

Americas Cup The Acc Yachts 1992 2007

World Class Sailing Chasing the Cup Classic Yachts Sailing Yacht Design Arbitration in the America's Cup Australia II and the America's Cup Yachting The 32nd America's Cup Jury and Its Decisions Dark Mirror The 12 Metre Class Principles of Yacht Design Seabiscuit Temple to the Wind Boatbuilding Manual, Fifth Edition Eight Cousins, Or, The Aunt-hill An Account of Denmark, as it was in the Year 1692 Duel on the Wind Heart of Glass: Fiberglass Boats and the Men Who Built Them A Star Is Bored Epstein Business Ethics The Yacht "America" High Speed Catamarans and Multihulls Ship Hydrostatics and Stability The Principles of Psychology (Vol. 1&2) Sailing on the Edge The America's Cup Yachting Classic Sailing Yachts Sailing to the Edge of Time Illustrated Sail & Rig Tuning The Billionaire and the Mechanic Exposed An Absorbing Interest The Art and Science of Sails Winging It Mythologies Importing Into the United States The America's Cup Races The Story of the America's Cup, 1851-2013

World Class Sailing

Jimmy Spithill is arguably one of the world's greatest skippers: the youngest and double winner of the America's Cup, the oceanic version of Formula 1; winner of the Sydney Hobart; multiple world champion in match and fleet racing the list goes on. And on a day off he'll paddleboard 32 miles through Hawaiian double overhead waves. What goes on inside the head of this extremely focused man who is a true pioneer in the game called sailing? Here he tells his rags-to-riches story of fierce determination,

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court cases, seasickness, crashed boats and cars, alcohol, the greatest comeback ever in sporting history and the dramatic 2017 America's Cup defence. All of it contributed to turning a quiet, bullied, water-loving blue-collar redhead born in Sydney into one of sailing's biggest rockstars. Far from the official media-trained account so often found in the closed-off world of the America's Cup, Jimmy's open, honest style gives us a rare insight into what goes on inside the head of a man at the top of his game. A compelling read, with many lessons in leadership, teamwork and achieving your dreams, no matter how impossible they might seem.

Chasing the Cup

Classic Yachts

Get the latest boatbuilding tips from this updated classic Since its first publication in 1970, Boatbuilding Manual has become the standard reference in boatbuilding and boat design schools, in the offices of professional builders, and in the basement workshops of home builders. No other boatbuilding text has simultaneously served the disparate needs of professional and amateur audiences so successfully. Carl Cramer, the publisher of WoodenBoat and Professional Boatbuilder magazines, has fully updated this fifth edition with the latest in boatbuilding techniques and developments. Includes: The latest wood-epoxy construction methods that make amateur building more successful than ever before Recommendations on products and materials, saving you time and money substantial time and expense

Topics include: Plans, Tools, Woods, Fiberglass and Other Hull Materials, Fastenings, Lines and Laying Down, Molds, Templates, and the Backbone, Setting Up, Framing, Planking, Deck Framing, Decking, Deck Joinerwork, Interior Joinerwork, Finishing, Sailboat Miscellany, Steering, Tanks, Plumbing, etc, Mechanical and Electrical, Potpourri, Safety

Sailing Yacht Design

This is—for the first time—the full and unedited story behind the sick life and mysterious death of Jeffrey Epstein that is being called one of the most significant scandals in American history. He was the billionaire financier and close confidant of presidents, prime ministers, movie stars and British royalty, the mysterious self-made man who rose from blue-collar Brooklyn to the heights of luxury. But while he was flying around the world on his private jet and hosting lavish parties at his private island in the Caribbean, he also was secretly masterminding an international child sex ring—one that may have involved the richest and most influential men in the world. The conspiracy of corruption was an open secret for decades. And then this summer, it all came crashing down. After his arrest on sex trafficking charges in July, it seemed Epstein's darkest secrets would finally see the light. But hopes for true justice were shattered on August 10 this year, when he was found dead in his cell at the Metropolitan Correctional Center, New York. The verdict: suicide. The timing: convenient, to say the least. Now, *Dead Men Tell No Tales* delivers bombshell new revelations, uncovers how the man President Trump once described as a "terrific guy" abused hundreds of underage girls at his mansions in Palm Beach and Manhattan—all while entertaining the world's most powerful men—including President Clinton, Prince Andrew, and Donald Trump himself. How much did they know about his perversions?

And did they take part? How might they have helped him to continue his abuse, and to escape justice for it? What responsibility might they have for his sudden, shocking death? And is there a shocking spy and blackmail story at the heart of the scandal? The answers to these questions and more will be explored in Epstein: Dead Men Tell No Tales with groundbreaking new reporting, never-before-seen court files, and interviews with new witnesses and confidants. Combining the very best investigative reporting from investigative journalists Dylan Howard, Melissa Cronin and James Robertson—who have been covering the case for close to a decade—will send shockwaves through the highest levels of the establishment.

Arbitration in the America's Cup

Australia II and the America's Cup

A lavish two-volume collector's edition of the history of the America's Cup The ultimate history of sailing's most enigmatic and greatest prize Beautifully presented in two large volumes in a slipcase Illustrated with paintings and plans from the early years and dramatic photography from the modern era This stunning book forms the definitive history of the longest continuously competed international sporting event. Each of these majestic tomes leads the reader on a unique journey through the excitement, intrigue, innovation and excess that have been the hallmarks of the America's Cup. The first volume chronicles the Cup from the start of the competition in 1851 through to 1967. Bob Fisher has left no stone unturned in producing an objective and authoritative account of each event. The evolution of

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the America's Cup is carefully tracked, with the characters, the designs and the races themselves all sharing centre stage. Just as boat speed must be combined with tactical skill to succeed on the water, so scholarship and carefully crafted prose are united in this exceptional work. The second volume follows the extraordinary events between 1970 and 2003. There's the inside story on the court cases and personality clashes as well as the cutting edge designs and thrilling battles between the world's greatest sailors. The tale is told up to the 32rd America's Cup which marked the end of an era and the returning of the cup to Europe for the first time in 152 years. An Absorbing Interest is fully illustrated and includes paintings and artwork that recorded the action of the first cups as well as some of the finest photography from subsequent years. It all combines to create an achievement that is breathtaking in both its breadth and detail. The two volumes, each of more than 260 pages, are presented in an elegant cloth-bound slip case, making this a work that will be treasured for generations to come.

Yachting

Since 1851, the America's Cup has been the most prestigious trophy in the world of sailing. The America's Cup scene has always been the playground of the rich and mighty in this world, and characterized by controversial events and intrigues. It was not different in 1983, when for the first time in its history, the New York Yacht Club lost The Cup. The 1983 America's Cup winner was the 12-Metre yacht Australia II. It was equipped with a radical, innovative, winged keel that caused much upheaval in the summer of 1983. Upheaval that, occasionally, rumbles on until today. This book tells the story of the author's role in the design of the keel of Australia II. The scientific approach by two Dutch scientists (naval architect Piet van Oossanen and the author), that were involved with the design

research, changed the landscape of yacht design. After the 1983 match, Cup campaigns embraced a more scientific way of designing boats. The Dutch scientists played a major role in this important change.

The 32nd America's Cup Jury and Its Decisions

"The design and tactical battles that led to the most exciting America's Cup in history are laid out in meticulous detail in *Winging It: Oracle Team USA's Incredible Comeback to Defend The America's Cup*. Written by three veteran sailing journalists, *Winging It* provides an insider's look at the professional sailing business and the America's Cup, from how the 72-foot cats became the boat of choice — one early requirement: They had to be able to be disassembled and transported in standard shipping containers — to the design modifications Oracle made in the later stages of the series to bounce back from an 8:1 deficit and retain the Cup (not much besides some minor tinkering with the rudder)."

-Forbes "Whether you are a casual fan or a die-hard America's Cup follower, you're likely to enjoy *Winging It*. The three authors—all accredited journalists who spent many, many hours in the America's Cup Media Center—will take you from the origins of the America's Cup in 1851 all the way through Oracle Team USA's incredible comeback in San Francisco in September 2013." -CupExperience.com

"*Winging It* holds a place on my bookshelf that is within easy reach. It has become the go-to book on the 34th America's Cup as a means of quickly checking a fact, or time sequence or some aspect of the Cup that has become a little fuzzy even after this short passage of time. It should have a place in everyone's laptop kitbag, either as a quick read in a spare moment, or as a serious reference." -Sail-World.com A miracle on the water Millions of sailing enthusiasts and casual fans alike watched the America's Cup in awe as the ORACLE TEAM USA trailing one point to New Zealand's eight, was first to the finish line

in eight consecutive races. This miracle triumph left many wondering "How did they do it?" The answers come together in *Winging It*, with insights from naval architects and builders on their radical boat designs, the consequences of racing these untested boats, and explanations of how the foils and wingsails—rarely seen on boats before—work. The book explores the impact of events that led up to the Cup, including how a sudden capsizing threw the entire event into doubt before the 2013 America's Cup ultimately delivered an epic finale. Top sailors share their stories, including the victorious Jimmy Spithill on USA 17 and the shockingly defeated ETNZ skipper Dean Barker. This is the story of an historic win that goes beyond the emotions of the day to explain how the many months of innovation, research, trials, and failures helped secure the Cup in the final race on September 25.

Dark Mirror

#1 NEW YORK TIMES BESTSELLER □ From the author of the runaway phenomenon *Unbroken* comes a universal underdog story about the horse who came out of nowhere to become a legend. *Seabiscuit* was one of the most electrifying and popular attractions in sports history and the single biggest newsmaker in the world in 1938, receiving more coverage than FDR, Hitler, or Mussolini. But his success was a surprise to the racing establishment, which had written off the crooked-legged racehorse with the sad tail. Three men changed *Seabiscuit's* fortunes: Charles Howard was a onetime bicycle repairman who introduced the automobile to the western United States and became an overnight millionaire. When he needed a trainer for his new racehorses, he hired Tom Smith, a mysterious mustang breaker from the Colorado plains. Smith urged Howard to buy *Seabiscuit* for a bargain-basement price, then hired as his jockey Red Pollard, a failed boxer who was blind in one eye, half-

crippled, and prone to quoting passages from Ralph Waldo Emerson. Over four years, these unlikely partners survived a phenomenal run of bad fortune, conspiracy, and severe injury to transform Seabiscuit from a neurotic, pathologically indolent also-ran into an American sports icon. BONUS: This edition contains a Seabiscuit discussion guide and an excerpt from Unbroken. Praise for Seabiscuit "Fascinating . . . Vivid . . . A first-rate piece of storytelling, leaving us not only with a vivid portrait of a horse but a fascinating slice of American history as well." "The New York Times" "Engrossing . . . Fast-moving . . . More than just a horse's tale, because the humans who owned, trained, and rode Seabiscuit are equally fascinating. . . . [Laura Hillenbrand] shows an extraordinary talent for describing a horse race so vividly that the reader feels like the rider." "Sports Illustrated" "REMARKABLE . . . MEMORABLE . . . JUST AS COMPELLING TODAY AS IT WAS IN 1938." "The Washington Post"

The 12 Metre Class

Principles of Yacht Design

The author describes his life in sailing, discusses the major races in which he has participated, and explains what it takes to become a successful sailor

Seabiscuit

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Chronicles the wins and losses, tactical moves, and colorful personalities of those contesting for the sport's most prestigious trophy

Temple to the Wind

Boatbuilding Manual, Fifth Edition

Eight Cousins, Or, The Aunt-hill

High speed catamaran and multihull high speed marine vessel have become very popular in the last two decades. The catamaran has become the vessel of choice for the majority of high speed ferry operators worldwide. There have been significant advances in structural materials, and structural design has been combined with higher power density and fuel efficient engines to deliver ferries of increasing size. The multihull has proven itself to be a suitable configuration for active power projection across oceans as well as for coastal patrol and protection, operating at high speed for insertion or retrieval with a low energy capability. At present there is no easily accessible material covering the combination of hydrodynamics, aerodynamics, and design issues including structures, powering and propulsion for these vehicles. Coverage in High Speed Catamarans and Multihulls includes an introduction to the history, evolution, and development of catamarans, followed by a theoretical calculation of wave resistance in

shallow and deep water, as well as the drag components of the multihull. A discussion of vessel concept design describing design characteristics, empirical regression for determination of principal dimensions in preliminary design, general arrangement, and methods is also included. The book concludes with a discussion of experimental future vehicles currently in development including the small waterplane twin hull vessels, wave piercing catamarans, planing catamarans, tunnel planing catamarans and other multihull vessels.

An Account of Denmark, as it was in the Year 1692

This two volume set, *Sailing Yacht Design: Theory* and *Sailing Yacht Design: Practice*, provides a guide to the fundamental principles governing how and why a sailing yacht behaves in the way it does. It also provides an understanding of the physics involved and the mathematical modelling of yachts, The material was compiled for a WEGEMT School held at the University of Southampton in September 1998. WEGEMT is an association of European universities in marine technology. *Sailing Yacht Design: Practice* Contains a series of chapters by different designers on their experiences of translating scientific principles into reality. Covers the practical design of hulls and appendages such as keels and sails. Describes the practical design of the structure of a high performance hull made from advanced composites. Looks at production techniques and boatyard facilities. Puts a practical perspective on handicap rules, statutory and regulatory constraints and safety considerations. The three editors are all at the University of Southampton, which has pioneered the education of ship science students at both undergraduate and postgraduate levels with specializations in yacht and small craft design.

Duel on the Wind

John Kretschmer is sailing's practical philosopher — as much a doer as a thinker. And that is the overarching theme of this chronicle of a sailing life. Often amusing, sometimes poignant, occasionally terrifying but always inspiring, his deeply personal account is a welcome reminder of the good life waiting at sea. With hundreds of thousands of nautical miles under his keel, John's adventures have taken him several times around the world, with challenging crossings of the Atlantic and the Pacific, a narrow escape from a coup in Yemen, an unlikely deliverance from a coral reef off Belize as well as more serene, introspective passages where trade winds are blowing and stories are flowing. His crew has included CEOs, actors, writers, teachers, kids — in essence, everyone. John's narrative is interwoven with practical tips and advice in seamanship, but also, and just as importantly, his hard-won insights about making the most of our lives. He truly believes we find out who we really are, and what we are capable of, far from the shackles of land, when we find a place where time changes shape — days may merge into one another, but minutes are memorable. To live adventurously is to live more fully, and that is the life John Kretschmer continues to live. In this book he shares his simple profundities that will inspire those who live to sail, and those seeking something more rewarding from life.

Heart of Glass: Fiberglass Boats and the Men Who Built Them

Tuiga, Mariquita, Cambria, Shamrock, Eleonora, Zaca, Moonbeam, Lulworth, Sunshine, Partridge, Altair, Nan, Marilee, and Bona Fide: these are the majestic sailing yachts of legend presented in this

lavishly illustrated volume. Featuring dazzling photographs by the renowned yachtsman and photojournalist Gilles Martin-Raget, this stunning tribute captures the original splendor of these fourteen recently restored boats. Readers feel as though they are traversing the globe with the crew as great action photography depicts the palpable excitement on board. From Buzzards Bay, Massachusetts to the Great Barrier Reef, Martin-Raget's striking scenes range from leisurely cruises past the villages of St. Tropez to close encounters between racing yachts during international regattas. Below deck, his images of the boats' impressive interiors offer a peak at the luxury accommodations. Complimenting the photographs, detailed architectural drawings reveal the structures of these fabled vessels. In this unprecedented documentation of these boats' storied past and recent transformations, author Francois Chevalier recounts each yacht's compelling, and often eccentric, history, from construction and restoration to anecdotal tales of regattas won and lost. In addition to covering racing records and sailing itineraries, there are also tales about such celebrities as Grace Kelly aboard Moonbeam on her honeymoon and Zaca's forays as a marine biology research vessel. Those interested in boat restoration will find the step-by-step details of each yacht's renovation highly informative. A glossary of sailing terms rounds out the coverage. With a foreword and lively captions by ESPN Sailing Analyst Gary Jobson, this book is essential for sailing enthusiasts, boat lovers, or anyone who enjoys viewing an elegant yacht on the open sea. Classic Yachts captures the spirit and beauty of a glorious tradition and offers a breathtaking celebration of an epic pastime.

A Star Is Bored

One of the greatest classics of modern Western literature and science and the source of the ripest

thoughts of America's most important philosopher.

Epstein

Following experiences made during the previous edition of the America's Cup, an Arbitration Panel was set up in order to resolve the disputes arising with respect to the 31st (2000-2003) America's Cup. It was composed of five arbitrators, all high standing lawyers with vast experience in arbitration and sport. The Arbitration Panel issued 22 decisions on many subjects, ranging from deciding whether or not Societe Nautique de Geneve (Alinghi) could take part to the America's Cup, to whether or not the Seattle Yacht Club (One World Challenge) had breached rules prohibiting the transfer of technology from a syndicate to another. This book contains all the decisions rendered as well as the background and supporting material. It begins with an introductory text which enables a better understanding of the reasons why the Arbitration Panel was set up, of the way it has worked and of the main issues it has dealt with. The work will be of interest to any person involved in arbitration in general and in sport in particular. It will also provide an insight into the history of the America's Cup which, from the outcome in 1851, has been characterised by controversies and disputes.

Business Ethics

Principles of Yacht Design has established itself as the standard book on the subject for practising designers, naval architecture students, discerning boat owners as well as the boatbuilding industry as a

whole. The fourth edition is completely revised and expanded and follows the design from scratch of a completely new yacht including all new computer-generated explanatory illustrations. As such, it examines every aspect of the process of yacht and powerboat design. The authors have used a newly designed 41 foot performance cruiser to demonstrate the practical application of yacht design theory. Beginning with the yacht's specifications, the authors examine the vital topics of aero and hydrodynamics and conclude with practical matters such as the layout of the cockpit, deck and cabin, and provide a complete weight calculation for the boat. 'This book is deeply fascinating . . . a must.' Classic Boat 'The standard book on the subject for practising designers, naval architecture students, discerning boat owners and the boatbuilding industry as a whole.' Yachting Life (May 2007) 'A definitive work on yacht design.' Cruising

The Yacht "America"

High Speed Catamarans and Multihulls

anti-doping and anti-gambling rules. A valuable introduction written by the Jury members offers a first hand perspective, in addition to historical and legal background." "Finally, of interest for practitioners in general is the symbiosis established between the America's Cup organisation and the World Intellectual Property Organization (WIPO). At the request of the Jury, WIPO developed a customised web-based electronic case facility (ECAF) for the rapid and secure administration of disputes - a facility now

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available in the context of other sporting events and for intellectual property disputes in general. With detailed information on this system, along with the book's many insights into the kinds of issues that fuel disputes in sports events (and their resolutions), The 32nd America's Cup Jury and its Decisions offers a significant extension of the knowledge base available to lawyers and scholars in several branches of law and legal practice." --Book Jacket.

Ship Hydrostatics and Stability

A narrative account of the surveillance state that emerged after 9/11 and why it matters relates the story of Edward Snowden's leaked NSA documents and the author's own battles against unknown digital adversaries.

The Principles of Psychology (Vol. 1&2)

For over 160 years the America's Cup has been the world's most prestigious race for ocean-going yachts. This sumptuous book, now in its 7th edition, tells the story of the Cup from the very first race between America and Great Britain in 1851, to the 2010 Oracle win over Alinghi, which took the Cup back to San Francisco, culminating with the fierce battle between Oracle Team USA and Emirates Team New Zealand three years later in 2013. The book presents a unique collection of beautiful paintings depicting dramatic scenes from every match since 1851, and enlarged details of each painting reveal the artist's incredible attention to detail. As well as the superb paintings by Tim Thompson, all of which have been

rescanned to capture the subtle colours and details of the originals and which form the core of the book, there are drawings and specifications of each America's Cup class yacht, along with maps of the Cup courses and line illustrations of every competing yacht. Author Ranulf Rayner describes the battles of the finalists from the very first race in 1851 (both on and off the water), and provides detailed descriptions of the boats themselves, including the latest technologies used to create the sensational racing machines they are today.

Sailing on the Edge

The America's Cup has always been a hotbed of unbridled ambition, personal agendas, intrigue, spying and, more recently, hardfought court cases – and that's before the boats even get out on the water to race. Exposed: The Dark Side of the America's Cup lifts the lid on this unique contest for the oldest trophy in sport and on the powerful men who have made it 'the toughest game in town'. For some it has been the key to social advancement, for others it has opened important doors in the business and commercial world, and in some cases it has become a magnificent obsession. It is the pinnacle of achievement in a sport that was once the domain of the wealthy but which today has become fertile territory for a new breed of super-wealthy owners and sailing professionals who would change the event forever. Exposed is a fascinating glimpse behind the scenes of one of the most compelling and controversial contests in the whole of sport.

The America's Cup

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Provides a comprehensive, behind-the-scenes look at the America's Cup race, tracing its history, skippers and their teams, and includes information on the science behind the ship building.

Yachting

Expanded to include the behind-the-scenes story of the 34th America's Cup and Team USA's incredible comeback Down eight-to-one in the 34th America's Cup in September 2013, Oracle Team USA pulled off a comeback for the ages, with eight straight wins against Emirates Team New Zealand. Julian Guthrie's *The Billionaire and the Mechanic* tells the incredible story of how a car mechanic and one of the world's richest men teamed up to win the world's greatest race. With a lengthy new section on the 34th America's Cup, Guthrie also shows how they did it again. The America's Cup, first awarded in 1851, is the oldest trophy in international sports. In 2000, Larry Ellison, co-founder and billionaire CEO of Oracle Corporation, decided to run for the prize and found an unlikely partner in Norbert Bajurin, a car mechanic and Commodore of the blue-collar Golden Gate Yacht Club. After unsuccessful runs for the Cup in 2003 and 2007, they won for the first time in 2010. With unparalleled access to Ellison and his team, Guthrie takes readers inside the building process of these astonishing boats and the lives of the athletes who race them and throws readers into exhilarating races from Australia to Valencia.

Classic Sailing Yachts

The fascinating story of fiberglass boats and the mavericks who dreamed them. Nine out of ten sailors

today own sturdy, often beautiful fiberglass craft. Fiberglass brought boating to the non-rich, but the history of that revolution has never been told. Daniel Spurr rectifies this omission with his highly readable and affectionate account of the fiberglass boat, from its earliest incarnation in World War II to the present day. In the early days, when shoestring genius was unfettered by industrial efficiency, there were boats with tailfins, boats baked in ovens, and boats designed to be dropped from planes. The voyage from those first ugly ducklings to the graceful boats of the 1990s makes a riveting adventure of triumph and ruin. Along the way, Spurr profiles landmark designs that now set the standards in the used-boat market, and he portrays the revolution in human terms, introducing us to the vivid personalities who invented--often in their garages and rarely at a profit--the world of boating we know today.

Sailing to the Edge of Time

Ship Hydrostatics and Stability is a complete guide to understanding ship hydrostatics in ship design and ship performance, taking you from first principles through basic and applied theory to contemporary mathematical techniques for hydrostatic modeling and analysis. Real life examples of the practical application of hydrostatics are used to explain the theory and calculations using MATLAB and Excel. The new edition of this established resource takes in recent developments in naval architecture, such as parametric roll, the effects of non-linear motions on stability and the influence of ship lines, along with new international stability regulations. Extensive reference to computational techniques is made throughout and downloadable MATLAB files accompany the book to support your own hydrostatic and stability calculations. The book also includes definitions and indexes in French, German, Italian and Spanish to make the material as accessible as possible for international readers. Equips naval architects

with the theory and context to understand and manage ship stability from the first stages of design through to construction and use. Covers the prerequisite foundational theory, including ship dimensions and geometry, numerical integration and the calculation of heeling and righting moments. Outlines a clear approach to stability modeling and analysis using computational methods, and covers the international standards and regulations that must be kept in mind throughout design work. Includes definitions and indexes in French, German, Italian and Spanish to make the material as accessible as possible for international readers.

Illustrated Sail & Rig Tuning

"A Star is Bored is an absolute knockout. Riotously funny and wickedly tender." □ Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones and the Six People Magazine Best Book of Summer 2020 - Named a Must-Read Summer book by Town & Country - Named One of the 14 Best Books of Summer 2020 by Harper's Bazaar - One of Library Journal's 2020 "Titles to Watch" - One of the 30 Best Beach Reads According to Parade Magazine The Devil Wears Prada meets Postcards From the Edge in a hilariously heartfelt novel influenced in part by the author's time assisting Carrie Fisher. Charlie Besson is tense and sweating as he prepares for an insane job interview. His car is idling, like his life, outside the Hollywood mansion of Kathi Kannon, star of stage and screen and People magazine's worst dressed list. She needs an assistant. He needs a hero. Kathi is an icon, bestselling author, and an award winning actress, most known for her role as Priestess Talara in a blockbuster sci-fi film. She's also known in another role: crazy. Admittedly so. Famously so. Fabulously so, as Charlie quickly discovers. Their three year odyssey is filled with late night shopping sprees, last minute trips to see the aurora borealis,

and an initiation to that most sacred of Hollywood tribes: the personal assistant. But Kathi becomes much more than a boss, and as their friendship grows, Charlie must make a choice. Will he always be on the sidelines of life, assisting the great forces that be, or can he step into his own leading role? Laugh-out-loud funny, and searingly poignant, Byron Lane's *A Star is Bored* is a novel that, like the star at its center, is enchanting and joyous, heartbreaking and hopeful.

The Billionaire and the Mechanic

By the turn of the twentieth century, racing for the America's Cup was no longer simply a gentleman's game. Fraught with danger and political tension, the contest for the Cup had become a showcase of technological innovation and national grit. In 1903, the fabulously wealthy tea tycoon, Sir Thomas Lipton, gave Britain's most celebrated naval architects carte blanche to produce *Shamrock III*. In response, the American designer Nathanael G. Herreshoff built *Reliance*, a defender that was so big and bold--carrying more canvas than any single-masted vessel ever before--that it ushered in a new era of naval architecture and fundamentally shaped the future of the America's Cup. From conception to construction, through hair-raising sea trials to the grand finale of a race like no other, this beautiful and dangerous vessel comes to life in *Temple to the Wind*, one of the most exciting sailing stories ever told.

Exposed

A beautifully, uniquely illustrated nautical guide to how to trim your sails and rig for maximum

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performance. With a revolutionary approach, this guide tackles the practical and realistic elements of tuning your boat, plus the theory of sail aerodynamics.

An Absorbing Interest

Guide for both cruisers and racers that takes a look at the latest materials and rigging methods and simplifies the purchase and upkeep of a proper sail inventory.

The Art and Science of Sails

AMERICA'S CUP 1851-1914History of the oldest trophy in international sport. From the beginning

Winging It

A well-built sailing vessel is a sight to behold—likened by poets since Homer to the most stunning shapes of the natural world. Classic Sailing Yachts celebrates that beauty with page after page of gorgeous photography accompanied by detailed information on design, materials, vintage, and builders. Each chapter is dedicated to a specific vessel, with in-depth discussion of her provenance, construction, and sailing characteristics.

Mythologies

Orphaned Rose Campbell finds it difficult to fit in when she goes to live with her six aunts and seven mischievous boy cousins.

Importing Into the United States

This book brings to life the history of the very special International 12 Metre class, from the First International Rule to the America's Cup. Some of the world's greatest designers - William Fife, Charles Nicholson, Olin Stephens, and others - created these large, graceful yachts that played a significant role in the development of yachting in the 20th century. Illustrated with excellent historic and contemporary photos and original line plans of the boats, it also includes a complete register of every 12 Metre ever built.

The America's Cup Races

The Story of the America's Cup, 1851-2013

This publication provides an overview of the importing process and contains general information about import requirements. This edition contains much new and revised material brought about because of changes in the law, particularly the Customs Modernization Act. The Customs modernization provisions has fundamentally altered the process by shifting to the importer the legal responsibility for declaring the

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value, classification, and rate of duty applicable to entered merchandise. Chapters cover entry of goods, informed compliance, invoices, assessment of duty, classification and value, marking, special requirements for alcoholic beverages, motor vehicles and boats, import quotas, fraud, and foreign trade zones. In addition to the material provided by the U. S. Customs Service, the private commercial publisher of this book has provided a bonus chapter on how to build a tax-free import-export business.

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