

Buy Outfit And Sail

Offshore Sailing: 200 Essential Passagemaking Tips
The Complete Canvasworker's Guide: How to Outfit Your Boat Using Natural Or Synthetic Cloth
Creative Anchoring
Storm Proofing Your Boat, Gear, and Crew
Coasting
North to the Night
The Sinking of the Antipodean
St. John People
Escape from the Ordinary
Storm Tactics Handbook
Self Sufficient Sailor
Bluewater Sailing on a Budget
Offshore Cruising Encyclopedia
The Care and Feeding of Sailing Crew
The Annapolis Book of Seamanship
A Unit of Water, a Unit of Time
Twenty Affordable Sailboats to Take You Anywhere
The Complete Trailer Sailor: How to Buy, Equip, and Handle Small Cruising Sailboats
How to Sail a Boat
Sail Away: Whitesnake's Fantastic Voyage
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The Sailor's Word-book
Three Years in a Twelve-Foot Boat
TINKERBELLE — The epic story of Robert Manry's transatlantic voyage
Splicing Modern Ropes
The Complete Guide to Choosing a Cruising Sailboat
How Not to Buy a Cruising Boat
Chasing the Horizon
Buy, Outfit, Sail
An Inexplicable Attraction
Pacific Crossing Notes

Offshore Sailing: 200 Essential Passagemaking Tips

The fear of storms has kept many otherwise competent sailors from venturing into the open ocean. This book explores the myths that have sprung up about ways to bring small boats through storms and shows tried and true methods that work for all types of sailing vessels. Special sections explain storm sail

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design, sea-anchor technology and tips for preventing gear failure at sea. Included are a series of check lists designed to help potential voyagers chose, then outfit their boat for safe voyaging plus others to prepare them as a storm actually approaches and reassure them once they are in the midsts of heavy winds and seas. Marrio Vittone, a U.S. Coastguard Rescue Swimmer for 14 years, in an unsolicited testimoney, wrote: I have been on several rescues (and heard of many more) that would have been completely unnecessary if the sailboat captains aboard would have practiced the skills taught by Lin and Larry Pardey. Not knowing how to heave-to in bad weather is as inexcusable as not knowing 'red, right, return'.

The Complete Canvasworker's Guide: How to Outfit Your Boat Using Natural Or Synthetic Cloth

Creative Anchoring

Pacific Crossing Notes covers everything from preparation, weather, and safety to detailed information on the island groups of the Coconut Milk Run: the trade-wind route from the Americas to Australia. Along with information on clearing-in procedures, availability of supplies, and top anchorages and sights, this book covers Panama, the Galapagos Islands, Marquesas, Tuamotus, Society Islands, Cook Islands, Tonga, Fiji, Vanuatu, and New Caledonia. Separate sections describe a trip down the US East Coast, the Panama Canal, New Zealand, and Australia (including tips on selling a boat there for a one-

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way trip). This guide strives to balance facts with flavors, making it a book to keep you company during the countdown to your own passage as well as a practical guide to pull out as you face each successive landfall in the voyage of a lifetime.

Storm Proofing Your Boat, Gear, and Crew

This practical, down-to-earth, step-by-step instruction manual isn't merely about the basic mechanics of how to anchor-but how to anchor safely, while enjoying your boat more comfortably, in a far greater number of exposed anchorages. It contains everything a cruising sailor needs to know-including the proper cruising attitude and philosophy in relation to international anchoring-as-a lifestyle-and much, much more! It takes a completely new, totally unique "sea gypsy" look at the art and science of anchoring in today's shrinking world. And, it does it from the penny-pinching perspective of a confirmed "economically-challenged, ever-restless" World Cruiser. What other book on anchoring contains information on heaving-to, sea anchors, and Jordan Series Drogues? Flopper stoppers? Shore jackals? Dinghies? Anchor weights. Being tide-bound. The Etiquette of dragging. Landsharks. Snubbers. Doing WHAT to a coral head? Cheap DIY moorings. Arming your lead. Fish finders. Aground! Kedging off. Grappling hooks. Chain hooks. Lunch hooking. Hiding a sunken vessel under a floating vessel. Welding cables. Keep-away anchors. Free anchors. Cheap anchors. Free chain by the ton. Salvage. Karma! Sea Swine! Sex and Romance! Dirt Dwellers! What special precautions should you take while anchoring in very shallow water? How do you realistically anchor in 200 feet of depth? And what is the Key Concept to being able to anchor safely-year-after-year-where most sane yachties fear to tread? This is a book that only Cap'n Fatty would dare pen-written in his own inimitable, laid-back style.

Coasting

The 25th Anniversary edition of St. John People is as diverse and interesting as the rainbow-hued Virgin Island residents that populate it's 290 pages--from Pappy Sewer to Elvis Yearwood and Guy Benjamin; from Ethel McCully to Cid Hamling and Ernest Matthias; from Andromeda Childs to Herman Sprauve, Gerda Marsh, and Herman Prince. What does St. John have to do with the birth of the Atomic Bomb? Read Nancy Gibney's enthralling profile of local lay-about Robert Oppenheimer to find out. Who was John Anderson and why did he write the Night of the Silent Drum? Ruth Lowe, author of "St. John Backtime", will tell you. What caused a young senator-to-be Theovald Moorehead to request a discharge from his Naval career, rush back to St. John, and begin his fight against the National Park's plan to 'relocate' the local population to Green Valley (Fish Bay)? Local journalist Amy Roberts will be happy to inform you. Why was the original title of the most famous book ever written about St. John--"I Did it with Donkeys"--rejected by its New York publisher? When was Coral Bay the 'big city' on St. John? Which St. John artist/craftsperson has a piece in the Smithsonian Collection? How did Kitty Oppenheimer's sailboat end up in Panama? What happened in 1733? What's the local legend about those red rocks on Mary's Point? What local sailing inkslinger drove the POTUS crazy by sailing back and forth in front of Caneel Bay with "While Nixon Lazes, Indochina Blazes" painted on his gaff-rigged sails? Interested in artists? Les Anderson and Karen Samuel couldn't be stylistically more different--and yet both couldn't be more passionate about their love of this tiny island and its smiling people. Are you wondering about the different writing styles of such local literary talents as Amy Roberts, Dana Harrison, Shurna Rabsatt, Lito Valls, Lynda Lohr, Susan Barry, Doris Jadan, Gilbert Sprauve, Erva Denham, Guy Benjamin, and/or Cap'n Fatty? Russian opera singers? Freedom riders? Crazy sea

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gypsies? Vogue magazine? Who was the Bionic Creole? What professor with a doctorate in linguistics from Princeton speaks fluent French and was born here? What's the connection between the East End and Walt Disney's "Fantasia"? Whose 'Backyard' was it? What famous St. Johnian vowed she'd never be a waitress nor a secretary--then fell in love with Love City so much she did one for years in order to afford a lifetime of the other? It's all in the newly updated St. John People--a 'must-read' for local folks, long term residents, and short-term visitors alike.

North to the Night

Expert advice on how to find (and purchase and outfit) that safe, affordable, and responsive sailboat to take readers around the world, or around the bay Unlike other books that go into fundamentals about rudder designs, etc., Bluewater Sailing for Any Budget concentrates on specific advice about the search process, the buying process, and final outfitting. The centerpiece of the book is yacht delivery captain and marina owner James Elfer's analysis of 20 offshore-capable sailboats available for under \$50,000. This one-of-a-kind list of boats is based on an exhaustive survey of industry professionals, and the boats are readily available for purchase in most regions. Unique, well researched and well-founded list of capable boats Includes first-person accounts from owners Table of data for each boat, including important capsizes number (an indicator of stability) Multiple photos and lines plans

The Sinking of the Antipodean

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Stress-Free Mooring is a quick-access, extremely visual on-board practical guide to how to approach mooring and berthing situations in a yacht or motorboat. Condensing material from the highly successful Stress-Free Sailing and Stress-Free Motorboating into a bite-sized book for easy reference, Duncan Wells provides instant guidance to helmsmen seeking to learn how best to get on and off pontoons, jetties and harbour walls in all directions of wind and tide, as well as anchoring and picking up mooring buoys. The techniques are applicable anywhere in the world, on any type and size of boat. Areas covered include: Tying knots and mastering other rope work Adapting to different wind and tide configurations Casting off from a dock Springs, bridles and slipped lines Coming alongside a berth Rafting up with other boats Anchoring Picking up a mooring buoy With step-by-step photos, explanatory diagrams and concise hints and tips, helmsmen can have at their fingertips the answers they need to all manner of mooring problems.

St. John People

These days the canvas we work is likely to be a synthetic fiber, superior to its natural-fiber predecessor in most every way. Today, the average canvasworker's fingers are not like marlinspikes, nor, if you have a good ordinary sewing machine, do they need to be. Canvaswork is unchanged in one sense, though: It can result in an almost endless variety of attractive and functional gear for a boat. The old tars would have envied what we can turn out today. The Complete Canvasworker's Guide is a thorough, step-by-step introduction to making all common items of canvas boat gear. This is more than an idea book. All the instructions are here, in a straightforward, no-frills format developed by Jim Grant, to answer the needs of canvasworking students and mail-order customers. This new edition, expanded by fifty percent,

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is thoroughly updated and revised, with many new illustrations.

Escape from the Ordinary

". . . the perfect place to begin, or continue, your education." --Sailing Whether you are shopping for a used fiberglass boat or prioritizing maintenance tasks on the one you already own, this book saves money--and perhaps even disaster. With clear step-by-step drawings and instructions, Don Casey explains how to recognize problems--both surface and hidden--and how to separate cosmetic flaws from serious faults.

Storm Tactics Handbook

"The essential book for the independent sailor--a distillation of what the Pardeys have learned in their years of voyaging in their famous Seraffyn and Taleisin."--Cover.

Self Sufficient Sailor

A soup-to-nuts introduction to small, economical sailing craft Trailer sailers--the smallest, most economical sailboats with sleeping accommodations--are a popular platform for learning the basics of sailing and are often considered to be the entry level to cruising under sail. Author Brian Gilbert shows how trailer sailers can be the ideal craft for a lifetime of enjoyment, including serious, long-distance

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cruising. This book covers all the bases, including how to inspect, buy, and equip a boat; how to trailer, sail, navigate, and cruise in small boats; how to use communications and navigation equipment; and more.

Bluewater Sailing on a Budget

To be on the sea is something magical. It is to be under fleeting illusion of being free and beyond the reach of the land with its attendant frustrations and pettiness. Under sail you are immediately confronted with a simple set of rules that require you to observe intently and engage your entire being in the enterprise of moving across the ocean. Despite the enormity of this effort the sailor has little effect on the sea. The wake of a yacht is quickly zipped up behind leaving no trace of your passing. The same cannot be said of the sea's effect on the sailor. It subtly unzips you, pulling out the stuffing that has lay buried by life on the land. How to Sail a Boat is an examination of some of that stuffing, revealing things about the sailor only the sea might know.

Offshore Cruising Encyclopedia

In the first ever full biography of Whitesnake, top music writer Martin Popoff tells the tale of rock legend David Coverdale from his Deep Purple roots to the two distinct incarnations of his ?ber-creation. Whitesnake began life as a UK based blues rock outfit, until the lad from England's chilly east coast upped sticks to America's sunny west coast in search of fame, fortune, big videos and even bigger hair.

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He found them all, and 1987's self-titled album went platinum eight times in the US alone, before their bright star waned in the face of dowdy grunge. In his 45th book, Martin has interviewed 30 major characters – including Coverdale – to piece together the band's convoluted history. He traces the hirings and firings, the splits and reunions, the image changes which evolved over time enabling Coverdale and co. to stay ahead of the pack for over five decades. If you've rocked out to anthems such as "Here I Go Again", "Fool For Your Loving", "Still Of The Night", or "The Heart Of The City", you'll want to read about the man and the band that created them.

The Care and Feeding of Sailing Crew

With stories from paradise and hard-won lessons in seamanship, "Taleisin s Tales" reflects back to the first miles Lin and Larry gained together on their second cruising boat, taking the reader from launching and sea trials between California and the Sea of Cortez to French Polynesia, the Cook Islands, Tonga and New Zealand. In the style readers have come to know, "Taleisin s Tales" relates stories sometimes harrowing, sometimes cautionary, sometimes hilarious, often heart-warming and shows how slowing the pace brings unexpected moments of clarity and joy, and that sailing across an ocean on a small boat is not easy but, with the right partner and attitude, can be beautifully rewarding. "Taleisin s Tales" takes the reader from Bull Canyon, California, to Kawau Island, New Zealand, where, after almost 28 years of voyaging on "Taleisin," Lin and Larry now live with a publishing company, a boatyard and a fifteen-foot Herreshoff sloop."

The Annapolis Book of Seamanship

Completely revised and updated to address changes in technology, this new edition is the definitive guide to the art and science of sailing. Since the publication of the widely hailed first edition in 1983, The Annapolis Book of Seamanship has set the standard by which other books on sailing are measured. Used throughout America as a textbook in sailing schools and Power Squadrons, The Annapolis Book of Seamanship thoroughly and clearly covers the fundamental and advanced skills of modern sailing. This edition of Annapolis is a major overhaul. Over half the book has been revised; old topics and features have been updated, and many new ones have been introduced. The design has been modernized, and many color illustrations have been added. As big and detailed as Annapolis is, the wealth of technical information (including dozens of step-by-step instructions) is presented here in a way that is uniquely readable; it's both useful and easy to use. This is because John Rousmaniere and artist Mark Smith bring to Annapolis decades of experience both as sailors and as professional communicators. Annapolis emphasizes the standard skills and proven methods that eliminate error and confusion, ensure security in emergencies, and allow every sailor more time for enjoyment on the water. Much has changed on the water since 1983 when this book was originally published. Black buoys are now green, the Global Positioning Satellite navigation system (GPS) is almost universally used, new types of anchors and sails have appeared, safety skills and gear are vastly improved, many more women are commanding boats, and catamarans and trimarans are common where only monohulls used to sail. But for all these modern developments, the basic skills and spirit of sailing have not changed at all. Sail trimming, keeping up steerageway, maintaining the dead reckoning plot, heaving-to -- these fundamentals are as important now as ever and receive much attention here. Among the innovations in this edition are: * Basic skills in

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early chapters: Fundamental sailing and boat-handling skills and gear, which are introduced in chapters 1, 2, and 3. * "Hands On" segments: Three dozen special sections, each devoted to a particular seamanship problem and an expert solution. * More how-to tips: Additional rules of thumb that guide a crew quickly and successfully through seamanship problems. * New coverage of multihulls: Advice on evaluating, anchoring, and handling catamarans and trimarans under sail (including in storms). * More on emergencies: New material on emergencies, safety, and heavy-weather sailing, including a section on preparing a docked boat for a hurricane. * Equipment updates: Expanded coverage of the use and care of modern gear and hardware, including radar, GPS, rescue devices, and asymmetrical spinnakers. * Terminology: Full definition and illustration of major terms when they're first introduced, with alternative language provided in parentheses. * Gender: The use of feminine personal pronouns, which reflect the fact that more women are captaining and sailing boats than ever before. From navigation and seamanship to boat and gear maintenance, from pleasure cruising to heavy-weather sailing, here is the definitive, state-of-the-art guide that provides systematic step-by-step techniques to see you through every situation on deck and in the cockpit.

A Unit of Water, a Unit of Time

In a book that is sure to become a classic, internationally respected boatbuilder, yacht manager, and delivery skipper Bill Seifert shares his hard-won solutions to a host of boat design, construction, and equipment issues and seamanship dilemmas. Unlike other books on the subject, *Offshore Sailing* doesn't just tell readers what to do for safe and comfortable passage making; it shows them how to do it with clear, step-by-step instructions and nearly 200 detailed drawings and photographs.

Twenty Affordable Sailboats to Take You Anywhere

Retire early, sell everything, buy a boat and sail around the world. What could go wrong? Told with great suspense and sparkling with wry humor, *Escape from the Ordinary* captures the terrors and pleasures that come with forging ahead against great odds on the adventure of a lifetime.

The Complete Trailer Sailor: How to Buy, Equip, and Handle Small Cruising Sailboats

An account of author's trading voyage to South America in his bark "Aquidneck", of her loss leaving harbor in Brazil, of author's building there of the "Liberdade", a 35 foot junk rigged vessel, and of sailing her back to the United States.

How to Sail a Boat

Sail Away: Whitesnake's Fantastic Voyage

The skills required for top-notch canvaswork are astonishingly few, and canvas's potential to protect your boat and enhance your enjoyment of it is practically limitless. Here is all you need to tackle virtually any canvaswork project: sails and sailcovers, flags, dodgers, ditty bags, cushion covers, and

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awnings--including Biminis. It's clean, safe, and risk-free--and you'll save a bunch of money and get exactly what you want in the process.

Voyage of the Liberdade

In this one-of-a-kind book, leading boat designer Roger Marshall walks you through the process of choosing the perfect boat for your sailing lifestyle. Along the way, you will acquire a deep understanding of the many factors that go into a boat's performance, comfort, and seaworthiness, and learn how to choose among them to meet your requirements and preferences. Best of all, you'll find Marshall's 12-page comparison table of production sailboats from all over the world, packed with information about 130 boats - length, beam, draft, displacement, ballast, sail area, fuel and water capacities, performance ratios, capsize and comfort ratios, and more, all tabulated for convenient and revealing comparisons.

Canvaswork and Sail Repair

This book contains 58 years of seamanship and ship's husbandry distilled into more than 350 readable pages. It is chockfull of technical information gathered during three circumnavigations and a lifetime of living aboard in foreign ports. It tells you the nitty-gritty technical details of the sea gypsy lifestyle. It isn't merely about the boat, it is also about the knowledge required to safely handle that boat and, ultimately, how to manage the cruise as well. It contains what every sea gypsy understands-but few

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marine publications address-the good, the bad, and the ugly of ocean cruising. It does not cop-out by telling you to throw money at your problems by hiring marine experts. It does exactly the opposite. It informs you how to not need those experts. It clearly communicates the morality, the economy, the karma, and the delights of sailing the world with empty pockets and full hearts. Cruising offshore isn't rocket science. It is all basic, logical stuff. The skills required can be explained step-by-step. This book reveals the reality of buying a well-found, inexpensive boat and outfitting it for living aboard-then taking it inshore gunkholing, coastal sailing, offshore cruising, and ocean storm-strutting. Reading this book is like sitting in the cockpit of a battered ketch at anchor in an exotic port-and having one of the most famous circumnavigators spin yarns, tell jokes, and give the most outrageous of advice on cruising under sail. Forget the "you gotta have a pile of money" rock-hugger thinking. You don't. There are a million good reasons why not to go to sea-lack of money is not one of them. Basic seamanship is far more important than coinage-and you can't buy seamanship. In fact, circumnavigators with large purses actually have less fun than work-as-you-sail sea gypsies. This book was not written for the edification of Topside-clad yachtsmen or teak-trodding credit card captains-but rather for the working-class sailor attempting to transit from dirt dweller to ocean vagabond without losing sight of the daily fun factor. Does sailing across an ocean on a small vessel seem like an immense challenge? It doesn't need to be-if you are prepared with a well-found boat, strong offshore safety gear, and some basic seamanship skills. Fatty and his wife Carolyn are currently on their fourth circumnavigation. They sail across oceans with no more concern than most yachties experience while putt-putting to the fuel dock. Are you just getting your sealegs but have a burning desire to live within Mother Ocean's warm embrace? To be truly free? To sail to Borneo, Madagascar, Cocos Keeling, the Caribbean, and Chagos? To kiss life full on the lips from the deck of a small boat on a big ocean? Then you are in luck. This book is written with the

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specific aim of helping sailors exactly like you accomplish these very real, very worthwhile cruising dreams-without a massive amount of money, complication, or BS. Welcome aboard!

Salt to the Sea

NEW EDITION 2008 - including lots of photos! Chasing the Horizon is a delightfully demented Celebration of A Way of Life. It is an outrageously funny, often touching, and continuously shocking tale of a modern sea gypsy. Cap'n Fatty's story is too bizarre to be fiction. Father wears floral skirts; mother is a tad vague. Sister Carole isn't interested in her millionaire suitor; she's too busy smooching with the kid in the cesspool truck. Their strange live-aboard boat caravan includes Mort the Mortician, Backwards Bernie, Ruby Red the Conman, Barefoot Benny, Geeper Creeper, Para the Paranoid, Lusty Laura, Xlax, Shark Boy, the Pawtucket Pirate, Bait Broad, Colonel Crispy, Scupper Lips, Bob the Broker, the Pirate Queen, Otto the Owner, the Twin Slaves of Green Slime-and even a terribly long-winded fellow named (Hurricane) Hugo. All seem hell-bent on avoiding the cops, the creeps, each other, and especially the Dreaded Dream Crushers. Dive in!

Ready for Sea!

Tor Pinney is cruising sailor and writer.

The Trailer Sailer Owner's Manual

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This comprehensive guide to selecting, caring for and enjoying a trailer ready sailboat will answer all your questions about fitting out, care of your sails, launching and retrieval, and boat maintenance.

Cruising Boat Basics

An account of one couple's journey around the Arctic Circle by sailboat, a trip that becomes a nightmare as the wife must leave her husband to face the long Arctic night alone

Inspecting the Aging Sailboat

In *Twenty Affordable Sailboats to Take You Anywhere* you will find in-depth reviews of twenty affordable, comfortable, and seaworthy sailboats. These boats range in size from 30-38 feet, an ideal size for the cruising couple, yet big enough to accommodate an occasional cruising hitchhiker or two. All of these boats were once prominent offerings, designed by some of the world's leading naval architects and produced by reputable manufacturers. These boats are still readily available in the used boat market. "Gregg has done a fine research job here, one pleasingly devoid of flim-flam. It's a truly helpful tool for those of you wading with trepidation into the murky waters of boat-buying." John Vigor, Author, *Twenty Small Sailboats to Take You Anywhere* "This book is a must for the boat shopper looking for an experienced vessel." Bob Bitchin - Founder/Editor, *Latitudes and Attitudes*

Over the Edge of the World

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There is no dream so large that it can't fit into a tiny boat. *TINKERBELLE* tells the real story about a man's boyhood dream and how he made his dream come true. This is ROBERT MANRY'S inspiring tale of how he became enchanted with the notion of sailing the high seas, and how, years later, he set sail on a voyage that has fascinated sailors, adventurers, and dreamers, ever since. It is the gripping story of his 13-foot sloop, *Tinkerbelle*-the smallest boat that had ever crossed the Atlantic nonstop. The son of missionary parents, Robert Manry was born 7,000 feet above sea level in the Himalayan Mountains and about as far away from the ocean as one could be in India. He was raised and schooled with his brother and sisters, in Landour, India, and it was there that a visiting German adventurer ignited his imagination with the idea of making an ocean voyage. Manry moved to the United States in 1937 to attend college, and after an interlude with the infantry in Europe, he received a degree in Political Science. He worked as a newspaper reporter in Ohio and Pennsylvania, and married in 1950. He and his wife, Virginia, relocated to Cleveland when he joined the staff of the *Plain Dealer* as a copy editor. Robert settled into a prototypical American post-war life, in a modest suburban tract house east of Cleveland. He commuted between home in Willowick and his evening work shift, and by all appearances, was just a "regular American guy" - happily married, with one daughter, one son, a dog, a cat, a car-and a little boat. Manry weaves the tale of how his dream was born, and describes the reasons for his voyage, finding a boat, learning to sail her, planning, fitting out, and finally, the thrilling adventure itself. Told with warmth, modesty, and humor, this engrossing story has inspired countless voyages since its original publication in 1966-an adventure born of youthful zeal, nurtured by desire, tempered by trial and error, and at last, fulfilled. The author departed from Falmouth, Massachusetts on 1 June 1965, bound for Falmouth, England, some 3,200 miles across the North Atlantic. Among his extraordinary experiences, he was awakened one morning by a submarine; swept overboard by broaching waves; tormented by weird

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hallucinations; challenged by gear failure and loneliness; received a feast from a passing ship captain, and was tracked down in mid-ocean by an enterprising journalist who cleverly "scooped" the story of his voyage from Manry's own Plain Dealer colleagues. After 78 days, he made a joyous arrival in England, accompanied by an armada of small craft and thousands of cheering spectators. Begun as one man's secret goal, Tinkerbelle's voyage ended in a worldwide media frenzy that forever changed the lives of the story's main participants. Triumphant in every way, the book remains an enduring treatise on how to accomplish what others dismiss as impossible, if not downright crazy. One of the great songs of the sea, Robert Manry's tale has the alluring effect of happily persuading readers that they too could sail a small boat across the wide blue seas. More than that, TINKERBELLE provides a merry, make-it-happen road map of how anyone can achieve his or her dream's desire. This extended e-book edition includes the original text-plus a gallery of restored photographs, the logbook of Tinkerbelle's voyage, an afterword, a new portrait of Robert by his son, and a link to dozens of Robert Manry's previously unpublished photographs.

Taleisin's Tales

Put Jonathan Raban on a boat and the results will be fascinating, and never more so than when he's sailing around the serpentine, 2,000-mile coast of his native England. In this acutely perceived and beautifully written book, the bestselling author of *Bad Land* turns that voyage—which coincided with the Falklands war of 1982—into an occasion for meditations on his country, his childhood, and the elusive notion of home. Whether he's chatting with bored tax exiles on the Isle of Man, wrestling down a mainsail during a titanic gale, or crashing a Scottish house party where the kilted guests turn out to be

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Americans, Raban is alert to the slightest nuance of meaning. One can read *Coasting* for his precise naturalistic descriptions or his mordant comments on the new England, where the principal industry seems to be the marketing of Englishness. But one always reads it with pleasure.

Stress-Free Mooring

The riveting story of Ferdinand Magellan's historic 60,000-mile ocean voyage—now updated with a new introduction commemorating the 500th anniversary of his journey. “Prodigious research, sure-footed prose and vivid descriptions make for a thoroughly satisfying account it is all here in the wondrous detail, a first-rate historical page turner.”— *New York Times Book Review* Ferdinand Magellan's daring circumnavigation of the globe in the sixteenth century was a three-year odyssey filled with sex, violence, and amazing adventure. Now in *Over the Edge of the World*, prize-winning biographer and journalist Laurence Bergreen entwines a variety of candid, firsthand accounts, bringing to life this groundbreaking and majestic tale of discovery that changed both the way explorers would henceforth navigate the oceans and history itself. Now updated to include a new introduction commemorating the 500th anniversary of Magellan's voyage.

The Sailor's Word-book

Written with hard-hitting honesty and emotional sensitivity, this is Stephen Ladd's account of his three-year adventure in a 200-pound boat of his own design and construction. The journey begins in the North

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American Rockies, progresses down the Pacific Coast of Panama and Colombia, crosses South America-including overland hitchhiking of author and boat for several hundred miles-and finally cruises the Caribbean back to Miami, Florida, ultimately sailing 6,500 miles and visiting 19 countries. Capsizes, a robbery at knifepoint, and arrests in Cuba and Haiti are just some of the fascinating adventures in this poetic account of an unprecedented voyage.

Three Years in a Twelve-Foot Boat

Overview: The primary aim is to assist the frugal, safety-conscious sailor in the purchase and repair of a modest sailboat capable of circumnavigating. The core premise: there is little correlation between dollars spent and pleasure received when it comes to cruising offshore. Cheaper boats can be far more seaworthy than their expensive counterparts if the skipper's money is spent wisely. It is also a practical step-by-step guide to circumnavigating inexpensively-written by a freedom-loving sailor who has sailed twice around the world on a \$3,000 salvaged boat. What equipment do you really need to sail offshore? How can you acquire much of this gear for free or inexpensively? What items are cheap where? How can you earn "freedom chips" as you cruise? Which routes are best? What common cruising gear do you NOT need? Why? Buy, Outfit, and Sail even points out the advantages of being on a tight budget: more friends, sharing, destinations, time, culture, freedom, fun, camaraderie, parties, and a clearer cruising focus. In addition, it opens up a completely new, fresh "sea gypsy" world to the landlubber-a wonderful, wacky, watery world of international brotherhood upon the high seas. Of special interest is the unusual, non-PC section on earning-as-you-go. The book is divided into three main sections: How-to buy a boat for peanuts, How-to safely outfit that vessel cheaply, and How-to happily sail around the world on a

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handful of pennies. The focus is on simple, effective, practical, inexpensive solutions that allow the sailor-on-a-shoestring to have twice the fun on half the money. The dream of leisurely sailing around the world is neither an impossible nor unrealistic one. Dozens of sailors escape to paradise every day. Why not you?

TINKERBELLE — The epic story of Robert Manry's transatlantic voyage

The time when every vessel going to sea made use of 3-strand rope has gone. Splicing that type of rope and cord is relatively straightforward. Nowadays the most common type of rope used on board yachts, dinghies, motorboats, working boats and ferries is braided rope. Few people have the knowledge to splice it, or even where to start. *Splicing Modern Ropes* is the first guide to this essential skill. It explains why splices are better – and stronger – than knots or shackles for joining or shortening rope, and how to go about it. With this skill, yachtsmen can customise their ropes, optimise their deck layout, taper their sheets for ease of handling, and splice an extra cover on their ropes to give better grip, avoid chafe and make them last longer. Using clear, step-by-step photography and detailed instructions, this book will guide readers through all the stages required to make strong, reliable splices.

Splicing Modern Ropes

Heavy weather management is simple-there are only two basic rules. The prudent mariner must control his vessel's speed and angle to the wind and seas. That's it. There's nothing complicated about these

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concepts. However, the offshore execution of these concepts at sea in 50+ knots of breeze and 30+ foot seas-what we traditionalists call offshore seamanship-can vary greatly depending on the boat type, number of hulls, sea state, wind force, the proximity and direction of land, the presence of ocean currents, underwater topography, and a hundred other evolving factors. Storm management can-and does-get complicated fast. This book covers everything the offshore sailor needs to know about vessel preparation, reducing sail, reefing, towing slowing drogues, deploying a parachute-type sea anchor and, ultimately, hanging to a Jordan Series Drogue. (340 pages, 42 photos, 36 illustrations.) Its core premise is simple: a used \$3,000 sailboat can be safer offshore than a new \$3,000,000 yacht if it is storm-proofed, has the proper gear, and has a crew who knows how to deploy both. Are you considering taking people you love offshore with limited funds to spend on marine safety gear? If so, read this book. It will both save you money and provide peace of mind. Storm survival isn't rocket science. It's all basic, do-able stuff. The emphasis is on practical what-actually-works at sea-with awareness that safety gear costs money and takes up valuable space. This book is aimed at frugal, safety-conscious cruising couples with few pennies and large dreams aboard small vessels on big oceans. Can't afford a fancy parachute sea anchor? Then consider the lowly, widely available automobile tire-even a discarded retread will do. Or deploy a fender. Or toss over a torn sail How long should you stay in a storm? Why? Should you minimize or maximize your time within? Why? What are some of the critical decisions you'll need to make? Is there a lee shore or do you have plenty of sea room? When is a "favorable current" the worst news possible? What is the one thing you must avoid? Under what circumstance should you, if you want to make more miles downwind, toss your dock fenders overboard? Which is best during an extended blow-bow-on or stern-to? Why? What does the center of lateral resistance have to do with anything? How can ten cents worth of kite string save your life? Why are transoceanic sailors obsessed with

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hording air? Why, for gosh sake, would anyone immediately take a drink if they thought they were sinking? When is the best, most logical time to heave-to, set a parachute sea anchor off your bow, or deploy a Jordan Series Drogue from your stern? What tools should you carry? Where is every boat's lumberyard located? This book, unlike many, makes definite statements-with no hemming and hawing. It says you should never lay-to or scud. It says parachute retrieval is extremely dangerous. It cautions against any "running set" in mature seas. What about a tennis ball? What do drag queens have to do with it? Do what with burst fenders? When should you happily and gratefully discard the \$2,000 worth of storm gear you just purchased? What are the two basic choices as a hurricane approaches? From where do you step into a life raft? Storm Proofing shows you, step-by-step, how to survive a large storm aboard a small vessel on a big ocean-and at the cost of mini-bucks.

The Complete Guide to Choosing a Cruising Sailboat

In a time when racing boats are mass-produced from synthetic materials, a dying breed of craftsman continues to build wooden sailboats of astonishing beauty. Boatbuilding is an ancient art, and Joel White was a master. Son of the legendary writer E.B. White, he was raised around boats and his designs were as sublime and graceful as his father's prose. At a boatyard in Maine, White and his closely knit team of builders brought scores of his creations from blueprints into the ocean. In June 1996, six months after being diagnosed with cancer, Joel White began designing the W-76, an exquisite racing yacht. It was his final masterpiece. Douglas Whynott spent a year at Brooklin Boat Yard, observing as this design took shape, first in sketches and then during the painstaking building of the wooden craft. The result is the poignant tale of both a genius at work and the people devoted to his art. Evoking E.B. White's New

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England and its salty residents, *A Unit of Water, a Unit of Time* is a classic portrait of dignity, charm, and humble magnificence-and of a maritime community that keeps a vanishing world alive.

How Not to Buy a Cruising Boat

Eric Forsyth recounts his many years roaming the oceans of the world, almost half those years since retiring. Voyages include two circumnavigations, several trips to the Arctic, the Antarctic, the Baltic, and the Northwest Passage. Sailing well into his eighties, Captain Forsyth shows that age need not be a barrier to an adventurous retirement.

Chasing the Horizon

Racing to freedom with thousands of other refugees as Russian forces close in on their homes in East Prussia, Joana, Emilia, and Florian meet aboard the doomed *Wilhelm Gustloff* and are forced to trust each other in order to survive.

Buy, Outfit, Sail

If you've ever found yourself dreaming of selling everything, moving onto a cruising yacht and pointing it toward warmer weather and white sandy beaches, this book is for you. *How NOT to Buy a Cruising Boat* will help you to navigate the search and purchase of your cruising yacht with your sanity intact.

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Through heartfelt stories, hard-won experiences, and creative ideas, this cruising couple shares their own voyage to realizing their dream.

An Inexplicable Attraction

The Care and Feeding of Sailing Crew, despite the title, is hardly a cookbook; rather it's a primer on successful cruising. Certainly, anyone contemplating, or preparing for, off shore passages would want to read and then keep this volume aboard. A 50 day passage from Japan to Victoria, Canada in 1979 provides Lin a base for discussing everything from menus to clothing, to choosing a fresh chicken, to dealing with port officials, to preventing sea sickness, to buying liquor abroad as well as the best material for underwear. Lin and Larry have been full time cruisers and professional sailors for some 40 plus years, it's all that they do. They've learned a lot and a great deal of their wisdom appears in this book, where specific situations mix with general guidelines. As a bonus, Lin writes very well. She's able to seamlessly tie one subject to the next in a style that seems like great conversation rather than reading a how-to-do-it text. By structuring the flow of information in and around the process of food preparation while experiencing the joys and travails of a very long passage, she provides the reader with a good cruising tale enhanced with a thousand useful tips. Tips vary from entertaining aboard to coping with money transfers. There are great tips on provisioning in foreign ports as well as a strong suggestion to only go a short distance before anchoring following a farewell party. Excellent chapters will help insure your crew stays healthy and well rested. Others deal with creating an ideal galley. From big ideas to small tips, all are presented logically and with useful illustrations. Learn why credit cards are safer to use than debit cards, how to keep eggs for up to 3 months without refrigeration. How you can determine

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which engine parts are likely to fail, which plastic material makes the best water jugs, how Lin outsmarted weevils and learned to bake fresh bread. Find out which galley layout works best offshore. Rain water catchers – how to make the best kind. On board trash collection and dealing with "black water" in boats lacking holding tanks. Which cutlery and dinnerware holds up best. Standing watches, getting rest and using Dramamine as a sleeping aid. The book covers everything from the value of "a little black cocktail party dress" to the safety of double sinks. Finally, intertwined in the cornucopia of wisdom is meal after nourishing meal sure to lift the spirits of a weary crew. Those recipes and cooking tips alone make for a book of great value. All the other info is just priceless gravy. This fourth edition of *The Care and Feed of Sailing Crew* incorporates ideas and information gathered by Lin and Larry during their more recent voyages through the Line Islands and south through the Pacific to New Zealand. The majority of chapters have been expanded to include the most up-to-date information on sources, supplies and new technology. Additional recipes and cooking ideas for use on cruising boats of all sizes have been added to ensure this valuable reference source continues to be relevant for all sailors who venture away from home, be it for a weekend cruise to nearby islands or a voyage around the world.

Pacific Crossing Notes

In August 1972, six young Australians and New Zealanders living in the UK decide on a whim to buy the wreck of an abandoned racing sloop, outfit it and sail it back to Australia. Only one had sailing experience and with little money, they set sail down the Thames using only a school atlas for navigation. This true story traces their experiences, adventure by adventure, learning the pitfalls of sailing the hard way at every turn and the mischief they created along the way. Their free-spirited antics will take you

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back to an era of freedom, true mateship, with a carefree attitude of anything goes!

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