

Bandits At Sea A Pirates Reader

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Outlaws of the Atlantic

Analyzing the rise and subsequent fall of international piracy from the perspective of colonial hinterlands, Mark G. Hanna explores the often overt support of sea marauders in maritime communities from the inception of England's burgeoning empire in the 1570s to its administrative consolidation by the 1740s. Although traditionally depicted as swashbuckling adventurers on the high seas, pirates played a crucial role on land. Far from a hindrance to trade, their enterprises contributed to commercial development and to the economic infrastructure of port towns. English piracy and unregulated privateering flourished in the Pacific, the Caribbean, and the Indian Ocean because of merchant elites' active support in the North American colonies. Sea marauders represented a real as

well as a symbolic challenge to legal and commercial policies formulated by distant and ineffectual administrative bodies that undermined the financial prosperity and defense of the colonies. Departing from previous understandings of deep-sea marauding, this study reveals the full scope of pirates' activities in relation to the landed communities that they serviced and their impact on patterns of development that formed early America and the British Empire.

Pillaging the Empire

Bloodthirsty buccaneers and buried treasure, fierce sea battles and cold-blooded murders, Barbary ducats and silver pieces of eight. Des Ekin embarks on a roadtrip around the entire coast of Ireland, in search of our piratical heritage, uncovering an amazing history of swashbuckling bandits, both Irish-born and imported. Ireland's Pirate Trail tells stories of freebooters and pirates from every corner of our coast over a thousand years, including famous pirates like Anne Bonny and William Lamport, who set off to ply their trade in the Caribbean. Ekin also debunks many myths about our most well-known sea warrior, Granuaile, the 'Pirate Queen' of Mayo. Thoroughly researched and beautifully told. Filled with exciting untold stories.

A Thousand Years of Pirates

In the first-ever comprehensive survey of the world's female buccaneers, *Pirate Women: The Princesses, Prostitutes, and Privateers Who Ruled the Seven Seas* tells of the women, both real and legendary, who through the ages sailed alongside—and sometimes in command of—their male counterparts. These women came from all walks of life but had one thing in common: a desire for freedom. History has largely ignored these female

swashbucklers, until now. Here are their stories, from ancient Norse warriors like Awilda, Stikla, and Rusla; to Sayyida al-Hurra of the Barbary corsairs; from Grace O'Malley, who terrorized shipping operations around the British Isles during the reign of Queen Elizabeth; to Cheng I Sao, who commanded a fleet of 400 ships off China in the early 19th century. Author Laura Sook Duncombe also looks beyond the stories to the storytellers and mythmakers. What biases and agendas motivated them? What did they leave out? *Pirate Women* explores why and how these stories are told and passed down and how history changes depending on who is recording it. It's the largest overview of women pirates in one volume and chock-full of swashbuckling adventures. In this book, pirate women are pulled from the shadows into the spotlight that they deserve.

Pirate Nests and the Rise of the British Empire, 1570-1740

Frank and Joe are on a mission to track down a thief in the first book in an all-new, interactive Hardy Boys chapter book mystery series. Have a piece of paper nearby so you can jot down your own ideas and solutions to the case! Bayport Elementary is throwing a fundraiser so they can go on an end-of-the-year trip. Ellie Freeman's parents have volunteered their house for the event, and neighbors have donated all sorts of prizes to be raffled off including movie tickets and gift certificates to Fun World. But the best prize of all is a brand-new ZCross50000, a video game system that every kid has been drooling over. But sometime during the event, the ZCross goes missing. Can Frank and Jo figure out who took the prize before it's too late to save the big school trip?

Pirate Hunters

The Combat Studies Institute is pleased to present Occasional Paper

32, *The Long War Against Piracy: Historical Trends*, by CSI historian James A. Wombwell. This study surveys the experience of the United States, Great Britain, and other seafaring nations in addressing the problem of piracy at sea, then derives insights from that experience that may be relevant to the suppression of the current surge of piratical activity. Wombwell, a retired naval officer, traces the course of several outbreaks of piracy during the past 300 years in a variety of geographical areas. Although each case varies in its details, Wombwell concludes that enough similarities exist to permit several useful generalizations.

Ireland's Pirate Trail

For as long as they've existed, pirates have conjured up visions of high-seas adventure and skullduggery, sea chases and bloody battles, dangerous coastal lairs and buried treasure. Rightly so, for ever since ships have carried valuable cargo, pirates have enraged monarchs and struck terror into the hearts of honest seamen with their willingness to risk life and limb for an undeserved share of the riches. Whether the cargo was gold or silver, spices or silks, animal or human, there have always been villains ruthless enough to kill or be hanged for it. From the days of the Vikings to the present and in all the oceans of the world, pirates have made their presence known and feared. Recorded here are their stories along with striking images of ships, storms at sea, and secret harbors where "black ships" could be re-stocked and refitted. Award-winning author and artist William Gilkerson has spent years researching and painting their colorful history. From the terrible Black Beard to the fascinating Granuaile, or Grace O'Malley as the English called her, they have come to life under his brush. One can almost hear the creak of timbers, the snap of canvas while turning the pages. This gift book is a rich treasure in its own right. From the Hardcover edition.

The Invisible Hook

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE • A thrilling adventure of danger and deep-sea diving, historic mystery and suspense, by the author of *Shadow Divers* Finding and identifying a pirate ship is the hardest thing to do under the sea. But two men—John Chatterton and John Mattera—are willing to risk everything to find the Golden Fleece, the ship of the infamous pirate Joseph Bannister. At large during the Golden Age of Piracy in the seventeenth century, Bannister should have been immortalized in the lore of the sea—his exploits more notorious than Blackbeard’s, more daring than Kidd’s. But his story, and his ship, have been lost to time. If Chatterton and Mattera succeed, they will make history—it will be just the second time ever that a pirate ship has been discovered and positively identified. Soon, however, they realize that cutting-edge technology and a willingness to lose everything aren’t enough to track down Bannister’s ship. They must travel the globe in search of historic documents and accounts of the great pirate’s exploits, face down dangerous rivals, battle the tides of nations and governments and experts. But it’s only when they learn to think and act like pirates—like Bannister—that they become able to go where no pirate hunters have gone before. Fast-paced and filled with suspense, fascinating characters, history, and adventure, *Pirate Hunters* is an unputdownable story that goes deep to discover truths and souls long believed lost. Praise for *Pirate Hunters* “You won’t want to put [it] down.”—Los Angeles Times “An exceptional adventure . . . Highly recommended to readers who delight in adventure, suspense, and the thrill of discovering history at their fingertips.”—Library Journal (starred review) “A terrific read . . . The book gallops along at a blistering pace, shifting us deftly between the seventeenth century and the present day.”—Diver “Nonfiction with the trademarks of a novel: the plots and subplots,

the tension and suspense . . . [Kurson has] found gold.”—The Dallas Morning News “Rollicking . . . a fascinating [story] about the world of pirates, piracy, and priceless treasures.”—The Boston Globe “[Kurson’s] narration is just as engrossing as the subject.”—The Christian Science Monitor “A wild ride [and an] extraordinary adventure . . . Kurson’s own enthusiasm, combined with his copious research and an eye for detail, makes for one of the most mind-blowing pirate stories of recent memory, one that even the staunchest landlubber will have a hard time putting down.”—Publishers Weekly (starred review) “The two contemporary pirate-ship seekers of Mr. Kurson’s narrative are as daring, intrepid, tough and talented as Blood and Sparrow—and Bannister. . . . As depicted by the author, they are real-life Hemingway heroes.”—The Wall Street Journal “[Kurson] takes his knowledge of the underwater world and applies it to the ‘Golden Age of Piracy’ . . . thrillingly detailing the highs and lows of chasing not just gold and silver but also history.”—Booklist “A great thriller full of tough guys and long odds . . . and: It’s all true.”—Lee Child From the Hardcover edition.

Yussuf the Guide

Pirates on the Chesapeake

Examines the truth behind the mythical portrayals of pirates and piracy, including discussion on the purposes of "countercultural social bandits," women pirates, and democracy and racial equality practiced on pirate ships.

The Long War Against Piracy

For centuries, borders have been central to salmon management

customs on the Salish Sea, but how those borders were drawn has had very different effects on the Northwest salmon fishery. Native peoples who fished the Salish Sea--which includes Puget Sound in Washington State, the Strait of Georgia in British Columbia, and the Strait of Juan de Fuca--drew social and cultural borders around salmon fishing locations and found ways to administer the resource in a sustainable way. Nineteenth-century Euro-Americans, who drew the Anglo-American border along the forty-ninth parallel, took a very different approach and ignored the salmon's patterns and life cycle. As the canned salmon industry grew and more people moved into the region, class and ethnic relations changed. Soon illegal fishing, broken contracts, and fish piracy were endemic--conditions that contributed to rampant overfishing, social tensions, and international mistrust. *The Nature of Borders* is about the ecological effects of imposing cultural and political borders on this critical West Coast salmon fishery. This transnational history provides an understanding of the modern Pacific salmon crisis and is particularly instructive as salmon conservation practices increasingly approximate those of the pre-contact Native past. *The Nature of Borders* reorients borderlands studies toward the Canada-U.S. border and also provides a new view of how borders influenced fishing practices and related management efforts over time. Watch the book trailer: http://www.youtube.com/watch?v=7ffLPgtCYHA&feature=channel_video_title

The History and Lives of Notorious Pirates and Their Crews

Pack your cutlass and blunderbuss--it's time to go a-pirating! *The Invisible Hook* takes readers inside the wily world of late seventeenth- and early eighteenth-century pirates. With swashbuckling irreverence and devilish wit, Peter Leeson uncovers the hidden economics behind pirates' notorious, entertaining, and

sometimes downright shocking behavior. Why did pirates fly flags of Skull & Bones? Why did they create a "pirate code"? Were pirates really ferocious madmen? And what made them so successful? The Invisible Hook uses economics to examine these and other infamous aspects of piracy. Leeson argues that the pirate customs we know and love resulted from pirates responding rationally to prevailing economic conditions in the pursuit of profits. The Invisible Hook looks at legendary pirate captains like Blackbeard, Black Bart Roberts, and Calico Jack Rackam, and shows how pirates' search for plunder led them to pioneer remarkable and forward-thinking practices. Pirates understood the advantages of constitutional democracy--a model they adopted more than fifty years before the United States did so. Pirates also initiated an early system of workers' compensation, regulated drinking and smoking, and in some cases practiced racial tolerance and equality. Leeson contends that pirates exemplified the virtues of vice--their self-seeking interests generated socially desirable effects and their greedy criminality secured social order. Pirates proved that anarchy could be organized. Revealing the democratic and economic forces propelling history's most colorful criminals, The Invisible Hook establishes pirates' trailblazing relevance to the contemporary world.

Crimson Waters

Tracing the emergence of the domestic kitchen from the 17th to the middle of the 19th century, Sara Pennell explores how the English kitchen became a space of specialised activity, sociability and strife. Drawing upon texts, images, surviving structures and objects, The Birth of the English Kitchen, 1600-1850 opens up the early modern English kitchen as an important historical site in the construction of domestic relations between husband and wife, masters, mistresses and servants and householders and outsiders; and as a crucial

resource in contemporary heritage landscapes.

The Outlaw Ocean

Beginning with Morocco's incorporation into the Roman Empire, this book charts the country's uneasy passage to the 21st century and reflects on the nation of citizens that is emerging from a diverse population of Arabs, Berbers, and Africans. This history of Morocco provides a glimpse of an imperial world, from which only the architectural treasures remain, and a profound insight into the economic, political, and cultural influences that will shape this country's future.

Alabama Scoundrels

A collection that includes both well-loved tales and little-known stories about pirates both mythical and real.

Bandits at Sea

Considered the major source of information about piracy in the early 18th century, this fascinating history by the author of *Robinson Crusoe* profiles the deeds of Edward (Blackbeard) Teach, Captain Kidd, Anne Bonny, others.

The Birth of the English Kitchen, 1600-1850

Detective brothers Frank and Joe work to uncover a pirate ghost hoax in the seventh book in the interactive Hardy Boys Clue Book series. The Hardy Boys are super excited when their friend Jason Wang wins the "Talk Like a Pirate Contest" at Bayport's annual Pirate Palooza. Jason's prize is a map to the legendary pirate, Captain Scurvydog's buried treasure. Expert detectives Frank and

Joe offer to help him find it. But the next day, Jason tells the brothers that he won't be doing any treasure hunting. He says the ghost of Captain Scurvydog has been haunting him; his parrot is singing pirate songs he's never been taught, pirate coins appeared on his windowsill, and there's a mysterious note in a bottle warning Jason to stay away from buried treasure. To Jason, the message is clear: stay away from Captain Scurvydog's booty! Frank and Joe don't believe in ghosts. They're sure someone is tricking Jason so they can dig up the buried treasure themselves. The only question is, who?

Pirates of Barbary

While legislators were writing the first laws in Alabama, some miscreant citizens were already breaking them, causing disorder and fleeing the hands of justice. Among these were cult-leader-turned-murderer "Bloody" Bob Sims, social-activist-turned-anarchist Albert Parsons, the mysterious hobo bandit Railroad Bill and the nefarious outlaw sheriff Steve Renfroe, who was credited with countless prison escapes, thefts and arson. Legendary Wild West figures Frank and Jesse James also appeared in Alabama, along with numerous other well-known gunslingers, pirates, crooks and desperados. Bushwhackers caused widespread chaos during the Civil War and were considered outlaws depending on which side you supported. Join real-life partners in crime Kelly Kazek and Wil Elrick as they recount the atrocities of some of Alabama's most infamous lawbreakers.

Global Piracy

Piracy and smuggling are as great a problem today as they were several hundreds of years ago. The studies in *Elusive Pirates*, *Pervasive Smugglers*, for the first time, carefully describe and

critically analyze piracy and smuggling in the Greater China Seas region from the sixteenth century to the present. Because piracy and smuggling involve complex historical processes that are still evolving, to fully understand contemporary problems it is important to place them in larger historical and comparative perspectives. The essays in this book add significantly to the scholarship on East and Southeast Asian history, and in particular to the maritime history of the region we call the Greater China Seas. This is the first book to analyze the whole region from Japan to Southeast Asia as a single, integrated historical and geographical area. This book takes a radical departure from the standard terracentered histories to place the seas at the center rather than at the margins of our inquiries. By focusing on the water we are better able to stitch together the diverse histories of Japan, China, and Southeast Asia. The contributors to this anthology show that, although often dismissed as historically unimportant, pirates and smugglers have in fact played significant roles in the development of the modern world. *Elusive Pirates, Pervasive Smugglers* should appeal to undergraduate and graduate students in history and Asian studies, as well as to general readers interested in pirates and maritime history.

Flint and Silver

Here is a dazzling array of swashbuckling pirates, picaroons, and sea rovers pitted against the often feckless representatives of an outpost government authority in the Chesapeake Bay region. It is an exciting and dramatic 200-year history that begins grimly with the starving time in the Virginia colony in 1609 and ends with the peaceful resolution of the Othello affair with the French in 1807. In between lies a full panoply of violent and bizarre buccaneering incidents that one is hard pressed to imagine.

Morocco

After emerging victorious from their revolution against the British Empire, many North Americans associated commercial freedom with independence and republicanism. Optimistic about the liberation movements sweeping Latin America, they were particularly eager to disrupt the Portuguese Empire. Anticipating the establishment of a Brazilian republic that they assumed would give them commercial preference, they aimed to aid Brazilian independence through contraband, plunder, and revolution. In contrast to the British Empire's reaction to the American Revolution, Lisbon officials liberalized imperial trade when revolutionary fervor threatened the Portuguese Empire in the 1780s and 1790s. In 1808, to save the empire from Napoleon's army, the Portuguese court relocated to Rio de Janeiro and opened Brazilian ports to foreign commerce. By 1822, the year Brazil declared independence, it had become the undisputed center of U.S. trade with the Portuguese Empire. However, by that point, Brazilians tended to associate freer trade with the consolidation of monarchical power and imperial strength, and, by the end of the 1820s, it was clear that Brazilians would retain a monarchy despite their independence. *Smugglers, Pirates, and Patriots* delineates the differences between the British and Portuguese empires as they struggled with revolutionary tumult. It reveals how those differences led to turbulent transnational exchanges between the United States and Brazil as merchants, smugglers, rogue officials, slave traders, and pirates sought to trade outside legal confines. Tyson Reeder argues that although U.S. traders had forged their commerce with Brazil convinced that they could secure republican trade partners there, they were instead forced to reconcile their vision of the Americas as a haven for republics with the reality of a monarchy residing in the hemisphere. He shows that as twilight fell on the Age of Revolution, Brazil and the United States became fellow slave powers rather than fellow republics.

Pirate Alley

There is a fascination surrounding the subject of pirates and pirate lore that centers around the romanticized impression of lawless, brutal ruffians pillaging ships, hunting for gold and treasure, and traveling in massive ships waving the skull-and-bones flag. The golden age of piracy produced many grandiose and notorious characters whose incredible stories have found their way into this one-of-a-kind book. Originally published in 1735, *The History and Lives of Notorious Pirates and Their Crews* grippingly chronicles the adventures and misadventures of the most infamous pirates who ruled the high seas at the turn of the eighteenth century. From Captain Spriggs' rampant use of torture on his victims, to Bartholomew Robert's incredibly successful pirating career, Blackbeard's legendary fearsome demeanor, and Captain Kidd's tragic end, these truly enthralling stories of privateers turned bandits will leave readers on the edge of their seats. Though the author's true identity is still debated, his book helped shape the very concept we hold of pirates today—influencing such writers as J. M. Barrie, Rafael Sabatini, and Robert Louis Stevenson. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Pirates in the Age of Sail

For abstracts see: *Caribbean Abstracts*, no. 11, 1999-2000 (2001); p.

111.

The Nature of Borders

"A riveting, terrifying, thrilling story of a netherworld that few people know about, and fewer will ever see . . . The soul of this book is as wild as the ocean itself." --Susan Casey, best-selling author of *The Wave: In Pursuit of the Rogues, Freaks, and Giants of the Ocean* An adrenaline-fueled tour of a vast, lawless and rampantly criminal world that few have ever seen: the high seas. There are few remaining frontiers on our planet. But perhaps the wildest, and least understood, are the world's oceans: too big to police, and under no clear international authority, these immense regions of treacherous water play host to rampant criminality and exploitation. Traffickers and smugglers, pirates and mercenaries, wreck thieves and repo men, vigilante conservationists and elusive poachers, seabound abortion providers, clandestine oil-dumpers, shackled slaves and cast-adrift stowaways -- drawing on five years of perilous and intrepid reporting, often hundreds of miles from shore, Ian Urbina introduces us to the inhabitants of this hidden world. Through their stories of astonishing courage and brutality, survival and tragedy, he uncovers a globe-spanning network of crime and exploitation that emanates from the fishing, oil and shipping industries, and on which the world's economies rely. Both a gripping adventure story and a stunning exposé, this unique work of reportage brings fully into view for the first time the disturbing reality of a floating world that connects us all, a place where anyone can do anything because no one is watching.

Smugglers, Pirates, and Patriots

A New York Times bestselling author separates history from myth from the Pharaohs to Blackbeard and Captain Kidd to today. Soon

after the first maritime trade routes became operational, seafaring bandits appeared to prey upon the cargo, crews, and ships of others. *Crimson Waters* traces the history of piracy around the globe, stretching back from its roots in 2500 BCE, through the Golden Age of Piracy in the 17th and 18th centuries, and up to the modern-day pirates who still threaten boats along coastlines and on the open seas. This journey through history includes: Evidence of "Sea People" during the reigns of Egyptian Pharaohs The raids and pillaging of seafaring Vikings The tales of Blackbeard, the Barbarossa Brothers, Calico Jack, Captain Kidd, Sir Francis Drake, and Madam Cheng A historical account of the real pirates of the Caribbean Pirates of the modern age and why the occupation has persevered And more! *Crimson Waters* satisfies all the armchair swashbucklers who long for a sense of adventure and the history buffs looking to spruce up their knowledge of maritime exploits.

Pirates in Blue

"Lords of the Sea revises our understanding of the epochal political, economic, and cultural transformations of Japan's late medieval period (1300-1600) by shifting the conventional land-based analytical framework to one centered on the perspectives of seafarers usually dismissed as 'pirates'"--Provided by publisher.

The Video Game Bandit

Grafton and Carmellini are back and joined by the Navy SEALs to battle terrorists on the high seas in *Pirate Alley*, an action-packed tale by New York Times bestseller Stephen Coonts A luxurious vacation cruise to the exotic locales of the Red Sea and the Gulf of Aden turns into a nightmare for passengers and crew when their ship is suddenly attacked and captured by a band of bloodthirsty Somali pirates. An initial rescue mission ends in failure; the decks

are covered in blood. Unless they are paid a ransom of \$200 million dollars within seven days, the pirates threaten to execute all their hostages. But information gleaned from a captured Al Qaeda operative indicates that there is a far more dangerous conspiracy afoot. Once the ransom is paid, Islamic militants intend to swoop in and slaughter the passengers in an orgy of terror, hoping to provoke a massive American military response that will set the Muslim world aflame. Jake Grafton is assigned to negotiate with the brutal pirate chief while his right hand man, Tommy Carmellini, and a team of CIA and Navy SEAL operatives mount an undercover operation to save the hostages and keep the U.S. from being maneuvered into a murderous war.

Elusive Pirates, Pervasive Smugglers

The stirring story of the seventeenth-century pirates of the Mediterranean-the forerunners of today's bandits of the seas-and how their conquests shaped the clash between Christianity and Islam. It's easy to think of piracy as a romantic way of life long gone-if not for today's frightening headlines of robbery and kidnapping on the high seas. Pirates have existed since the invention of commerce itself, but they reached the zenith of their power during the 1600s, when the Mediterranean was the crossroads of the world and pirates were the scourge of Europe and the glory of Islam. They attacked ships, enslaved crews, plundered cargoes, enraged governments, and swayed empires, wreaking havoc from Gibraltar to the Holy Land and beyond. Historian and author Adrian Tinniswood brings alive this dynamic chapter in history, where clashes between pirates of the East-Tunis, Algiers, and Tripoli-and governments of the West-England, France, Spain, and Venice-grew increasingly intense and dangerous. In vivid detail, Tinniswood recounts the brutal struggles, glorious triumphs, and enduring personalities of the pirates of the Barbary Coast, and

how their maneuverings between the Muslim empires and Christian Europe shed light on the religious and moral battles that still rage today. As Tinniswood notes in *Pirates of Barbary*, "Pirates are history." In this fascinating and entertaining book, he reveals that the history of piracy is also the history that shaped our modern world.

The Best Pirate Stories Ever Told

"Although the country has returned to roughly its pre-colonial boundaries, Morocco still suffers from the effects of colonization by France and Spain. Its current king, like the sultans of the nineteenth century, claims legitimacy through his leadership of the Islamic community, but there is a long tradition of dissent based on Islamic ideals. Morocco's history is also marked by the enduring presence of a large Jewish community."

Pirates of Empire

The Templar Pirates

"Many brave hearts are asleep in the deep, so beware, beware," goes the chorus of an old sailors' sing-along that celebrates the allure and danger of the seafaring life. But make no mistake—there truly is much to beware for those who are drawn to risk their lives and seek their fortunes upon the waves. And perhaps none take more chances than the men and women who brave the tempestuous, bountiful waters of the Bering Sea. Season after season, they bond and battle with its icy depths, determined to reap yet one more rewarding harvest while eluding the ever-present threat of sudden, certain death. And among the rapidly diminishing ranks of these die-hard salts, brothers Andy and Johnathan Hillstrand have forged a

reputation as fierce masters of their treacherous, enthralling trade. If you've watched their exploits on TV's *Deadliest Catch*, you've only scratched the surface. To read *Time Bandit* is to step into their skins, smell the sea air, feel the frigid wind, and know with all your senses the exhilarating, and terrifying life on the edge. Natives of tiny, fishing hamlet, Homer, Alaska; sons of a hard-bitten, highly successful fisherman; and born with brine in their blood, the Hillstrand boys couldn't imagine a life without a swaying deck underfoot and a harvest of mighty Alaskan king crabs waiting to be pulled from the ocean floor. In pursuit of their daily catch, the brothers brave ice floes and heaving waves 60 feet high, the perils of 1000-lb steel traps thrown about by the punishing wind, and the constant menace of the open, hungry water. Even the brothers' downtime on land—where the deadly realities of the unforgiving sea are never far from their minds—is lived as if borrowed: fast and hard, haunted by the knowledge that the next season at sea could end asleep in the deep. Here is the Hillstrands' own heartfelt hymn to the brutally hard, gloriously independent, and mysteriously soul-satisfying life that has earned them their daily bread and defined their existence. By turns raucous and reflective, exhilarating and anguished, enthralling, suspenseful, and wise, *Time Bandit* chronicles a larger-than-life love affair as old as civilization itself—a love affair between striving, willful man and inscrutable, enduring nature. From the Hardcover edition.

Rum, Sodomy, and the Lash

This maritime history "from below" exposes the history-making power of common sailors, slaves, pirates, and other outlaws at sea in the era of the tall ship. In *Outlaws of the Atlantic*, award-winning historian Marcus Rediker turns maritime history upside down. He explores the dramatic world of maritime adventure, not from the perspective of admirals, merchants, and nation-states but from the

viewpoint of commoners—sailors, slaves, indentured servants, pirates, and other outlaws from the late seventeenth to the early nineteenth century. Bringing together their seafaring experiences for the first time, *Outlaws of the Atlantic* is an unexpected and compelling peoples' history of the "age of sail." With his signature bottom-up approach and insight, Rediker reveals how the "motley"—that is, multiethnic—crews were a driving force behind the American Revolution; that pirates, enslaved Africans, and other outlaws worked together to subvert capitalism; and that, in the era of the tall ship, outlaws challenged authority from below deck. By bringing these marginal seafaring characters into the limelight, Rediker shows how maritime actors have shaped history that many have long regarded as national and landed. And by casting these rebels by sea as cosmopolitan workers of the world, he reminds us that to understand the rise of capitalism, globalization, and the formation of race and class, we must look to the sea. From the Hardcover edition.

Pirates

This comparative study of piracy and maritime violence provides a fresh understanding of European overseas expansion and colonisation in Asia. This title is also available as Open Access on Cambridge Core.

The Pirate Ghost

The maritime history of the Knights Templar following the Church's attempt to expunge them in southern France • Shows that the pirates of legend originated with the Knights Templar's secret navy • Reveals the Templars' secret objective to establish a new universal order based on spirituality, wisdom, and individualism--the New Jerusalem • Examines the secret history of

the Templars' influence in international politics When the Vatican condemned the Order of the Temple in 1312, many of those who escaped took to the sea. Their immediate objective was to take revenge on the Church. Recent discoveries confirm that ships of the Templar fleet that went missing at La Rochelle later reappeared--first in the Mediterranean and later in the Atlantic and Caribbean--to menace the Church's maritime commerce. These Templar vessels often flew the famed Jolly Roger, which took its name from King Roger II of Sicily, a famed Templar who, during a public spat with the Pope in 1127, was the first to fly this flag. Opportunistic buccaneers were quick to see that vast wealth could be gained in pursuing the Templars' harassment of the Pope's interests on the high seas, and they spread a reign of terror across the shipping lanes of the New World. Some unaffiliated pirates, in admiration of the Templar egalitarian ideals, even formed their own secret societies, and together with the Templars were part of the ferment that gave rise to independence movements in France and the New World and contributed to the growth of Freemasonry. The Templar Pirates is the story of the birth and actual conduct of piracy on the seas of the New World and of the influence the Templars had on their constituents, and, by their wealth, on the governments of nations old and new.

Lords of the Sea

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Villains of All Nations

A global account of pirates and their modus operandi from the middle ages to the present day In the twenty-first century piracy has regained a central place in Western culture, thanks to a surprising combination of Johnny Depp and the Pirates of the Caribbean franchise as well as the dramatic rise of modern-day piracy around Somalia and the Horn of Africa. In this global history of the phenomenon, maritime terrorism and piracy expert Peter Lehr casts fresh light on pirates. Ranging from the Vikings and Wako pirates in the Middle Ages to modern day Somali pirates, Lehr delves deep into what motivates pirates and how they operate. He also illuminates the state's role in the development of piracy throughout history: from privateers sanctioned by Queen Elizabeth to pirates operating off the coast of Africa taking the law into their own hands. After exploring the structural failures which create fertile ground for pirate activities, Lehr evaluates the success of counter-piracy efforts—and the reasons behind its failures.

History of the Pirates who Infested the China Sea From 1807-1810

Many people in the western world maintain the contradictory

notions that the pirates of old were romantic social bandits while their modern brethren are brutal thugs, thieves, and villains. In *Global Piracy*, James E. Wadsworth compiles and contextualizes a wealth of primary source documents which illustrate the global phenomenon of piracy through the eyes and voices of those who experienced it: both the pirates or privateers themselves and their victims. The book allows us to confront our stereotypes by giving us access to “real” pirates in a wide range of historical periods and global regions, from ancient Greece to modern day Nigeria, unfiltered as much as possible by authorial voice or interpretation. *Global Piracy* seeks neither to romanticize nor vilify pirates, but simply to understand them in the context of their times and the broader world they inhabited. Departing from run-of-the-mill narratives, it selects documents which provide new and fascinating insights into piracy around the globe. With documents introduced by contextual information, and supplemented by study questions, suggested reading lists, illustrations and maps, this book is an essential companion for anyone studying the history of piracy.

Time Bandit

Villains of All Nations explores the 'Golden Age' of Atlantic piracy (1716-1726) and the infamous generation whose images underlie our modern, romanticized view of pirates. Rediker introduces us to the dreaded black flag, the Jolly Roger; swashbuckling figures such as Edward Teach, better known as Blackbeard; and the unnamed, unlimbed pirate who was likely Robert Louis Stevenson's model for Long John Silver in *Treasure Island*. This history shows from the bottom up how sailors emerged from deadly working conditions on merchant and naval ships, turned pirate, and created a starkly different reality aboard their own ships, electing their officers, dividing their booty equitably, and maintaining a multinational social order. The real lives of this motley crew-which included

cross-dressing women, people of color, and the 'outcasts of all nations'-are far more compelling than contemporary myth.

Pirate Women

This introductory survey to maritime predation in the Americas from the age of Columbus to the reign of the Spanish king Philip V includes piracy, privateering (state-sponsored sea-robbery), and genuine warfare carried out by professional navies.

A General History of the Pyrates

Pirates in the Age of Sail takes a global perspective to explore the world of pirates between the early sixteenth and middle nineteenth centuries.

Morocco Since 1830

A captivating and original prequel to "Treasure Island" that will delight fans of Robert Louis Stevenson's classic as well as fans of those "other" pirates of the Caribbean.

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