

An American Immersion How The First Woman To Dive All 50 States Was Transformed By Her Quest

The American Journal of Clinical Medicine On the Run JAZZ. The American Amateur Photographer Immersion Pathways to Multilingualism Immersion Scientific American In Our Way The Art of Immersion: How the Digital Generation Is Remaking Hollywood, Madison Avenue, and the Way We Tell Stories Minds on Fire An American Immersion Chinese Literacy Learning in an Immersion Program African Immersion Immersion The American Monthly Microscopical Journal Proceedings of the American Society of Microscopists Volunteer Vacations Across America: Immersion Travel USA (Immersion Travel USA) Immersion Travel USA: The Best and Most Meaningful Volunteering, Living, and Learning Excursions The American Biblical Repository Virtual Art The Christian Sacraments The Immersion Book of Steampunk Volunteer Vacations Across America: Immersion Travel USA (Immersion Travel USA) Journal of American Indian Education Empathy Beyond US Borders The Annual American Catalogue 1886-1900 An American Commentary on the New Testament American Railroad Journal An American Textbook of Applied Therapeutics The American Journal of Theology Bulletin of the American Institute of Mining and Metallurgical Engineers The American Journal of Microscopy and Popular Science The American Journal of the Medical Sciences Political Ethnography African Immersion The Art of Immersion: How the Digital Generation Is Remaking Hollywood, Madison Avenue, and the Way We Tell Stories Bulletin of the American Institute of Mining Engineers A Field Guide for Immersion Writing Total Immersion

The American Journal of Clinical Medicine

For centuries writers have used participatory experience as a lens through which to better see the world at large and as a means of exploring the self. Considering various types of participatory writing as different strains of one style—immersion writing—Robin Hemley offers new perspectives and practical advice for writers of this nonfiction genre. Immersion writing can be broken down into the broad categories of travel writing, immersion memoir, and immersion journalism. Using the work of such authors as Barbara Ehrenreich, Hunter S. Thompson, Ted Conover, A. J. Jacobs, Nellie Bly, Julio Cortazar, and James Agee, Hemley examines these three major types of immersion writing and further identifies the subcategories of the quest, the experiment, the investigation, the infiltration, and the reenactment. Included in the book are helpful exercises, models for immersion writing, and a chapter on one of the most fraught subjects for nonfiction writers—the ethics and legalities of writing about other people. A Field Guide for Immersion Writing recalibrates and redefines the way writers approach their relationship to their subjects. Suitable for beginners and advanced writers, the book provides an enlightening, provocative, and often amusing look at the ways in which nonfiction writers engage with the world around them. A Friends Fund Publication.

On the Run

Drawing on extensive (auto)ethnographic data, Immersion explores the embodied and social processes of becoming a marathon swimmer and investigates how social belonging is produced and policed

JAZZ.

Abbie Gascho Landis first fell for freshwater mussels while submerged in an Alabama creek, her pregnant belly squeezed into a wetsuit. After an hour of fruitless scanning, a mussel materialized from the rocks—a little spectaclecase, herself pregnant, filtering the river water through a delicate body while her gills bulged with offspring. In that moment of connection, Landis became a mussel groupie, obsessed with learning more about the creatures' hidden lives. She isn't the only fanatic; the shy mollusks, so vital to the health of rivers around the world, have a way of inspiring unusual devotion. In *Immersion: The Science and Mystery of Freshwater Mussels*, Landis brings readers to a hotbed of mussel diversity, the American Southeast, to seek mussels where they eat, procreate, and, too often, perish. Accompanied often by her husband, a mussel scientist, and her young children, she learned to see mussels on the creekbed, to tell a spectaclecase from a pigtoe, and to worry what vanishing mussels—70 percent of North American species are imperiled—will mean for humans and wildlife alike. In *Immersion*, Landis shares this journey, traveling from perilous river surveys to dry streambeds and into laboratories where endangered mussels are raised one precious life at a time. Mussels have much to teach us about the health of our watersheds if we step into the creek and take a closer look at their lives. In the tradition of writers like Terry Tempest Williams and Sy Montgomery, Landis gracefully chronicles these untold stories with a veterinarian's careful eye and the curiosity of a naturalist. In turns joyful and sobering, *Immersion* is an invitation to see rivers from a mussel's perspective, a celebration of the wild lives visible to those who learn to search.

The American Amateur Photographer

Immersion

Pathways to Multilingualism

Join the "Immersion Book of Steampunk" for an expedition through a new age of glorious industry. Encounter suffragette air-pirates, the art-deco terror of imperial skies, unwrap the bullet-proof magic of a cynical prince, or discover the dark,

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ensorcelled secrets of evolutionary public engineering.

Immersion

Swim better—and enjoy every lap—with Total Immersion, a guide to improving your swimming from an expert with more than thirty years of experience in the water. Terry Laughlin, the world's #1 authority on swimming success, has made his unique approach even easier for anyone to master. Whether you're an accomplished swimmer or have always found swimming to be a struggle, Total Immersion will show you that it's mindful fluid movement—not athletic ability—that will turn you into an efficient swimmer. This new edition of the bestselling Total Immersion features:

- A thoughtfully choreographed series of skill drills—practiced in the mindful spirit of yoga—that can help anyone swim more enjoyably
- A holistic approach to becoming one with the water and to developing a swimming style that's always comfortable
- Simple but thorough guidance on how to improve fitness and form
- A complementary land-and-water program for achieving a strong and supple body at any age

Based on more than thirty years of teaching, coaching, and research, Total Immersion has dramatically improved the physical and mental experience of swimming for thousands of people of all ages and abilities.

Scientific American

Scholars of politics have sought in recent years to make the discipline more hospitable to qualitative methods of research. Lauding the results of this effort and highlighting its potential for the future, Political Ethnography makes a compelling case for one such method in particular. Ethnography, the contributors amply demonstrate in a wide range of original essays, is uniquely suited for illuminating the study of politics. Situating these pieces within the context of developments in political science, Edward Schatz provides an overarching introduction and substantive prefaces to each of the volume's four sections. The first of these parts addresses the central ontological and epistemological issues raised by ethnographic work, while the second grapples with the reality that all research is conducted from a first-person perspective. The third section goes on to explore how ethnographic research can provide fresh perspectives on such perennial topics as opinion, causality, and power. Concluding that political ethnography can and should play a central role in the field as a whole, the final chapters illuminate the many ways in which ethnographic approaches can enhance, improve, and, in some areas, transform the study of politics.

In Our Way

Aimed at facilitating cross-context dialogue & knowledge exchange, this volume brings together an international roster of scholars to offer theoretical perspectives, research reviews & empirical studies on teaching, learning & language development in immersion education.

The Art of Immersion: How the Digital Generation Is Remaking Hollywood, Madison Avenue, and the Way We Tell Stories

Although many people view virtual reality as a modern phenomenon, it has its foundations in a history of immersive images. The search for illusionary visual space can be traced back to antiquity. This text shows how virtual art fits into the art history of illusion and immersion.

Minds on Fire

A contributing editor at Wired examines the way entertainment has shifted in the face of new media and discusses the way that people such as Will Wright, James Cameron and Damon Lindelof are changing how we play, relax and think. Reprint.

An American Immersion

This book examines the University of Dayton Cameroon Immersion program, with comparative evidence from the Peace Corps. It analyzes different aspects of experiential learning, contextualizes them within the broader issues of modern American and African history, and offers important conclusions for an understanding of the benefits of study abroad.

Chinese Literacy Learning in an Immersion Program

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African Immersion

Over three and a half decades, Ted Conover has ridden the rails with hoboes, crossed the border with Mexican immigrants, guarded prisoners in Sing Sing, and inspected meat for the FDA and lived not only to tell the tales, but to write about them. His books and articles including *Newjack: Guarding Sing Sing*, winner of the 2000 National Book Critics Circle Award have made him one of the premier practitioners of immersion reporting, in which a writer becomes part of a specific world for a time to better understand and explain it to readers. This book distills the knowledge he has gained from his own immersion experiences for the benefit of writers at all levels undertaking similar projects. It also incorporates insights from other well-known writers in this genre, including Alex Kotlowitz, Anne Fadiman, and Sebastian Junger. The book covers such topics as how to get into a

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community, how to conduct oneself once inside, and how to shape and structure the stories that emerge from immersion, and it concludes with an annotated bibliography of exemplary immersive writing."

Immersion

The American Monthly Microscopical Journal

Proceedings of the American Society of Microscopists

Volunteer Vacations Across America: Immersion Travel USA (Immersion Travel USA)

The second book in the Immersion Travel USA series offers a one-of-a-kind examination of volunteer immersion opportunities throughout the US. Volunteer immersion means grounding oneself completely in the place, the tasks, and the people you meet along the way, while keeping your own goals in mind. Kayne profiles over 200 volunteer programs throughout the U.S., highlighting the personal stories of volunteers, and offering essential logistical information on the programs. Volunteer Vacations includes trips appropriate for families, children, teens, and senior citizens, and profiles opportunities over a wide range of categories, including community outreach, wildlife conservancy, environmental advocacy, national parks, education groups, and scientific research.

Immersion Travel USA: The Best and Most Meaningful Volunteering, Living, and Learning Excursions

A RIVETING, GROUNDBREAKING ACCOUNT OF HOW THE WAR ON CRIME HAS TORN APART INNER-CITY COMMUNITIES Forty years in, the tough on crime turn in American politics has spurred a prison boom of historic proportions that disproportionately affects Black communities. It has also torn at the lives of those on the outside. As arrest quotas and high tech surveillance criminalize entire blocks, a climate of fear and suspicion pervades daily life, not only for young men entangled in the legal system, but for their family members and working neighbors. Alice Goffman spent six years in one Philadelphia neighborhood, documenting the routine stops, searches, raids, and beatings that young men navigate as they come of age. In the course of her research, she became roommates with Mike and Chuck, two friends trying to make ends meet between low wage jobs and the drug trade. Like many in the neighborhood, Mike and Chuck were caught up in a cycle of court cases, probation sentences, and low level warrants, with no clear way out. We observe their girlfriends and mothers enduring

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raids and interrogations, "clean" residents struggling to go to school and work every day as the cops chase down neighbors in the streets, and others eking out a living by providing clean urine, fake documents, and off the books medical care. This fugitive world is the hidden counterpoint to mass incarceration, the grim underside of our nation's social experiment in punishing Black men and their families. While recognizing the drug trade's damage, *On The Run* reveals a justice system gone awry: it is an exemplary work of scholarship highlighting the failures of the War on Crime, and a compassionate chronicle of the families caught in the midst of it. "A remarkable feat of reporting . . . The level of detail in this book and Goffman's ability to understand her subjects' motivations are astonishing—and riveting."—The New York Times Book Review

The American Biblical Repository

Jazz is the foundation of all American music. Starting out as a rhythmic revolution in New Orleans, jazz morphed into big band swing, bebop, and rhythm-and-blues, while its ideas of groove and improvisation became integral to soul and rock, then funk and hip-hop. This book focuses on jazz's development in the African-American communities of five cities - New Orleans, Chicago, Kansas City, New York, and Los Angeles - through a combination of urban studies, historical context, and key profiles of major figures. It is also a listening guide: curated playlists illuminate the dynamic interaction of solo and group, blues and grooves, improvisation and ensemble swinging. Jazz masters taught the planet's musicians how to find their own individual voices and then to risk this in dynamic conversation with others. Jazz is a story of art, culture, race, freedom, aesthetics, politics, struggle, and self-expression.

Virtual Art

The Christian Sacraments

The Immersion Book of Steampunk

The second book in the Immersion Travel USA series offers a one-of-a-kind examination of volunteer immersion opportunities throughout the US. Volunteer immersion means grounding oneself completely in the place, the tasks, and the people you meet along the way, while keeping your own goals in mind. Kayne profiles over 200 volunteer programs throughout the U.S., highlighting the personal stories of volunteers, and offering essential logistical information on the programs. Volunteer Vacations includes trips appropriate for families, children, teens, and senior citizens, and profiles opportunities over a wide range of categories, including community outreach, wildlife conservancy, environmental advocacy, national parks, education

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groups, and scientific research.

Volunteer Vacations Across America: Immersion Travel USA (Immersion Travel USA)

Why do colleges and churches travel to help distant others and what does transnational civic engagement actually accomplish?

Journal of American Indian Education

Empathy Beyond US Borders

The Annual American Catalogue 1886-1900

An American Commentary on the New Testament

American Railroad Journal

An American Text-book of Applied Therapeutics

The American Journal of Theology

Vols. 2-6 include "Theological and Semitic literature for 1898-1901, a bibliographical supplement to the American journal of theology and the American journal of Semitic languages and literatures. By W. Muss-Arnolt." (Separately paged)

Bulletin of the American Institute of Mining and Metallurgical Engineers

Awarded the 2009 Silver Medal in the Society of American Travel Writers Foundation's annual Lowell Thomas Travel

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Journalism Competition: the first and only travel book devoted solely to immersion travel—volunteering, living, and learning trips within the United States! This book will absolutely changes lives and the way you think about travel in the United States. Designed to be a resource and idea book, this guide provides practical information about immersion travel; special considerations and costs; how to plan and take vacations, sabbaticals, side trips, and more. There are chapters filled with candid, warm stories from travelers who have been there, done that. It's exciting to visit a national park, but it's a lifetime experience to live inside one for an extended amount of time. Help others and enjoy yourself by biking and building homes across the country. Learn the fine art of making an authentic Windsor chair. Work as a caretaker and live in a lighthouse. Care about returning the wolf to its natural habitat. Play in the High Sierra Mountains backpacking and camping.

The American Journal of Microscopy and Popular Science

"A broad and deep look at how electronic media are changing storytelling...Completely fascinating." —Booklist, starred review
Not long ago we were spectators, passive consumers of mass media. Now, on YouTube and blogs and Facebook and Twitter, we are media. No longer content in our traditional role as couch potatoes, we approach television shows, movies, even advertising as invitations to participate—as experiences to immerse ourselves in at will. Frank Rose introduces us to the people who are reshaping media for a two-way world, changing how we play, how we communicate, and how we think.

The American Journal of the Medical Sciences

Political Ethnography

Why are so many students intellectually disengaged? Mark Carnes says it is because students are so deeply absorbed in competitive social play. He shows how month-long role-immersion games in the curriculum can channel those competitive impulses into transformative learning experiences, and how bricks-and-mortar colleges can set young minds on fire.

African Immersion

This book examines one-way foreign language immersion education in the United States. It provides a clear and rich description of a Chinese (Mandarin) immersion program, its curriculum, instructional materials, assessment activities, parental involvement and student outcomes. The author analyses two studies that document the development of the students' reading skills in English and Chinese, and the progress of their vocabulary knowledge, lexical inference, and reading comprehension in Chinese. In addition, this book contextualizes the program in its eco-system, including its neighbourhood, school, and the school

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district, and discusses the importance of school leadership, parental involvement, neighbourhood support and language acquisition planning in making an innovative school program successful. Its concluding chapters offer recommendations for program- and classroom-level practices and suggest pathways for future research on biliteracy learning in Chinese one-way immersion programs. This book will appeal in particular to students and scholars of applied linguistics, second language acquisition and language education.

The Art of Immersion: How the Digital Generation Is Remaking Hollywood, Madison Avenue, and the Way We Tell Stories

Bulletin of the American Institute of Mining Engineers

A Field Guide for Immersion Writing

An American Immersion relives one woman's five-year journey in which she became the first woman to dive all 50 states. In this book you will find inspiration, discover hidden beauty in U.S. waters, and follow a path leading to unexpected outcomes.

Total Immersion

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