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Ivoria

Anthropocene Rag is "a rare distillation of nanotech, apocalypse, and mythic Americana into a heady psychedelic brew."—Nebula and World Fantasy award-winning author Jeffrey Ford In the future United States, our own history has faded into myth and traveling across the country means navigating wastelands and ever-changing landscapes. The country teems with monsters and artificial intelligences try to unpack their own becoming by recreating myths and legends of their human creators. Prospector Ed, an emergent AI who wants to understand the people who made him, assembles a ragtag team to reach the mythical Monument City. In this nanotech Western, Alex Irvine infuses American mythmaking with terrifying questions about the future and who we will become. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Phoenix Unbound

“The ferociously talented Gibson delivers his signature mélange of technopop splendor and post-industrial squalor” (Time) in this New York Times bestseller that features his hero from Idroru Colin Laney, sensitive to patterns of information like no one else on earth, currently resides in a cardboard box in Tokyo. His body shakes with fever dreams, but his mind roams free as always, and he knows something is about to happen. Not in Tokyo; he will not see this thing himself. Something is about to happen in San Francisco. The mists make it easy to hide, if hiding is what you want, and even at the best of times reality there seems to shift. A gray man moves elegantly through the mists, leaving bodies in his wake, so that a tide of absences alerts Laney to his presence. A boy named Silencio does not speak, but flies through webs of cyber-information in search of the one object that has seized his imagination. And Rei Toi, the Japanese Idroru, continues her study of all things human. She herself is not human, not quite, but she’s working on it. And in the mists of San Francisco, at this rare moment in history, who is to say what is or is not impossible

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It’s a summer of new beginnings and maybe even love. "Light After Dark is a welcome return to the island. We get real life family issues as well as believable characters and the must have - Happily Ever After." —Lisa at Comfy Chair Reviews Mallory Vaughn is at a crossroads in her life. A year after learning that Big Mac McCarthy is her father, she’s spending more and more time on Gansett Island, surrounded by the large and boisterous McCarthy family. When she’s laid off from her longtime job, Mallory goes to visit her family on Gansett and tries to figure out the next chapter. An unexpected job offer will have her packing up her home in

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Providence to move to the island for at least the summer, if not longer. She decides to make this the “Summer of Mallory,” full of new adventures, new people and new opportunities. Will a new love also be part of the Summer of Mallory? Anything is possible on Gansett Island, especially true love. Take the ferry back to Gansett to catch up with the McCarthy family and their friends. Be on hand as Laura and Owen welcome their twins and the family comes back together for another summer of love and adventure on Gansett Island.

Book 16 in the Gansett Island Series

The Gansett Island Series

Book 1: Maid for Love (Mac & Maddie) Book 2: Fool for Love (Joe & Janey) Book 3: Ready for Love (Luke & Sydney) Book 4: Falling for Love (Grant & Stephanie) Book 5: Hoping for Love (Evan & Grace) Book 6: Season for Love (Owen & Laura) Book 7: Longing for Love (Blaine & Tiffany) Book 8: Waiting for Love (Adam & Abby) Book 9: Time for Love (Daisy & David) Book 10: Meant for Love (Jenny & Alex) Book 10.5: Chance for Love, A Gansett Island Novella (Jared & Lizzie) Book 11: Gansett After Dark (Owen & Laura) Book 12: Kisses After Dark (Shane & Katie) Book 13: Love After Dark (Paul & Hope) Book 14: Celebration After Dark (Big Mac & Linda) Book 15: Desire After Dark (Slim & Erin) Book 16: Light After Dark (Mallory & Quinn) Book 17: Episode 1: Victoria & Shannon Book 18: Episode 2: Kevin & Chelsea Book 19: Mine After Dark (Riley & Nikki) Book 20: Yours After Dark (Finn & Chloe) Book 21: Trouble After Dark (Deacon & Julia) Book 22: Rescue After Dark (Mason & Jordan) Book 23: Blackout After Dark (Full Cast)

Idoru

"A thrilling genre-bending saga about six extraordinary people whose fates become intertwined on an Earth far different from their own. "--

The Long Shadow

So Long Been Dreaming: Postcolonial Science Fiction & Fantasy is an anthology of original new stories by leading African, Asian, South Asian and Aboriginal authors, as well as North American and British writers of color. Stories of imagined futures abound in Western writing. Writer and editor Nalo Hopkinson notes that the science fiction/fantasy genre “speaks so much about the experience of being alienated but contains so little writing by alienated people themselves.” It’s an oversight that Hopkinson and Mehan aim to correct with this anthology. The book depicts imagined futures from the perspectives of writers associated with what might loosely be termed the “third world.” It includes stories that are bold, imaginative, edgy; stories that are centered in the worlds of the “developing” nations; stories that dare to dream what we might develop into. The wealth of postcolonial literature has included many who have written insightfully about their pasts and presents. With *So Long Been Dreaming* they creatively address their futures. Contributors include: Opal Palmer Adisa, Tobias Buckell, Wayde Compton, Hiromi Goto, Andrea Hairston, Tamai Kobayashi, Karin Lowachee, devorah major, Carole McDonnell, Nnedi Okorafor-Mbachu, Eden Robinson, Nisi Shawl, Vandana Singh, Sheree Renee Thomas and Greg Van Eekhout. Nalo Hopkinson is the internationally-acclaimed author of *Brown Girl in the Ring*, *Skin Folk*, and *Salt Roads*. Her books have been nominated for the Hugo, Nebula, Tiptree, and Philip K. Dick Awards; *Skin Folk* won a World Fantasy Award and the Sunburst Award. Born in Jamaica, Nalo moved to Canada when she was sixteen. She lives in Toronto. Uppinder Mehan is a scholar of science fiction and postcolonial literature. A South Asian Canadian, he currently lives in Boston and teaches at Emerson College.

All Tomorrow's Parties

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Hollis Henry never intended to work for global marketing magnate Hubertus Bigend again. But now she's broke, and Bigend has just the thing to get her back in the game Milgrim can disappear in almost any setting, and his Russian is perfectly idiomatic—so much so that he spoke it with his therapist in the secret Swiss clinic where Bigend paid for him to be cured of his addiction Garreth doesn't owe Bigend a thing. But he does have friends from whom he can call in the kinds of favors powerful people need when things go sideways They all have something Bigend wants as he finds himself outmaneuvered and adrift, after a Department of Defense contract for combat-wear turns out to be the gateway drug for arms dealers so shadowy they can out-Bigend Bigend himself. "Zero History is [Gibson's] best yet, a triumph of science fiction as social criticism and adventure."—BoingBoing.net

Anthropocene Rag

The clone assassin has been played long enough— now it's more than a game. Bred to kill, Agent 47 is The Agency's most valuable assassin. So when a competing murder-for-hire organization decides to destroy The Agency, the first person they target for elimination is Agent 47. Tasking someone to off the best hitman in the business is one thing; getting the job done is another. When the attempt falls short, Agent 47 is ordered to track down and kill the culprit who is feeding vital information about The Agency to its enemies. Agent 47 must follow a bloody trail halfway around the world, fight his way through the streets of Fez, Morocco, and battle slavers deep inside Chad. Then he will discover a shattering truth: If he fails at his mission, the price he'll pay will be far greater than his own life. . . . From the Paperback edition.

The President's Brain is Missing

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One of the most influential and imaginative sci-fi writers turns his attention to London - with dazzling results. 'Part-detective story, part-cultural snapshot . . . all bound by Gibson's pin-sharp prose' Arena _____ Cayce Pollard owes her living to her pathological sensitivity to logos. In London to consult for the world's coolest ad agency, she finds herself catapulted, via her addiction to a mysterious body of fragmentary film footage, uploaded to the Web by a shadowy auteur, into a global quest for this unknown "garage Kubrick". Cayce becomes involved with an eccentric hacker, a vengeful ad executive, a defrocked mathematician, a Tokyo Otaku-coven known as Eye of the Dragon and, eventually, the elusive Kubrick himself. William Gibson's novel is about the eternal mystery of London, the coolest sneakers in the world, and life in (the former) USSR.

_____ 'A compelling, humane story with a sympathetic heroine searching for meaning and consolation in a post-everything world' Daily Telegraph 'A big novel, full of bold ideas . . . races along like an expert thriller' GQ 'It's dialogue and characterization will amaze you. A wonderfully detailed, reckless journey of espionage and lies' USA Today 'Electric, profound. Gibson's descriptions of Tokyo, Russia and London are surreally spot-on' Financial Times

Dragon Unleashed

The great geoengineering projects have failed. The world is still warming, sea levels are still rising, and the Antarctic Peninsula is home to Earth's newest nation, with life quickened by eco-poets spreading across valleys and fjords exposed by the retreat of the ice. Austral Morales Ferrado, a child of the last generation of eco-poets, is a husky: an edited person adapted to the unforgiving climate of the far south, feared and despised by most of its population. She's been a convict, a corrections officer in a labour camp, and consort

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to a criminal, and now, out of desperation, she has committed the kidnapping of the century. But before she can collect the ransom and make a new life elsewhere, she must find a place of safety amongst the peninsula's forests and icy plateaus, and evade a criminal gang that has its own plans for the teenage girl she's taken hostage. Blending the story of Austral's flight with the fractured history of her family and its role in the colonisation of Antarctica, Austral is a vivid portrayal of a treacherous new world created by climate change, and shaped by the betrayals and mistakes of the past. 'Paul McAuley's balanced grasp of science and literature, always a rare attribute in the writer of prose fiction, is combined with the equally rare ability to look at today's problems and know which are really problems, and what can be done about them.'

William Gibson

Spook Country

A New York Times Bestseller From bestselling author Neal Stephenson and critically acclaimed historical and contemporary commercial novelist Nicole Galland comes a captivating and complex near-future thriller combining history, science, magic, mystery, intrigue, and adventure that questions the very foundations of the modern world. When Melisande Stokes, an expert in linguistics and languages, accidentally meets military intelligence operator Tristan Lyons in a hallway at Harvard University, it is the beginning of a chain of events that will alter their lives and human history itself. The young man from a shadowy government entity approaches Mel, a low-level faculty member, with an incredible offer. The only condition: she must sign a nondisclosure agreement in return for the rather large sum of money. Tristan needs Mel to translate some very old documents, which, if authentic, are earth-shattering. They prove that magic actually existed and was practiced for centuries. But the arrival of the scientific revolution and the Age

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of Enlightenment weakened its power and endangered its practitioners. Magic stopped working altogether in 1851, at the time of the Great Exhibition at London's Crystal Palace—the world's fair celebrating the rise of industrial technology and commerce. Something about the modern world "jams" the "frequencies" used by magic, and it's up to Tristan to find out why. And so the Department of Diachronic Operations—D.O.D.O. —gets cracking on its real mission: to develop a device that can bring magic back, and send Diachronic Operatives back in time to keep it alive . . . and meddle with a little history at the same time. But while Tristan and his expanding operation master the science and build the technology, they overlook the mercurial—and treacherous—nature of the human heart. Written with the genius, complexity, and innovation that characterize all of Neal Stephenson's work and steeped with the down-to-earth warmth and humor of Nicole Galland's storytelling style, this exciting and vividly realized work of science fiction will make you believe in the impossible, and take you to places—and times—beyond imagining.

Agency

The first novel in a new Cold War fantasy series, where the Berlin Wall is made entirely of magic. When a breach unexpectedly appears in the wall, spies from both sides swarm to the city as World War III threatens to spark. AFTER THE WAR, THE WALL BROUGHT AN UNEASY PEACE. When Soviet magicians conjured an arcane wall to blockade occupied Berlin, the world was outraged but let it stand for the sake of peace. Now, after ten years of fighting with spies instead of spells, the CIA has discovered the unthinkable THE WALL IS FAILING. While refugees and soldiers mass along the border, operatives from East and West converge on the most dangerous city in the world to either stop the crisis, or take advantage of it. Karen, a young magician with the American Office

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of Magical Research and Deployment, is sent to investigate the breach in the Wall and determine if it can be fixed. Instead, she discovers that the truth is elusive in this divided city--and that even magic itself has its own agenda. **THE TRUTH OF THE WALL IS ABOUT TO BE REVEALED.**

Rabbit Redux

A statistician attempts to make sense of a world gone mad in an apocalyptic sci-fi scenario from the Hugo Award–winning author of *Starship Troopers*. Multiple Hugo Award winner Robert Heinlein earned countless fans, accolades, and honors with groundbreaking novels such as *Starship Troopers* and *Stranger in a Strange Land*. But it was shorter works like his brilliant novella, *The Year of the Jackpot*, that solidified Heinlein’s position among sci-fi’s greatest. Potiphar Breen puts his trust in numbers to make sense of the world. An unassuming, middle-aged bachelor, he has been carefully noting a rise in odd behaviors all around him in order to determine some pattern or meaning in these bizarre recent events. Then one day, he comes upon a beautiful young woman at a bus stop who is taking off all her clothes. Meade Barstow has no idea what compelled her to disrobe in public, and she is grateful when Potiphar comes along to save her from herself. Needing some time and a place to recuperate, she accompanies him home. Soon, a relationship develops that is warm, mutually supportive, and sane—in dramatic contrast to the growing madness of the world outside. But “Potty’s” house won’t be a refuge forever. Because once Breen clearly identifies the cycle that humanity is undergoing, he and his newfound friend will have to run for their lives. Originally published in the early 1950s, Heinlein’s *The Year of the Jackpot* is a story of love, trust, and volatile human nature that still retains its wonder and unique philosophical edge.

A Mass for the Dead

William Gibson, author of the extraordinary multiaward-winning novel *Neuromancer*, has written his most brilliant and thrilling work to date . . . *The Mona Lisa Overdrive*. Enter Gibson's unique world—lyric and mechanical, sensual and violent, sobering and exciting—where multinational corporations and high tech outlaws vie for power, traveling into the computer-generated universe known as cyberspace. Into this world comes Mona, a young girl with a murky past and an uncertain future whose life is on a collision course with internationally famous *Sense/Net* star Angie Mitchell. Since childhood, Angie has been able to tap into cyberspace without a computer. Now, from inside cyberspace, a kidnapping plot is masterminded by a phantom entity who has plans for Mona, Angie, and all humanity, plans that cannot be controlled . . . or even known. And behind the intrigue lurks the shadowy Yazuka, the powerful Japanese underworld, whose leaders ruthlessly manipulate people and events to suit their own purposes . . . or so they think.

The Peripheral

"Loss is a thing of the past. Murder is obsolete. Death is just the beginning. In 1938, death is no longer feared but exploited. Since the discovery of the afterlife, the British Empire has extended its reach into Summerland, a metropolis for the recently deceased. Yet Britain isn't the only contender for power in this life and the next. The Soviets have spies in Summerland, and the technology to build their own god. When SIS agent Rachel White gets a lead on one of the Soviet moles, blowing the whistle puts her hard-earned career at risk. The spy has friends in high places, and she will have to go rogue to bring him in. But how do you catch a man who's already dead?"--Amazon.com.

Breach

The Long Shadow is a Spur Finalist in the Western Writers of America 2019 Spur Awards - Best Western Historical Novel When Alice Sanborn and best friend Jerushah cross paths with a bounty hunter in rural northern Vermont, the teens stage a daring rescue for former slave Sarah Johnson—but winter weather, politics, and challenges of mountain life bring more danger. It's March 1850 in small-town Vermont, and tempers flare over the "right kind" of Abolition. When the two fifteen-year-olds suspect Alice's older brother William is taking dangerous risks to shelter a fugitive hiding at the inn, they see Sarah's safety at risk. With help from the skillful but mysterious Solomon McBride, the girls head toward the wilder countryside along the Canadian border. Perils abound, including back at home. Is it all Alice's fault? What should she do? Even a teen can take strong action—but which way is right, and how can she choose?

The Sea and Summer

The sequel to "A Canticle for Leibowitz" continues its chronicle of life in America after World War III, in a tale of the survival of the human spirit.

Distrust That Particular Flavor

“Halting State [is] a near-future story that is at once over-the-top and compellingly believable.” – Vernor Vinge, author of Rainbows End In the year 2018, Sergeant Sue Smith of the Edinburgh constabulary is called in on a special case. A daring bank robbery has taken place at Hayek Associates—a dot-com start-up company that’s just floated onto the London stock exchange. But this crime may be a bit beyond Smith’s expertise. The prime suspects are a

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band of marauding orcs with a dragon in tow for fire support. The bank is located within the virtual reality land of Avalon Four, and the robbery was supposed to be impossible. When word gets out, Hayek Associates and all its virtual “economies” are going to crash hard. For Smith, the investigation seems pointless. But the deeper she digs, the bigger the case gets. There are powerful players—both real and pixelated—who are watching her every move. Because there is far more at stake than just some game-head’s fantasy financial security...

The Magician King

In just over a week, a group of unpaid professional and citizen journalists who met on Twitter created a book to raise money for Japanese Red Cross earthquake and tsunami relief efforts. In addition to essays, artwork and photographs submitted by people around the world, including people who endured the disaster and journalists who covered it, *2:45: Aftershocks: Stories from the Japan Earthquake* contains a piece by Yoko Ono, and work created specifically for the book by authors William Gibson, Barry Eisler and Jake Adelstein.

Light After Dark (Gansett Island Series, Book 16)

Francis Conway is Swill - one of the millions in the year 2041 who must subsist on the inadequate charities of the state. Life, already difficult, is rapidly becoming impossible for Francis and others like him, as government corruption, official blindness and nature have conspired to turn Swill homes into watery tombs. And now the young boy must find a way to escape the approaching tide of disaster. *The Sea and Summer*, published in the US as *The Drowning Towers* is George Turner's masterful exploration of the effects of climate change in the not-too-distant future. Comparable

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to J.G. Ballard's *The Drowned World*, it was shortlisted for the Nebula and won the Arthur C. Clarke Award. Winner of the Arthur C. Clarke Award for best novel, 1988

The Rise and Fall of D.O.D.O.

In this sequel to *Rabbit, Run*, John Updike resumes the spiritual quest of his anxious Everyman, Harry "Rabbit" Angstrom. Ten years have passed; the impulsive former athlete has become a paunchy thirty-six-year-old conservative, and Eisenhower's becalmed America has become 1969's lurid turmoil of technology, fantasy, drugs, and violence. Rabbit is abandoned by his family, his home invaded by a runaway and a radical, his past reduced to a ruined inner landscape; still he clings to semblances of decency and responsibility, and yearns to belong and to believe.

Austral

Juno is a dirty cop with a difficult past and an uncertain future. When his family and thousands of others emigrated to the colony world of Lagarto, they were promised a bright future on a planet with a booming economy. But before the colonists arrived, everything changed. An opportunistic Earth-based company developed a way to produce a cheaper version of Lagarto's main export, thus effectively paupering the planet and all its inhabitants. Growing up on post-boom Lagarto, Juno is but one of the many who live in despair. Once he was a young cop in the police department of the capital city of Koba. That was before he started taking bribes from Koba's powerful organized crime syndicate. Yet despite his past sins, some small part of him has not given up hope. So he risks his life, his marriage and his job to expose a cabal that would enslave the planet for its own profit. But he's got more pressing problems, when he's confronted with a dead man, a short-

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list of leads, and the obligatory question: who done it? Set up for a fall, partnered with a beautiful young woman whose main job is to betray him, and caught in a squeeze between the police chief and the crooked mayor, Juno is a compelling, sympathetic hero on a world that has no heroes. An exciting science fiction adventure and a dark, gritty noir thriller told in taut, powerful prose, this is a remarkable debut novel.

Pattern Recognition

AN INSTANT NEW YORK TIMES BESTSELLER “ONE OF THE MOST VISIONARY, ORIGINAL, AND QUIETLY INFLUENTIAL WRITERS CURRENTLY WORKING”* returns with a sharply imagined follow-up to the New York Times bestselling *The Peripheral*. William Gibson has trained his eye on the future for decades, ever since coining the term “cyberspace” and then popularizing it in his classic speculative novel *Neuromancer* in the early 1980s. Cory Doctorow raved that *The Peripheral* is “spectacular, a piece of trenchant, far-future speculation that features all the eyeball kicks of *Neuromancer*.” Now Gibson is back with *Agency*—a science fiction thriller heavily influenced by our most current events. Verity Jane, gifted app whisperer, takes a job as the beta tester for a new product: a digital assistant, accessed through a pair of ordinary-looking glasses. “Eunice,” the disarmingly human AI in the glasses, manifests a face, a fragmentary past, and a canny grasp of combat strategy. Realizing that her cryptic new employers don’t yet know how powerful and valuable Eunice is, Verity instinctively decides that it’s best they don’t. Meanwhile, a century ahead in London, in a different time line entirely, Wilf Netherton works amid plutocrats and plunderers, survivors of the slow and steady apocalypse known as the jackpot. His boss, the enigmatic Ainsley Lowbeer, can look into alternate pasts and nudge their ultimate directions. Verity and Eunice are her

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current project. Wilf can see what Verity and Eunice can't: their own version of the jackpot, just around the corner, and the roles they both may play in it. *The Boston Globe

The Further Adventures of Sherlock Holmes - The Martian Menace

Nick Lewis certainly has no liking for his TV historian brother, Laurence. Aside from anything else Nick blames him for the death of their mother, the beautiful actress Claudia Martin. And so, is it possible the off-handedly childish trick played by Nick on Laurence really does cast some kind of curse? Bizarre and unpleasant things begin to happen, without a doubt. And Nick himself is hardly immune. As the pattern of his secure yet eccentric life starts to come undone, he finds himself without remedies. Where has Laurence vanished to? What is the creepy Mr Pond's part in it all? And who is the apparently sinister Kitty Price? Can repressed hatred cause such disruption, danger, even death? Or has the object caused it, as Nick pretended it could: that little ivory counter from a stolen drawer This is probably not a supernatural story. It might be less unsettling if it was.

Saint Leibowitz and the Wild Horse Woman

A thrilling novel from #1 international bestselling author Sara Blaedel, author of *The Forgotten Girls* "One of the best I've come across." -- Michael Connelly "Sara Blaedel is a force to be reckoned with. She's a remarkable crime writer who time and again delivers a solid, engaging story that any reader in the world can enjoy." -- Karin Slaughter "One can count on emotional engagement, spine-tingling suspense, and taut storytelling from Sara Blaedel." -- Sandra Brown Already widowed by the age of forty, Ilka Nichols Jensen, a school portrait photographer, leads a modest, regimented,

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and uneventful life in Copenhagen. Until unexpected news rocks her quiet existence: Her father--who walked out suddenly and inexplicably on the family more than three decades ago--has died. And he's left her something in his will: his funeral home. In Racine, Wisconsin. Clinging to this last shred of communication from the father she hasn't heard from since childhood, Ilka makes an uncharacteristically rash decision and jumps on a plane to Wisconsin. Desperate for a connection to the parent she never really knew, she plans to visit the funeral home and go through her father's things--hoping for some insight into his new life in America--before preparing the business for a quick sale. But when she stumbles on an unsolved murder, and a killer who seems to still be very much alive, the undertaker's daughter realizes she might be in over her head . . .

KOP

Vince Luca is just like any other high school guy. His best friend, Alex, is trying to score vicariously through him; his brother is a giant pain; and his father keeps bugging him to get motivated. There is just one thing that really sets him apart from other kids—his father happens to be the head of a powerful crime organization. Needless to say, while Vince's family's connections can be handy for certain things (like when teachers are afraid to give him a bad grade), they can put a serious crimp in his dating life. How is he supposed to explain to a girl what his father does for a living? But when Vince meets a girl who finally seems to be worth the trouble, her family turns out to be the biggest problem of all. Because her father is an FBI agent—the one who wants to put his father away for good.

William Gibson's Archangel

A new addition to the Further Adventures of Sherlock Holmes

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series from science fiction and crime author Eric Brown. A second wave of Martians has come to Earth - the first wave having succumbed to lethal Terran pathogens. The second wave, arriving some five years later, did so with the aid of a cure for the various ills that scuppered their earlier plans - and these Martians claim to have come in peace. Humankind, lulled into a false sense of security, welcomes the Martians who bring with them a host of technological and scientific wonders, and for several years an entente exists between the two races. It is only when Holmes and Watson travel to the Red Planet, ostensibly to track down the killer of an eminent Martian philosopher, that they learn the truth: the Martians who invaded Earth are tyrannical despots who subjugated a 'lesser' race of their own kind, and are merely biding their time to enslave the citizens of Earth. With the assistance of anti-Martian activist Miss Freya Hadfield-Bell, and a cadre of renegade Martians, Holmes and Watson escape Mars with their lives and return to Earth where they hope to work to overcome the rule of the oppressive Martian overlords.

Summerland

Return to Fillory in the riveting sequel to the New York Times bestseller and literary phenomenon, *The Magicians*, now an original series on SYFY, from the author of the #1 bestselling *The Magician's Land*. Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly

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learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth.

So Long Been Dreaming

A collection of nonfiction writings includes essays discussing the Singapore trial of a drug trafficker, what's wrong with the Internet, and how music documents modern culture.

Halting State

“The best novel William Gibson has ever written about the world we’re entering daily. Neuromancer made Gibson famous; Idoru cements that fame.”—The Washington Post Book World 21st century Tokyo, after the millennial quake. Neon rain. Light everywhere blowing under any door you might try to close. Where the New Buildings, the largest in the world, erect themselves unaided, their slow rippling movements like the contractions of a sea-creature Colin Laney is here looking for work. He is an intuitive fisher for patterns of information, the “signature” an individual creates simply by going about the business of living. But Laney knows how to sift for the dangerous bits. Which makes him useful—to certain people. Chia McKenzie is here on a rescue mission. She’s fourteen. Her idol is the singer Rez, of the band Lo/Rez. When the Seattle chapter of the Lo/Rez fan club decided that he might be in trouble in Tokyo, they sent Chia to check it out. Rei Toei is the idoru—the beautiful, entirely virtual media star adored by all Japan. Rez has declared that he will marry her. This is the rumor that has brought Chia to Tokyo. True or not, the idoru and the powerful interests surrounding her are enough to put all their lives in danger

Shakespeare's Game

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This is written in remembrance of Gibson's deceased parents and in honor of their lives. In reflecting on them he in turn makes it a tribute to parenthood and a dedication to his own children. Gibson's language is striking in its poignancy. Despite the title, this is not a religious work, but a work of love from a child to parent and from the child-become-parent to his own children. Interspersed between the reminiscences of his parents and his childhood, Gibson inserts achingly beautiful epistles to his children for their guidance about life and parenting.--Adapted from barnesandnoble.com.

Zero History

"Inspired me to ask myself why and to stop postponing the forgotten dreams." —Geneen Roth, #1 New York Times bestselling author of *Women Food and God* and *This Messy Magnificent Life*

Full of inspirational insights and advice, lifehacks, and real-world examples, *Someday is Not a Day in the Week* is CEO Sam Horn's motivational guide to help readers get what they want in life today rather than "someday." Are you:

- Working, working, working?
- Busy taking care of everyone but yourself?
- Wondering what to do with the rest of your life?
- Planning to do what makes you happy someday when you have more time, money, or freedom? What if someday never happens? As the Buddha said, "The thing is, we think we have time." Sam Horn is a woman on a mission about not waiting for SOMEDAY and this is her manifesto. Her dad's dream was to visit all the National Parks when he retired. He worked six to seven days a week for decades. A week into his long-delayed dream, he had a stroke. Sam doesn't want that to happen to you. She took her business on the road for a *Year by the Water*. During her travels, she asked people, "Do you like your life? Your job? If so, why? If not, why not?" The surprising insights about what makes people happy or unhappy, what they're doing about it (or not), and why will inspire you to carve out time for what truly

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matters now, not later. Life is much too precious to postpone. It's time to put yourself in your own story. The good news is, there are "hacks" you can do right now to make your life more of what you want it to be. And you don't have to be selfish, quit your job, or win the lottery to do them. Sam Horn offers actionable, practical advice in short, snappy chapters to show you how to get started on your best life — now.

Hitman: Enemy Within

This is not a primer to Shakespeare: not all the plays are discussed in any detail. For the theater department, however, it should be considered indispensable.

The Flight of the Silvers

A woman with power over fire and illusion and an enslaved son of a chieftain battle a corrupt empire in this powerful and deeply emotional romantic fantasy from the USA Today bestselling author of *Radiance*. Every year, each village is required to send a young woman to the Empire's capital--her fate to be burned alive for the entertainment of the masses. For the last five years, one small village's tithe has been the same woman. Gilene's sacrifice protects all the other young women of her village, and her secret to staying alive lies with the magic only she possesses. But this year is different. Azarion, the Empire's most famous gladiator, has somehow seen through her illusion--and is set on blackmailing Gilene into using her abilities to help him escape his life of slavery. Unknown to Gilene, he also wants to reclaim the birthright of his clan. To protect her family and village, she will abandon everything to return to the Empire--and burn once more.

Archangel #5

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Aboard a B-29 bomber soaring high over Europe, the Vice-President of a radioactive America one reality removed from our own is about to nuke all of history as we know it. This is the end.

The Year of the Jackpot

The “cool and scary”(San Francisco Chronicle) New York Times bestseller from the author of Pattern Recognition and Neuromancer.

• spook (spoʊok) n.: A specter; a ghost. Slang for “intelligence agent.” • country (?kʰn-trʰ) n.: In the mind or in reality. The World. The United States of America, New Improved Edition. What lies before you. What lies behind. • spook country (spoʊok ?kʰn-trʰ) n.: The place where we all have landed, few by choice. The place we are learning to live. Hollis Henry is a journalist, on investigative assignment for a magazine called Node, which doesn't exist yet. Bobby Chombo apparently does exist, as a producer. But in his day job, Bobby is a troubleshooter for military navigation equipment. He refuses to sleep in the same place twice. He meets no one. And Hollis Henry has been told to find him “A devastatingly precise reflection of the American zeitgeist.”—The Washington Post Book World

Son of the Mob

In a universe of harsh interstellar conflict, the practice of interspecies diplomacy—when possible—is important. So being a Colonial Union officer attached to an interplanetary diplomatic mission sometimes means taking a fall. Literally. John Scalzi's Old Man's War was one of the most popular SF debut novels of the last decade; its sequels are The Ghost Brigades, The Last Colony, and Zoe's Tale. Other novels include The Android's Dream and Agent to the Stars. His collection of material from his weblog The Whatever, Your Hate Mail Will Be Graded, won the Hugo Award in 2009. He

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won the John W. Campbell Award for Best New Writer in 2006, and was elected President of the Science Fiction Writers of America in 2010. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Daughter

The question is, how can you tell the President's brain is missing? And are we sure we need it back? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Mona Lisa Overdrive

The New York Times bestselling author of *Neuromancer* and *Agency* presents a fast-paced sci-fi thriller that takes a terrifying look into the future. Flynn Fisher lives down a country road, in a rural America where jobs are scarce, unless you count illegal drug manufacture, which she's trying to avoid. Her brother Burton lives on money from the Veterans Administration, for neurological damage suffered in the Marines' elite Haptic Recon unit. Flynn earns what she can by assembling product at the local 3D printshop. She made more as a combat scout in an online game, playing for a rich man, but she's had to let the shooter games go. Wilf Netherton lives in London, seventy-some years later, on the far side of decades of slow-motion apocalypse. Things are pretty good now, for the haves, and there aren't many have-nots left. Wilf, a high-powered publicist and celebrity-minder, fancies himself a romantic misfit, in a society where reaching into the past is just another hobby. Burton's been moonlighting online, secretly working security in some game prototype, a virtual world that looks vaguely like London, but a lot weirder. He's got Flynn taking over shifts, promised her the game's not a shooter. Still, the crime she

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witnesses there is plenty bad. Flynn and Wilf are about to meet one another. Her world will be altered utterly, irrevocably, and Wilf's, for all its decadence and power, will learn that some of these third-world types from the past can be badass.

Someday Is Not a Day in the Week

A dragon shapeshifter and a healer with power over the earth fight a corrupt empire in this thrilling and deeply emotional romantic fantasy from the USA Today bestselling author of *Radiance*. Magic is outlawed in the Krael Empire and punishable by death. Born with the gift of earth magic, the free trader Halani keeps her dangerous secret closely guarded. When her uncle buys a mysterious artifact, a piece of bone belonging to a long-dead draga, Halani knows it's far more than what it seems. Dragas haven't been seen for more than a century, and most believe them extinct. They're wrong. Dragas still walk among the denizens of the Empire, disguised as humans. Malachus is a draga living on borrowed time. The magic that has protected him will soon turn on him--unless he finds a key part of his heritage. He has tracked it to a group of free traders, among them a grave-robbing earth witch who fascinates him as much as she frustrates him with her many secrets. Unbeknownst to both, the Empire's twisted empress searches for a draga of her own, to capture and kill as a trophy. As Malachus the hunter becomes the hunted, Halani must risk herself and all she loves to save him from the Empire's machinations and his own lethal birthright.

After the Coup

Science Fiction Superstar William Gibson's first graphic novel! The U.S. political leaders of 2016 abandon the radioactive planet they've destroyed and harness the power of humanity's last hope: The Splitter, a colossal machine designed to manufacture a bright

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new reality for them to infiltrate and corrupt.

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