

## **Chariots Of The Gods**

The Gods of Mars UFOs: God's Chariots? The Eyes of the Sphinx Eyewitness to the Gods Ancient Aliens @ Crash Go the Chariots! The 12th Planet Spellbreaker Alien Rpg: Chariot of the Gods Adv. The Gods Were Astronauts Dream Chariots Saxon Tales: The Witch Who Faced the Fire Millennial Hospitality Chariots of the Gods Pathways to the Gods In Search of Ancient Gods: My Pictorial Evidence for the Impossible Remnants of the Gods The Sirius Mystery History Is Wrong The Gold of the Gods UFOs Chariots of the Gods? Invented Knowledge Signs of the Gods? Awakening in the Dream Evidence of the Gods Our Inheritance in the Great Pyramid The Book of Revelation The Information Fingerprints of the Gods The Anunnaki Connection The Cult of Alien Gods Wombat Divine Astronaut Gods of the Maya Impossible Truths Technology of the Gods The Return of the Gods Gods from Outer Space Odyssey of the Gods The Gods Never Left Us

### **The Gods of Mars**

Why do nearly all the world's major religions share similar myths? Erich Von Däniken, author of the runaway international bestseller Chariots of the Gods, believes he knows: the winged deities populating ancient religious texts were in reality extraterrestrials. Fully illustrated with compelling color and black-and-white photographs, the book takes us from Myanmar to Peru's and Egypt's unexplained "landing strips."

### **UFOs: God's Chariots?**

A spaceport in the Andes! A computer chart in Egyptian ruins! Primitive sculptures of figures wearing space suits! Erich von

Daniken's Chariots of the Gods stunned the world with the archaeological discovery that alien beings once colonized earth. Now, in Pathways to the Gods, von Daniken reveals the story of his travels following the trail of the ancient visitors---from the technologically sophisticated stone ruins in the Bolivian Andes to the sensational Sanskrit descriptions of space battles in Calcutta---new proof of von Daniken's startling theory that man descended from the stars!

### **The Eyes of the Sphinx**

We live in an age of information. But there are things in our prehistory "about which we do not have the faintest idea," writes best-selling author Erich von Däniken in his gripping new book, Remnants of the Gods. Stone structures erected by master builders, mysterious underground complexes, geometrically aligned stone circles, the breathtaking pyramids of Egypt--who built them? And, perhaps more importantly, where did these builders obtain such incredible knowledge? Erich von Däniken shows in detail how whole countries were surveyed thousands of years ago. Hundreds of Stone Age holy places are located at equal distances from one another, forming giant squares and triangles. How was all of this possible? Classic archaeology provides no answers to these questions. Worse still, it doesn't even appear to be interested. Are we all threatening to become "camp followers of disinterest," as Erich asks? Featuring more than 160 color photos and illustrations, Erich reveals the secrets of "impossible buildings" in Europe and the Mediterranean region, describes "crazy facts," and relentlessly exposes false doctrines. Remnants of the Gods will make even strident skeptics reconsider what they think they know of the past.

### **Eyewitness to the Gods**

The author takes a look at the Voynich manuscript, the Book of Enoch, a lost subterranean labyrinth in Ecuador, and the mysterious lines in the desert of Nazca.

### **Ancient Aliens®**

This incredible exploration of the murky world of pseudo-history reveals the mix of proven facts, informed speculation, and pure fiction behind lost continents, ancient super-civilizations, and conspiratorial cover-ups—as well as the revisionist historical foundations of religions such as the Nation of Islam and the Church of Jesus Christ of Latter-day Saints. Drawing on the best scholarship available, Ronald H. Fritze shows that in spite of strong, mainstream historical evidence to the contrary, many of these ideas have proved durable and gained widespread acceptance. As the examples in *Invented Knowledge* reveal, pseudo-historians capitalize on and exploit anomalies in evidence to support their claims, rather than examining the preponderance of research as a whole.

### **Crash Go the Chariots!**

What happens when a UFO researcher suddenly comes into telepathic contact with the very beings he has been so avidly studying? What happens when tapes of these 'readings' begin predicting the future with astonishing precision - and speaking about an incredible upcoming event in which all life in our solar system will undergo a spontaneous transfiguration? David Wilcock is a master at weaving together cutting-edge alternative science, shocking insider information, and his own personal experiences to reveal stunning truths about humanity, extraterrestrials, and the universe we share.

## **The 12th Planet**

With more than 140 photographs, maps, models, and drawings, Von Dniken applies the same fact-filled analysis to Nazca—an ancient, isolated settlement deep in the Peruvian desert—that launched his 1968 bestseller Chariots of the Gods. He analyzes aerial views and closeups of extraordinary markings that stretch for miles, forming complex designs noticeable only from the air.

## **Spellbreaker**

### **Alien Rpg: Chariot of the Gods Adv.**

The Gods of Mars is the second novel in Burroughs' Barsoom series. The setting is an inhabited, dying Mars, where the different races fight over dwindling resources. It is a frontier world full of honor, glory and desperation; lost cities and ancient secrets provide the landscape for heroic adventures.

## **The Gods Were Astronauts**

Millennial Hospitality is not like any other book you may have read about aliens. You will find out many new things such as, the answer to the question, "where do the children of aliens play?" This book is about friendship, romance, terror and is based on the true life experiences of the author, who claims he is not an alien.

## **Dream Chariots**

### **Saxon Tales: The Witch Who Faced the Fire**

Erich von Däniken, whose books have enthralled millions of readers around the world, now presents astonishing new confirmation for his revolutionary theories. Erich von Däniken's *The Gold of the Gods* unveils new evidence of an intergalactic "battle of the gods" whose losers retreated to, and settled, Earth. He explores a vast, mysterious underworld of Ecuador---caves filled with gold and writings in solid gold that go back to the time of the Great Flood, bolstering von Däniken's theory of a prehistoric earthly "era of the gods."

### **Millennial Hospitality**

Ancient humans had the natural urge to document the world in which they lived, a fact that is evident in the cave paintings and carvings that still exist today. Why do rock paintings from various sites around the world all seem to depict the same things? Did the peoples of the prehistoric world have contact with each another? Is it possible that some were transported to far-flung locations in what our ancestors could only have described as "flying chariots"? Erich von Däniken, one of the best-selling authors of all time and regarded by many as the father of the ancient alien theory, continues his mission to uncover Earth's ancient past—this time with more than 150 extraordinary full-color photographs—in *Evidence of the Gods*. This extensively illustrated book features never-before-seen photographs from his unique archive, compiled throughout decades of searching around the world for traces of the cosmic gods whom he believes came to Earth thousands of years ago. *Evidence of the Gods* offers the best and most impressive evidence to date, along with concise explanations for the images, to bolster the case that von Däniken has already been making quite convincingly for years. *Evidence of the Gods* is his most convincing—and thoroughly entertaining—work yet. Did extraterrestrial visitors really leave their unmistakable traces on our planet thousands of years ago? The

images will speak for themselves.

### **Chariots of the Gods**

When *Chariots of the Gods* was published 50 years ago, it began a worldwide change in humanity's view of the cosmos. In an era of the military space race, Erich von Däniken boldly proclaimed that Earth had been visited by more advanced beings early in our history. But prescientific man had no concept of space ships, so he called their vehicles "chariots," and those driving the chariots became "gods." Over the next five decades, von Däniken's more than 40 books built an ever-stronger case for Earth being visited by extraterrestrial visitors. And *Chariots* became an international best seller, with 30 million copies sold in more than two dozen languages. Also during that time, the case for ET visitations millennia ago was being reexamined by contemporary UFO researchers, who found evidence of modern visitations. And von Däniken expanded his perspective to encompass the present. Now, he presents his long-awaited sequel to *Chariots of the Gods*, proclaiming that the gods never left us with all-new material to show that ancient aliens are still with us. *The Gods Never Left Us* contends that recent advancements in biotechnology, astrophysics, engineering, and artificial intelligence not only give us a fresh perspective on his ancient astronaut theory but actually validates it. We are—as a race—embarking on the exact same trajectory of our own interplanetary colonization, just as von Däniken suggested Earth itself was colonized. ETs are definitely at work today. And that affects all of us. Why do they do what they do? What could an extraterrestrial species possibly gain from observing us in the same way we look at ants? What have these strangers wanted for the past thousands of years? Can't they leave us alone? And what makes it so difficult for us to acknowledge the existence of these extraterrestrials? That is what this book deals with. "Erich's newest

book is a fascination journey from the ancient past into the present with a plethora of scientific evidence and documented research. As always, he adds his own "to the point" take on it all. Readers may also like that his newest work moves in a slightly different direction from his past books. A thoroughly enlightening and enjoyable Read." —Bruce Cunningham, Director, Ancient Mysteries International LLC & Publisher of Advanced Archaeology Review magazine

### **Pathways to the Gods**

Erich von Däniken's monumental Chariots of the Gods changed the way generations have looked at mythology, ancient history, and the possibility of advanced beings from other worlds visiting Earth. Now he tackles the history of Greece and again challenges our beliefs about how our civilization arose. Using painstaking archaeological research and evidence from the writings of Plato and Aristotle, he suggests that the Greek "myths" were, in fact, very much a reality, that the Greek "gods" were actually extraterrestrial beings who arrived on Earth many thousands of years ago. Many of you may find von Däniken's conclusions astounding, but they are argued with such vigor and clarity that you'll be forced to consider the implications of his findings for mankind. Odyssey of the Gods includes new, eye-opening information about: A revolutionary interpretation of the sites and legends of ancient Greece The conflict between "alien" gods and humans The true origin of centaurs, the Cyclops, and other "mythical" creatures A startling new explanation of the Atlantis legend

### **In Search of Ancient Gods: My Pictorial Evidence for the Impossible**

All over the world there are fantastic ruins and objects that cannot

be explained by conventional history, archaeology or religion. In the ground-breaking *Chariots of the Gods*, Erich von Daniken provides answers to these questions: why do religious texts often refer to Gods who descend from fiery chariots? Why do modern space launch sites look like constructions on the plains of Nazca in Peru? Was God an astronaut? By looking at human history and the ruins of ancient civilisations with an open mind, Erich von Daniken offers a new solution to these eternal mysteries in *Chariots of the Gods*. Why, for instance, do the world's sacred books describe Gods who came down from the sky in fiery chariots and always promised to return? How could an ancient Sanskrit text contain an account which could only be of a journey in an alien craft? Compare photographs of American space centre launch sites to the constructions on the plains of Nazca in Peru. In order to understand the mysteries which Erich von Daniken has catalogued we must go back to these ancient relics with an open mind. We must call in the resources and experience of sciences other than archaeology. *Chariots of the Gods* is a provocative attempt to explain some of the universe's most interesting mysteries. Erich von Daniken has spent a lifetime gathering evidence to prove that, before the dawn of recorded history, our ancestors were visited by an alien race. Erich von Daniken was responsible for popularising the ancient astronaut hypothesis of human development. Orthodox historians have been sceptical but a vast public have been drawn to his ideas by instinctive interest and wonder. His 26 books have sold over 60 million copies in over 40 languages.

### **Remnants of the Gods**

A world of enchanted injustice needs a disenchanting woman in an all-new fantasy series by the Wall Street Journal bestselling author of *The Paper Magician*. The orphaned Elsie Camden learned as a girl that there were two kinds of wizards in the world: those who

pay for the power to cast spells and those, like her, born with the ability to break them. But as an unlicensed magic user, her gift is a crime. Commissioned by an underground group known as the Cows, Elsie uses her spellbreaking to push back against the aristocrats and help the common man. She always did love the tale of Robin Hood. Elite magic user Bacchus Kelsey is one elusive spell away from his mastership when he catches Elsie breaking an enchantment. To protect her secret, Elsie strikes a bargain. She'll help Bacchus fix unruly spells around his estate if he doesn't turn her in. Working together, Elsie's trust in--and fondness for--the handsome stranger grows. So does her trepidation about the rise in the murders of wizards and the theft of the spellbooks their bodies leave behind. For a rogue spellbreaker like Elsie, there's so much to learn about her powers, her family, the intriguing Bacchus, and the untold dangers shadowing every step of a journey she's destined to complete. But will she uncover the mystery before it's too late to save everything she loves?

### **The Sirius Mystery**

### **History Is Wrong**

Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it, and suggesting the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, *The 12th Planet* is the first book in Zecharia Sitchin's prophetic Earth Chronicles series--a revolutionary body of work that offers indisputable documentary proof of humanity's extraterrestrial forefathers. Travelers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable species called Man. *The 12th Planet*

brings to life the Sumerian civilization, presenting millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki, and of the landings of the Anunnaki on Earth every 3,600 years, and reveals a complete history of the solar system as told by these early visitors from another planet. Zecharia Sitchin's Earth Chronicles series, with millions of copies sold worldwide, deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. The series is offered here, for the first time, in highly readable, hardbound collector's editions with enhanced maps and diagrams.

### **The Gold of the Gods**

You don't get paid enough to deal with monsters. But hold your breath, count to three, and play your cards right with this one, and you just might walk away very rich. Oh, who am I kidding? You're all going to die. Chariot of the Gods is a complete Cinematic Scenario for the ALIEN Roleplaying Game written by sci-fi novelist Andrew E.C. Gaska. The 48-page booklet designed to introduce you to the game while at the same time taking you on a thrilling, terror-filled ride into deep space where no one can hear you scream. Chariot of the Gods is designed for 3-5 players plus the GM and takes at least 4-5 hours to complete. Made in Sweden.

### **UFOs**

The first official companion book to HISTORY® network's hit series Ancient Aliens®: a powerful journey through human history that explores fascinating unanswered questions about the origins of our civilizations. With a foreword by Series Creator, Kevin Burns. Millions of people around the world believe we have been visited in the past by extraterrestrial beings. What if it were true? And if so,

what if there were clues left behind? Each week, hundreds of thousands of viewers tune in to the wildly popular Ancient Aliens® television series to seek insight into those very questions—and to become part of a thrilling, probing exploration of the mysteries at the heart of world civilizations. The first official companion book to the hit show, Ancient Aliens® takes readers even deeper into the mysteries that have made the show a pop culture phenomenon. Filled with exciting insights and behind-the-scenes stories from the show's creators and leading experts in ancient alien theory, the book explores the key questions at the heart of the series: Who were they? Why did they come? What did they leave behind? Where did they go? Will they return? Transporting readers around the globe, Ancient Aliens® explores the fascinating enigmas and mysterious artifacts our ancestors left behind, from incredible objects to amazingly accurate ancient maps; from the Great Pyramid of Giza and stone megaliths at Gobekli Tepe to the Nazca Plains and mysterious structures of Puma Punku. Accompanied by lavish 4-color photography throughout, the book allows armchair archaeologists to examine the evidence up close for the first time. Both the ultimate-fan book and the perfect gift for readers new to the show, Ancient Aliens® is a compelling journey through the mysteries of our ancient civilizations and the possibility of alien influence on our cultures.

### **Chariots of the Gods?**

New interpretations of ancient writings, the discovery of hidden chambers in Egypt, and other findings provide evidence of extraterrestrial contact with the ancient cultures of Earth

### **Invented Knowledge**

## Signs of the Gods?

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. “A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought.”—Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind’s hidden past. In ancient monuments as far apart as Egypt’s Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico’s awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. “Readers will hugely enjoy their quest in these pages of inspired storytelling.”—The Times (UK)

## Awakening in the Dream

The father of the ancient alien theory with more than 65 million books sold reveals everything he has withheld for years. In all his years of service, why didn't Erich von Däniken ever doubt his

theory that inhabitants of other planets had come into contact with humanity ages ago, and that they still observe us today? How could von Däniken in all these years say firmly that the UFO phenomenon is real and that people are being abducted by aliens? Why does he repeatedly criticize the official historiography and our religions and thus accept scorn and hostility? The answers to these questions are: Because Erich von Däniken spoke to people who supported his theories. Because people who saw UFOs or were kidnapped by aliens trusted him. And because experts and insiders inaugurated secrets known to only a few people. In this book, the now 81-year-old presents selected eyewitnesses and insiders for the first time, reveals secrets and stories that he has hitherto kept private, and presents reports and revelations that leave one speechless!

### **Evidence of the Gods**

Were human beings created by powers from outer space? Did extraterrestrial giants build the megaliths of Malta and the menhirs of Brittany? Was the Ark of the Covenant a machine built by the astronaut gods? In *Signs of the Gods*? Erich von Däniken travels far and wide around the globe to study the many strange phenomena that all point to one conclusion---that many thousands of years ago, Earth was visited by a race of superhuman powers and intelligence. The questions he addresses along the way include: Why are the religious sites in Greece all laid out in the same geometrical pattern---a pattern which is repeated throughout the world? Does the extraordinary longevity of the ancient Sumerian kings mean that the Land of the Two Rivers was ruled by a race of supermen? Could the first men have been produced by cloning? Do the great ruins of Zimbabwe point to an impossibly detailed knowledge of astronomy? Erich von Däniken's *Chariots of the Gods* provoked a worldwide storm of controversy. In *Signs of the Gods*? he produces powerful arguments to support his theory of astronaut gods, with

evidence that is difficult to explain any other way. Hear what he has to say with an open mind---and you may find yourself agreeing with him.

### **Our Inheritance in the Great Pyramid**

All over the world there are fantastic ruins and objects that cannot be explained by conventional history, archaeology or religion. In the ground-breaking *Chariots of the Gods*, Erich von Daniken provides answers to these questions why do religious texts often refer to Gods who descend from fiery chariots? Why do modern space launch sites look like constructions on the plains of Nazca in Peru? Was God an astronaut? By looking at human history and the ruins of ancient civilisations with an open mind, Erich von Daniken offers a new solution to these eternal mysteries in *Chariots of the Gods*. Why, for instance, do the world's sacred books describe Gods who came down from the sky in fiery chariots and always promised to return? How could an ancient Sanskrit text contain an account which could only be of a journey in an alien craft? Compare photographs of American space centre launch sites to the constructions on the plains of Nazca in Peru. In order to understand the mysteries which Erich von Daniken has catalogued we must go back to these ancient relics with an open mind. We must call in the resources and experience of sciences other than archaeology. *Chariots of the Gods* is a provocative attempt to explain some of the universe's most interesting mysteries. Erich von Daniken has spent a lifetime gathering evidence to prove that, before the dawn of recorded history, our ancestors were visited by an alien race. Erich von Daniken was responsible for popularising the ancient astronaut hypothesis of human development. Orthodox historians have been sceptical but a vast public have been drawn to his ideas by instinctive interest and wonder. His 26 books have sold over 60 million copies in over 40 languages.

## **The Book of Revelation**

Are UFOs celestial saviors, coming to save Earth from self-destruction? Are UFOonauts advancing human evolution by birthing hybrid children? Is it time for a new “astrotheology” that enshrines the UFO phenomenon at the same level as the space sciences at NASA and SETI? *UFOs: God’s Chariots?* uncovers and exposes the clandestine spiritual dimensions within the UFO phenomenon. UFOs vibrate with transcendence, omniscience, perfection, and redemption. *UFOs: God’s Chariots?* delves deeply into government conspiracies, analyzes the newest models of close encounter interpretation, and reveals the results of The Peters ETI Religious Crisis Survey, in which self-identified believers were asked if making contact with an intelligent extraterrestrial civilization would undermine our historic religious traditions. They said no. Does this mean we’re ready to share our pews with aliens?

## **The Information**

A visual tour of the evidence for ancient astronauts in Mesoamerica

- Includes more than 200 full-color photographs from the author’s personal archives
- Details the astronaut technology--helmets, tanks, hoses, keyboards, rockets--clearly illustrated in stone carvings and statues from Mesoamerican sites such as Palenque, Chichén Itzá, and Teotihuacán in Mexico and Tikal in Guatemala
- Explores the similarities of Maya pyramids with those at Kanchipuram in South India

Sharing more than 200 never-before-published full-color photographs from his personal archives, bestselling author Erich von Däniken provides clear evidence of ancient alien contact and technology among the archaeological sites of the Maya as well as other ancient cultures, such as the Aztecs and the Hindus. He reveals how the “gods” immortalized in Maya sculptures, carved reliefs, and myth were not supernatural beings

but technologically advanced visitors, astronauts who gifted the Maya with their sophisticated understanding of calendar time and cosmology. He explains how, with no explanation for their technologies and origins, the Maya interpreted the visitors as divine and, thus, the “gods” were born. Examining stone carvings and statues from many Mesoamerican sites such as Palenque, Chichén Itzá, and Teotihuacán in Mexico and Tikal in Guatemala, von Däniken reveals the astronaut technology--helmets, tanks, hoses, keyboards, rockets--clearly illustrated in these ancient depictions of the gods. He explores the similarities of Plato’s writings with the Chilam Balam books of Mexico and compares “ancient alien” features in myths around the world, paralleling how mercury is mentioned as a fuel ingredient of flying machines in ancient India with the discovery of mercury at Copán, Palenque, and Teotihuacán as well as in the grave of a Chinese emperor and two Egyptian graves on Nabta Playa. Illustrating the similarities of Mayan step pyramids with those of Kanchipuram in South India, the author explains how Mayan pyramids are crowned with a small temple, residence, or landing field of the gods, while the pyramids of South India are topped with a Vimana, a “godly” flying vehicle. Offering visual proof of the ancient world’s contact with advanced alien visitors they recorded as gods and teachers, von Däniken also raises the question of the “heavenly” origins of royal families and dynasties in Mesoamerica, Egypt, and beyond, revealing how the Mayan kings of Palenque and the pharaohs of Egypt may be descendants of the “gods.”

### **Fingerprints of the Gods**

"Amazing evidence of extraterrestrial contact"--Cover.

### **The Anunnaki Connection**

Impeccably researched, this riveting journalistic investigation separates fact from fiction, and documents the existence of-and government reactions to-actual UFOs.

## **The Cult of Alien Gods**

Wilfred, the Saxon village Cunning Man, is loved by all for his wondrous healing powers. But he is growing old and weary, and it will soon be time for his apprentice, Ardith, to step up. It's a risky job, and Ardith's about to learn the hard way that you need more than potions and magic words. You need to be cunning. Join master storyteller Terry Deary for a trip back in time to Saxon times and an exciting adventure. Book band: Brown Ideal for ages: 7+

## **Wombat Divine**

Smyth's 1864 work, based on his measurements, argues that the Great Pyramid of Giza was built under divine guidance.

## **Astronaut Gods of the Maya**

Research findings are presented to support the author's theories and speculations about the validity of extraterrestrial intelligence.

## **Impossible Truths**

Explores natural and man-made mysteries of the past in the light of the latest technology. Includes the Egyptian pyramids, the dinosaurs, and lost civilizations.

## **Technology of the Gods**

A New York Times Notable Book A Los Angeles Times and

Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award From the bestselling author of the acclaimed *Chaos and Genius* comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live.

### **The Return of the Gods**

Wombat auditions for the Nativity play, but has trouble finding the right part.

### **Gods from Outer Space**

The most academically credible case for alien visitation. Is the existence of civilisation on earth the result of contact from inhabitants of a planet in the system of the star Sirius prior to 3000BC? There are tribal cultures in present-day Africa whose most sacred and secret traditions are based on this theory. Central to their cosmology is a body of knowledge concerning the system of the star Sirius that is astounding in its accuracy of detail, including specific information only recently accessible to modern

science. Robert Temple traces the traditions of the Dogon and three related tribes back 5, 000 years to the ancient Mediterranean cultures of Sumer and Egypt. He shows a knowledge dependent on physics and astrophysics, which they claimed was imported to them by visitors from Sirius.

### **Odyssey of the Gods**

The Reverend Clarence Larkin was one of the most widely influential thinkers on end-times prophecies of the early twentieth century, and his writings remain vital to appreciating the apocalyptic Christian thought that today enjoys widespread popularity. This 1919 book serves as a study guide for the Book of Revelation, the Bible's prophetic final chapter. Larkin explains the concepts of the Beast and the False Prophet, the Seven Seals and the Seven Trumpets, and the importance of the Book of Daniel in understanding the Rapture. Charts and illustrations depict the "Pale Horse Rider," "Daniel's Four Wild Beasts," "Egyptian Plagues Compared," and more. Also available from Cosimo Classics: Larkin's *The Spirit World*, *Rightly Dividing the Word*, and *The Second Coming of Christ*. American Baptist pastor and author CLARENCE LARKIN (1850-1924) was born in Pennsylvania, and later set up his ministry there. He wrote extensively and popularly on a wide range of Biblical and theological matters.

### **The Gods Never Left Us**

Connects a diverse range of new and existing theories about the Anunnaki, offering a definitive guide to the Anunnaki while exploring their possible connection to humanity's past, present, and future. Over 6,000 years ago, the world's first civilization, the Sumerians, were recording stories of strange celestial gods who they believed came from the heavens to create mankind. These

gods, known as the Anunnaki, are often neglected by mainstream historians. The Sumerians themselves are so puzzling; scholars have described their origin as "The Sumerian Problem." With so little taught about the ancient Sumerians in our history books, alternative theories have emerged. This has led many to wonder, What is the true story behind the Sumerians and their otherworldly gods, the Anunnaki? In *The Anunnaki Connection*, Heather Lynn connects a diverse range of new and existing theories about the Anunnaki, offering a definitive guide to Mesopotamian gods while exploring what role they might have played in engineering mankind. *The Anunnaki Connection* traces the evolution of gods throughout the Ancient Near East, analyzing the religion, myth, art, and symbolism of the Sumerians, investigating: Who are the Anunnaki? How accurate are the current Sumerian text translations, and how do we know for sure who to believe? Is there a connection between the Anunnaki and other ancient gods? What about demons? Where are the Anunnaki now? Will their possible return spell the end of our world?

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