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Violence, Colonialism and Empire in the Modern World
The Awakening
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Islam and Healing
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The Islamic Law of War #AlhamdulillahForSeriesChanel
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Violence, Colonialism and Empire in the Modern World

Salt comes from the north, gold from the south, but the word of God and the treasures of wisdom are only to be found in Timbuktu." 15th-century Malian proverb. In a joint project between South Africa and Mali, a library to preserve more than 200 000 Arabic and West African manuscripts dating from the 13th to the 19th centuries is currently under construction. It is the first official cultural project of the New Partnership for Africa's Development (Nepad), the socio-economic development plan of the African Union, and when the library is built, the cultural role of Timbuktu will be revived, as it becomes the safehaven for the treasured manuscripts. The manuscripts prove that Africa had a rich legacy of written history, long before western colonisers set foot on the continent. This volume, authored by leading international scholars, begins to sketch the 'meaning' of Timbuktu within the context of the intellectual history of West Africa, in particular, and of the African continent, in general. The book covers four broad areas: Part I provides an introduction to the region; outlines what archaeology can tell us of its history, examines the paper and various calligraphic styles used in the manuscripts; and explains how ancient institutions of scholarship functioned. Part II begins to analyse what the manuscripts can tell us of African history. Part III offers insight into the lives and works of just a few of the many scholars who achieved renown in the region and beyond. Part IV provides a glimpse into Timbuktu's libraries and private collections. Part V looks at the written legacy of the eastern half of Africa, which like that of the western region, is often ignored. A fascinating read for anyone who wishes to gain an understanding of the aura of mystique and legend that surrounds Timbuktu. The Meanings of Timbuktu strives to contextualise and clarify the importance

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of efforts to preserve Timbuktu's manuscripts for Mali, for Africa and for the intellectual world."--Abstract

The Awakening

The Human Rights Watch Global Report on Women's Human Rights

A month of helping you and your kids develop an attitude of gratitude in shaa Allah. Because an Alhamdulillah a day keeps scarcity away. The book has been divided into four main categories: 1: #AlhamdulillahFor BasicNecessities 2: #AlhamdulillahFor TiesThatBind (relationships) 3: #AlhamdulillahFor Islam 4: #AlhamdulillahFor Everything (in general) Since the book is full of handmade watercolor illustrations (7 illustrations for each week and more), it will appeal kids and help them learn and focus on gratitude and positivity in shaa Allaah. There is a section for each day to write Just ONE Alhamdulillah a day. One thing you were grateful for in a whole day. In the "notes" section at the end of your 31 day list, you can write down what you felt after one month of your Alhamdulillah journey. Did it improve your perspective on life? Did it help you sleep with a smile? Did it make you say Alhamdulillah more? Did it water your soul and quench the core?

Alfonso X, the Justinian of His Age

The 1930s to 1950s witnessed the rise and dominance of a political culture across much of North India which combined unprecedented levels of mobilization and organization with an effective de-politicization of politics. On the one hand obsessed with world events, people also came to understand politics as a question of personal morality and achievement. In other words, politics was about expressing the self in new ways and about finding and securing an imaginary home in a fast-moving and often terrifying universe. The scope and arguments of this book make an innovative contribution to the historiography of modern South Asia, by focusing on the middle-class milieu which was the epicentre of this new political culture.

Twelve Years A Slave (Full Book and Comprehensive Reading Companion)

Ramadan is the month of fasting. It is a time of reflection on all aspects of life, a time full of beautiful traditions and of good deeds and charitable projects. The Ramadan journal helps you to structure and plan your ramadan days and if you like those of your family. 120 dotted pages provide ample space for writing down everything you deem important in Ramadan so that you keep in mind everything you want to remember: Dua, Iftar meals with family and friends and so on. Handwritten notes in your Ramadan planner enhance your creativity and make it easier for you to focus on the important month of Ramadan. The Ramadan planner is convenient for planning the Ramadan activities of groups such as school classes, day nurseries, and other educational

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institutions that include intercultural activities and interfaith celebrations. The Ramadan planner is also a nice gift to dear people!

Islam and Healing

This volume of poems by Cyril Wong, one of the leading figures of poetry in Singapore, reflects the many ways in which love between two men can unfold, balancing emotional outpourings with meditations on the nature of relationships. The poetry punctures the sometimes oppressive reality of life in a city that is hypermodern yet far from free and, through twists and turns, ultimately lifts the reader to a place beyond pleasure and pain. Sensual, anecdotal and, of course, confessional, Infinity Diary charts an evolution in the work of one of Asia's most intimate English-language poets.

The Real Nick and Nora

A spinoff of the classic Stone Soup folktale, Bismillah Soup is a story about Hasan, a young Somali boy who ventures out to prepare a delicious feast for his mother. With a little bit of elbow grease, a lot of trust in God and the help of his friends and neighbours, Hasan quickly turns his idea into a magnificent plan and gathers the entire community together for a spectacular feast at the local mosque. Hasan's journey is full of unexpected twists and turns that lead him down a path of discovering what community, generosity and reliance on God truly mean.

Plan Budget Track

Interrogates the explosive potential of revolutionary anti-colonial 'afterlives' in contemporary Indian politics and society.

The Politics of Neoliberal Democracy in Africa

Freedom to Choose

In Chanel: An Intimate Life, acclaimed biographer Lisa Chaney tells the controversial story of the fashion icon who starred in her tumultuous era. Coco Chanel was many things to many people. Raised in emotional and financial poverty, she became one of the defining figures of the twentieth century. She was mistress to aristocrats, artists and spies. She broke rules of style and decorum, seducing both men and women, yet in her work expected the highest standards. She took a 'plaything' and turned it into a global industry which defined the modern woman. Filled with new insights and thrilling discoveries, Lisa Chaney's Chanel

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provides the most defining and provocative portrait yet. 'Chaney's research is laudable, uncovering fresh details of Chanel's well-trodden rag trade to riches story' Evening Standard 'An unflinching examination of the historically inscrutable designer' Vogue Lisa Chaney has lectured and tutored in the history of art and literature, made TV and radio broadcasts on the history of culture, and reviewed and written for journals and newspapers, including The Sunday Times, the Spectator and the Guardian. She is the author of two previous biographies: Elizabeth David and Hide-and-Seek With Angels: The Life of J.M. Barrie.

52 Lists for Calm

This book provides an original account detailing the origins and components of a faith-based accounting system that was founded around 629 CE. By examining the historical development that the accounting systems underwent within the context of faith-based rules and values, the book explains what is meant by the term “ faith-based accounting ” , together with a discussion of its characteristics in relation to various product structures and the underlying Islamic finance principles. It provides important theoretical and practical contributions by explaining accounting as a value-based science rather than a value-free object or abstract. This book explores the way in which religious rules act as a directive for accounting and auditing practices in IFIs. Through which the concept of money and digital currency within the theory of money and how it is enacted in a faith-based context, amid differences of opinions among its actors, is examined. This is an important foundation to explain Islamic accounting and includes how this outcome would shape the faith-based view regarding the new phenomenon of digital currency (DC). Also featured is the concept of paper money within the theory of money and how it is enacted in a faith-based legal framework by identifying two core concepts of today ' s Fiat money as being a single genus or multi-genera money. This book is not merely an academic work, nor is it a pure practitioner guide; rather, it is a robust work that combines both. It marries rigorous academic research and theories with practical industry experiences. The book provides a clear and concise guide to accounting in Islamic economics and finance and how Islamic financial institutions could meet the applicable faith-based rules in their accounting practices.

Arnold Bennett

As you begin to pay attention to your money and write down how you spend and what you spend money on, you will enter a new realm of possibilities. You do not have to make a lot of money to get a handle on your finances. These pages are for those people who are ready to see first-hand their spending habits and for those who are willing to adjust aspects of their spending habits. This will consequently bring about general life improvements. It works when you write it down.

Bismillah Soup!

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Since the mid-2000s, India has been beset by widespread farmer protests against land dispossession. Dispossession Without Development demonstrates that beneath these conflicts lay a profound shift in regimes of dispossession. While the postcolonial Indian state dispossessed land mostly for public-sector industry and infrastructure, since the 1990s state governments have become land brokers for private real estate capital. Using the case of a village in Rajasthan that was dispossessed for a private Special Economic Zone, the book ethnographically illustrates the exclusionary trajectory of capitalism driving dispossession in contemporary India. Taking us into the lives of diverse villagers in "Rajpura," the book meticulously documents the destruction of agricultural livelihoods, the marginalization of rural labor, the spatial unevenness of infrastructure provision, and the dramatic consequences of real estate speculation for social inequality and village politics. Illuminating the structural underpinnings of land struggles in contemporary India, this book will resonate in any place where "land grabs" have fueled conflict in recent years.

The Islamic Law of War

For fans of the bestselling journals *The 52 Lists Project* and *52 Lists for Happiness*, this lovely lined notepad is perfect for list making, from #goals to grocery lists!

#AlhamdulillahForSeries

Depicts the life of Helena Wright and describes her efforts to educate women about sex and promote the use of birth control

Chanel

This imagination Journal is an ultimate collection of Jannah ahadith and verses to help you think beyond your imagination by engaging all of your senses one by one with intro to gates of Jannah and different paths that lead to them. Each of the following 5 parts contains stencils, intro to senses, art activities, points to ponder, inspirational Jannah quotes written in different lift-a-flap shapes followed by a journaling section and a du'a for Jannah to memorize.

Law and Tradition in Classical Islamic Thought

A yearning for inner peace leads to the greatest adventure of his life. Suffering tragedies that would defeat a lesser person, destiny offers a young man the opportunity to discover truths about his past. On that fateful morning, he seeks the advice of the wise shaman about his troubles. The old man's shocking revelation about Jabuti's childhood opens a portal into a dangerous world that is alien to their remote village. With folk tales of mysterious white men roaming the rainforest preaching of their one

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god, Jabuti is warned of the dangers that lie ahead. But this particular young man has singular qualities of bravery and fortitude. Nothing will stand between him in his search for the truth. Will he find the answers he yearns for? Will he survive his epic quest? Only time will tell. If Jabuti is to ever find happiness then he must leave his close-knit community to find the inner peace he craves.

The Busiest Man in England

Since the late 1980s the changing dynamic of global development has driven the tide of democratic expansion in the developing world. In Africa, western donors have sought to impose 'neo-liberal' visions of socio-economic and political institution-building, spreading political reforms and economic liberalisation with far-reaching consequences. Associated with external interventions, but also sometimes conflicting with them, are internal protests against authoritarianism, which have problematically reinforced and/or undermined the donor agenda for democratic reform. Here, Usman Tar questions the assumption that Africa was lacking the essential components for a spontaneous transition to democracy. He explores the dynamic, but contradictory, links between external and internal dimensions of neo-liberal democratic expansion in Africa, focusing on Nigeria. Tar dissects the struggles for democracy, and for democratic policy and practice in a country with rich economic potential but a troubled political dispensation.

The Politics of Self-Expression

A "New Woman" was announced in Egypt at the turn of the nineteenth century. With a new genre of prescriptive literature, new products, a new education, and a physically changed home, she increasingly emerged in public life. This book discusses and debates the place of Egyptian women, while focusing on consumerism and education. Russell sheds much-needed light on the struggle for identity in Egypt at a time of considerable flux and tension and provides a powerful angle to explore changing concepts of social dynamics and broader debates of what it meant to be "modern" while retaining local authenticity.

Disabling Barriers, Enabling Environments

This book explores the theme of violence, repression and atrocity in imperial and colonial empires, as well as its representations and memories, from the late eighteenth through to the twentieth century. It examines the wide variety of violent means by which colonies and empire were maintained in the modern era, the politics of repression and the violent structures inherent in empire. Bringing together scholars from around the world, the book includes chapters on British, French, Dutch, Italian and Japanese colonies and conquests. It considers multiple experiences of colonial violence, ranging from political dispute to the non-lethal violence of everyday colonialism and the symbolic repression inherent in colonial practices and

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hierarchies. These comparative case studies show how violence was used to assert and maintain control in the colonies, contesting the long held view that the colonial project was of benefit to colonised peoples.

Jannah Journal - Imagination Journal for Muslims

This is the first study of the modern history, experience, and ethno-religious identity of the Dönme, the descendants of seventeenth-century Jewish converts to Islam, in Ottoman and Greek Salonica and in Turkish Istanbul.

Children of Cain

Traces the Islamic healing tradition's interaction with Indian society and politics as these evolved in tandem from 1600 to 1900, and demonstrates how an in-house struggle for hegemony can be as potent as external power in defining medical, social and national modernity. A pioneering work on the social and medical history of Indian Islam.

Dispossession without Development

This book is a critical biography of Grant Allen, (1848-1899), the first for a century, based on all the surviving primary sources. Born in Kingston, Ontario, into a cultured and affluent family, Allen was educated in France and England. A mysterious marriage while he was an Oxford undergraduate wrecked his academic career and radicalized his views on sexual and marital questions, as did a three-year teaching stint in Jamaica. Despite his lifelong ill health and short life, Allen was a writer of extraordinary productivity and range. About half - more than 30 books and many hundreds of articles - reflects interests which ran from Darwinian biology to cultural travel guides. His prosperity, however, was underpinned by fiction; more than 30 novels, including *The Woman Who Did*, which has attracted much recent attention from feminist critics and historians. *The Better End of Grub Street* uses Allen's career to examine the role and status of the freelance author/journalist in the late-Victorian period. Allen's career delineates what it took to succeed in this notoriously tough profession.

The Evolution of Decorative Art

Polymaths of Islam analyzes the social and intellectual power of religious leaders who created a shared culture that integrated Central Asia, Iran, and India from the mid-eighteenth century through the early twentieth. James Pickett demonstrates that Islamic scholars were simultaneously mystics and administrators, judges and occultists, physicians and poets. This integrated understanding of the world of Islamic scholarship unlocks a different way of thinking about transregional exchange networks. Pickett reveals a Persian-language cultural sphere that transcended state boundaries and integrated a spectacularly vibrant

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Eurasia that is invisible from published sources alone. Through a high cultural complex that he terms the "Persian cosmopolis" or "Persianate sphere," Pickett argues that an intersection of diverse disciplines shaped geographical trajectories across and between political states. In *Polymaths of Islam* he paints a comprehensive, colorful, and often contradictory portrait of mosque and state in the age of empire.

Creating the New Egyptian Woman

The mid-twentieth century saw the birth of popular occultism in Europe and the New World, including an interest in witchcraft. Chief among these was Wicca, a recension of ceremonial magic and nature worship advanced by Gerald Gardner and Alex Sanders, now widely regarded as a religion. However, lesser-known streams of the witch-current thrived the shadows, having older historical roots, and linked to a body of practice - witch-bottles, knotted cord spells, curses, exorcisms, sexual magic, and charms ranging from the conjuration of angels to protection for livestock and hearth. This is Traditional Witchcraft, whose origin in part lies with the sorcery of the cunning-folk of Britain and Colonial America. Eschewing the popular occult limelight, its perpetuation as a mystery-cult continues as a largely closed group of initiates. Now revised and expanded, the second edition of *CHILDREN OF CAIN* is the definitive history of Traditional Witchcraft and its key operatives in Britain and the United States, and is based on over forty years of research and private collaboration with practitioners of this mysterious form of folk magic.

Polymaths of Islam

"The Real Nick and Nora is a assemblage of anecdotes featuring some of the most talented writers and the brightest lights of American stage and screen. The work was arduous, the parties luminous. On any given night, guests singing and acting out scripts at a party might include F. Scott Fitzgerald and Sheilah Graham, S. J. Perelman, Oscar Levant, Ogden Nash, Judy Garland, Abe Burrows, Hoagy Carmichael, Johnny Mercer, Ira Gershwin, George Burns and Gracie Allen, Pat O'Brien, Dick Powell and June Allyson, Dashiell Hammett, Lillian Hellman, James Cagney, and Dorothy Parker. Featuring twenty-one illustrations, *The Real Nick and Nora* is a behind-the-scenes pass into the Hollywood and Broadway of yesteryear."--BOOK JACKET.

Pioneer to the Past (Abridged, Annotated)

Financial and Accounting Principles in Islamic Finance

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Al-Dawoody examines the justifications and regulations for going to war in both international and domestic armed conflicts under Islamic law. He studies the various kinds of use of force by both state and non-state actors in order to determine the nature of the Islamic law of war.

Fat Talk

Solomon Northup was born a free black man. He was kidnapped, tortured, and sold into slavery. For 12 years, he was kept in bondage as a slave in Louisiana--Twelve Years a Slave is his moving and raw account of survival and life as a slave. This edition includes the full book as well as a comprehensive companion with historical notes, character overview, themes overview, and chapter summaries.

The Meanings of Timbuktu

Speaking of Duke

This is the first truly international collaboration drawing attention to the problems of democratic consolidation across the Southern regions of the world. Nine case studies--three each from Africa, Latin America, and Asia--shed light on the contemporary challenges faced by democratizing nations, mostly from the perspective of emerging theorists working in their home countries. "In this valuable new book, scholars from the regions concerned explain the theory and practice of democracy away from the familiar Western world. As such, the book will be useful to students and scholars of comparative as much as international politics for presenting voices from the South about the challenges of consolidating democracy in developing countries."--Ramesh Thakur, director, Balsillie School of International Affairs "The authors provide us with insightful and critical analyses of the strengths and weaknesses of democracies in Latin America, Africa, and Asia. They show that there are neither Northern, nor Southern, nor African, Latin American, nor Asian 'models' of democracy, ready to be replicated elsewhere."--Albrecht Schnabel, senior fellow, Geneva Centre for the Democratic Control of Armed Forces

Infinity Diary

Following on the British Museum's critically acclaimed exhibition Hajj: journey to the heart of Islam, this volume provides over thirty papers on the history and significance of the Hajj, spanning history, politics, archaeology, pilgrims' journeys, art, architecture, photography and material culture. This is a major multi-disciplinary study and a key reference work for anyone with an academic or personal interest in the Hajj.

I Will Inshaaallah

Let's embark on a journey of finding yourself And along the way, finding Allah at every step! This journal will give you exercises and prompts that spark reflection and help you in your path of spiritual and personal development while giving you exercises to strengthen your relationships and define your goals in shaa Allaah. Let's grown from a seed into a tree! It's all about trusting Allah and tying your camel. www.ayeina.com

To Do List

Women have unintentionally become their own worst enemies through their engagement in “ fat talk ” —critical dialogue about one ’ s own physical appearance, and “ body snarking ” or criticism towards other women ’ s bodies. Not only does this harsh judgment pervade our psyches and societies, it also contributes to the glass ceiling in a variety of professions, including politics representing feminist activism. This book reviews and analyzes the origins and effects of fat talk and body snarking, and provides potential solutions that include evidence-based personal therapies and community interventions.

The Hajj

In this magisterial work, Joseph O'Callaghan offers a detailed account of the establishment of Alfonso X's legal code, the Libro de las leyes or Siete Partidas, and its applications in the daily life of thirteenth-century Iberia, both within and far beyond the royal courts. O'Callaghan argues that Alfonso X, el Sabio (the Wise), was the Justinian of his age, one of the truly great legal minds of human history. Alfonso X, the Justinian of His Age highlights the struggles the king faced in creating a new, coherent, inclusive, and all-embracing body of law during his reign, O'Callaghan also considers Alfonso X's own understanding of his role as king, lawgiver, and defender of the faith in order to evaluate the impact of his achievement on the administration of justice. Indeed, such was the power and authority of the Alfonsine code that it proved the king's downfall when his son invoked it to challenge his rule. Throughout this soaring legal and historical biography, O'Callaghan reminds us of the long-term impacts of Alfonso X's legal works, not just on Castilian (and later, Iberian) life, but on the administration of justice across the world.

India's Revolutionary Inheritance

Ramadan Planner

The challenging and exciting life of James Henry Breasted spanned the most important years of the early western exploration

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of ancient Egypt. He was at the center of turbulent and world-changing events, including World War I and the discovery of the tomb of Tutankhamun by Howard Carter. An immensely talented scholar, he explored the Nile Valley and its antiquities in the late 19th and early 20th centuries, recording inscriptions and participating in digs with men like Petrie. At his side was his wife, as well as his son Charles, who wrote this admiring work about the life and times of his father. James Breasted was consulted with by such men as General Allenby during WWI. When Howard Carter discovered Tut's tomb in 1922, one of the first men he and his patron, Lord Carnarvon, contacted was Breasted. He not only saw the tomb shortly after its discovery, his effort to mediate between Carter and the Egyptian government when Carter was later locked out of the tomb is detailed here. You cannot understand ancient Egypt or modern Egyptology without knowing about Breasted's remarkable life. He was the founder of the Oriental Institute at the University of Chicago. For the first time, this long out-of-print volume is available as an affordable, well-formatted book for e-readers, tablets, and smartphones. Be sure to LOOK INSIDE by clicking the cover above or download a sample.

Amy Knapp's The Very Busy 2021 Planner

Written by disabled people who are leading academics in the field, the text comprises 45 short chapters, to provide a broad-ranging and accessible introduction to disability issues.

Democracy in the South

This collection brings together the work of some of the most prominent legal scholars and historians of Islam. The assembled articles cover a wide range of issues from debates over the Qur'anic text and issues of law to vibrant intellectual exchanges in philosophy and history. Taken together, these articles develop key inquiries surrounding Islamic law and tradition in unique ways. They also exemplify a critical development in the field of Islamic Studies over the last few decades: the proliferation of methodological approaches that employ a broad variety of sources to analyze social and political developments in classical Islam.

The DÃ ¶ nme

Over the course of his thirteen years as president of Duke University, Richard H. Brodhead spoke at numerous university ceremonies, community forums, and faculty meetings, and even appeared on The Colbert Report. Speaking of Duke collects dozens of these speeches, in which Brodhead speaks both to the special character and history of Duke University and to the general state of higher education. In these essays, Brodhead shows a university thinking its way forward through challenges all institutes of higher education have faced in the twenty-first century, including an expanding global horizon, an economic

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downturn that has left a diminished sense of opportunity and a shaken faith in the value of liberal arts education, and pressure to think more deeply about issues of equity and inclusion. His audiences range from newly arrived freshmen and new graduates—both facing uncertainty about how to build their future lives—to seasoned faculty members. On other occasions, he makes the case to the general public for the enduring importance of the humanities. What results is a portrait of Duke University in its modern chapter and the social and political climate that it shapes and is shaped by. While these speeches were given on official occasions, they are not impersonal official pronouncements; they are often quite personal and written with grace, humor, and an unwavering belief in the power of education to shape a changing world for the better. Brodhead notes that it is an underappreciated fact that a great deal of the exercise of power by a university leader is done through speaking: by articulating the aspirations of the school and the reasons for its choices, and by voicing the shared sense of mission that gives a learning community its reality. Speaking of Duke accomplishes each of those and demonstrates Brodhead's conviction that higher education is more valuable now than ever.

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