

Color A Visual History From Newton To Modern Color Matching Guides

The African LookbookBlueArtTate: Colour: A Visual HistoryDamned13th Floor ElevatorsJesus, A Visual HistoryInto the StreetsThis is What Democracy Looked LikeMagic: The Gathering: Rise of the GatewatchThe Visual History of TypeThe Secret Lives of ColorInvisible ColorsTransformers: A Visual HistoryTrainContact HighThe South in ColorHistory as They Saw ItBurning BookSupercadeThe American RevolutionThe UkuleleA Visual History of the English BibleColour: a Visual HistoryWinning UglyWar and ArtThe Art of JazzColor in ArtChromatopiaNational Geographic Visual History of the WorldDragon Ball: A Visual HistoryMagic: The Gathering: LegendsColor: A Visual HistoryScience Year by YearWhat Is Color?ArchitectureThe Anatomy of ColorTimelineColorThe Brilliant History of Color in Art

The African Lookbook

The history of paint and color in interior design, spanning a period of three centuries

Blue

Discover the history of Western art - from prehistory to the 21st century - through profiles of over 650 artists and their key works. Covering every era and over 650 artists, this comprehensive, illustrated guide offers an accessible yet expansive view of art history, featuring everything from iconic works and lesser-known gems to techniques and themes. Offering a comprehensive overview of Western artists, themes, paintings, techniques, and stories, Art- A Visual History is packed full of large, full-colour images of iconic works and lesser-known gems. Covering every era, from 30,000BCE to the present, it includes features on the major schools and movements, as well as close-up critical appraisals of 22 masterpieces - from Botticelli's Primavera to J. M. W. Turner's The Fighting Temeraire. With detailed referencing, crisp reproductions and a fresh design, Art- A Visual History is a must-have for anyone with an interest in art history - from first-time gallery goers to knowledgeable art enthusiasts. What makes great art? Discover the answer now! Art- A Visual History is a must-have for anyone interested in the subject.

Art

"Damned" explores the long, dark history of one of the most influential figures in Western history: the Devil. With an extraordinary array of images from medieval illuminated manuscripts and Renaissance painting to modern cinema, comic strips, and advertising, "Damned" portrays the Devil in both religious and secular realms, while the text traces the Devil's evolution from the sadistic beast of the monastic imagination to the Devil who lurks inside every pleasure-seeking individual today.

Tate: Colour: A Visual History

A beautifully illustrated visual and cultural history of the color blue throughout the ages Blue has had a long and topsy-turvy history in the Western world. The ancient Greeks scorned it as ugly and barbaric, but most Americans and Europeans now cite it as their favorite color. In this fascinating history, the renowned medievalist Michel Pastoureau traces the changing meanings of blue from its rare appearance in prehistoric art to its international ubiquity today. Any history of color is, above all, a social history. Pastoureau investigates how the ever-changing role of blue in society has been reflected in manuscripts, stained glass, heraldry, clothing, paintings, and popular culture. Beginning with the almost total absence of blue from ancient Western art and language, the story moves to medieval Europe. As people began to associate blue with the Virgin Mary, the color became a powerful element in church decoration and symbolism. Blue gained new favor as a royal color in the twelfth century and became a formidable political and military force during the French Revolution. As blue triumphed in the modern era, new shades were created and blue became the color of romance and the blues. Finally, Pastoureau follows blue into contemporary times, when military clothing gave way to the everyday uniform of blue jeans and blue became the universal and unifying color of the Earth as seen from space. Beautifully illustrated, Blue tells the intriguing story of our favorite color and the cultures that have hated it, loved it, and made it essential to some of our greatest works of art.

Damned

The Visual History of Type is a comprehensive, detailed survey of the major typefaces produced since the advent of printing with movable type in the mid-fifteenth century to the present day. Arranged chronologically to provide context, more than 320 typefaces are displayed in the form of their original type specimens or earliest printing. Each entry is supported by a brief history and description of defining characteristics of the typeface. This book will be the definitive publication in its field, appealing to graphic designers, educators, historians, and design students. It will also be a significant resource for professional type designers and students of type.

13th Floor Elevators

Jessica Bruderis is a reporter for the Oregonian. Her writing has also appeared in the New York Times, the Washington Post, and the New York Observer. She lives in Portland, Oregon.

Jesus, A Visual History

An unprecedented visual history of African women told in striking and subversive historical photographs--featuring an Introduction by Edwidge Danticat and a Foreword by Jacqueline Woodson. Most of us grew up with images of African women that were purely anthropological--bright displays of exotica where the deeper personhood seemed tucked away. Or they were chronicles of war and poverty--poverty porn. But now, curator Catherine E. McKinley draws on her extensive collection of historical and contemporary photos to present a visual history spanning a hundred-year arc (1870-1970) of what is among the earliest photography on the continent. These images tell a different story of African women: how deeply cosmopolitan and modern they are in their style; how they were able to reclaim the tools of the colonial oppression that threatened their selfhood and livelihoods. Featuring works by celebrated

African masters, African studios of local legend, and anonymous artists, The African Lookbook captures the dignity, playfulness, austerity, grandeur, and fantasy-making of African women across centuries. McKinley also features photos by Europeans--most starkly, striking nudes--revealing the relationships between white men and the Black female sitters where, at best, a grave power imbalance lies. It's a bittersweet truth that when there is exploitation there can also be profound resistance expressed in unexpected ways--even if it's only in gazing back. These photos tell the story of how the sewing machine and the camera became powerful tools for women's self-expression, revealing a truly glorious display of everyday beauty.

Into the Streets

A comprehensive hardcover art book in a collector's slipcase, showcasing the work of Akira Toriyama's best-selling manga series, Dragon Ball. Featuring stunning full-color artwork, exclusive creator commentary and rarely seen sketches, Dragon Ball: A Visual History is the definitive journey through the artwork of one of the most influential and popular manga series of all time, Akira Toriyama's Dragon Ball.

This is What Democracy Looked Like

This revolutionary photography collection is as close to time travel as it gets. Featuring 120 historic black-and-white photographs thoroughly restored and rendered in color, this book illuminates some of the most iconic moments in history, from the sinking of the Titanic to the construction of the Golden Gate Bridge. Brought to life with vibrant color, these incredible images effectively blur the distinction between past and present and bring history within arm's reach. With a timeline spanning more than 100 years, from 1839 to 1949, this unique ebook will amaze history and photography buffs alike, offering new perspectives on significant moments of the 19th and 20th centuries.

Magic: The Gathering: Rise of the Gatewatch

This Is What Democracy Looked Like, the first illustrated history of printed ballot design, illuminates the noble but often flawed process at the heart of our democracy. An exploration and celebration of US ballots from the nineteenth and early twentieth centuries, this visual history reveals unregulated, outlandish, and, at times, absurd designs that reflect the explosive growth and changing face of the voting public. The ballots offer insight into a pivotal time in American history—a period of tectonic shifts in the electoral system—fraught with electoral fraud, disenfranchisement, scams, and skullduggery, as parties printed their own tickets and voters risked their lives going to the polls.

The Visual History of Type

In times of crisis, we often turn to artists for truth-telling and memory-keeping. There is no greater crisis than war, and in this sumptuously illustrated volume, we find a comprehensive visual, cultural, and historical account of the ways in which armed conflict has been represented by artists. Covering the last two centuries, from the Crimean War to the present day, the book shows how the artistic portrayal of war has changed, from a celebration of heroic

exploits to a more modern, troubled, and perhaps truthful depiction of warfare and its consequences. The book investigates broad patterns as well as specific genres and themes of war art, and features more than 400 color illustrations by artists including Paul Nash, Judy Chicago, Pablo Picasso, Melanie Friend, Marc Chagall, Francis Bacon, Käthe Kollwitz, Joseph Beuys, Yves Klein, Robert Rauschenberg, Dora Meeson, Otto Dix, and many others. The volume also highlights the work of often overlooked artists, including children, non-Europeans, and prisoners of war. A wide range of subjects, from front-line combat to behind-the-lines wartime experiences are represented in paintings, etchings, photography, film, digital art, comics, and graffiti. Edited and with an introduction by Joanna Bourke, *War and Art* features essays written by premier experts in the field. This extensive survey is a fitting and timely contribution to our understanding of art, memory, and commemoration of war.

The Secret Lives of Color

A visual history of Magic: The Gathering's Gatewatch Mythology Over the course of its 25-year history, Magic: The Gathering—the world's first and most popular trading card game—has redefined the fantasy genre through its exploration of diverse, fantastic worlds. And traversing those worlds are Planeswalkers, heroes who have sworn to defend the Multiverse from harm. Magic: The Gathering: Rise of the Gatewatch is a visual history and celebration of Magic's first team of Planeswalkers—Jace Beleren, Ajani Goldmane, Gideon Jura, Kaya, Chandra Nalaar, Nissa Revane, Liliana Vess, and Teferi. The Gatewatch's character histories, from their origins through their final confrontation with Nicol Bolas, are presented here via the very best card, packaging, and convention-exclusive artwork, all of it reproduced together here for the first time, some seen for the first time outside of the card frame. Rise of the Gatewatch is a giftable visual reference guide sure to appeal to new and longtime Magic fans alike.

Invisible Colors

One of USA Today's "100 Books to Read While Stuck at Home During the Coronavirus Crisis" A dazzling gift, the unforgettable, unknown history of colors and the vivid stories behind them in a beautiful multi-colored volume. "Beautifully written . . . Full of anecdotes and fascinating research, this elegant compendium has all the answers." "NPR, Best Books of 2017 The Secret Lives of Color tells the unusual stories of seventy-five fascinating shades, dyes, and hues. From blonde to ginger, the brown that changed the way battles were fought to the white that protected against the plague, Picasso's blue period to the charcoal on the cave walls at Lascaux, acid yellow to kelly green, and from scarlet women to imperial purple, these surprising stories run like a bright thread throughout history. In this book, Kassia St. Clair has turned her lifelong obsession with colors and where they come from (whether Van Gogh's chrome yellow sunflowers or punk's fluorescent pink) into a unique study of human civilization. Across fashion and politics, art and war, the secret lives of color tell the vivid story of our culture. "This passionate and majestic compendium will leave you bathed in the gorgeous optics of light." "Elle

Transformers: A Visual History

A comprehensive illustrated exploration of the fascinating science of color Arielle and Joann Eckstut, authors of *The Secret Language of Color*, offer a thorough, readable, and highly visual exploration of the science of color. Organized by 50 of the most essential questions about color across a variety of

fields—physics, chemistry, biology, technology, and psychology—this book examines how and why we see color; how color relates to light; what the real primary colors are; how biology, language, and culture affect the colors that we see; and much more. Full of clear and elegant infographics, *What Is Color?* is a must-have for artists and designers, scientists, students, and decorators, and anyone else whose work or play involves color.

Train

With an extraordinary collection of original color material that includes charts, wheels, artists' palettes, swatches and schemes, this is the brilliant story of the exploration of colour from 1600 to the present day. The featured artworks represent centuries of significant scientific discoveries and artistic exploration. Opening with the work of Newton, this stunning display of shades, tints and tones is an authoritative treatment relevant to anyone working in the arts, or those trying to recreate original colour schemes in their homes, products or design.

Contact High

Discover the story of colour through the significant scientific discoveries and key artist's works over 400 years. From Isaac Newton's investigations through to Olafur Eliasson's experiential creations, this stunning book documents the fascinating story of colour with an extraordinary collection of original colour material that includes charts, wheels, artists' palettes, swatches and schemes. "In 1704, the scientist Isaac Newton published *Opticks*, the result of many years of researching light and colour. By splitting white light, Newton identified the visible range of colours, or the rainbow spectrum. In *Opticks*, he built a colour system around his findings, and he visualised this system in a circular shape, making it one of the first printed colour wheels. The influence of Newton and his followers, combined with the invention of many new pigments as well as watercolours in moist cake form, had made painting with colour an exciting occupation not just for serious artists but also for a much wider audience. The colour revolution had begun." Contents Introduction 1. Unravelling the Rainbow: The Eighteenth-Century Colour Revolution 2. Romantic Ideas & New Technologies: The Early Nineteenth Century 3. Industrialism to Impressionism: The Later Nineteenth Century 4. Colour for Colour's Sake: Colour into the Future: Glossary Bibliography Index

The South in Color

Presents the history of the translation of the Bible into English, from the fourteenth century to the twentieth century.

History as They Saw It

Timeline explores Earth from the time of the Big Bang through to the threats of climate change.

Burning Book

Bookmark File PDF Color A Visual History From Newton To Modern Color Matching Guides

Contains over four hundred color photographs that chronicle the history of architecture around the world from ancient times through the twentieth century, and includes an introductory essay that looks at the nature and styles of the art form.

Supercade

A visual dive into the 13th Floor Elevators.

The American Revolution

The Art of Jazz explores how the expressionism and spontaneity of jazz spilled onto its album art, posters, and promotional photography, and even inspired standalone works of fine art. Everyone knows jazz is on the cutting edge of music, but how much do you know about its influence in the visual arts? With album covers that took inspiration from the avant-garde, jazz's primarily African American musicians and their producers sought to challenge and inspire listeners both musically and visually. Arranged chronologically, each chapter covers a key period in jazz history, from the earliest days of the twentieth century to today's postmodern jazz. Chapters begin with substantive introductions and present the evolution of jazz imagery in all its forms, mirroring the shifting nature of the music itself. With two authoritative features per chapter and over 300 images, The Art of Jazz is a significant contribution to the literature of this intrepid art form.

The Ukulele

An inside look at the work of hip-hop photographers told through their most intimate diaries--their contact sheets. Featuring rare outtakes from over 100 photoshoots alongside interviews and essays from industry legends, Contact High: A Visual History of Hip-Hop takes readers on a chronological journey from old-school to alternative hip-hop and from analog to digital photography. The ultimate companion for music and photography enthusiasts, Contact High is the definitive history of hip-hop's early days, celebrating the artists that shaped the iconic album covers, t-shirts and posters beloved by hip-hop fans today. With essays from BILL ADLER, RHEA L. COMBS, FAB 5 FREDDY, MICHAEL GONZALES, YOUNG GURU, DJ PREMIER, and RZA

A Visual History of the English Bible

Looks at the important events and figures in world history, from 4000 B.C. to the present day.

Colour: a Visual History

Did you know that the Egyptians created the first synthetic colour; or that the noblest purple comes from a predatory sea snail? Throughout history, artists' pigments have been made from deadly metals, poisonous minerals, urine, cow dung, and even crushed insects. From grinding down beetles and burning

animal bones to alchemy and serendipity, Chromatopia reveals the origin stories of over 50 of history's most extraordinary pigments. Spanning the ancient world to modern leaps in technology, this is a book for the artist, the history buff, the science lover and the design fanatic.

Winning Ugly

Uncover the remarkable story of the American Revolution! Who were the Redcoats, and what was the Boston Tea Party? Explore key events like the British surrender at Yorktown, and the writing of the Declaration of Independence. Written in association with the esteemed Smithsonian Institution, this beautiful visual reference ebook will transport you back in time and onto the front lines of the American Revolution. Take chronological steps through the American Revolution, starting with the first stirrings of colonial resistance. Learn about important events and key moments of the war that gave birth to the American republic. Meet the most memorable people from the period, from George Washington to Benedict Arnold, and explore first-person accounts by soldiers and civilians. This history ebook for children grade 7 and up gives you a complete overview of the most fascinating events during the war. The action is brought to life through illustrated accounts of every major military action and comprehensive timelines for every stage of the conflict. Gallery spreads feature the weapons, arms, and uniforms that were used, to give you a full picture of what it was like. Large color pictures, black-and-white drawings, and detailed maps add intriguing visuals to the history of America, so reading can be engaging and enjoyable. This visual reference ebook also details the politics of the war and the different parts of society impacted by the events. Learn about the treatment of prisoners and the revolution's implications for women, Native Americans, and African-Americans. Dive in and explore the parts of the American Revolution you haven't yet discovered.

Mapping the Road to American Independence The American Revolution is the most significant event in American history. Without it, there would not be the United States of America. More than 240 years after the signing of the Declaration of Independence, this educational ebook demonstrates why this historical period is still so important today. Journey through the most significant events and battles: - From Resistance to Rebellion - Before 1775 - The Start of the War - 1775 - Birth of a Nation - 1776 - The Struggle for Mastery - 1777 - A Widening War - 1778 - Conflict Spreads - 1779 - The Continuing Struggle - 1780 - America Victorious - 1781-83 - Aftermath: A Stronger Nation

War and Art

The history of art is inseparable from the history of color. And what a fascinating story they tell together: one that brims with an all-star cast of characters, eye-opening details, and unexpected detours through the annals of human civilization and scientific discovery. Enter critically acclaimed writer and popular journalist Victoria Finlay, who here takes readers across the globe and over the centuries on an unforgettable tour through the brilliant history of color in art. Written for newcomers to the subject and aspiring young artists alike, Finlay's quest to uncover the origins and science of color will beguile readers of all ages with its warm and conversational style. Her rich narrative is illustrated in full color throughout with 166 major works of art—most from the collections of the J. Paul Getty Museum. Readers of this book will revel in a treasure trove of fun-filled facts and anecdotes. Were it not for Cleopatra, for instance, purple might not have become the royal color of the Western world. Without Napoleon, the black graphite pencil might never have found its way into the hands of Cézanne. Without mango-eating cows, the sunsets of Turner might have lost their shimmering glow. And were it not for the pigment cobalt blue, the halls of museums worldwide might still be filled with forged Vermeers. Red ocher, green earth, Indian yellow, lead white—no pigment from

the artist's broad and diverse palette escapes Finlay's shrewd eye in this breathtaking exploration.

The Art of Jazz

A fascinating visual tour of the videogame age re-introduces readers to classic games such as Pong, Pac-Man, and Asteroids while exploring--in full color--the evolution of game technology.

Color in Art

Train is a glorious celebration of all things train and track, tracing the history of the railroad and the role of trains, from the first steam engines to today's high-speed bullet trains. Featuring DK's trademark brilliant photography, Train catalogs the development of trains from early steam to diesel engines and electric locomotives, explores in detail iconic trains such as the Fairy Queen, Orient Express, and Javelin, and chronicles the cultural backdrop against which railroads were built around the world.

Chromatopia

Celebrating 35 years of rare and iconic TRANSFORMERS imagery, this deluxe art book will delight fans of all ages! One of the world's most popular franchises, Transformers has been delighting fans since 1984. Now, in this deluxe hardcover celebration, Hasbro reveals behind-the-scenes production sketches, beautifully polished final art, and everything in-between. From the obscure to the iconic, this book features packaging artwork, animation models, video game designs, comic pages, and, for the first time ever, production artwork from all six Paramount live-action films! Lovingly curated by Transformers archivist Jim Sorenson, this is the most comprehensive collection of Transformers imagery ever assembled. © 2019 Hasbro. All Rights Reserved.

National Geographic Visual History of the World

Jesus, A Visual History, offers a unique vantage point into Jesus's story, introducing readers to the historical context of Gospel accounts. Its easy reading style, thorough research, and visual presentation will leave readers with a greater and lasting appreciation for Jesus the Messiah. Maps and charts summarize and visualize the events of Jesus's life, along with full-color photos and 19th-century black-and-white images of the modern sites where biblical events took place. In addition, original artwork researched for accuracy illuminates Jesus's life and work. This engaging, visually-driven book will be valued by readers as an accessible yet accurate invitation to better understand both the Holy Land and the Savior who walked it.

Dragon Ball: A Visual History

This volume is a wide-ranging introduction to the place and power of colour in life and art. Each chapter develops a theme from various disciplines such as physics, chemistry, physiology, psychology, linguistics and philosophy.

Magic: The Gathering: Legends

Baseball, our national pastime. Every fan has memories of their team's incredible victories and anguishing defeats. We remember the home runs, the walk-off wins, and the moments that will last a lifetime. We also remember those things which we wish we could forget: the errors, the mental mistakes . . . and the ugly uniforms. In an ode to those eyesores, Todd Radom has collected and chronicled some of the swing-and-misses we've ever seen on the baseball diamond. Remember when the Chicago White Sox thought wearing shorts in 1977 was a good idea? How about when the Baltimore Orioles wore their all-orange jerseys in 1971? Do you remember the 1999 "Turn Ahead the Clock" campaign? Or the most recent all-camo jerseys of San Diego Padres? Yes, there is much to talk about when it comes to the odd uniform decisions teams have made over the years. But just like there's love out there for French bulldogs or Christmas sweaters, ugly uniforms hold a warm place in the heart of all baseball fans. Sure they didn't affect wins and losses (unless you mention Chris Sale), but a fan's love and ire goes well beyond the current standings. So whether your team appears in Ugly Baseball Uniforms or not, fans of the sport will enjoy reliving the moments most teams would like to forget.

Color: A Visual History

Discover the story of colour through the significant scientific discoveries and key artist's works over 400 years. From Isaac Newton's investigations through to Olafur Eliasson's experiential creations, this stunning book documents the fascinating story of colour with an extraordinary collection of original colour material that includes charts, wheels, artists' palettes, swatches and schemes. "In 1704, the scientist Isaac Newton published *Opticks*, the result of many years of researching light and colour. By splitting white light, Newton identified the visible range of colours, or the rainbow spectrum. In *Opticks*, he built a colour system around his findings, and he visualised this system in a circular shape, making it one of the first printed colour wheels. The influence of Newton and his followers, combined with the invention of many new pigments as well as watercolours in moist cake form, had made painting with colour an exciting occupation not just for serious artists but also for a much wider audience. The colour revolution had begun." Contents Introduction 1. Unravelling the Rainbow: The Eighteenth-Century Colour Revolution 2. Romantic Ideas & New Technologies: The Early Nineteenth Century 3. Industrialism to Impressionism: The Later Nineteenth Century 4. Colour for Colour's Sake: Colour into the Future: Glossary Bibliography Index

Science Year by Year

Since the moment William Ferris's parents gave their twelve-year-old son a Kodak Brownie Hawkeye camera for Christmas in 1954, Ferris passionately began to photograph his world. He has never stopped. The sixties and seventies were a particularly significant period for Ferris as he became a pathbreaking documentarian of the American South. This beautiful, provocative collection of 100 of Ferris's photographs of the South, taken during this formative period, capture the power of his color photography. Color film, as Ferris points out in the book's introduction, was not commonly used by documentarians during

the latter half of the twentieth century, but Ferris found color to work in significant ways in the photographic journals he created of his world in all its permutations and surprises. The volume opens with images of his family's farm and its workers--family and hired--southeast of Vicksburg, Mississippi. The images are at once lyrical and troubling. As Ferris continued to photograph people and their homes, churches, and blues clubs, their handmade signs and folk art, and the roads that wound through the region, divisive racial landscapes become part of the record. A foreword by Tom Rankin, professor of visual studies and former director of the Center for Documentary Studies at Duke University, provides rich insight into Ferris's work.

What Is Color?

(Book). From its birthplace in Portugal to its famous Hawaiian home, the "jumping flea" has left its mark on popular music and pop culture worldwide. This book traces the uke's evolution with colorful whimsy. Readers will meet some of the world's greatest ukulele players through profiles, photos, and a list of recordings. Splendid color photos show more than 100 of the finest and most unique ukes and vintage catalog illustrations, fanciful sheet music covers, and witty ads that capture the craze of the 1920s and '30s.

Architecture

An official guide to the most iconic legends and legendary creatures from the world of Magic: The Gathering The world of Magic: The Gathering is home to many fantastical characters and creatures, but perhaps none so intriguing as its legends. Legendary dragons, demons, angels, goblins, vampires, merfolk, wizards, and more roam the multiverse. These characters harken back to Magic's early history, having been introduced in one of the first Magic card sets (1994's Legends); new legends continue to tell epic stories in lore and on the battlefield through the present day. Magic: The Gathering: Legends showcases high-quality reproductions of the legendary card art from across the game's history—in many instances for the first time outside of the card frame—along with accompanying histories written by Jay Anelli. This collection also offers exclusive insight into the art and mythology behind some of Magic: The Gathering's most powerful, popular, and enduring legends, including Niv-Mizzet, Emmara Tandris, Marit Lage, Sisay, Atraxa, the Eldrazi titans, Edgar Markov, Queen Marchesa, Zurgo, Pia Nalaar, Zacama, King Algenus Kenrith, Snapdax, and many, many more.

The Anatomy of Color

In one of his sparkling aphorisms on the end of 'optical' art, Marcel Duchamp suggested that the title of an artwork was an 'invisible color'. John Welchman now offers the first critical history of how and why modern artworks receive their titles. He shows that titles were seldom produced and can rarely be understood outside of the institutional parameters that made them visible - exhibitions, criticism, catalogues, and even national politics.

Timeline

What does it mean to resist? Throughout our nation's history, discrimination and unjust treatment of all kinds have prompted people to make their

objections and outrage known. Some protests involve large groups of people, marching or holding signs with powerful slogans. Others start with quotes or hashtags on social media that go viral and spur changes in behavior. People can make their voices heard in hundreds of different ways. Join author Marke Bieschke on this visual voyage of resistance through American history. Discover the artwork, music, fashion, and creativity of the activists. Meet the leaders of the movements, and learn about the protests that helped to shape the United States from all sides of the political spectrum. Examples include key events from women's suffrage, the civil rights movement, occupations by Native American nations, LGBTQ demands for equality, Tea Party protests, Black Lives Matter protests, and more. *Into the Streets* introduces the personalities and issues that drove these protests, as well as their varied aims and accomplishments, from spontaneous hashtag uprisings to highly planned strategies of civil disobedience. Perfect for young adult audiences, this book highlights how teens are frequently the ones protesting and creating the art of the resistance.

Color

Charts color exploration and expression from the 1600s to the present day through painters' tools, art, ephemera, and literature Throughout history, artists, scientists, and philosophers have attempted to explain and order the visible color spectrum. *Color: A Visual History from Newton to Modern Color Matching Guides* offers the fascinating history of how color has been recorded, explored, and understood. Using an extraordinary collection of original color material that includes charts, wheels, artists' palettes, and swatches, the book showcases centuries of significant scientific discoveries and artistic exploration. It celebrates the visual quality and beauty of various color theories over time and highlights the creativity of their design and codification. The book showcases everything from fourteenth-century illuminated manuscripts to Moses Harris's *The Natural System of Colours* (ca. 1769), and from 1814's Werner's *Nomenclature of Colours* to Paul Klee's color harmonies to highlight the fascinating interactions of science and art. This stunning display of shades, tints, and tones is an authoritative guide for anyone working in the arts, as well as anyone passionate about color in their personal lives, homes, and surroundings.

The Brilliant History of Color in Art

Packed with fascinating discoveries and facts, *Science Year by Year* takes kids on a fantastic visual journey through time, from stone tools and simple machines to rockets and robots. Easy-to-follow illustrated timelines of pivotal scientific developments explore the ideas, experiments, and technologies that have shaped our daily lives over the past 2.5 million years. With more than 1,200 images, in-depth explanations of key inventors and innovations, quotes from groundbreaking scientists like Marie Curie, and stunning "moment in time" images of key events such as the first human landing on the moon, kids are sure to be amazed on every page. Young readers can learn about the early understanding of gravity, the discovery of dinosaur fossils, the first open heart surgery in human history, and much more. Created in association with the Smithsonian Institution, *Science Year by Year* will fascinate kids as they go on an amazing journey through time, tracing key moments in the history of science and technology along the way.

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