

An Introduction To The Philosophy Of Mathematics Cambridge Introductions To Philosophy

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This is an accessible introduction to the philosophy of social research which relates philosophical ideas to actual research practice. The book makes effective use of illustrations from the UK, US and Europe to examine specific problems and broader issues. The book is intended for undergraduate and postgraduate courses in social research methods within sociology, social policy, politics, social psychology, human geography; philosophy of social science and social theory courses; and as a personal reference for professional researchers.

Epistemology

Electronic inspection copies are available for instructors What and who is business for? What exactly is work and how can we distinguish it from other activity? Do businesses operate along different ethical lines from individuals? This clear and accessible text introduces key philosophical concepts and ideas and applies them to fundamental issues in management and organizations.

Written for business and management students with no previous knowledge of philosophy, this text will lead readers to question the basic assumptions widely made about business and management. An Introduction to the Philosophy of Management is packed with case studies and examples which provoke thought and discussion. Coverage includes crucial topics such as business ethics, culture and leadership. Key features: - Boxed definitions of key concepts - Real life case studies and examples - Questions for Reflection - Further reading This text is essential reading for any business and management student wanting to think creatively.

An Introduction to the Philosophy of Mathematics

This introduction to the philosophy of mathematics focuses on contemporary debates in an important and central area of

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philosophy. The reader is taken on a fascinating and entertaining journey through some intriguing mathematical and philosophical territory, including such topics as the realism/anti-realism debate in mathematics, mathematical explanation, the limits of mathematics, the significance of mathematical notation, inconsistent mathematics and the applications of mathematics. Each chapter has a number of discussion questions and recommended further reading from both the contemporary literature and older sources. Very little mathematical background is assumed and all of the mathematics encountered is clearly introduced and explained using a wide variety of examples. The book is suitable for an undergraduate course in philosophy of mathematics and, more widely, for anyone interested in philosophy and mathematics.

Philosophical Propositions

Among books of similar scope, this is the recognized American classic. Those who read this book will have the strange privilege of thinking things together in the law from the beginning of written history to the moment Pound sent his writings to the printer. Through this writing of Pound's they can see what it is to deal with the whole objective world in the law as a freeman should, knowing how things have happened fortunately or unfortunately, logically or through some kind of hardly explicable human conduct.

An Introduction to the Philosophy of Mind

This book is written for those coming to philosophy for the first time. It explains the nature of philosophical inquiry and discusses traditional philosophical questions about the existence of God, miracles, creationism, the truth of the Bible, science, and the problem of evil. The argument of the book suggests that the attempt to find historical and scientific proof for religious beliefs is bound

to fail and so is the attempt to disprove religion by scientific and historical evidence. The view that religion is best understood as a way of life and not in competition with science at all is illustrated by examples from literature and the visual arts.

An Introduction to the Philosophy of Logic

John Hospers' Introduction to Philosophical Analysis has sold over 150,000 copies since its first publication. This new edition ensures that its success will continue into the twenty-first century. It remains the most accessible and authoritative introduction to philosophy available using the full power of the problem-based approach to the area to ensure that philosophy is not simply taught to students but practised by them. The most significant change to this edition is to respond to criticisms regarding the omission in the third edition of the famous opening chapter. A brand new chapter, Words and the World, replaces this in the fourth edition - which now features a large number of examples and illustrative dialogues. The rest of the text has been thoroughly revised and updated to take account of recent developments in some areas of philosophy.

An Introduction to the Philosophy of Art

An Introduction to the Philosophy of Mind provides a lively and accessible introduction to all the main themes and arguments currently being debated in this area. The book examines and criticizes four major theories of mind: Dualism, Mind/Brain Identity, Behaviourism and Functionalism. It argues that while consciousness and our mental lives depend upon physical processes in the brain, they are not reducible to those processes. The differences between mental and physical states, mind/body causality, the problem of other minds, and personal identity are also explored in full. The second edition of this well respected text has

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been revised to include a new chapter which explores Aristotle's philosophy of psychology and mind. It also includes new material on the Turing test and has been expanded and updated throughout. The book is designed to help students think for themselves about all the issues identified above, and contains exercises throughout the text to stimulate and challenge the reader. Objectives are clearly set out at the start of every chapter to enable students to check their understanding as they proceed, and each chapter ends with questions to consider. There are discussions of the most cited contemporary writers in the field, so that the reader can gain a rounded perspective of the debates.

An Introduction to the Philosophy of Science

Philosophy of logic is a fundamental part of philosophical study, and one which is increasingly recognized as being immensely important in relation to many issues in metaphysics, metametaphysics, epistemology, philosophy of mathematics, and philosophy of language. This textbook provides a comprehensive and accessible introduction to topics including the objectivity of logical inference rules and its relevance in discussions of epistemological relativism, the revived interest in logical pluralism, the question of logic's metaphysical neutrality, and the demarcation between logic and mathematics. Chapters in the book cover the state of the art in contemporary philosophy of logic, and allow students to understand the philosophical relevance of these debates without having to contend with complex technical arguments. This will be a major new resource for students working on logic, as well as for readers seeking a better understanding of philosophy of logic in its wider context.

An Introduction to the Philosophy of Religion

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This book uncovers the wealth of philosophical problems that history presents, and encourages further thought on how these issues grow out of historical questions.

An Introduction to the Philosophy of Science

This new textbook is a lively and highly accessible introduction to philosophy. From the fundamental issues of philosophical thought to the latest theories in the philosophy of mind, *An Introduction to Philosophy* provides clear and incisive discussion of the key areas of philosophy for students new to the subject. Provides the tools new students need to tackle philosophical arguments themselves. Clearly presents and explains contemporary issues and current debates. Covers the key areas of philosophy, including perception, epistemology, metaphysics, the mind, philosophy of religion, ethics and political philosophy. Contains numerous learning features such as introductions, summaries, questions and further reading. *An Introduction to Philosophy* is an ideal text for AS level, A level and first-year undergraduate students or anyone studying the subject for the first time.

An Introduction to the Philosophy of Language

Time is central to our lived experience of the world. Yet, as this book reveals, it is startlingly difficult to reconcile the way we seem to experience time with many of the theories presented to us in physics and metaphysics. This comprehensive and accessible introduction guides the unfamiliar reader through difficult questions at the intersection of the metaphysics and physics of time. It starts with the assumption that physics and metaphysics are inextricably connected, and that each can, and should, shed light on the other. The authors explore a range of views about the nature of time, showing how different these are from the way we typically think

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about time and our place in it. They consider such questions as: whether time travel is possible, and, if it is, whether we can change the past; whether there is a single moment that is objectively present; whether time flows or is static; and whether, ultimately, time exists at all. An Introduction to the Philosophy of Time will appeal to students of physics and philosophy who want both a comprehensive overview of the area and enough depth to allow for rigorous discussion. The book's detailed readings and exercises will challenge students and provide a clear roadmap for further study.

An Introduction to the Philosophy of Science

Philosophical Propositions is a fresh, up to date, and reliable introduction to philosophical problems. It takes seriously the need for philosophy to deal with definitive and storable propositions, such as God, certainty, time, personal identity, the mind/body problem, free will and determinism, and the meaning of life.

An Introduction to the Philosophy of Religion

Richard Eldridge presents a clear and compact survey of philosophical theories of the nature and significance of art. Drawing on materials from classical and contemporary philosophy as well as from literary theory and art criticism, he explores the representational, expressive, and formal dimensions of art, and he argues that works of art present their subject matter in ways that are of enduring cognitive, moral, and social interest. His accessible study will be invaluable to students and to all readers who are interested in the relation between thought and art.

Theory and Reality

An Introduction to the Philosophy of Religion

An Introduction to the Philosophy of Education

An Introduction To The Philosophy Of Social Research

Education, like every other important branch of knowledge, has its underlying philosophical problems. It is these problems and the attempts to solve them which together make up the philosophy of education. This book, first published in 1957, provides a simple explanation and illustration of what philosophy can (and cannot) do for educational thinking. This title will be of interest to students of the philosophy of education.

An Introduction to the Philosophy of Shakespeare's Sonnets

This is a book about the big questions in life: knowledge, consciousness, fate, God, truth, goodness, justice. It is for anyone who believes there are big questions out there, but does not know how to approach them. Think sets out to explain what they are and why they are important. Simon Blackburn begins by putting forward a convincing case for the study of philosophy and goes on to give the reader a sense of how the great historical figures such as Descartes, Hume, Kant, and Wittgenstein have approached its central themes. Each chapter explains a major issue, and gives the reader a self-contained guide through the problems that philosophers have studied. The large scope of topics covered range from scepticism, the self, mind and body, and freedom to ethics and the arguments surrounding the existence of God. Lively and

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approachable, this book is ideal for all those who want to learn how the basic techniques of thinking shape our existence.

An Introduction to the Philosophy of Law

This textbook is organized as possible: Introduction Chapter 1. What Is Philosophy? Part I. The Historical Rise of Philosophy Chapter 2. The First Beginnings of Philosophy Chapter 3. The Problem of Change and Permanence Chapter 4. The Age of the Sophists Chapter 5. Socrates Chapter 6. Plato Chapter 7. Aristotle Part II. The Meaning of Man Chapter 8. The Nature of Man Chapter 9. The Nature of Knowing Chapter 10. The Kinds of Knowing Chapter 11. The Truth Of Knowing Chapter 12. The Nature of Desire Chapter 13. Freedom And Liberty Chapter 14. Liberty and Love Chapter 15. The Soul Of Man Chapter 16. Human Personality Part III. The Making of Man Chapter 17. In Search of Happiness Chapter 18. The Road to Happiness Chapter 19. The Life of Virtue Chapter 20. The Virtues of the Individual Person Chapter 21. Justice, The Social Virtue Chapter 22. Social Philosophy Part IV. The Universe Of Man Chapter 23. The World of Bodies Chapter 24. The Realm of Nature Part V. The Universe Of Being Chapter 25. In Quest of Being Chapter 26. Transcendentals of Being Chapter 27. The Divisions of Being Chapter 28. Uncreated Being Conclusion Chapter 29. The Perennial Philosophy Reading List Suggested Topics

An Introduction to Philosophy

An Introduction to the Philosophy of Time

How does science work? Does it tell us what the world is "really" like? What makes it different from other ways of understanding the

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universe? In *Theory and Reality*, Peter Godfrey-Smith addresses these questions by taking the reader on a grand tour of one hundred years of debate about science. The result is a completely accessible introduction to the main themes of the philosophy of science. Intended for undergraduates and general readers with no prior background in philosophy, *Theory and Reality* covers logical positivism; the problems of induction and confirmation; Karl Popper's theory of science; Thomas Kuhn and "scientific revolutions"; the views of Imre Lakatos, Larry Laudan, and Paul Feyerabend; and challenges to the field from sociology of science, feminism, and science studies. The book then looks in more detail at some specific problems and theories, including scientific realism, the theory-ladenness of observation, scientific explanation, and Bayesianism. Finally, Godfrey-Smith defends a form of philosophical naturalism as the best way to solve the main problems in the field. Throughout the text he points out connections between philosophical debates and wider discussions about science in recent decades, such as the infamous "science wars." Examples and asides engage the beginning student; a glossary of terms explains key concepts; and suggestions for further reading are included at the end of each chapter. However, this is a textbook that doesn't feel like a textbook because it captures the historical drama of changes in how science has been conceived over the last one hundred years. Like no other text in this field, *Theory and Reality* combines a survey of recent history of the philosophy of science with current key debates in language that any beginning scholar or critical reader can follow.

An Introduction to Philosophical Methods

An Introduction to Philosophical Methods is the first book to survey the various methods that philosophers use to support their views. Rigorous yet accessible, the book introduces and illustrates the methodological considerations that are involved in current

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philosophical debates. Where there is controversy, the book presents the case for each side, but highlights where the key difficulties with them lie. While eminently student-friendly, the book makes an important contribution to the debate regarding the acceptability of the various philosophical methods, and so it will also be of interest to more experienced philosophers.

An Introduction to Philosophy

In this textbook, Michael Morris offers a critical introduction to the central issues of the philosophy of language. Each chapter focusses on one or two texts which have had a seminal influence on work in the subject, and uses these as a way of approaching both the central topics and the various traditions of dealing with them. Texts include classic writings by Frege, Russell, Kripke, Quine, Davidson, Austin, Grice and Wittgenstein. Theoretical jargon is kept to a minimum and is fully explained whenever it is introduced. The range of topics covered includes sense and reference, definite descriptions, proper names, natural-kind terms, de re and de dicto necessity, propositional attitudes, truth-theoretical approaches to meaning, radical interpretation, indeterminacy of translation, speech acts, intentional theories of meaning, and scepticism about meaning. The book will be invaluable to students and to all readers who are interested in the nature of linguistic meaning.

An Introduction to the Philosophy of Religion

This book is an excellent introduction to philosophy for students and provides researchers of scientific disciplines with an opportunity to reflect upon the value and impact of their work. It is also a stimulating read for anybody who is interested in the philosophical issues raised by the status of scientific knowledge in contemporary society.

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An Introduction to Philosophy

Jacques Maritain's *An Introduction to Philosophy* was first published in 1931. Since then, this book has stood the test of time as a clear guide to what philosophy is and how to philosophize. Inspired by the Thomistic Revival called for by Leo XIII, Maritain relies heavily on Aristotle and St. Thomas Aquinas to shape a philosophy that, far from sectarian theology in disguise, is driven by reason and engages the modern world. Re-released as part of the Sheed & Ward Classic series, *An Introduction to Philosophy* is sure to enliven the minds of students and general readers for years to come. From the new introduction by Ralph McInerny: You are about to read a magnificent introduction not only to a kind of philosophy but to philosophizing itself. Jacques Maritain was a relatively young man when he wrote this book, but his effort is one that attracts any philosopher more and more as he grows older. However odd and unusual what he says becomes, the philosopher yearns to show how even the most abstruse claims can be put into relation with what the reader already knows. That, in its essence, is what teaching is. In this book, the reader will find a wise and certain guide into philosophizing as such. And, in the end, he will find that what he reads is really only a refinement and development of what he and everybody else already knew.

Introduction to the Philosophy of Science

Philosophy

'a masterly introduction to the central issues that have defined the field since Frege.' *Teaching Philosophy*

An Introduction to the Philosophy of History

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Psychology aims to give us a scientific account of how the mind works. But what does it mean to have a science of the mental, and what sort of picture of the mind emerges from our best psychological theories? This book addresses these philosophical puzzles in a way that is accessible to readers with little or no background in psychology or neuroscience. Using clear and detailed case studies and drawing on up-to-date empirical research, it examines perception and action, the link between attention and consciousness, the modularity of mind, how we understand other minds, and the influence of language on thought, as well as the relationship between mind, brain, body, and world. The result is an integrated and comprehensive overview of much of the architecture of the mind, which will be valuable for both students and specialists in philosophy, psychology, and cognitive science.

The Philosophy Major's Introduction to Philosophy

An introduction to the study of philosophy with discussions on several topics including God, politics, science and art.

An Introduction to Philosophy

An Introduction to the Philosophy of Methodology

Stimulating, thought-provoking text by one of the 20th century's most creative philosophers makes accessible such topics as probability, measurement and quantitative language, causality and determinism, theoretical laws and concepts, more.

Think

A lucid and wide-ranging introduction suitable for readers with a

An Introduction to the Philosophy of Management

This book explores central philosophical concepts, issues, and debates in the philosophy of science, both historical and contemporary.

An Introduction to the Philosophy of Art

An Introduction to the Philosophy of Language

Many philosophy majors are shocked by the gap between the relative ease of lower-level philosophy courses and the difficulty of upper-division courses. This book serves as a necessary bridge to upper-level study in philosophy by offering rigorous but concise and accessible accounts of basic concepts and distinctions that are used throughout the discipline. It serves as a valuable advanced introduction to any undergraduate who is moving into upper-level courses in philosophy. While lower-level introductions to philosophy usually deal with popular topics accessible to the general student (such as contemporary moral issues, free will, and personal identity) in a piecemeal fashion, *The Philosophy Major's Introduction to Philosophy* offers coverage of important general philosophical concepts, tools, and devices that may be used for a long time to come in various philosophical areas. The volume is helpfully divided between a focus on the relation between language and the world in the first three chapters and coverage of mental content in the final two chapters, but builds a coherent narrative from start to finish. It also provides ample study questions and helpful signposts throughout, making it a must-have for any student attempting to engage fully with the problems and arguments in

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philosophy. Key Features Integrates topics from various areas of philosophy, such as philosophy of language, metaphysics, epistemology, ethics, and philosophical logic Provides descriptions of logico-mathematical tools necessary for philosophical studies, such as propositional logic, predicate logic, modal logic, set theory, mereology, and mathematical functions Makes connections with modern philosophy, including discussions of Descartes's skepticism and dualism, Locke's theory of personal identity, Hume's theory of causation, and Kant's synthetic a priori Includes well-known entertaining puzzles and thought experiments such as the Ship of Theseus, the Statue and the Clay, a Brain in a Vat, and Twin Earth Lists helpful Exercise Questions and Discussion Questions at the end of each chapter and answers selected questions at the back of the book

An Introduction to Philosophical Analysis

This book provides students with a concise introduction to the philosophy of methodology. The book stands apart from existing methodology texts by clarifying in a student-friendly and engaging way distinctions between philosophical positions, paradigms of inquiry, methodology and methods. Building an understanding of the relationships and distinctions between philosophical positions and paradigms is an essential part of the research process and integral to deploying the methodology and methods best suited for a research project, thesis or dissertation. Aided throughout by definition boxes, examples and exercises for students, the book covers topics such as: - Positivism and Post-positivism - Phenomenology - Critical Theory - Constructivism and Participatory Paradigms - Post-Modernism and Post-Structuralism - Ethnography - Grounded Theory - Hermeneutics - Foucault and Discourse This text is aimed at final-year undergraduates and post-graduate research students. For more experienced researchers

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developing mixed methodological approaches, it can provide a greater understanding of underlying issues relating to unfamiliar techniques.

Introduction to Philosophy

This book differs from others by rejecting the dualist approach associated in particular with Descartes. It also casts serious doubt on the forms of materialism that now dominate English language philosophy. Drawing in particular on the work of Wittgenstein, a central place is given to the importance of the notion of a human being in our thought about ourselves and others.

An Introduction to the Philosophy of Mind

An Introduction to the Philosophy of Religion provides a broad overview of the topics which are at the forefront of discussion in contemporary philosophy of religion. Prominent views and arguments from both historical and contemporary authors are discussed and analyzed. The book treats all of the central topics in the field, including the coherence of the divine attributes, theistic and atheistic arguments, faith and reason, religion and ethics, miracles, human freedom and divine providence, science and religion, and immortality. In addition it addresses topics of significant importance that similar books often ignore, including the argument for atheism from hiddenness, the coherence of the doctrines of the Trinity and the Incarnation, and the relationship between religion and politics. It will be a valuable accompaniment to undergraduate and introductory graduate-level courses.

An Introduction to the Philosophy of Science

A clear and compact survey of philosophical theories of the nature

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Philosophy
and value of art, in a new, expanded edition.

An Introduction to the Philosophy of Psychology

A reprint of the Prentice-Hall edition of 1992. Prepared by nine distinguished philosophers and historians of science, this thoughtful reader represents a cooperative effort to provide an introduction to the philosophy of science focused on cultivating an understanding of both the workings of science and its historical and social context. Selections range from discussions of topics in general methodology to a sampling of foundational problems in various physical, biological, behavioral, and social sciences. Each chapter contains a list of suggested readings and study questions.

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