

## Canoes A Natural History In North America Posthumanities

The Littlest Voyageur Goodbye to a River Canoe Country Portage The Pacific Alone Bob Spain's Canoeing Guide and Favorite Texas Paddling Trails Art of the Canoe with Joe Seliga A Boundary Waters History Rushton and His Times in American Canoeing Border Country The Bark Canoes and Skin Boats of Northern Eurasia Hudson Bay Bound Mail by the Pail Canoe Paddles A Year in the Wilderness Paddle-to-the-Sea Disappointment River Paddle Your Own Canoe Bark Canoes Canoe Country The Heiltsuks The Living Great Lakes River of Contrasts Miss Colfax's Light The Starship and the Canoe This Old Canoe Voyage of the Paper Canoe A Natural History of North American Trees An Adirondack Passage The Salvager Me and You and the Red Canoe A Knock on the Door North Shore The Survival of the Bark Canoe Canoes The Bark Canoes and Skin Boats of North America The Old Town Canoe Company Kings of the Yukon The Canoe Gichi Bitobig, Grand Marais

### The Littlest Voyageur

Teasing out the history of a place celebrated for timelessness—where countless paddle strokes have disappeared into clear waters—requires a sure and attentive hand. Stephen Wilbers's account reaches back to the glaciers that first carved out the Boundary Waters and to the original inhabitants, as well as to generations of wilderness explorers, both past and present. He does so without losing the personal relationship built through a lifetime of pilgrimages (anchored by almost three decades of trips with his father). This story captures the untold broader narrative of the region, as well as a thousand different details sure to be recognized by fellow pilgrims, like the grinding rhythm of a long portage or the loon call that slips into that last moment before sleep.

### Goodbye to a River

A toy Indian and his canoe travel from Lake Nipigon to the Atlantic Ocean.

### Canoe Country

Premiere paddler and Texas Canoe Racing Hall of Famer Bob Spain presents a thorough and personal guide to all aspects of canoeing. He opens with a brief history of canoes and canoe making in North America followed by an illustrated how-to section on proper paddling technique and posture. Instructional photos and drawings by Spain's paddling partner and wife, Joy Emshoff, help make your first-time paddling adventure less intimidating and more enjoyable. Readers will learn how to hold a paddle, perform basic strokes, and improve their technique as well as gain important information on the various types of canoes available. A handy checklist in the back of the book outlines important safety gear and essential equipment to pack in your canoe for day trips and overnight expeditions. Both newcomers to the sport

and seasoned paddlers will find Spain's detailed descriptions of his ten favorite inland and coastal Texas paddling trails entertaining and helpful. He provides useful logistical information—such as launch and take-out locations—GPS coordinates, available camping sites, and suggestions for nearby paddling trails. These trails offer paddlers a unique opportunity to explore the state and its varied wildlife while promoting the importance of preserving waterways. Spain concludes with a discussion on pressing conservation issues—water pollution, urban growth, habitat destruction, invasive species, and natural disasters—and the role ordinary people can have in protecting these natural resources for future generations. (Printed on waterproof paper)

### **Portage**

In the stillness of a summer dawn, two siblings leave their campsite with fishing rods, tackle and bait, and push a red canoe into the lake. A perfect morning on the water unfolds, with thrilling glimpses of wildlife along the way. The narrator describes the experience vividly. Trailing a lure through the blue-green depths, the siblings paddle around a point, spotting a moose in the shallows, a beaver swimming towards its home and an eagle returning to its nest. Suddenly there is a sharp tug and the rod bends to meet the water. A few heart-stopping moments later, the pair pull a silvery trout from the water, then paddle back to the campsite to fry up a delicious breakfast. The poetic text is accompanied by stunningly beautiful paintings rendered on wood panels that give a nostalgic feeling to the story.

### **The Pacific Alone**

### **Bob Spain's Canoeing Guide and Favorite Texas Paddling Trails**

The Bark Canoes and Skin Boats of Northern Eurasia is a history and description of bark and skin boat traditions of the native peoples of Scandinavia and northern Russia. The history of northern peoples and cultures is inextricably linked to the technology of water transport. This is particularly true in northern Eurasia, where lakes and rivers can connect when overland summer travel is restricted by thick forests or bogs. For thousands of years, native peoples used a variety of bark and skin boats for fishing, hunting, trading, making war, and migrating. The Eurasian peoples, responding to their geography, climate, and environment, learned to construct--and perfect--small watercraft made from dug-out logs or the bark of birch, aspen, larch, and other trees, each variety crafted for its special use and environment. The text describes the design, construction, and uses of skin and bark boats for thirty-five traditional cultures ranging from northern Scandinavia to the Russian Far East, from the Bering Strait to northern China, and from South Siberia to the Arctic Ocean. Regional chapters use evidence from archaeology, historical illustrations and maps, and extensive documentation from ethnography and historical literature to reveal how differences in cultural traditions, historical relationships, climate, and geography have influenced the development and spread of watercraft before the introduction of modern planked boats. This definitive volume is richly illustrated with historical photographs and drawings, first-person explorer accounts from the 16th-19th centuries, and information on traditional bark and skin preparation, wood-bending, and other

construction techniques. The Bark Canoes and Skin Boats of Northern Eurasia presents a first-ever overview of northern Eurasian boating traditions and serves as the companion to Charles Adney's and Howard Chapelle's classic, *The Bark Canoes and Skin Boats of North America* (1964).

### **Art of the Canoe with Joe Seliga**

Concise explanations of the major naval and land battles of world history ending with 1905.

### **A Boundary Waters History**

### **Rushton and His Times in American Canoeing**

When restoring a wood-canvas canoe, you don't work on it, you work with it. In *This Old Canoe: How To Restore Your Wood-Canvas Canoe*, Mike Elliott guides you through the process of bringing your classic heirloom back to life. He takes you step-by-step through all aspects of a canoe restoration from assessment to the finishing touches. Concise instructions clearly illustrated, provide the passport you need to embark on this unique adventure.

### **Border Country**

Award-winning nature author Jerry Dennis reveals the splendor and beauty of North America's Great Lakes in this "masterwork"\* history and memoir of the essential environmental and economical region shared by the United States and Canada. No bodies of water compare to the Great Lakes. Superior is the largest lake on earth, and together all five contain a fifth of the world's supply of standing fresh water. Their ten thousand miles of shoreline border eight states and a Canadian province and are longer than the entire Atlantic and Pacific coasts of the United States. Their surface area of 95,000 square miles is greater than New York, New Jersey, Connecticut, Massachusetts, Vermont, New Hampshire, and Rhode Island combined. People who have never visited them—who have never seen a squall roar across Superior or the horizon stretch unbroken across Michigan or Huron—have no idea how big they are. They are so vast that they dominate much of the geography, climate, and history of North America, affecting the lives of tens of millions of people. *The Living Great Lakes: Searching for the Heart of the Inland Seas* is the definitive book about the history, nature, and science of these remarkable lakes at the heart of North America. From the geological forces that formed them and the industrial atrocities that nearly destroyed them, to the greatest environmental success stories of our time, Superior, Michigan, Huron, Erie, and Ontario are portrayed in all their complexity. A Michigan native, Jerry Dennis also shares his memories of a lifetime on or near the lakes, including a six-week voyage as a crewmember on a tallmasted schooner. On his travels, he collected more stories of the lakes through the eyes of biologists, fishermen, sailors, and others he befriended while hiking the

area's beaches and islands. Through storms and fog, on remote shores and city waterfronts, Dennis explores the five Great Lakes in all seasons and moods and discovers that they and their connecting waters—including the Erie Canal, the Hudson River, and the East Coast from New York to Maine—offer a surprising and bountiful view of America. The result is a meditation on nature and our place in the world, a discussion and cautionary tale about the future of water resources, and a celebration of a place that is both fragile and robust, diverse, rich in history and wildlife, often misunderstood, and worthy of our attention. "This is history at its best and adventure richly described."—\*Doug Stanton, author of *In Harm's Way: The Sinking of the U.S.S. Indianapolis and the Extraordinary Story of Its Survivors* and *12 Strong: The Declassified True Story of the Horse Soldiers* Sigurd Olson Nature Writing Award Winner Winner of Best Book of 2003 by the Outdoor Writers Association of America

### **The Bark Canoes and Skin Boats of Northern Eurasia**

"Kings of the Yukon succeeds as an adventure tale, a natural history and a work of art." -- Wall Street Journal A thrilling journey by canoe across Alaska, by critically acclaimed writer Adam Weymouth The Yukon river is 2,000 miles long, the longest stretch of free-flowing river in the United States. In this riveting examination of one of the last wild places on earth, Adam Weymouth canoes along the river's length, from Canada's Yukon Territory, through Alaska, to the Bering Sea. The result is a book that shows how even the most remote wilderness is affected by the same forces reshaping the rest of the planet. Every summer, hundreds of thousands of king salmon migrate the distance of the Yukon to their spawning grounds, where they breed and die, in what is the longest salmon run in the world. For the communities that live along the river, salmon was once the lifeblood of the economy and local culture. But climate change and a globalized economy have fundamentally altered the balance between man and nature; the health and numbers of king salmon are in question, as is the fate of the communities that depend on them. Traveling along the Yukon as the salmon migrate, a four-month journey through untrammelled landscape, Adam Weymouth traces the fundamental interconnectedness of people and fish through searing and unforgettable portraits of the individuals he encounters. He offers a powerful, nuanced glimpse into indigenous cultures, and into our ever-complicated relationship with the natural world. Weaving in the rich history of salmon across time as well as the science behind their mysterious life cycle, *Kings of the Yukon* is extraordinary adventure and nature writing at its most urgent and poetic.

### **Hudson Bay Bound**

In 1789, Alexander Mackenzie traveled 1200 miles on the immense river in Canada that now bears his name, in search of the fabled Northwest Passage that had eluded mariners for hundreds of years. In 2016, the acclaimed memoirist Brian Castner retraced Mackenzie's route by canoe in a grueling journey -- and discovered the Passage he could not find. *Disappointment River* is a dual historical narrative and travel memoir that at once transports readers back to the heroic age of North American exploration and places them in a still rugged but increasingly fragile Arctic wilderness in the process of profound alteration by the dual forces of globalization and climate change. Fourteen years before Lewis and Clark, Mackenzie set off to cross the continent of North America with a team of voyageurs and Chipewyan guides, to

find a trade route to the riches of the East. What he found was a river that he named "Disappointment." Mackenzie died thinking he had failed. He was wrong. In this book, Brian Castner not only retells the story of Mackenzie's epic voyages in vivid prose, he personally retraces his travels, battling exhaustion, exposure, mosquitoes, white water rapids and the threat of bears. He transports readers to a world rarely glimpsed in the media, of tar sands, thawing permafrost, remote indigenous villages and, at the end, a wide open Arctic Ocean that could become a far-northern Mississippi of barges and pipelines and oil money.

### **Mail by the Pail**

"A volume for a lifetime" is how The New Yorker described the first of Donald Culross Peattie's two books about American trees published in the 1950s. In this one-volume edition, modern readers are introduced to one of the best nature writers of the last century. As we read Peattie's eloquent and entertaining accounts of American trees, we catch glimpses of our country's history and past daily life that no textbook could ever illuminate so vividly. Here you'll learn about everything from how a species was discovered to the part it played in our country's history. Pioneers often stabled an animal in the hollow heart of an old sycamore, and the whole family might live there until they could build a log cabin. The tuliptree, the tallest native hardwood, is easier to work than most softwood trees; Daniel Boone carved a sixty-foot canoe from one tree to carry his family from Kentucky into Spanish territory. In the days before the Revolution, the British and the colonists waged an undeclared war over New England's white pines, which made the best tall masts for fighting ships. It's fascinating to learn about the commercial uses of various woods -- for paper, fine furniture, fence posts, matchsticks, house framing, airplane wings, and dozens of other preplastic uses. But we cannot read this book without the occasional lump in our throats. The American elm was still alive when Peattie wrote, but as we read his account today we can see what caused its demise. Audubon's portrait of a pair of loving passenger pigeons in an American beech is considered by many to be his greatest painting. It certainly touched the poet in Donald Culross Peattie as he depicted the extinction of the passenger pigeon when the beech forest was destroyed. A Natural History of North American Trees gives us a picture of life in America from its earliest days to the middle of the last century. The information is always interesting, though often heartbreaking. While Peattie looks for the better side of man's nature, he reports sorrowfully on the greed and waste that have doomed so much of America's virgin forest.

### **Canoe Paddles**

"Ancient records of canoes are found from the Pacific Northwest to the coast of Maine, in Minnesota and Mexico, in the Southeast, and across the Caribbean. And if a native of those distant times might encounter a canoe of our day, whether birch bark or dugout or a modern marvel made of carbon fiber, its silhouette would be instantly recognizable. This is the story of that singular American artifact, so little changed over time: of canoes, old and new, the people who made them, and the labors and adventures they shared. With features of technology, industry, art, and survival, the canoe carries us deep into the natural and cultural history of North America. "--

## **A Year in the Wilderness**

“The Starship and the Canoe is neither a wilderness survival manual nor a book of blueprints. It is another of those rare books impossible to define: the kind that seeks you in time. And you will know it, live it, and consult it thereafter simply by name.” --Chicago Sun-Times “Brower’s superbly written book clutches at one’s imagination.” --Publishers Weekly “In the tradition of Carl Sagan and John McPhee, a bracing cerebral voyage past intergalactic hoopla and backwoods retreats.” --Kirkus Reviews Originally published in 1978, The Starship and the Canoe is the remarkable story of a father and son: Freeman Dyson is a world-renowned astrophysicist who dreams of exploring the heavens and has designed a spaceship to take him there. His son George, a brilliant high school dropout, lives in a treehouse and is designing a giant kayak to explore the icy coastal wilderness of the Pacific Northwest and Alaska. Author Kenneth Brower describes with stunning impact their lives and their visions of the world. It is a timeless tale framed by modern science, adventure, family, and the natural world.

## **Paddle-to-the-Sea**

This book combines practical woodworking technique with practical canoe use experience [It] covers every single aspect of canoe paddle building. -- Sawdust and Shavings Despite the growing interest in making paddles and canoes, it can be difficult to find reliable information on that craft -- except for this book. First published more than a decade ago and having sold 35,000 copies, Canoe Paddles: A Complete Guide to Making Your Own is the ultimate modern guide to the traditional craft for both the how-to beginner and the skilled woodworker. In Canoe Paddles: A Complete Guide to Making Your Own, longtime canoeist and woodworker Graham Warren provides detailed information and guidance to make a canoe paddle that will be used with confidence and cherished for generations. The book is thoroughly illustrated with photographs, line drawings and plans with measurements for: How to make a paddle having a single blade, a bent shaft, or double blades How to protect a paddle with oil or varnish What to look for when test-driving a paddle How to decorate a paddle How to care for and repair a paddle. The authors include an appreciation of the evolution of the paddle plus a special chapter by renowned canoe-building teacher David Gidmark which celebrates paddle-making in the native tradition.

## **Disappointment River**

From National Geographic's 2014 Adventurers of the Year, a beautifully illustrated account of a year in the Boundary Waters Canoe Area Wilderness

## **Paddle Your Own Canoe**

The most comprehensive book ever written on canoeing technique essential guide for recreational paddlers is packed with information. -- Bushwacker's Wilderness Journal 09/2003.

## Bark Canoes

In the 1950s, a series of dams was proposed along the Brazos River in north-central Texas. For John Graves, this project meant that if the stream's regimen was thus changed, the beautiful and sometimes brutal surrounding countryside would also change, as would the lives of the people whose rugged ancestors had eked out an existence there. Graves therefore decided to visit that stretch of the river, which he had known intimately as a youth. *Goodbye to a River* is his account of that farewell canoe voyage. As he braves rapids and fatigue and the fickle autumn weather, he muses upon old blood feuds of the region and violent skirmishes with native tribes, and retells wild stories of courage and cowardice and deceit that shaped both the river's people and the land during frontier times and later. Nearly half a century after its initial publication, *Goodbye to a River* is a true American classic, a vivid narrative about an exciting journey and a powerful tribute to a vanishing way of life and its ever-changing natural environment. From the Trade Paperback edition.

## Canoe Country

Writer and artist Margie Crisp has traveled the length of Texas' Colorado River, which rises in Dawson County, south of Lubbock, and flows 860 miles southeast across the state to its mouth on the Gulf of Mexico at Matagorda Bay. Echoing the truth of Heraclitus's ancient dictum, the river's character changes dramatically from its dusty headwaters on the High Plains to its meandering presence on the coastal prairie. The Colorado is the longest river with both its source and its mouth in Texas, and its water, from beginning to end, provides for the state's agricultural, municipal, and recreational needs. As Crisp notes, the Colorado River is perhaps most frequently associated with its middle reaches in the Hill Country, where it has been dammed to create the six reservoirs known as the Highland Lakes. Following Crisp as she explores the river, sometimes with her fisherman husband, readers meet the river's denizens—animal, plant, and human—and learn something about the natural history, the politics, and those who influence the fate of the river and the water it carries. Those who live intimately with the natural landscape inevitably formulate emotional responses to their surroundings, and the people living on or near the Colorado River are no exception. Crisp's own loving tribute to the river and its inhabitants is enhanced by the exquisite art she has created for this book. Her photographs and maps round out the useful and beautiful accompaniments to this thoughtful portrait of one of Texas' most beloved rivers. Book website: [www.coloradorivertx.com](http://www.coloradorivertx.com) Book blog: [riverofcontrasts.wordpress.com](http://riverofcontrasts.wordpress.com) Author website: [www.margiecrisp.com](http://www.margiecrisp.com) Former first lady Laura Bush unveils this year's Texas Book Festival poster designed by artist Margie Crisp, author of *River of Contrasts: The Texas Colorado*. The poster features cliff swallows flying over the Colorado River. Photo by Grant Miller

## The Heiltsuks

When as a child she first saw a canoe gliding on Lake Alexander in central Minnesota, Sue Leaf was mesmerized. The enchantment stayed with her and shimmers throughout this book as we join Leaf and her family in canoeing the waterways of North America, always on the lookout for the good life amid the splendors and surprises of the natural world. The journey begins with a trip to the border lakes of the

Boundary Waters Canoe Area Wilderness, then wanders into the many beautiful little rivers of Minnesota and Wisconsin, the provincial parks of Canada, the Louisiana bayou, and the arid West. A biologist and birder, Leaf considers natural history and geology, noticing which plants are growing along the water and which birds are flitting among the branches. Traveling the routes of the Ojibwe, voyageurs, and map-making explorers, she reflects on the region's history, peopling her pages with Lewis and Clark, Jean Lafitte, Henry Schoolcraft, and Canada's Group of Seven artists. Part travelogue, part natural and cultural history, *Portage* is the memoir of one family's thirty-five-year venture into the watery expanse of the world. Through sunny days and stormy hours and a few hair-raising moments, Sue and her husband, Tom, celebrate anniversaries on the water; haul their four kids along on family adventures; and occasionally make the paddle a social outing with friends. Along the way they contend with their own human nature: they run rapids when it would have been wiser to portage, take portages and learn truths about aging, avoid portages and ponder risk-taking. Through it all, out in the open, in the wild, in the blue, exploring the river means encountering life—good decisions and missed chances, risks and surprises, and the inevitable changes that occur as a family canoes through time and learns what it means to be human in this natural world.

### **The Living Great Lakes**

In the summer of 1987 Ed Gillet achieved what no person has accomplished before or since, a solo crossing from California to Hawaii by kayak. Gillet, at the age of 36 an accomplished sailor and paddler, navigated by sextant and always knew his position within a few miles. Still, Gillet underestimated the abuse his body would take from the relentless, pounding, swells of the Pacific, and early into his voyage he was covered with salt water sores and found that he could find no comfortable position for sitting or sleeping. Along the way he endured a broken rudder, among other calamities, but at last reached Maui on his 63rd day at sea, four days after his food had run out. Dave Shively brings Gillet's remarkable story to life in this gripping narrative, based on exclusive access to Gillet's logs as well as interviews with the legendary paddler himself.

### **River of Contrasts**

A red squirrel, Jean Pierre Petit Le Rouge, stows away on a canoe to fulfill his dream of joining a group of voyageurs--men who paddle canoes filled with goods to a trading post thousands of miles away. It is 1792 and unbeknownst to a group of voyageurs traveling from Montreal to Grand Portage, an intrepid squirrel, Jean Pierre Petit Le Rouge, sneaks onto their canoe. Le Rouge is soon discovered because he can't contain his excitement--mon dieu he is so enthusiastic. The smells! The vistas! The comradery! The voyageurs are not particularly happy to have him, especially because Le Rouge rides, but he does not paddle. He eats, but he does not cook. He doesn't even carry anything on portages--sometimes it is he who has to be carried. He also has a terrible singing voice. What kind of voyageur is that? When they finally arrive at the trading post Le Rouge is in for a terrible shock--the voyageurs have traveled all those miles to collect beaver pelts. With the help of Monique, a smart and sweet flying squirrel, Le Rouge organizes his fur-bearing friends of the forest to ambush the men and try and convince them to quit being voyageurs. Written by a Newbery honor author, the book has over 20 black-and-white illustrations. A

Junior Library Guild Selection

### **Miss Colfax's Light**

Propelled by wings, fins, legs, and the wind, life has found a way to Minnesota's North Shore for more than twelve thousand years. Some plants and animals have taken up residence in the region's ancient mountains, others in its lakes and flowing rivers. Together, they weave a living fabric of sublime and fascinating beauty. These organisms come to life in North Shore, a comprehensive environmental history of one of Minnesota's most beloved places. The story of this region unfolds through the five interconnected areas of Minnesota's North Shore watershed--the meandering rivers of the Headwaters, the deep and dense forest of the Highlands, the rocky Nearshore, the drama of Lake Superior, and its mysterious islands, including Isle Royale and Susie Island archipelagos. Each section begins with an overview of the forces that have shaped the area, then the focus turns to a wide range of inhabitants, such as chorus frogs and star-nosed moles, butterworts and coaster brook trout, jeweled diatoms and pitcher plants, black bears and blue-spotted salamanders. Each chapter links to the region's broader history, from the sculpting of the land by mile-high glaciers to the role of scientific exploration, the advent of logging, the development of tourism, and the changing global climate. North Shore reminds us that the natural history of this extraordinary region is still being created and that each of us--individually and collectively--are the authors of this ongoing narrative. Compelling and accessible, the book will provide readers with a science-based knowledge of the Minnesota North Shore watershed so that together we can write a new, hopeful chapter for its inhabitants, both human and wild.

### **The Starship and the Canoe**

In Greenville, New Hampshire, a small town in the southern part of the state, Henri Vaillancourt makes birch-bark canoes in the same manner and with the same tools that the Indians used. *The Survival of the Bark Canoe* is the story of this ancient craft and of a 150-mile trip through the Maine woods in those graceful survivors of a prehistoric technology. It is a book squarely in the tradition of one written by the first tourist in these woods, Henry David Thoreau, whose *The Maine Woods* recounts similar journeys in similar vessel. As McPhee describes the expedition he made with Vaillancourt, he also traces the evolution of the bark canoe, from its beginnings through the development of the huge canoes used by the fur traders of the Canadian North Woods, where the bark canoe played the key role in opening up the wilderness. He discusses as well the differing types of bark canoes, whose construction varied from tribe to tribe, according to custom and available materials. In a style as pure and as effortless as the waters of Maine and the glide of a canoe, John McPhee has written one of his most fascinating books, one in which his talents as a journalist are on brilliant display.

### **This Old Canoe**

One of our favourite chroniclers of all things Canadian presents a rollicking, personal, photo-filled history of the relationship between a

country and its canoes. From the earliest explorers on the Columbia River in BC or the Mattawa in Ontario to a doomed expedition of voyageurs up the Nile to rescue Khartoum; from the author's family roots deep in the Algonquin wilderness to modern families who have canoed across the country (kids and dogs included): Canoe Country is Roy MacGregor's celebration of the essential and enduring love affair Canadians have with our first and still favourite means of getting around. Famous paddlers have been so enchanted with the canoe that one swore God made Canada as the perfect country in which to paddle it. Drawing on MacGregor's own decades spent whenever possible with a paddle in his hand, this is a story of high adventure on white water and the sweetest peace in nature's quietest corners, from the author best able (and most eager) to tell it.

### **Voyage of the Paper Canoe**

The Old Town Canoe Company has a rich and diverse history now spanning a century, and its story is told here in rich and colorful detail, from the earliest wood-and-canvas canoes to today's sleek polymer models. Wonderful illustrations and motifs have been selected from a hundred years of Old Town Canoe Company catalogs, along with stunning photographs, past and present, of Old Town's canoes, launches, runabouts, dinghies, sailboats, kayaks, and more.

### **A Natural History of North American Trees**

Now in paperback: A comprehensive history of North American canoe traditions. Includes contributions from eleven experts, photographs, maps and step-by-step photographs showing the building process.

### **An Adirondack Passage**

Joe Seliga is a craftsman, noted for his handcrafted canvas-covered cedar canoes, who lives in Ely, Minnesota.

### **The Salvager**

First published in 1958, *The Salvager* is both a narrative history of Great Lakes shipping disasters of 1880–1950 and the life story of Captain Thomas Reid, who operated one of the region's largest salvaging companies during that era. The treacherous shoals, unpredictable storms, and sub-zero temperatures of the Great Lakes have always posed special hazards to mariners—particularly before the advent of modern navigational technologies—and offered ample opportunity for an enterprising sailor to build a salvage business up from nothing. Designing much of his equipment himself and honing a keen eye for the risks and rewards of various catastrophes, Captain Reid rose from humble beginnings and developed salvaging into a science. Using the actual records of the Reid Wrecking and Towing Company as well as Reid's personal logs and letters, Mary Frances Doner deftly tells the stories not only of the maritime disasters and the wrecking adventures that

followed, but also of those waiting back on shore for their loved ones to return.

## Me and You and the Red Canoe

A paddling classic back in print with new maps, photos, details, and afterword. Christine Jerome walked into the Adirondack Museum in Blue Mountain Lake, NY, and promptly fell in love with a 9-foot, 10½-pound canoe named the Sairy Gamp. More than a century before, in 1883, the Sairy Gamp had been paddled and portaged through the Adirondacks by a sixty-one-year-old writer named George Washington Sears (his pen name was Nessmuk). The more Jerome learned about Sears, the more she wanted to follow his route, despite her lack of camping or canoeing experience. In August 1990 she embarked in a 9-foot canoe made of Kevlar and, with her husband, John, accompanying her in a slightly larger boat, set off to retrace Sears's journey. *An Adirondack Passage* is part social history, part natural history, part biography of Sears, and part chronicle of a voyage. Summer turns to fall while the Jeromes make their way north, through sunshine and storms, down cottage-lined lakes and lonely wild streams. Gusting winds bully their light canoes and by mid-September the days are colder and shorter; but the longer they paddle, the more attached they become to the beauty around them. Canada geese fly overhead, monarch butterflies flutter southward, and on the larger lakes, young loons gather for their first migration to the sea. Along the way the author pauses to tell us what Sears saw when he passed by, and what happened to his favorite haunts in the ensuing century. As the history of the region unfolds we meet hermits and millionaires, hunting guides and society women, hotelkeepers and dime-novel writers, and one lost dancing bear. Christine Jerome has given us a memorable wilderness experience that readers who have never lifted a paddle will find fascinating and invigorating. This new release from Breakaway Books is the third edition, revised and updated with extra photos, maps, and a new afterword. PRAISE FOR AN ADIRONDACK PASSAGE "A fine piece of work and a great delight." —John McPhee "An enchanting record of a canoe trip." —The New Yorker "A writer of fine and watertight prose. . . . An Adirondack Passage is uncategorizable—at once history, naturalism, sociology, and a love story—but unfailingly graceful." —Boston Globe "Personal, witty, and thoughtful—one of the best introductions to the area ever produced." —Audubon "As refreshing a break from the busyness of life as I've come across in awhile." —Newsday "The writing . . . is a constant pleasure. Jerome has a style that suits her subject, quiet and gentle as a paddle in still water. She delivers her lore with wit and whimsy, with fine descriptions and without shrill preaching or righteous posturing." —Smithsonian "The closest thing to a national nonfiction best-seller that the region has seen in ages, and deservedly so." —Adirondack Life "A captivating account. . . . She takes us into a world of hermits and millionaires, of wild streams and glorious mountain scenery." —Publishers Weekly "A delightful tale. . . . An informative, readable adventure whose history and environmental lessons are taught well." —Library Journal

## A Knock on the Door

A young girl learns how the birthday card she makes for her father will get to him as he works on a freighter carrying coal on Lake Michigan.

## North Shore

In an incisive and wide-ranging critique of ethnohistory and historical anthropology, Michael E. Harkin develops an innovative approach to understanding the profound cultural changes experienced during the past century by the Heiltsuks (Bella Bella), a Northwest Coast Indian group. Between 1880 and 1920, the Heiltsuks changed from one of the most traditional and aggressive groups on the Northwest Coast to paragons of Victorian virtues. Why and how did this dramatic transformation occur? Harkin answers these questions by tracing the changing views the Heiltsuks had of themselves and of their past as they encountered colonial powers. ø Rejecting many of the common methods and assumptions of ethnohistorians as unwittingly Eurocentric or simplistic, Harkin argues that the multiple perspectives, motives, and events constituting the Heiltsuks' world and history can be productively conceived of as dialogues, ongoing series of culturally embedded communicative acts that presuppose previous acts and constrain future ones. Historical transformations in three of these dialogues, centering on the body, material goods, and concepts of the soul, are examined in detail.

### **The Survival of the Bark Canoe**

Read Along or Enhanced eBook: In 1861, at the age of 37, Harriet Colfax took on the job of lighthouse keeper for the Michigan City lighthouse off Lake Michigan. It was a bold and determined endeavor, especially since there were very few female lighthouse keepers in the country at that time. For 43 years, until the age of 80, Harriet kept her light burning, through storms, harsh winters, and changes in technology. This true story focuses on Harriet's commitment and determination to fulfilling her charge and living life on her own terms. Excerpts from her actual log are included.

### **Canoes**

Border Country" is a collection of the remarkable, handmade journals from businessman Howard Greene's early 1900s canoe trips to the north woods of Wisconsin, Minnesota, Michigan, and Canada. Reproduced with numerous photographs and maps, these journals are a window into a world at once familiar and strange, the wilderness caught on the verge of becoming the North Woods we know today.

### **The Bark Canoes and Skin Boats of North America**

The remarkable eighty-five-day journey of the first two women to canoe the 2,000-mile route from Minneapolis to Hudson Bay Unrelenting winds, carnivorous polar bears, snake nests, sweltering heat, and constant hunger. Paddling from Minneapolis to Hudson Bay, following the 2,000-mile route made famous by Eric Sevareid in his 1935 classic *Canoeing with the Cree*, Natalie Warren and Ann Raiho faced unexpected trials, some harrowing, some simply odd. But for the two friends—the first women to make this expedition—there was one timeless challenge: the occasional pitfalls that test character and friendship. Warren's spellbinding account retraces the women's journey from inspiration to Arctic waters, giving readers an insider view from the practicalities of planning a three-month canoe expedition to the successful accomplishment of the adventure of a lifetime. Along the route we meet the people who live and work on the waterways, including denizens

of a resort who supply much-needed sustenance; a solitary resident in the wilderness who helps plug a leak; and the people of the Cree First Nation at Norway House, where the canoeists acquire a furry companion. Describing the tensions that erupt between the women (who at one point communicate with each other only by note) and the natural and human-made phenomena they encounter—from islands of trash to waterfalls and a wolf pack—Warren brings us into her experience, and we join these modern women (and their dog) as they recreate this historic trip, including the pleasures and perils, the sexism, the social and environmental implications, and the enduring wonder of the wilderness.

### **The Old Town Canoe Company**

"Published in association with the Mariners' Museum"

### **Kings of the Yukon**

The journals of two clerks of the American Fur Company recall a lost moment in the history of the fur trade and the Anishinaabeg along Lake Superior's North Shore Long after the Anishinaabeg first inhabited and voyageurs plied Lake Superior's North Shore in Minnesota, and well before the tide of Scandinavian immigrants swept in, Bela Chapman, a clerk of John Jacob Astor's American Fur Company, fetched up in Gichi Bitobig—a stony harbor now known as Grand Marais. Through the year that followed, Chapman recorded his efforts on behalf of Astor's enterprise: setting up a working post to compete with the Hudson Bay Company, establishing trading relationships with the local Anishinaabeg, and steering a crew of African-Anishinaabeg, Yankee, Virginian, and Métis boatmen. The young clerk's journal, and another kept by his successor, George Johnston, provides a window into a story largely lost to history. Using these and other little known documents, Timothy Cochrane recreates the drama that played out in the cold weather months in Grand Marais between 1823 and 1825. In its portrayal of the changing fur trade on the great lake, Gichi Bitobig, Grand Marais offers a rare glimpse of the Anishinaabeg—especially the leader Espagnol—as astute and active trading partners, playing the upstart Americans for competitive advantage against their rivals, even as the company men contend with the harsh geographic realities of the North Shore. Through the words of long-ago witnesses, the book recovers both the too-often overlooked Anishinaabeg roots and corporate origins of Grand Marais, a history deeper and more complex than is often told. Gichi Bitobig, Grand Marais recalls a time in northern Minnesota when men of the American Fur Company and the Anishinaabeg navigated the shifting course of progress, negotiating the new perils and prospects of commerce's westward drift.

### **The Canoe**

"It can start with a knock on the door one morning. It is the local Indian agent, or the parish priest, or, perhaps, a Mounted Police officer." So began the school experience of many Indigenous children in Canada for more than a hundred years, and so begins the history of residential schools prepared by the Truth & Reconciliation Commission of Canada (TRC). Between 2008 and 2015, the TRC provided opportunities for

individuals, families, and communities to share their experiences of residential schools and released several reports based on 7000 survivor statements and five million documents from government, churches, and schools, as well as a solid grounding in secondary sources. A Knock on the Door, published in collaboration with the National Research Centre for Truth & Reconciliation, gathers material from the several reports the TRC has produced to present the essential history and legacy of residential schools in a concise and accessible package that includes new materials to help inform and contextualize the journey to reconciliation that Canadians are now embarked upon. Survivor and former National Chief of the Assembly First Nations, Phil Fontaine, provides a Foreword, and an Afterword introduces the holdings and opportunities of the National Centre for Truth & Reconciliation, home to the archive of recordings, and documents collected by the TRC. As Aimée Craft writes in the Afterword, knowing the historical backdrop of residential schooling and its legacy is essential to the work of reconciliation. In the past, agents of the Canadian state knocked on the doors of Indigenous families to take the children to school. Now, the Survivors have shared their truths and knocked back. It is time for Canadians to open the door to mutual understanding, respect, and reconciliation.

### **Gichi Bitobig, Grand Marais**

The bark canoes of the North American Indians, particularly those of birchbark, were among the most highly developed manually propelled primitive watercraft. They could be used to carry heavy loads in shallow streams but were light enough to be hauled long distances over land. Built with Stone Age tools from available materials, their design, size, and appearance were varied to suit the many requirements of their users. Upon arrival in North America, European settlers began using the native-made craft for traveling through the wilderness. Even today, canoes are based on these ancient designs. This fascinating guide combines historical background with instructions for constructing one. Author Edwin Tappan Adney, born in 1868, devoted his life to studying canoes and was practically the sole scholar in his field. His papers and research have been assembled by a curator at the Smithsonian Institution, and illustrated with black-and-white line drawings, diagrams, and photos. Included here are measurements, detailed drawings, construction methods, and models. The book covers canoes from Newfoundland to the Pacific Ocean, as well as umiaks and kayaks from the Arctic.

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