

Read Book Central Park An American
Masterpiece A Comprehensive History Of The
Nations First Urban Park

Central Park An American Masterpiece A Comprehensive History Of The Nations First Urban Park

Pop Culture Places: An Encyclopedia of Places
in American Popular Culture [3
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**Pop Culture Places: An Encyclopedia of
Places in American Popular Culture [3
volumes]**

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The year 2008 marks the 150th anniversary of the design of Central Park, the first and arguably the most famous of America's urban landscape parks. In October 1857 the new park's board of commissioners announced a public design competition, and the following April the imaginative yet practicable "Greensward" plan submitted by Calvert Vaux and Frederick Law Olmsted was selected. This book tells the fascinating story of how an extraordinary work of public art emerged from the crucible of New York City politics. From William Cullen Bryant's 1844 editorial calling for "a pleasure ground of shade and recreation" to the completion of construction in 1870, the history of Central Park is an urban epic--a tale not only of animosity, political intrigue, and desire but also of idealism, sacrifice, and genius.

Central Park Trees and Landscapes

Drawing on the unparalleled collection of original designs for Central Park in the New York City Municipal Archives, Cynthia S. Brenwall tells the story of the creation of New York's great public park, from its conception to its completion. This treasure trove of material ranges from the original winning competition entry; to meticulously detailed maps; to plans and elevations of buildings, some built, some unbuilt; to elegant designs for all kinds of fixtures

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needed in a world of gaslight and horses; to intricate engineering drawings of infrastructure elements. Much of it has never been published before. A virtual time machine that takes the reader on a journey through the park as it was originally envisioned, The Central Park is both a magnificent art book and a message from the past about what brilliant urban planning can do for a great city.

Pachinko (National Book Award Finalist)

"Whether depicted as originally designed or in contemporary portraits, Central Park's architectural and ornamental highlights are delineated in ravishing watercolors rendered in exquisite detail. With chapters firmly grounded by extensive research and informed by a broad knowledge of architectural and social history--complemented by numerous contemporary and archival photographs, as well as maps of the park--the authors examine the actors, intentions and ideas guiding the creation and evolution of this national treasure and delve into its many extraordinary details, offering us a fresh vision of New York's beloved Central Park"--Dust jacket.

Seeing Central Park

National Best Seller • Named a Best Book of

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the Year by: New York Times, Washington Post, San Francisco Chronicle, NPR, Vogue, The Atlantic, Newsday "A novel of head-snapping ambition and heart-stopping power—a novel that attests to its young author's boundless and unflagging talents." —Michiko Kakutani, New York Times New York City, 1976. Meet Regan and William Hamilton-Sweeney, estranged heirs to one of the city's great fortunes; Keith and Mercer, the men who, for better or worse, love them; Charlie and Samantha, two suburban teenagers seduced by downtown's punk scene; an obsessive magazine reporter and his idealistic neighbor—and the detective trying to figure out what any of them have to do with a shooting in Central Park on New Year's Eve. The mystery, as it reverberates through families, friendships, and the corridors of power, will open up even the loneliest-seeming corners of the crowded city. And when the blackout of July 13, 1977, plunges this world into darkness, each of these lives will be changed forever. *City on Fire* is an unforgettable novel about love and betrayal and forgiveness, about art and truth and rock 'n' roll: about what people need from each other in order to live . . . and about what makes the living worth doing in the first place. From the Hardcover edition.

Discovering Griffith Park

Provides a richly illustrated overview of the

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more than two hundred species of birds that make their home in or migrate through Central Park, capturing warblers, egrets, kingfishers, owls, and hawks--including the famous redtail hawk Pale Male--as they feed, bathe, raise and care for their young, fly, and more.

Prospect Park

How did Central Park become a vibrant gem in the heart of New York City? Follow the visionaries behind the plan as it springs to green life. In 1858, New York City was growing so fast that new roads and tall buildings threatened to swallow up the remaining open space. The people needed a green place to be -- a park with ponds to row on and paths for wandering through trees and over bridges. When a citywide contest solicited plans for creating a park out of barren swampland, Calvert Vaux and Frederick Law Olmsted put their heads together to create the winning design, and the hard work of making their plans a reality began. By winter, the lake opened for skating. By the next summer, the waterside woodland known as the Ramble opened for all to enjoy. Meanwhile, sculptors, stone masons, and master gardeners joined in to construct thirty-four unique bridges, along with fountains, pagodas, and band shells, making New York's Central Park a green gift to

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everyone. Included in the end matter are bios of Vaux and Olmsted, a bibliography, and engaging factual snippets.

The Dogs of Central Park

A story of family identity and belonging follows an Indian family through the marriage of their daughter, from the parents' arrival in the United States to the return of their estranged son.

The Statues of Central Park

A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s,

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teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

Central Park

A founding member of the acclaimed New York-based company Mabou Mines, Breuer's gifts as a writer and director have made him a mainstay of the theatrical avant-garde.

A Clearing In The Distance

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Photographs show the park, its surroundings, and the people who frequent it

Central Park NYC

The splendor of New York's most famous green space comes alive in this essential companion for nature lovers and travelers to New York. In more than 900 color images, a leading nature writer and a long-time Central Park naturalist detail the park's tree species and their place in the park's iconic landscapes. More than a botanical guide, this book cultivates an appreciation of the park as both a natural triumph and an embodiment of the city's varied spirit.

The Masterpiece

This three-volume reference set explores the history, relevance, and significance of pop culture locations in the United States—places that have captured the imagination of the American people and reflect the diversity of the nation. • Enables readers to perceive how their lives have been influenced by everyday places in the past, from centuries ago to the modern era • Provides unique and enlightening insights through a comprehensive overview of the history, contemporary perspectives, and pop culture influences of places across America • Spotlights historic locations central to films, television, music, and

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daily life to teach students about American history and culture through topics that interest them

Central Park

Since it opened in 1858, Central Park has been one of New York's most-photographed landmarks. However, while some of the park remains as it was then, much of the park's landscape has changed over the years. Through historic images and contemporary photographs by Denise Stavis Levine, Central Park provides a previously unseen glimpse of the park's hidden history and brings it up to date.

Strawberry Fields

Putting archive and contemporary photographs of the same landmark side-by-side, Central Park Then and Now® celebrates the famous park throughout its 150-year history, as well as the roads and landmark buildings surrounding it. Central Park is an 843-acre sylvan landscape filled with a uniquely New York urban vitality. Crowds in long gowns and top hats change to mass gatherings in modern times, such as the 1968 rally against the Vietnam War and the vigil following John Lennon's death in 1980. Lost structures are revealed, including a lavish 1920s era nightclub, known as the Casino, and elaborate

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rustic shelters and bridges. The book is a "walk through the park," beginning at its elegant Fifth Central Park Avenue entrance at East 59th Street with views of the Plaza Hotel and Grand Army Plaza. It moves north along Manhattan's Upper East Side, taking in the Zoo, magnificent Mall, Terrace, Bethesda Fountain, and Metropolitan Museum of Art. It extends to the park's northern border at 110th Street in Harlem, returning south along the Upper West Side to West 59th Street. It presents picturesque scenes along the lake and boathouse, as well as the Great Lawn and Sheep Meadow where historic rallies and concerts took place. This side of the park also reveals hidden sites in the wooded Ramble, the glittering Tavern on the Green restaurant, and a Thanksgiving Day Parade that took place along Central Park West more than half a century ago. Other sites include Millionaires Row, Carriage Row, Inscope Arch, Belvedere Castle, Gapstow Bridge, Wollman Rick, Balto Memorial, Obelisk, Dairy, and Arsenal. Rare archival images are paired with specially commissioned photographs, bringing the past and present together to reveal New York's fascinating history; its major events, controversies, and cultural changes throughout the decades.

In Search of The Color Purple

'Maybe she blessed the waters a century ago,

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but now she's a magnet for murder. She's an angel all right,' Mike said, staring at the beautiful sunlit figure that towered over us. 'A death angel.' In New York's Central Park, Assistant DA Alexandra Cooper and Detective Mike Chapman race to track down a serial killer before yet another young woman is found dead. The enormous urban park, a sanctuary in the middle of the city for thousands of New Yorkers and tourists who fill it every day, may very well become a hunting ground at night for a killer with a twisted mind . . . Once again, Linda Fairstein thrills with an explosive page-turner filled with a shocking realism that only she can deliver.

Open City

The story of how one woman's long love affair with New York's Central Park led her to organize its rescue from a state of serious decline, returning it to the beautiful place of recreational opportunity and spiritual sustenance that it is today. Elizabeth Barlow Rogers opens with a quick survey of her early life--a middle-class upbringing in Texas; college at Wellesley, marriage, a master's degree in city planning at Yale. And then her move to New York, where she starts a family and, when she finds being a mother and a housewife is not enough, pours herself into the protection and enhancement of the city's

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green spaces. Interwoven into her own story is a comprehensive history of Central Park: its design and construction as a scenic masterpiece; the alterations of each succeeding era; the addition of numerous facilities for sports and play; and finally, the "anything goes" phase of the 1960s and 70s, which was often fun but nearly destroyed the park. The two narratives continue to entwine as she finds a job in the administration of Central Park, founds the Central Park Conservancy, and transforms both the park and herself--a transformation that has led to the writing of her many books, to travels that have taken her to parks and gardens around the world, and to solidifying the prestige of one of New York's most conspicuous landmarks.

Birds of Central Park

Strawberry Fields is one of the most visited spots in Central Park and one of the most popular tourist attractions in New York City. This keepsake volume is a celebration of the 2.5-acre teardrop-shaped living memorial to John Lennon's life and work. The year 2010 marks the 25th anniversary of its dedication, as well as what would have been Lennon's 70th birthday. Located in the park directly across the street from the Dakota, the building where John and Yoko lived for several years before his untimely death, Strawberry Fields

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was originally conceived as a "peace garden." Yoko invited the entire world to donate trees, shrubs, and stones to fill this parcel of land, and today, the garden flourishes with contributions from 121 countries. A rich and lively patchwork of text and imagery will tell the story of John and Yoko's love affair with the park and of the creation of this unique corner of the park through an unprecedented collaborative effort between Yoko Ono, the Central Park Conservancy, and city officials.

Central Park

In a brilliant collaboration between writer and subject, Witold Rybczynski, the bestselling author of *Home and City Life*, illuminates Frederick Law Olmsted's role as a major cultural figure at the epicenter of nineteenth-century American history. We know Olmsted through the physical legacy of his stunning landscapes -- among them, New York's Central Park, California's Stanford University campus, and Boston's Back Bay Fens. But Olmsted's contemporaries knew a man of even more extraordinarily diverse talents. Born in 1822, he traveled to China on a merchant ship at the age of twenty-one. He cofounded *The Nation* magazine and was an early voice against slavery. He managed California's largest gold mine and, during the Civil War, served as the executive

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secretary to the United States Sanitary Commission, the precursor of the Red Cross. Rybczynski's passion for his subject and his understanding of Olmsted's immense complexity and accomplishments make his book a triumphant work. In *A Clearing in the Distance*, the story of a great nineteenth-century American becomes an intellectual adventure.

Gravity's Rainbow

Drawing on the unparalleled collection of original designs for Central Park in the New York City Municipal Archives, Cynthia S. Brenwall tells the story of the creation of New York's great public park, from its conception to its completion. This treasure trove of material ranges from the original winning competition entry; to meticulously detailed maps; to plans and elevations of buildings, some built, some unbuilt; to elegant designs for all kinds of fixtures needed in a world of gaslight and horses; to intricate engineering drawings of infrastructure elements. Much of it has never been published before. A virtual time machine that takes the reader on a journey through the park as it was originally envisioned, *The Central Park* is both a magnificent art book and a message from the past about what brilliant urban planning can do for a great city.

Read Book Central Park An American Masterpiece A Comprehensive History Of The Nations First Urban Park **Central Park Then and Now®**

Winner of the 1974 National Book Award "A screaming comes across the sky. . ." A few months after the Germans' secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in The New Republic as "the most profound and accomplished American novel since the end of World War II."

A Place for Us

Central Park is perhaps the most well-trod and familiar green space in the county. It is both a refuge from the city and Manhattan's very heart; a respite from the urban grind and a hive of activity all its own. 843 carefully planned acres allow some 37 million visitors each year to come and get lost in a sense of nature. Unsurprisingly, the park also inspires a wealth of great writing, and here Andrew Blauner collects some of the

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finest fiction and nonfiction-- 20 pieces in all, with classics sprinkled among 13 new ones commissioned from great New York writers. Bill Buford spends a wild night in the park; Jonathan Safran Foer envisions it as a tiny, transplanted piece of a mythical Sixth Borough; and Marie Winn answers definitively Holden Caulfield's question of where the ducks go when the park's ponds freeze over. There are bird sightings and fish sightings; Jackie Kennedy and James Brown sightings; and pieces by Colson Whitehead, Paul Auster, and Francine Prose. This vibrant collection presents Central Park, in all its many-faceted glory, a 51-block swath of special magic.

Creating Central Park

A New York Times Notable Book • One of the ten top novels of the year —Time and NPR NAMED A BEST BOOK ON MORE THAN TWENTY END-OF-THE-YEAR LISTS, INCLUDING The New Yorker • The Atlantic • The Economist • Newsweek/The Daily Beast • The New Republic • New York Daily News • Los Angeles Times • The Boston Globe • The Seattle Times • Minneapolis Star Tribune • GQ • Salon • Slate • New York magazine • The Week • The Kansas City Star • Kirkus Reviews A haunting novel about identity, dislocation, and history, Teju Cole's *Open City* is a profound work by an important new author who has much to say

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about our country and our world. Along the streets of Manhattan, a young Nigerian doctor named Julius wanders, reflecting on his relationships, his recent breakup with his girlfriend, his present, his past. He encounters people from different cultures and classes who will provide insight on his journey—which takes him to Brussels, to the Nigeria of his youth, and into the most unrecognizable facets of his own soul. “[A] prismatic debut . . . beautiful, subtle, [and] original.”—The New Yorker “A psychological hand grenade.”—The Atlantic “Magnificent . . . a remarkably resonant feat of prose.”—The Seattle Times “A precise and poetic meditation on love, race, identity, friendship, memory, [and] dislocation.”—The Economist

American Sanctuary

On a wintry night in 1971, Masterpiece Theatre debuted on PBS. Fifty years later, America’s appetite for British drama has never been bigger. The classic television program has brought its fans protagonists such as The Dowager Countess and Ross Poldark and series that include Downton Abbey and Prime Suspect. In Masterpiece: America’s 50-Year-Old Love Affair with British Television Drama, Nancy West provides a fascinating history of the acclaimed program. West combines excerpts from original

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interviews, thoughtful commentary, and lush photography to deliver a deep exploration of the television drama. Vibrant stories and anecdotes about Masterpiece's most colorful shows are peppered throughout, such as why Benedict Cumberbatch hates Downton Abbey and how screenwriter Daisy Goodwin created a teenage portrait of Queen Victoria after fighting with her daughter about homework. Featuring an array of color photos from Masterpiece's best-loved dramas, this book offers a penetrating look into the program's influence on television, publishing, fashion, and its millions of fans.

The Gospel at Colonus

Marking the park's 150th anniversary, this first definitive history celebrates the splendor and significance of this national treasure. 316 illustrations, 200 in color.

Central Park

Central Park is the most visited urban park in the United States with 35 million visitors annually and one of the most famous sightseeing spots in New York. It is maintained by the Central Park Conservancy who oversee the general care of the park including preserving the varied sculptures and monuments erected throughout. 'The Statues of Central Park' highlights these

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sculptures and monuments in one spectacular photography collection complete with short descriptions detailing the history, description, and any interesting anecdote of the statue.

The Park and the People

A Green Place to Be: the Creation of Central Park

Delineate the politicians, business people, artists, immigrant laborers, and city dwellers who are the key players in the tale. In tracing the park's history, the writers also give us the history of New York. They explain how squabbles over politics, taxes, and real estate development shaped the park and describe the acrimonious debates over what a public park should look like, what facilities it should offer, and how it should accommodate the often incompatible.

Central Park, an American Masterpiece

Death Angel

A young boy's fascination with pigeons soon erupts into a full-blown chase around Central Park, across the Brooklyn Bridge, through a fancy restaurant, and into the sky.

Read Book Central Park An American Masterpiece A Comprehensive History Of The Nation's First Urban Park **Gorky Park**

Right in the heart of one of the nation's most densely populated urban areas sits an idyllic realm of graceful meadows, dense woods, placid lakes, and fresh air.

Brooklyn's 585-acre Prospect Park offers a rural refuge to thousands of visitors every day. Created nearly 150 years ago by Frederick Law Olmsted and Calvert B. Vaux, designers of New York's Central Park, the duo considered Prospect Park their true masterpiece. Prospect Park, the first monograph on this exquisite public space, makes it easy to see why. Presenting a wealth of archival and newly commissioned photography and insightful text, David P. Colley and Elizabeth Keegin Colley trace the park's colorful history from its creation in the mid-nineteenth century to its decline in the 1970s and restoration in the 1980s, up to the park's new Lakeside Center facility, scheduled to open in 2013.

Seeing Central Park

*Includes pictures *Includes accounts of the park's construction and history written by newspapers and people who worked on it.

*Includes a bibliography for further reading

*Includes a table of contents "I just want to go through Central Park and watch folks passing by. Spend the whole day watching

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people. I miss that." - Barack Obama Of all the great cities in the world, few personify their country like New York City. As America's largest city and best known immigration gateway into the country, the Big Apple represents the beauty, diversity and sheer strength of the United States, a global financial center that has enticed people chasing the "American Dream" for centuries. Given that background, it's fitting that the city's most unique landmark, Central Park, sits at the heart of Manhattan and provides a stark contrast to the hustle and bustle surrounding it. As actor Haley Joel Osment once put it, "My favorite place is Central Park because you never know what you're going to find there. I also like that when I look out the windows of surrounding hotels, it's seems like I'm looking out over a forest." In 1811, an ambitious plan was laid out that would transform Manhattan's grid into 2,028 blocks, from Houston Street to 155th Street. Forests would be cut down, hills razed, ponds and streams filled. It took years to survey, and years to complete: at different points in time, one might have seen a long avenue laid out, unpaved, with a scattering of as-yet-unattached six-story buildings amid boulders yet to be cleared and soon-to-be-demolished shantytowns. Ironically, almost no parks were incorporated into the plan, and Central Park would not be built until the end of the 19th century. When Central Park was designed, however, it was an ambitious project on an

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almost unprecedented affair. As serene as Central Park is today, it's hard to imagine that its creation was an entirely manmade affair consisting of dynamite blasts, tons of imported topsoil, and the labor of thousands of workers. Before the area's transformation, the land was swampy terrain used by impoverished squatters and people who let their livestock roam the grounds, but after nearly 15 years of work, the metamorphosis was nearly complete. Of course, New Yorkers soon came to understand that such a large park required serious upkeep; as historian Robert Caro noted, "Lawns, unseeded, were expanses of bare earth, decorated with scraggly patches of grass and weeds, that became dust holes in dry weather and mud holes in wetThe once beautiful Mall looked like a scene of a wild party the morning after. Benches lay on their backs, their legs jabbing at the sky" With city resources being pumped into maintaining Central Park, it has become the most visited urban park in the world, and it is a cultural touchstone that draws not only tourists but events. Locals commonly walk or run through the park, and others play sports or simply picnic, but Central Park is also home to monuments of all sorts, including statues dedicated to artists and playwrights, the Strawberry Fields tribute to John Lennon, and an Ancient Egyptian obelisk known colloquially as Cleopatra's Needle. On top of all that, Central Park has a diverse array of wildlife

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thanks to a sizable reservoir, over 1,000 different species of trees, a zoo, and more. Put simply, Central Park is the most unique place in one of America's most unique cities. Central Park: The History of New York City's Most Unique Landmark chronicles the construction and history of the Big Apple's most famous park. Along with pictures of important people, places, and events, you will learn about Central Park like never before, in no time at all.

A Description of the New York Central Park

In this captivating novel, national bestselling author Fiona Davis takes readers into the glamorous lost art school within Grand Central Terminal, where two very different women, fifty years apart, strive to make their mark on a world set against them. For most New Yorkers, Grand Central Terminal is a crown jewel, a masterpiece of design. But for Clara Darden and Virginia Clay, it represents something quite different. For Clara, the terminal is the stepping stone to her future. It is 1928, and Clara is teaching at the lauded Grand Central School of Art. Though not even the prestige of the school can override the public's disdain for a "woman artist," fiery Clara is single-minded in her quest to achieve every creative success--even while juggling the affections

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of two very different men. But she and her bohemian friends have no idea that they'll soon be blindsided by the looming Great Depression and that even poverty and hunger will do little to prepare Clara for the greater tragedy yet to come. By 1974, the terminal has declined almost as sharply as Virginia Clay's life. Dilapidated and dangerous, Grand Central is at the center of a fierce lawsuit: Is the once-grand building a landmark to be preserved, or a cancer to be demolished? For Virginia, it is simply her last resort. Recently divorced, she has just accepted a job in the information booth in order to support herself and her college-age daughter, Ruby. But when Virginia stumbles upon an abandoned art school within the terminal and discovers a striking watercolor, her eyes are opened to the elegance beneath the decay. She embarks on a quest to find the artist of the unsigned masterpiece--an impassioned chase that draws Virginia not only into the battle to save Grand Central but deep into the mystery of Clara Darden, the famed 1920s illustrator who disappeared from history in 1931.

Central Park, An American Masterpiece

Collects photographs of dogs throughout New York City's Central Park.

Masterpiece

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Every New York City tour bus stops at Strawberry Fields; countless movies have been filmed at Bethesda Terrace and concerts from the Great Lawn are broadcast throughout the nation.

The Central Park

This volume examines a diverse set of spaces and buildings seen through the lens of popular practice and belief to shed light on the complexities of sacred space in America. Contributors explore how dedication sermons document shifting understandings of the meetinghouse in early 19th-century Connecticut; the changes in evangelical church architecture during the same century and what that tells us about evangelical religious life; the impact of contemporary issues on Catholic church architecture; the impact of globalization on the construction of traditional sacred spaces; the urban practice of Jewish space; nature worship and Central Park in New York; the mezuzah and domestic sacred space; and, finally, the spiritual aspects of African American yard art.

City on Fire

Mixing cultural criticism, literary history, biography, and memoir, an exploration of Alice Walker's critically acclaimed and

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controversial novel, *The Color Purple* Alice Walker made history in 1982 when she became the first black woman to win the Pulitzer Prize and the National Book Award for *The Color Purple*. Published in the Reagan era amid a severe backlash to civil rights, the Jazz Age novel tells the story of racial and gender inequality through the life of a 14-year-old girl from Georgia who is haunted by domestic and sexual violence. Prominent academic and activist Salamishah Tillet combines cultural criticism, history, and memoir to explore Walker's epistolary novel and shows how it has influenced and been informed by the zeitgeist. *The Color Purple* received both praise and criticism upon publication, and the conversation it sparked around race and gender still continues today. It has been adapted for an Oscar-nominated film and a hit Broadway musical. Through archival research and interviews with Walker, Oprah Winfrey, and Quincy Jones (among others), Tillet studies Walker's life and how themes of violence emerged in her earlier work. Reading *The Color Purple* at age 15 was a groundbreaking experience for Tillet. It continues to resonate with her—as a sexual violence survivor, as a teacher of the novel, and as an accomplished academic. Provocative and personal, *In Search of The Color Purple* is a bold work from an important public intellectual, and captures Alice Walker's seminal role in rethinking sexuality, intersectional feminism, and racial and

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gender politics.

Saving Central Park

An authoritative visual survey of New York City's Central Park, with new photography and updated text For more than 160 years, Central Park has been the centerpiece of New York City, with more than 42 million visits each year. In Seeing Central Park, Sara Cedar Miller takes readers through America's most popular and celebrated park, where natural and manmade features are interwoven into a spectacular work of art. Combining superb research and writing with breathtaking photographs, Seeing Central Park is not only a guide through every significant design feature but also a gorgeous gift book. Since the book was first published in 2009, the Conservancy has completed a number of renovations and opened new areas of the park, including the Hallett Nature Sanctuary, Rhododendron Mile, and Dene Slope. This updated edition features these landmarks alongside revised entries and new photography throughout. With its pastoral and picturesque landscapes, roads and paths, bridges, buildings, structures, and sculpture, Central Park is a living museum of superb Victorian decorative arts and landscape design. From the Pond to Harlem Meer, it's all covered in Seeing Central Park.

Read Book Central Park An American Masterpiece A Comprehensive History Of The Nations First Urban Park **The Upper West Side**

Luke on the Loose

LOS ANGELES TIMES BESTSELLER People all over the world have seen Los Angeles's famed "Hollywood" sign and the iconic domed Griffith Observatory. Both are part of Griffith Park, a place visited by more than 10 million people each year--more than Yosemite and Grand Canyon National Parks combined. Rugged and vast, the 4,511-acre Griffith Park encompasses a sprawling 70-mile long network of trails, ranging from paved paths through manicured landscapes to challenging ridgeline climbs, and is a destination for hikers, trail runners, cyclists, equestrians, picnickers, and museum-goers. It's a unique outdoor space in a city that is not well known for its outdoor amenities. Discovering Griffith Park uses the park's extensive trail network as an anchor to explore the park in full, whether on foot, wheel, or hoof. Readers will also find out where the best views of the Hollywood sign are, where they can catch free Shakespeare on summer evenings, and how to attend one of the legendary Los Angeles Breakfast Club meetings for good food, good friends, and a bit of early morning learning.

The Central Park

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The “gripping, romantic, and dazzlingly original” (Cosmopolitan) Arkady Renko book that started it all: the #1 bestseller *Gorky Park*, an espionage classic that begins the series, by Martin Cruz Smith, “the master of the international thriller” (The New York Times). It begins with a triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing. Chief homicide investigator Arkady Renko is brilliant, sensitive, honest, and cynical about everything except his profession. To identify the victims and uncover the truth, he must battle the KGB, FBI, and the New York City police as he pursues a rich, ruthless, and well-connected American fur dealer. Meanwhile, Renko is falling in love with a beautiful, headstrong dissident for whom he may risk everything. “Brilliant there are enough enigmas within enigmas within enigmas to reel the mind” (The New Yorker) in this wonderfully textured, vivid look behind the Iron Curtain. “Once one gets going, one doesn’t want to stop The action is gritty, the plot complicated, and the overriding quality is intelligence” (The Washington Post). The first in a classic series, *Gorky Park* “reminds you just how satisfying a smoothly turned thriller can be” (The New York Times Book Review).

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