

Acts Of God The Unnatural History Of Natural Disaster In America

Disaster and Human History
The Crucible
Sexuality and the Unnatural in Colonial Latin America
Down to Earth
Environmental Hazards
Liberty, the God That Failed
The Unnatural Nature of Science
Unnatural Acts
Grief Observed
God Is Not Great
Unnatural Deeds
The Geography of Risk
Revelation
Acts of God
New Solutions for the Heart
The Project
God and the Gay Christian
Hunger
Gay Girl, Good God
Tornado God
Hurricane Katrina
The Journey to Authenticity
Nature Incorporated
Acts of Faith
Sapiens
The Well of Loneliness
We Become What we Worship
The Letter to the Romans
Refuge
Bible, Gender, Sexuality
An Unnatural Order
Recovering Inequality
The Revisionaries
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A Mango-Shaped Space
The Unbearable Lightness of Being
The Sixth Extinction
American Disasters
The Holy Bible

Disaster and Human History

Every day, we wake up hungry. Every day, we break our fast. Hunger is both a natural and an unnatural human condition. In *Hunger*, Sharman Apt Russell explores the range of this primal experience. Step by step, Russell takes us through the physiology of hunger, from eighteen hours without food to thirty-six hours to three days to seven days to thirty days. In quiet, elegant prose, she asks a question as big as history and as everyday as skipping lunch: How does hunger work?

The Crucible

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The King James Bible for ebook readers, desktops, tablets and phones. Including Old Testament and New Testament, this is a wonderful tool that keeps the scriptures at your fingertips. The translation that became the Authorized King James Bible was begun in 1604 and in 1611 was published by the Church of England, under the direction of King James. The translation was done by forty-seven Church of England scholars, the New Testament coming from the Greek Textus Receptus (Received Text), the Old Testament from the Masoretic Hebrew text, and the Apocrypha from the Greek Septuagint (LXX), except for two Esdras from the Latin Vulgate.

Sexuality and the Unnatural in Colonial Latin America

On August 29, 2005, Hurricane Katrina slammed into the Gulf Coast states of Louisiana and Mississippi. The storm devastated the region and its citizens. But its devastation did not reach across racial and class lines equally. In an original combination of research and advocacy, *Hurricane Katrina: America's Unnatural Disaster* questions the efficacy of the national and global responses to Katrina's central victims, African Americans. This collection of polemical essays explores the extent to which African Americans and others were, and are, disproportionately affected by the natural and manmade forces that caused Hurricane Katrina. Such an engaged study of this tragic event forces us to acknowledge that the ways in which we view our history and life have serious ramifications on modern human relations, public policy, and quality of life.

Down to Earth

This century has seen the costliest hurricanes in U.S. history—but who bears the brunt of these monster storms? Consider this: Five of the most expensive hurricanes in history have made landfall since

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2005: Katrina (\$160 billion), Ike (\$40 billion), Sandy (\$72 billion), Harvey (\$125 billion), and Maria (\$90 billion). With more property than ever in harm's way, and the planet and oceans warming dangerously, it won't be long before we see a \$250 billion hurricane. Why? Because Americans have built \$3 trillion worth of property in some of the riskiest places on earth: barrier islands and coastal floodplains. And they have been encouraged to do so by what Gilbert M. Gaul reveals in *The Geography of Risk* to be a confounding array of federal subsidies, tax breaks, low-interest loans, grants, and government flood insurance that shift the risk of life at the beach from private investors to public taxpayers, radically distorting common notions of risk. These federal incentives, Gaul argues, have resulted in one of the worst planning failures in American history, and the costs to taxpayers are reaching unsustainable levels. We have become responsible for a shocking array of coastal amenities: new roads, bridges, buildings, streetlights, tennis courts, marinas, gazebos, and even spoiled food after hurricanes. *The Geography of Risk* will forever change the way you think about the coasts, from the clash between economic interests and nature, to the heated politics of regulators and developers.

Environmental Hazards

An award-winning book from the author of *Jeremy Fink and the Meaning of Life* and *The Candymakers* for fans of *Wonder* and *Counting by Sevens* Mia Winchell has synesthesia, the mingling of perceptions whereby a person can see sounds, smell colors, or taste shapes. Forced to reveal her condition, she must look to herself to develop an understanding and appreciation of her gift in this coming-of-age novel.

Liberty, the God That Failed

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Sexuality and the Unnatural in Colonial Latin America brings together a broad community of scholars to explore the history of illicit and alternative sexualities in Latin America's colonial and early national periods. Together the essays examine how "the unnatural" came to inscribe certain sexual acts and desires as criminal and sinful, including acts officially deemed to be "against nature"—sodomy, bestiality, and masturbation—along with others that approximated the unnatural—hermaphroditism, incest, sex with the devil, solicitation in the confessional, erotic religious visions, and the desecration of holy images. In doing so, this anthology makes important and necessary contributions to the historiography of gender and sexuality. Amid the growing politicized interest in broader LGBTQ movements in Latin America, the essays also show how these legal codes endured to make their way into post-independence Latin America.

The Unnatural Nature of Science

Unnatural Acts

Volunteering at the local library during a quick-rising flood, best friends Luke and Tommy discover a long-lost book that is being sought by a secret Nazi society that would use the information it contains to change the outcome of World War II. By the author of *Brain Jack*.

Grief Observed

A disparate group of men and women confronts their own individual moral crises, fears, and physical dangers as they work to alleviate the hardships and suffering caused by civil war and famine in contemporary Sudan. Reader's Guide available. Reprint. 60,000

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first printing.

God Is Not Great

A novel of infatuation and obsession, *Unnatural Deeds* has an electrifying ending that readers won't see coming. Victoria Zell doesn't fit in, not that she cares what anyone thinks. She and her homeschooled boyfriend, Andrew, are inseparable. All they need is each other. That is, until Zachary Zimmerman joins her homeroom. Within an hour of meeting, he convinces good-girl Vic to cut class. And she can't get enough of that rush. Despite Vic's loyalty to Andrew, she finds her life slowly entwining with Z's. Soon she's lying to everyone she knows in an effort to unravel Z's secrets. Except Z's not the only one with a past. Victoria's hiding her own secrets, secrets that will come back to haunt her and destroy everything in her path.

Unnatural Deeds

In *Bible, Gender, Sexuality* James Brownson argues that Christians should reconsider whether or not the biblical strictures against same-sex relations as defined in the ancient world should apply to contemporary, committed same-sex relationships. Presenting two sides in the debate -- "traditionalist" and "revisionist" -- Brownson carefully analyzes each of the seven main texts that appear to address intimate same-sex relations. In the process, he explores key concepts that inform our understanding of the biblical texts, including patriarchy, complementarity, purity and impurity, honor and shame. Central to his argument is the need to uncover the moral logic behind the biblical text. Written in order to serve and inform the ongoing debate in many denominations over the questions of homosexuality, Brownson's in-depth study will prove a useful resource for Christians who want to form a considered opinion on

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this important issue.

The Geography of Risk

Wolpert draws on the entire history of science, from Thales of Miletus to Watson and Crick, from the study of eugenics to the discovery of the double helix. The result is a scientist's view of the culture of science, authoritative, informed, and mercifully accessible to those who find cohabiting with this culture a puzzling experience.

Revelation

One of the earliest sources of humanity's religious impulse was severe weather, which ancient peoples attributed to the wrath of storm gods. Enlightenment thinkers derided such beliefs as superstition and predicted they would pass away as humans became more scientifically and theologically sophisticated. But in America, scientific and theological hubris came face-to-face with the tornado, nature's most violent windstorm. Striking the United States more than any other nation, tornadoes have consistently defied scientists' efforts to unlock their secrets. Meteorologists now acknowledge that even the most powerful computers will likely never be able to predict a tornado's precise path. Similarly, tornadoes have repeatedly brought Americans to the outer limits of theology, drawing them into the vortex of such mysteries as how to reconcile suffering with a loving God and whether there is underlying purpose or randomness in the universe. In this groundbreaking history, Peter Thuesen captures the harrowing drama of tornadoes, as clergy, theologians, meteorologists, and ordinary citizens struggle to make sense of these death-dealing tempests. He argues that, in the tornado, Americans experience something that is at once culturally peculiar (the indigenous storm of the national

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imagination) and religiously primal (the sense of awe before an unpredictable and mysterious power). He also shows that, in an era of climate change, the weather raises the issue of society's complicity in natural disasters. In the whirlwind, Americans confront the question of their own destiny-how much is self-determined and how much is beyond human understanding or control.

Acts of God

The fourth edition of *Environmental Hazards* continues to blend physical and social sciences to provide a thoroughly balanced, contemporary introduction to hazards analysis and mitigation strategies. It covers all the major rapid-onset events, whether natural, human or technological in origin which directly threaten humans and what they value. *Environmental Hazards* provides a lucid comprehensive introduction to both the theory and practice of hazards and their mitigation, drawing on interdisciplinary insights. It is essential reading for students of geography, environmental science, earth science and geology.

New Solutions for the Heart

Christopher Hitchens, described in the *London Observer* as "one of the most prolific, as well as brilliant, journalists of our time" takes on his biggest subject yet—the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell's *Why I Am Not a Christian* and Sam Harris's recent bestseller, *The End Of Faith*, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the

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argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope's awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix. From the Hardcover edition.

The Project

First published by Simon & Schuster in 1993 and then by Continuum in 1998, Jim Mason's *An Unnatural Order* has become a classic. Now in a new Lantern edition, the book explores, from an anthropological, sociocultural, and holistic perspective, how and why we have cut ourselves off from other animals and the natural world, and the toll this has taken on our consciousness, our ability to steward nature wisely, and the will to control our own tendencies. Jim Mason writes: "My own view is that the primal worldview, updated by a scientific understanding of the living world, offers the best hope for a human spirituality. Life on earth is the miracle, the sacred. The dynamic living world is the creator, the First Being, the sustainer, and the final resting place for all living beings--humans included. We humans evolved with other living beings; their lives informed our lives. They provided models for our existence; they shaped our minds and culture. With dominionism out of the way, we could enjoy a deep sense of kinship with the other animals, which would give us a deep sense of belonging to our living world. "Then, once again, we could feel for this world. We could feel included in the awesome family of living beings. We could feel our continuum with the living world. We could, once again, feel a genuine sense of the sacred in the world."

God and the Gay Christian

"First published in the United States of America by Viking Penguin

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Inc. 1953"--title page verso.

Hunger

In this ambitious and provocative text, environmental historian Ted Steinberg offers a sweeping history of our nation--a history that, for the first time, places the environment at the very center of our story. Written with exceptional clarity, *Down to Earth* re-envision the story of America "from the ground up." It reveals how focusing on plants, animals, climate, and other ecological factors can radically change the way that we think about the past. Examining such familiar topics as colonization, the industrial revolution, slavery, the Civil War, and the emergence of modern-day consumer culture, Steinberg recounts how the natural world influenced the course of human history. From the colonists' attempts to impose order on the land to modern efforts to sell the wilderness as a consumer good, the author reminds readers that many critical episodes in our history were, in fact, environmental events. He highlights the ways in which we have attempted to reshape and control nature, from Thomas Jefferson's surveying plan, which divided the national landscape into a grid, to the transformation of animals, crops, and even water into commodities. The text is ideal for courses in environmental history, environmental studies, urban studies, economic history, and American history. Passionately argued and thought-provoking, *Down to Earth* retells our nation's history with nature in the foreground--a perspective that will challenge our view of everything from Jamestown to Disney World.

Gay Girl, Good God

Although cardiac surgery has made an enormous progress during the last decades, the discipline has to cope with essential changes: Patients are increasingly cared for by cardiologists and therefore

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referred to the surgeon in a later stage of disease. Consequently, they are more often in an increasingly serious state or in advanced age with significant comorbidities. In order to meet the requirements of these different patient groups, cardiosurgical treatments require special protectional strategies for the heart in order to perform the planned operations safely. This book presents the latest knowledge of modern techniques of myocardial protection taking into consideration the different patient groups and current scientific strategies. Furthermore, it discusses present and future scientific approaches in myocardial protection and preservation.

Tornado God

The Revisionaries is a maximalist work of fiction, where the social novel meets comic book antics. At its heart is the leader of a ragtag parish located in a gangland corner of a city that may or may not be Knoxville, TN; a sadistic scion to a Blue Ridge family dynasty, a history professor escaped from a nearby mental asylum, and a superhuman that blinks in and out of existence. The entanglement of their lives will literally collide heaven and earth in ways only the brilliant A. R. Moxon could envision.

Hurricane Katrina

"David Quammen is simply the best natural essayist working today."--Tim Cahill, author of *Lost in My Own Backyard* "Lively writing about science and nature depends less on the offering of good answers, I think, than on the offering of good questions," said David Quammen in the original introduction to *Natural Acts*. For more than two decades, he has stuck to that credo. In this updated version of curiosity leads him from New Mexico to Romania, from the Congo to the Amazon, asking questions about mosquitoes (what are their redeeming merits?), dinosaurs (how did they change the

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life of a dyslexic Vietnam vet?), and cloning (can it save endangered species?). This revised and expanded edition best-loved "Natural Acts" columns, which first appeared in Outside magazine in the early 1980s, and includes recent pieces such as "Planet of Weeds," an influential new Natural Acts is an eye-opening journey that will please both Quammen fans and newcomers to his work. Song lyrics have been redacted from this ebook owing to permissions issues.

The Journey to Authenticity

What has gone wrong with the grand American experiment in "ordered liberty"? The liberal's answer is that America has failed to live up to its full promise of inclusiveness and equality--likely the result of corporate greed and white male ruling elites. The mainstream conservative or libertarian reply points to the Warren Court, the 1960s, or a loss of Constitutional rectitude. Christopher Ferrara, in *Liberty, the God That Failed*, offers an entirely different answer. In a counter-narrative of unique power and scope, he unmasks the order promised as a sham; the liberty guaranteed, a chimera. In his telling, the false god of a new political order--Liberty--was born in thought long before America's founding, and gained increasing devotion as it slowly amassed power during the first century of the nation's existence. Today it reveals its full might, as we bear the weight of its oppressive decrees, and experience the emptiness of the secular order it imposes upon us. The secular state has constructed a "myth of religious violence" to mask its own violent origins and ongoing displays of force. Ferrara destroys this myth with a relentless uncovering of truths hidden by both liberal and conservative/libertarian accounts of what has gone wrong. In this brilliant retelling of American history and political life, the author asks us to open our eyes to harsh realities, but also to the

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possibilities for a rightly ordered society and the true liberty that can still be ours.

Nature Incorporated

When *The Unbearable Lightness of Being* was first published in English, it was hailed as "a work of the boldest mastery, originality, and richness" by critic Elizabeth Hardwick and named one of the best books of 1984 by the *New York Times Book Review*. It went on to win the *Los Angeles Times Book Prize for Fiction* and quickly became an international bestseller. Twenty years later, the novel has established itself as a modern classic. To commemorate the anniversary of its first English-language publication, HarperCollins is proud to offer a special hardcover edition. A young woman in love with a man torn between his love for her and his incorrigible womanizing; one of his mistresses and her humbly faithful lover -- these are the two couples whose story is told in this masterful novel. Controlled by day, Tereza's jealousy awakens by night, transformed into ineffably sad death-dreams, while Tomas, a successful surgeon, alternates loving devotion to the dependent Tereza with the ardent pursuit of other women. Sabina, an independent, free-spirited artist, lives her life as a series of betrayals -- of parents, husband, country, love itself -- whereas her lover, the intellectual Franz, loses all because of his earnest goodness and fidelity. In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence we feel, says the novelist, "the unbearable lightness of being" -- not only as the consequence of our private acts but also in the public sphere, and the two inevitably intertwine. This magnificent novel encompasses the extremes of comedy and tragedy, and embraces, it seems, all aspects of human existence. It juxtaposes geographically distant places (Prague, Geneva, Paris, Thailand, the United States, a

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forlorn Bohemian village); brilliant and playful reflections (on "eternal return," on kitsch, on man and animals -- Tomas and Tereza have a beloved doe named Karenin); and a variety of styles (from the farcical to the elegiac) to take its place as perhaps the major achievement of one of the world's truly great writers.

Acts of Faith

Written after his wife's tragic death as a way of surviving the "mad midnight moment," *A Grief Observed* is C.S. Lewis's honest reflection on the fundamental issues of life, death, and faith in the midst of loss. This work contains his concise, genuine reflections on that period: "Nothing will shake a man -- or at any rate a man like me -- out of his merely verbal thinking and his merely notional beliefs. He has to be knocked silly before he comes to his senses. Only torture will bring out the truth. Only under torture does he discover it himself." This is a beautiful and unflinchingly honest record of how even a stalwart believer can lose all sense of meaning in the universe, and how he can gradually regain his bearings.

Sapiens

Reinterpretations of key Bible texts related to sexual orientation, written by a Harvard student, present an accessible case for a modern Christian conservative acceptance of sexual diversity.

The Well of Loneliness

Do you want to finally, once and for all get to the place that you have always dreamed you would be by now? Do you want to experience love, joy, and peace that you have only imagined possible? Do you want to live free from fear and full of faith? In this book, I share my journey with you from my childhood to

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manhood. I will take you into my struggles and pain with my identity and sexuality, and through it you will be able to see yourself and identify with me. More than that, you will be able to feel the spirit and energy of freedom that comes as you read the pages and walk with me to a peaceful place of success and authenticity. This is not a writing for the sake of writing, but this book was a must that as you encounter the stories and principles herein, you yourself will be taking through the depths of your own life to help you to get to the desired place where you walk in true wealth and abundance that can only be realized through self-awareness and self-discovery.

We Become What we Worship

2013 Book Award Winner from the International Research Society in Children's Literature 2012 Outstanding Book Award Winner from the Association for Theatre in Higher Education 2012 Winner of the Lois P. Rudnick Book Prize presented by the New England American Studies Association 2012 Runner-Up, John Hope Franklin Publication Prize presented by the American Studies Association 2012 Honorable Mention, Distinguished Book Award presented by the Society for the Study of American Women Writers Part of the American Literatures Initiative Series Beginning in the mid nineteenth century in America, childhood became synonymous with innocence—a reversal of the previously-dominant Calvinist belief that children were depraved, sinful creatures. As the idea of childhood innocence took hold, it became racialized: popular culture constructed white children as innocent and vulnerable while excluding black youth from these qualities. Actors, writers, and visual artists then began pairing white children with African American adults and children, thus transferring the quality of innocence to a variety of racial-political projects—a dynamic that Robin Bernstein calls “racial innocence.” This phenomenon

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informed racial formation from the mid nineteenth century through the early twentieth. *Racial Innocence* takes up a rich archive including books, toys, theatrical props, and domestic knickknacks which Bernstein analyzes as “scriptive things” that invite or prompt historically-located practices while allowing for resistance and social improvisation. Integrating performance studies with literary and visual analysis, Bernstein offers singular readings of theatrical productions from blackface minstrelsy to *Uncle Tom’s Cabin* to *The Wonderful Wizard of Oz*; literary works by Joel Chandler Harris, Harriet Wilson, and Frances Hodgson Burnett; material culture including Topsy pincushions, *Uncle Tom and Little Eva* handkerchiefs, and Raggedy Ann dolls; and visual texts ranging from fine portraiture to advertisements for lard substitute. Throughout, Bernstein shows how “innocence” gradually became the exclusive province of white children—until the Civil Rights Movement succeeded not only in legally desegregating public spaces, but in culturally desegregating the concept of childhood itself. Check out the author's blog for the book [here](#).

The Letter to the Romans

A reinterpretation of industrialization that centres on the struggle to control and master nature.

Refuge

“I used to be a lesbian.” In *Gay Girl, Good God*, author Jackie Hill Perry shares her own story, offering practical tools that helped her in the process of finding wholeness. Jackie grew up fatherless and experienced gender confusion. She embraced masculinity and homosexuality with every fiber of her being. She knew that Christians had a lot to say about all of the above. But was she supposed to change herself? How was she supposed to stop loving

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women, when homosexuality felt more natural to her than heterosexuality ever could? At age nineteen, Jackie came face-to-face with what it meant to be made new. And not in a church, or through contact with Christians. God broke in and turned her heart toward Him right in her own bedroom in light of His gospel. Read in order to understand. Read in order to hope. Or read in order, like Jackie, to be made new.

Bible, Gender, Sexuality

Paul was the most influential figure in the early Christian church. In this epistle, written to the founders of the church in Rome, he sets out some of his ideas on the importance of faith in overcoming mankind's innate sinfulness and in obtaining redemption. With an introduction by Ruth Rendell

An Unnatural Order

A lethal mix of natural disaster, dangerously flawed construction, and reckless human actions devastated San Francisco in 1906 and New Orleans in 2005. Eighty percent of the built environments of both cities were destroyed in the catastrophes, and the poor, the elderly, and the medically infirm were disproportionately among the thousands who perished. These striking similarities in the impacts of cataclysms separated by a century impelled Steve Kroll-Smith to look for commonalities in how the cities recovered from disaster. In *Recovering Inequality*, he builds a convincing case that disaster recovery and the reestablishment of social and economic inequality are inseparable. Kroll-Smith demonstrates that disaster and recovery in New Orleans and San Francisco followed a similar pattern. In the immediate aftermath of the flooding and the firestorm, social boundaries were disordered and the communities came together in expressions of unity and support. But these were quickly replaced

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by other narratives and actions, including the depiction of the poor as looters, uneven access to disaster assistance, and successful efforts by the powerful to take valuable urban real estate from vulnerable people. Kroll-Smith concludes that inexorable market forces ensured that recovery efforts in both cities would reestablish the patterns of inequality that existed before the catastrophes. The major difference he finds between the cities is that, from a market standpoint, New Orleans was expendable, while San Francisco rose from the ashes because it was a hub of commerce.

Recovering Inequality

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

The Revisionaries

This early work by Radclyffe Hall was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Well of Loneliness' is a novel that follows an upper-class Englishwoman who falls in love with another woman while serving as an ambulance driver in World War I. Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel *The Unlit Lamp* (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter social comedy *The Forge* (1924), which made the best-seller list of John O'London's *Weekly*. Hall is a key figure in lesbian literature for her novel *The Well of Loneliness* (1928). This is her only work with overt lesbian themes and tells the story of the life of a masculine lesbian named Stephen

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Gordon.

The Epistle of Paul the Apostle to The Romans

ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST

BOOKS OF THE YEAR A major book about the future of the world, blending intellectual and natural history and field reporting into a powerful account of the mass extinction unfolding before our eyes Over the last half a billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In *The Sixth Extinction*, two-time winner of the National Magazine Award and *New Yorker* writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them into the field: geologists who study deep ocean cores, botanists who follow the tree line as it climbs up the Andes, marine biologists who dive off the Great Barrier Reef. She introduces us to a dozen species, some already gone, others facing extinction, including the Panamian golden frog, staghorn coral, the great auk, and the Sumatran rhino. Through these stories, Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept, from its first articulation by Georges Cuvier in revolutionary Paris up through the present day. The sixth extinction is likely to be mankind's most lasting legacy; as Kolbert observes, it compels us to rethink the fundamental question of what it means to be human.

Natural Acts: A Sidelong View of Science and Nature

The heart of the biblical understanding of idolatry, argues Gregory

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Beale, is that we take on the characteristics of what we worship. Employing Isaiah 6 as his interpretive lens, Beale demonstrates that this understanding of idolatry permeates the whole canon, from Genesis to Revelation. Beale concludes with an application of the biblical notion of idolatry to the challenges of contemporary life.

A Mango-Shaped Space

This revised edition features a new chapter analyzing the failed response to Hurricane Katrina. Steinberg argues that it is wrong to see natural disasters as random outbursts of nature or expressions of divine judgment. He reveals how business and government decisions have paved the way for the greater losses of life and property.

The Unbearable Lightness of Being

The author of *Leap* describes her Mormon upbringing, juxtaposing these reminiscences with discussions of the flooding of a wildlife bird sanctuary and its effect on that ecosystem, and her family's legacy of cancer. Reprint. 17,500 first printing.

The Sixth Extinction

New York Times Bestseller A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned historian comes a groundbreaking narrative of humanity's creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be “human.” One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—*homo sapiens*. What happened to the others? And what may happen to us? Most books

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about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, *Sapiens* integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have governed life for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick, Matt Ridley, Robert Wright, and Sharon Moalem.

American Disasters

"This book examines the relationship between mankind and the natural environment through the lens of natural disasters, where the interaction between humanity and its environment comes into sharpest focus. The text achieves this goal through the examinati

The Holy Bible

In Stuart Woods's bestselling series, Stone Barrington discovers that some jobs don't pay. When a hedge fund billionaire hires Stone Barrington to talk some sense into his wayward son, it seems like an easy enough job; no one knows the hidden sins and temptations of the ultra-wealthy better than Stone. But as Stone and his erstwhile

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protégé, Herbie Fisher, probe deeper into the case—and an old one comes back to haunt him—he realizes that even he may have underestimated just how far some people will go to cover up their crimes—and commit new ones—

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