance, part 2, and indexes; with

## The Magazine of American History with Notes and Queries

The film critic's sweeping analysis of American cinema in the Cold War era is both "utterly compulsive reading [and] majestic" in its "breadth and rigor"

(Film Comment). *An Army of Phantoms* is a major work of film history and cultural criticism by leading film critic J. Hoberman. Tracing the dynamic interplay between politics and popular culture, Hoberman offers "the most detailed year-by-year look at Hollywood during the first decade of the Cold War ever published, one that takes film analysis beyond the screen and sets it in its larger political context" (Los Angeles Review of Books). By "tell[ing] the story not just of what's on the screen but of what played out behind it," Hoberman demonstrates how the nation's deep-seated fears and wishes were projected onto the big screen. In this far-reaching work of historical synthesis, Cecil B. DeMille rubs shoulders with Douglas MacArthur, atomic tests are shown on live TV, God talks on the radio, and Joe McCarthy is bracketed with Marilyn Monroe (The American Scholar). From cavalry Westerns to apocalyptic sci-fi flicks, and biblical spectacles; from movies to media events, congressional hearings and political campaigns, *An Army of Phantoms* "remind[s] you what criticism is supposed to be: revelatory, reflective and as rapturous as the artwork itself" (Time Out New York). "An epic . . . alternately fevered and measured account of what might be called the primal scene of American cinema." "Cineaste" "There's something majestic about the reach of Hoberman's ambitions, the breadth and rigor of his research, and especially the curatorial vision brought to historical data." "Film Comment"

### Children's Literature Review

One of the Millions' "Most Anticipated" Books of 2019 Torn apart by war and bigotry, two families confront long-buried secrets in this haunting American novel of World War II and Vietnam. In the panoramic tradition of Charles Frazier's fiction, *Phantoms* is a fierce saga of American culpability. A Vietnam vet still reeling from war, John Frazier finds himself an unwitting witness to a confrontation, decades in the making, between two steely matriarchs: his aunt, Evelyn Wilson, and her former neighbor, Kimiko Takahashi. John comes to learn that in the onslaught of World War II, the Takahashis had been displaced as once-beloved tenants of the Wilson orchard and sent to an internment camp. One question has always plagued both families: What happened to the Takahashi son, Ray, when he returned from service and found that Placer County was no longer home—that nowhere was home for a Japanese American? As layers of family secrets unravel, the harrowing truth forces John to examine his own guilt. In prose recalling Thomas Wolfe, *Phantoms* is a stunning exploration of the ghosts of American exceptionalism that haunt us today.

### Physics and Psychics

Geography's mission is to comprehend changes on the earth's surface, and toward that end, geographers ponder the interactive effects of nature and culture within specific locations and times. This entails connecting human actions (historical events) with their immediate environs (ecological inquiry) and specific coordinates of place and region (locational inquiry). Most of the essays in this volume employ the variant of ecological inquiry the author calls the staple approach, focusing on primary production (agriculture, forestry, fishing) and its societal ramifications. Locational inquiry queries the spatial distribution of historical events: Why was mortality in early Virginia highest in a small zone along the James River? Why did cities flourish in early Pennsylvania, Massachusetts, and Carolina and not elsewhere along the Atlantic seaboard? Why was Boston the vanguard of the American Revolution?

### The New American Cyclopaedia: a Popular Dictionary of General Knowledge

America, History and Life

History Comics: The Great Chicago Fire

The North American Review

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

Main Problems in American History Volume One

Finding List of Books Common to the Branches

American History Told by Contemporaries

The Child's Book of American History

In History Comics: The Great Chicago Fire, writer Kate Hannigan and illustrator Alex Graudins tell the true story of how a city rose up from one of the worst catastrophes in American history, and how this disaster forever changed how homes, buildings, and communities are constructed. A deadly blaze engulfs Chicago for two terrifying days! A brother, a sister, and a helpless puppy must race through the city to stay one step ahead of the devilish inferno. But can they reunite with their lost family before it's too late? With History Comics you can travel back in time to the launchpad at Cape Canaveral, the deserts of the American southwest, the riot at the Stonewall Inn, and beyond! In this new nonfiction graphic novel series from First Second, the past comes alive!

Violence in America: Historical and Comparative Perspectives

Common Phantoms

A young woman is haunted by the ghost of her conjoined twin, in Lisa Brown's *The Phantom Twin*, a sweetly spooky graphic novel set in a turn-of-the-century sideshow. Isabel and Jane are the Extraordinary Peabody Sisters, conjoined twins in a traveling carnival freak show—until an ambitious surgeon tries to separate them and fails, causing Jane's death. Isabel has lost an arm and a leg but gained a ghostly companion: Her dead twin is now her phantom limb. Haunted, altered, and alone for the first time, can Isabel build a new life that's truly her own?

Great Debates in American History: Finance, part 2, and indexes

West American History

The Annual American Catalogue 1886-1900

Before Internment

Séances, clairvoyance, and telepathy captivated public imagination in the United States from the 1850s well into the twentieth century. Though skeptics dismissed these experiences as delusions, a new kind of investigator emerged to seek the science behind such phenomena. With new technologies like the telegraph collapsing the boundaries of time and space, an explanation seemed within reach. As Americans took up psychical experiments in their homes, the boundaries of the mind began to waver. *Common Phantoms* brings these experiments back to life while modeling a new approach to the history of psychology and the mind sciences. Drawing on previously untapped archives of participant-reported data, Alicia Puglionesi recounts how an eclectic group of investigators tried to capture the most elusive dimensions of human consciousness. A vast though flawed experiment in democratic science, psychical research gave participants valuable tools with which to study their experiences on their own terms. Academic psychology would ultimately disown this effort as both a scientific failure and a remnant of magical thinking, but its challenge to the limits of science, the mind, and the soul still reverberates today.

Odd Byways in American History

An Army of Phantoms

The Phantom Army

In the early days of photography, in the death-strewn wake of the Civil War, one man seized Americas imagination. A "spirit photographer," William Mumler took portrait photographs that featured the ghostly presence of a lost loved one alongside the living subject. Mumler was a sensation: The affluent and influential came calling. Peter Manseau brilliantly captures a nation wracked with grief and hungry for proof of the existence of ghosts and for contact with their dead husbands and sons.

### The Hispanic American Historical Review

Together with a list of auxiliary and cooperating societies, their officers, and other data.

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