

## Botanical Art From The Golden Age Of Scientific Discovery

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### Flora's Feast

Comprising more than 500 years of printed botanical illustrations, this stunning compendium of black-and-white and color images includes medieval illuminated manuscripts, early woodcuts, hand-colored lithographs, Art Nouveau florals, and much more. Detailed bibliographies and artist biographies.

### Botanical Art

A collection of one thousand years of botanical art displayed in the Ashmolean's leading exhibition, which provides an opportunity to compare illustrations by contemporary artists alongside botanical art of the past. The oldest exhibit is a drawing of a

### Art of Botanical Illustration

Presents a collection of botanical paintings along with descriptions of the artists' techniques and backgrounds.

### Botanical Illustration

Take your succulents to the next level with these stylish and creative projects From blue- green to purple and pink, flower-shaped to squat and spiky or tall and fuzzy, the variety, versatility, and low-maintenance care of succulents makes them go-to plants for home gardeners. Here, succulent stylist Rachael Cohen shows that these traits also make succulents the ideal material for living art. Tiny, jewel-like succulents can be clipped and replanted in infinite combinations, and unlike cut flowers, they thrive in these arrangements. When planted in corks, they become charming living magnets; when placed in seashells, they are a delightful reminder of a day at the beach. Succulents can also grow nestled in moss, creating an opportunity for even more creativity:

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arrange them atop mini pumpkins or adorn a headband or a tiny wreath. In addition to illustrated step-by-step instructions for more than a dozen crafts, Cohen explains which succulents are best for each project, how to clip and prepare rosettes and leaves, and what to do when the plants outgrow their art pieces. Lush photographs throughout capture the natural beauty of the plants and boundless range of possible creations.

### Instant Wall Art - Botanical Prints

The earliest botanical illustrations are found in ancient herbals, practical works of knowledge written to pass on crucial information about how to heal the sick. Around the time of the Renaissance, however, flowers began to be more generally appreciated for their beauty, thus encouraging talented artists to attempt to capture their magic. Botanical illustration developed into a high art form during the golden era of the 18th and early 19th centuries. From that era date some of the most stunning examples of botanical art ever made. The earliest known examples of published botanical illustration can be found in the five-volume *De Materia Medica* written by the ancient Greek physician and scholar Pedanius Dioscorides, a traveling physician from Asia Minor who followed the Emperor Nero's army as it campaigned across the Roman Empire. Many other illustrators followed in the path of Dioscorides even Leonardo da Vinci tried his hand at botanicals but undoubtedly the most well-known illustrator is the Flemish artist Pierre Joseph Redoute (1759-1840), who painted exact scientific illustrations for the botanist Charles Louis L. Heritier. Redoute also became Marie-Antoinette's official draftsman and Painter to the Queen's Cabinet, especially well known today for his illustrations of roses."

### Botanical Art from the Golden Age of Scientific Discovery

This finely crafted and beautifully presented book gives a magnificent overview of the way in which Australian plants have been depicted over the past three centuries. It is the first time that three centuries of botanical art have been brought together in one volume, providing a unique insight into the world of art and science. The book is richly illustrated with 160 color plates drawn from major herbaria in both Europe and Australia, representing the work of the major artists and illustrators of Australian plants. Some of these works have not previously been published. The book includes extensive endnotes, an appendix on botanical nomenclature, a glossary, references and an index. In addition, there is a foreword by HRH The Prince of Wales.

### Botanical Sketchbook

A unique and exciting approach to botanical illustration, this beginner guide demonstrates everything you need to know about capturing beautiful botanical specimens on paper. Each exercise guides the reader through a different aspect of botanical illustration, breaking the whole process down into simple, easy-to-follow stages. Whether you are a beginner looking for advice on composition and how to plot out your initial drawings, an experienced artist looking to develop your skills at colour mixing and working with unusual colours, or an old hand looking to capture more challenging and complex textures and shapes, there is something for botanical artists of all levels. Acclaimed artists Rosie Martin and Meriel Thurstan ran the popular botanical painting course at the Eden Project and have filled this fantastically illustrated guide with practical and inspirational worksheets, colour swatches, sketches and stunning finished paintings.

### RHS Botanical Illustration

Global in scope, this beautifully illustrated book explores the evolution and diversity of botanical art. It tells the stories of intrepid explorers and professional artists who recorded the flora they encountered in lands ranging from Russia to South America. Special features cover key figures and distinguished collections, while rare and previously unpublished images reveal how these illustrations contributed to our understanding of the world and the glories of nature.

### The Shirley Sherwood Collection

"Kew is eminent worldwide in botanical science and preservation, and Christabel King is their foremost botanical artist. Here she explains botanical art and illustration, covering materials, collecting plant material, drawing and painting techniques, magnification, and painting leaves, flowers, cacti and succulents, wildflowers, trees and plates for Curtis's Botanical magazine."--

### The Botanical Art Files Composition

- A comprehensive and accessible historical and artistic survey of botanical illustration - Perhaps the most important book on botanical painting ever published This major work, first published in 1950, is still considered the classic book on the subject. It provides a comprehensive, critical and well-illustrated survey of the portrayal of plants across over three thousand years, at a more compact size. Of the first edition, the poet and gardening writer, Vita Sackville-West said: "Let no one think this is a book only for the specialist. It is essential for the specialist, certainly, but it is also for all the flower-lovers and all those who enjoy the by-ways of biography and the added attraction of good writing". This edition contains 126 color plates (more than twice as many as the first edition), alongside 140 black-and-white illustrations. It invites the reader to appreciate the works of the greatest botanical illustrators both past and present.

### Botanical Illustration: The Essential Reference

Recording the world of plant and animal life and documenting the strange beauty of the natural world have been human passions ever since the first cave paintings. While there are many histories of botanical art featuring beautiful paintings and finished drawings, the artists' preparatory sketches, first impressions, and scribbled notes on paper are rarely seen. But it is often these early attempts that give us real insight into the firsthand experiences and adventures of the botanists, artists, collectors, and explorers behind them. This exquisite visual compendium of botanical sketches by eighty artists from around the world brings these personal and vividly spontaneous records back into the light. Filled with remarkable images from the fifteenth to the twentieth centuries, sourced from the unparalleled collections of the Royal Botanic Gardens, Kew Library, Art & Archives, and other libraries, museums, and archives, Botanical Sketchbooks also provides fascinating biographical portraits of the intriguing characters featured within, including such renowned artists, scientists, and amateur botanists as Leonardo da Vinci, Georg Dionysius Ehret, Carl Linnaeus, Maria Sibylla Merian, Mark Catesby, and Helen and

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Margaret Shelley (sisters of the novelist Mary Shelley), among many others.

### Contemporary Botanical Artists

Contains material adapted and abridged from The art of nature coloring book. Avon, Mass.: Adams Media, 2013.

### The Golden Age of Botanical Art

Drawing with graphite and colored pencils enables the artist to capture every detail of a plant, and to enjoy, study, and celebrate their wonderful forms. Whether the illustration is a striking monotone or vibrant with color, pencils give you absolute precision. The book, written and illustrated by an award-winning botanical artist, introduces and explains the drawing skills behind the art. Each chapter concentrates on a different aspect of the plant, working upwards from the root system to include the stem, leaves, flowers, and fruit. Fungi have also been included due to their close association with plants. With tips and advice throughout, the techniques are supported by step-by-step projects, clear exercises, and more than 300 color illustrations.

### The Art of the Plant World

### Botanical Prints

This essential book is an inspiring guide that looks beyond the technical skills to concentrate on this often neglected aspect. Whether you are a recent convert to the subject or are already an expert this informative guide will emphasize just how important it is for this part to be taken seriously, and to understand and develop these all important visual skills. It will help you to fully comprehend the underlying principles that all great works of art are structure around. It translates them into an easy to understand working method for you to internalize and incorporate into your botanical art practice.

### Botanical Illustration for Beginners

This book is a celebration of the Shirley Sherwood Collection of contemporary botanical art, made over a period of 30 years by Dr Shirley Sherwood and considered the most important private collection of its kind in the world. In 2018 the 1000th painting was added to the collection, a pocket handkerchief by Coral Guest. Showcasing the beauty and diversity of the collection, this book features 285 botanical paintings by 144 artists from 36 countries. The paintings are arranged in chapters by geographical origin of the artists, and each artwork is beautifully reproduced on a single page. Many of the artists are from the British Isles but there are also impressive and varied paintings from Japan, Thailand, Brazil, Australia, Russia, South Africa and the United States. The many ways used to create plant portraits are explored in watercolour, pen and ink, oils, diamond point etching on paper, vellum, glass and canvas. An additional chapter features the thousandth painting by Coral Guest, and how this was initiated and added to the collection. Biographies of all the artists

featured are provided at the back of the book.

### Botanical Sketchbooks

Traces the history of botany and botanical illustration and describes the voyages of exploration that added to the knowledge of the world's plants

### Our Edible Toadstools and Mushrooms and how to Distinguish Them

Japanese indigenous plants have fascinated botanists and horticulturalists for the past two centuries, and their discoveries still have a strong influence on the plants of today. Botanists such as Kaempfer, Thunberg, von Siebold, and Maximowicz visited Japan between the 17th and 19th centuries, and communicated and corresponded with many Japanese botanists; identifying, naming and classifying many native plants and sending specimens around the world. Many beautiful Japanese plants (e.g. Hydrangea, Lily, Hosta, Camellia) were introduced into European countries, influencing horticulture and the breeding of new varieties. And as a result, this interest in Japanese flora led to a stimulation of activity amongst botanical painters in Japan in depicting the native flora. Flora Japonica is a beautiful celebration of modern Japanese botanical art, featuring 80 specially commissioned botanical paintings of Japanese wild plants, contributed by 30 of the country's best contemporary artists. Each painting is accompanied by text about the plant, including its natural history as well as botanical description and details of the specimen origin. Biographies of all 30 artists are included.

### Botany for the Artist

A visual guide to beautiful botanic watercolour painting from life for artists. Botanical artists hold a unique status: they can record plants and show them to the world, unlocking science for people outside that world, enabling them to be seduced by the most beautiful images, drawn and painted by very skilled hands. In this beautiful book, award-winning botanical artist, Işık Güner, shares with you her experiences of looking at wild species from around the world, how she does her research, and how she composes her illustrations from live specimens. She will guide you on your own journey, show you how to look for plant samples, and then record them. Straddling the scientific and art worlds, Isik's illustrations help to raise awareness of the valuable knowledge that scientists have been researching and discovering for many years and provide a wonderful inspiration for budding botanical artists. Observe, draw, paint, explore and master this wonderful art under Işık's careful guidance. Being inspired by the nature around you is the first step to becoming a botanical artist.

### Botanical Drawing Using Graphite and Coloured Pencils

This is a revised edition of the bestselling book about the life and work of artist and musician Rory McEwen (1932-82). A legend in his lifetime and still admired thirty years after his death, his main legacy is the wonderfully luminous and detailed flower paintings he produced throughout his life, of anemones, auriculas, tulips, fritillaries, and of often battered, dying leaves or mouldering vegetables.

### The Golden Age of Plant Hunters

As winter begins to fade, Queen Flora goes to her garden and awakens the flowers.

### The Golden Age of Botanical Art

Botanical Illustration: a genre of art that endeavours faithfully to depict and represent the form, colour and detail of a plant. Abiding by this definition, the RHS Lindley Library has secured approximately 30,000 splendid illustrations of buds, fruit, flowers and leaves since they first started commissioning artists in 1806. The Royal Horticultural Society: Botanical Illustration - Gold Medal Winners represents a cross-section of recent gold medallists from around the world. The RHS only award their gold medal to the most outstanding exhibitions, encouraging the international artistic community to perform to the highest standard. This gold medal is a highly-coveted testament to an artist's abilities, and the illustrations gathered in these pages demonstrate great attention to detail, masterful colour work and outstanding technical skill. Insightful commentary on the artists' creative process accompanies each picture. The perfect book for the lover of horticulture, as well as an excellent reference both for botanists and aspiring artists, this collection also includes an introductory essay that delves into the history of the RHS. AUTHOR: Charlotte Brooks is the Art Curator at the RHS Lindley Library in London, where she has worked with the botanical art collection for 15 years. She has published a number of short articles on aspects of the collection and has an ongoing research interests into nineteenth century Anglo-Chinese botanical art. Charlotte also serves as Secretary to the RHS Botanical Art Judging Panel, which sees contemporary artists from all over the world exhibit their work. SELLING POINTS: \* Presents botanical studies by sixty gold medal winning artists, from the Lindley Collections at the Royal Horticultural Society, the country's leading gardening charity \* A historical essay explores the long-standing relationship between artists and the RHS \* Introduces each medallist with a short biography and discussion of their winning composition \* Features a diverse range of artists from across the globe 133 colour, 7 b/w illustrations

### Botanical Art Techniques

The seventeenth century heralded a golden age of exploration, as intrepid travelers sailed around the world to gain firsthand knowledge of previously unknown continents. These explorers also collected the world's most beautiful flora, and often their findings were recorded for posterity by talented professional artists. The Golden Age of Botanical Art tells the story of these exciting plant-hunting journeys and marries it with full-color reproductions of the stunning artwork they produced. Covering work through the nineteenth century, this lavishly illustrated book offers readers a look at 250 rare or unpublished images by some of the world's most important botanical artists. Truly global in its scope, The Golden Age of Botanical Art features work by artists from Europe, China, and India, recording plants from places as disparate as Africa and South America. Martyn Rix has compiled the stories and art not only of well-known figures—such as Leonardo da Vinci and the artists of Empress Josephine Bonaparte—but also of those adventurous botanists and painters whose names and work have been forgotten. A celebration of both extraordinarily beautiful plant life and the globe-trotting men and women who found and recorded it, The Golden Age of Botanical Art will enchant gardeners and art lovers alike.

### Australia

Botanical Art Techniques is a beautifully illustrated and comprehensive guide to one of the most delicate art forms. From the experts at the American Society of Botanical Artists, this essential reference features how-to tutorials for all the major techniques, moving from basic to intermediate to advanced, so the reader can build on their skills as they progress. Media covered in detail include graphite, pen and ink, watercolor on paper and vellum, and colored pencil, with further tutorials on egg tempera oil, acrylic, gouache, silverpoint, etching, and more. Additional information includes a detailed overview of the necessary materials, basic information about the principles of composition, and advice on how to develop a personal style. Filled with 900 photographs, Botanical Art Techniques is a must-have for creative people everywhere.

### Flora

Following the success of Anatomy for the Artist and Sketch Book for the Artist, this latest title from the acclaimed artist Sarah Simblet investigates the extraordinary structure and variety of every type of plant—from mosses and lichens to flowers and trees—and teaches the reader how to draw them. The book starts with the history of plant drawing and painting. The author follows the trail of the early plant explorers and shows how the exotic specimens they brought home with them were depicted in botanical illustrations, anthologies, and decorative designs. The main part of the book examines the structure of plants, with visually stunning chapters on roots and stems, shoots and leaves, buds and flowers, and seeds and fruit, mosses and lichens, and trees. As in Anatomy for the Artist, beautiful, specially commissioned photographs complement Sarah's drawings, illustrating how an understanding of botany really helps you to draw plants. Drawing classes provide a wealth of practical advice on how to draw, and pages from Sarah's sketchbooks show how she records her favorite plants throughout the seasons. Inspirational master classes in each chapter focus on how other artists, from 17th century masters to contemporary botanical illustrators, have portrayed plants. This lavishly illustrated book will not only be the definitive guide for those wishing to master the art of drawing plants, but a sumptuous gift book for all those passionate about plants and how they are portrayed in art.

### The Art of Botanical Painting

Wes Anderson's Fantastic Mr. Fox meets Richard Scarry's Best Word Book Ever in this stylish picture book about a quest for a rare and mysterious plant. Fox loves nature. There's nothing he enjoys more than reading about and picking flowers. One evening, he comes across a rare specimen in his old botany book -- the golden glow, a plant from the Wellhidden family, found only in the mountains . . . a plant that has yet to be described. Fascinated, Fox decides to set off on a quest in search of the mysterious golden glow. He packs his knapsack, a map, a compass, a flashlight, a sleeping bag and other items for his hike. Along the way, Fox observes many different kinds of trees and plants. He also encounters woodland friends who help him make it to the summit of the mountain. But when Fox eventually stumbles upon the object of his quest, he makes a surprising decision. With spreads of educational content interspersed throughout, The Golden Glow is a charming story that details the simple pleasures of a nature hike and celebrates observing the beauty of nature.

### Botanicum

The seventeenth and eighteenth centuries witnessed a surge in the study of and interest in botanicals that led to some of the greatest books of plant illustration ever made, including such outstanding examples as the Hortus Eystettensis, work by Maria Sibylla Merian, Thornton's Temple of Flora, Banks's Florilegium, and Sibthorp's Flora Graeca. Culled from these masterpieces of botanical art, this lavishly illustrated new book reproduces one hundred of the most beautiful flower images from this period. As Celia Fisher explains, during this time several developments took place that led to a significant increase in the popularity and output of botanical illustration, including the revolution created by the advancement of metal engraving, the development of the new Linnaean system for classifying types of plants, and the epic voyages of discovery that recorded and collected the exotic plants encountered in remote, uncharted lands. The historical illustrations presented here are arranged in alphabetical order by flower with an accompanying text that outlines their geographic and botanical origins, the derivation of their names, and the properties for which they were most valued. This beautiful and informative book will appeal to gardeners and flower lovers as well as readers interested in the history of botany and illustration.

### Botanical Illustration from Life

#### The Golden Glow

This is the story of one woman's journey from amateur painter to botanical artist, told through the sketchbooks and paintings she produced for the Distance Learning Diploma Course run by the Society of Botanical Artists. Packed with advice and tips, this book will serve as a guide and inspiration to anyone wanting to embark on life as a botanical artist. This book is both a showcase of Mary Ann Scott's work and a record of her achievements, including first-hand accounts of the joys and challenges she faced as she progressed. It contains work from every assignment she undertook, from her first attempts at drawing a tulip to the triumphant paintings she made for her diploma portfolio. Along the way are delicate floral compositions, juicy fruit and vegetables, botanical dissections, and her adventures out in the field. Margaret Stevens's comments on each assignment are also included, giving an insight into the assessment process and an all-round view of Mary Ann's successes and (very rare) failures. The book ends with a glorious selection of Mary Ann's ongoing work as a botanical artist.

### Botanical Artistry

Botanical charts are experiencing a resurgence in interest, both as pieces of art and as objects of scientific and historical significance, and Wall Flower documents this extraordinary convergence of disciplines that flourished in the late-nineteenth and early-twentieth centuries. Europe was enjoying a golden age of botanical illustration, naturalists were exploring the globe, and there was a clamour for knowledge of the natural world. Intellectual curiosity was no longer limited to the few; education was now considered a right afforded to all, in classrooms across the continent. And thus the botanical wall chart was born, a synthesis of art, science and education. This collection of wall charts from all over the globe, each accompanied by text explaining its historical and

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botanical contexts, has been put together by botanist Anna Laurent, and will delight anyone with an interest in the natural world.

### Infinite Succulent: Miniature Living Art to Keep or Share

Botanical Illustration is an introduction to the marrying of art and science in the aesthetic and accurate portrayal of plant material. This book builds on the work of illustrators of the past, ranging from Elizabeth Blackwell, whose drawings helped to release her husband from debtors' prison, through to the exceptional scientific drawings of Beatrix Potter. It deals with the practical art and the related botany of the subject. Introduction to basic botany; preparation of plant material for drawing; use of pencil, watercolour, coloured pencil and pen and ink; suggested topics for further study; correcting mistakes and finishing touches. Invaluable for beginners and skilled artists alike, and an excellent reference book for teachers. Superbly illustrated with 216 colour illustrations. Valerie Oxley is a freelance tutor who has inspired students worldwide with her enthusiasm for natural history and plant illustration.

### The Golden Age of Flowers

A practical introduction to botanical illustration covers a range of key aspects, from exotic and garden flowers and plants to fruits and vegetables, sharing step-by-step demonstrations by leading artists and teachers.

### A New Flowering

Throughout the nineteenth and twentieth centuries, wall charts were a familiar classroom component, displaying scientific images at a large scale, in full color. But it's only now that they've been superseded as a teaching tool that we have begun to realize something their ubiquity hid: they are stunning examples of botanical art at its finest. This beautifully illustrated oversized book gives the humble wall chart its due, reproducing more than two hundred of them in dazzling full color. Each wall chart is accompanied by captions that offer accessible information about the species featured, the scientists and botanical illustrators who created it, and any particularly interesting or innovative features the chart displays. And gardeners will be pleased to discover useful information about plant anatomy and morphology and species differences. We see lilies and tulips, gourds, aquatic plants, legumes, poisonous plants, and carnivorous plants, all presented in exquisite, larger-than-life detail. A unique fusion of art, science, and education, the wall charts gathered here offer a glimpse into a wonderful scientific heritage and are sure to thrill naturalists, gardeners, and artists alike.

### The Kew Book of Botanical Illustration

### Botanical Illustration

Botanical Illustration - the complete guide explains the processes and methods behind this beautiful art genre. It highlights the importance of the requisite

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skills of close observation, accurate drawing and attention to detail. Leigh Ann Gale is a leading botanical artist and tutor, and she generously demonstrates her approach in this book. Her worked example of fuchsia magellanica clearly shows the varied stages of an illustration. Along with step-by-step instructions to a range of subjects, this book is beautifully illustrated with over 350 images, diagrams and paintings of her and her students' work. This book is a source of inspiration as well as a definitive guide, and the contents include: introduction to botany and a comprehensive botanical glossary; a case study demonstrating each stage of a worked example, including the selection and preparation of a subject, observational drawings, composition skills and painting processes; step-by-step instruction covering many subjects, from creating shine on leaves and berries, to painting white flowers and depicting hairs on leaves and stems; a guide to colour theory and how to mix colours accurately to match your specimens and make the most of your watercolour palette; and ideas on how to continue, and develop your own style of botanical illustration. This book will be of great interest to all botanical artists, natural history artists, watercolourists, gardeners and natural historians and is lavishly illustrated with 391 colour images.

### Participant Observation

This oversized collector's edition showcases antique paintings and drawings of birds and animals from the most important natural history collection in France. An unparalleled collection of the most beautiful--yet scientific--depictions of flora and fauna ever produced, these artworks document three centuries of exploration of the far reaches of the world--a rich visual record harking back to a time when science relied upon painstaking human illustration as the only way to record exotic plants and unknown animals observed during voyages of discovery. All the artworks included here were depicted on vellum, a high-quality, long-lasting parchment that fell out of use around 1900 when it was supplanted by photography. France's national collection consists of over 7,000 such artworks and is among the world's finest. Flora and fauna from every corner of the globe are represented in precisely rendered color and detail. Sadly, many of the species depicted in these masterful yet hauntingly accurate portraits are now endangered, threatened--or in many cases, already extinct. This volume is both a celebration of the human quest for knowledge and an epitaph for a fast disappearing world--as well as a feast for the eyes for anyone who loves birds or vintage natural history art. This exquisite and timeless book is beautifully presented in a jacketed volume within a slipcase and luxuriously packaged within an illustrated mailer with a handle for portability.

### Flora Japonica

Plants and flowers have always captured man's imagination, with their delicate harmonies and the perfection of their symmetrical forms. Over the centuries, the world of plants has stirred the aesthetic sense of many artists, who have approached the representation of the natural world with creative spirit. Art merged with science when man began to investigate Nature and her secrets with a critical spirit; botany and art then blended in a union that resulted in any number of splendid masterpieces. Guided by the accuracy of their observation, but also by a sense of wonder at the beauty of these botanical specimens, some of the greatest illustrators of the past have left us marvellous coloured images that portray the amazing wealth of the world's flora, from the most common species to the rarest varieties scattered in remote corners of the planet. This splendidly illustrated volume will guide the reader in discovering the golden era of botanical art. It is a journey through the centuries that illuminates the evolution of the techniques and the styles, and it offers a panorama of the most important artists who have captured the pure essence of the plant world, conveying its beauty to paper. Ranging from the first herbals dating from

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the Middle Ages to the florilegia that illustrate the species associated with specific regions or habitats, or from the artists who accompanied the great expeditions to every corner of the world.

### Rory McEwen

Explores participant observation in this guide to the systematic collection of data in naturalistic settings - communities in many different cultures - to achieve an understanding of the most fundamental processes and patterns of social life.

### Wall Flower

Discover the extraordinary diversity of the plant world--and how plants work--with this photographic celebration of the trees, flowers, and foliage plants that share our planet. From tiny mosses and delicate ferns to vibrant blooms and stately palms, Flora invites you to explore the plant kingdom from the ground up, and from root to leaf tip. DK's elegant introduction to botany includes sumptuous photos and crystal-clear illustrations that explain the mechanics of photosynthesis, why leaves change color, how cacti store water, and how seeds know when to grow. Filled with fascinating stories of how plant roots and leaves communicate with their neighbors and how flowers use color and scent to interact with--and manipulate--the creatures around them, Flora is a fresh and engaging introduction to the mysterious inner workings of the plant world.

### The Art of Natural History

Learn how plants evolved and about the adaptations they make to survive.

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