

A Dominant Character The Radical Science And Restless Politics Of J B S Haldane

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A Dominant Character

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The Young Lords

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Two decades ago, the idea that a "radical right" could capture and drive Israeli politics seemed highly improbable. While it was a boisterous faction and received heavy media coverage, it constituted a fringe element. Yet by 2009, Israel's radical right had not only entrenched itself in mainstream Israeli politics, it was dictating policy in a wide range of areas. The government has essentially caved to the settlers on the West Bank, and restrictions on non-Jews in Israel have increased in the past few years. Members of the radical right have assumed prominent positions in Israel's elite security forces. The possibility of a two state solution seems more remote than ever, and the emergence of ethnonationalist politician Avigdor Lieberman suggests that its power is increasing. Quite simply, if we want to understand the seemingly intractable situation in Israel today, we need a comprehensive account of the radical right. In *The Triumph of Israel's Radical Right*, acclaimed scholar Ami Pedahzur provides an invaluable and authoritative analysis of its ascendance to the heights of Israeli politics. After analyzing what, exactly, they believe in, he explains how mainstream Israeli policies like "the right of return" have served as unexpected foundations for their nativism and authoritarian tendencies. He then traces the right's steady rise, from the first intifada to the "Greater Israel" movement that is so prominent today. Throughout, he focuses on the radical right's institutional networks and how the movement has been able to expand its constituency. His closing chapter is grim yet realistic: he contends that a two state solution is no longer viable and that the vision of the radical rabbi Meir Kahane, who was a fringe figure while alive, has triumphed.

The Triumph of Israel's Radical Right

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In this groundbreaking book, Ilham Khuri-Makdisi establishes the existence of a special radical trajectory spanning four continents and linking Beirut, Cairo, and Alexandria between 1860 and 1914. She shows that socialist and anarchist ideas were regularly discussed, disseminated, and reworked among intellectuals, workers, dramatists, Egyptians, Ottoman Syrians, ethnic Italians, Greeks, and many others in these cities. In situating the Middle East within the context of world history, Khuri-Makdisi challenges nationalist and elite narratives of Mediterranean and Middle Eastern history as well as Eurocentric ideas about global radical movements. The book demonstrates that these radical trajectories played a fundamental role in shaping societies throughout the world and offers a powerful rethinking of Ottoman intellectual and social history.

This Divided Island

“Dazzling and instructive . . . [a] magisterial new book.” —Walter Isaacson, *Time* Henry Kissinger offers in *World Order* a deep meditation on the roots of international harmony and global disorder. Drawing on his experience as one of the foremost statesmen of the modern era—advising presidents, traveling the world, observing and shaping the central foreign policy events of recent decades—Kissinger now reveals his analysis of the ultimate challenge for the twenty-first century: how to build a shared international order in a world of divergent historical perspectives, violent conflict, proliferating technology, and ideological extremism. There has never been a true “world order,” Kissinger observes. For most of history, civilizations defined their own concepts of order. Each considered itself the center of the world and envisioned its distinct principles as universally relevant. China conceived of a global cultural hierarchy with the emperor at its pinnacle. In Europe, Rome imagined itself surrounded by barbarians;

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when Rome fragmented, European peoples refined a concept of an equilibrium of sovereign states and sought to export it across the world. Islam, in its early centuries, considered itself the world's sole legitimate political unit, destined to expand indefinitely until the world was brought into harmony by religious principles. The United States was born of a conviction about the universal applicability of democracy—a conviction that has guided its policies ever since. Now international affairs take place on a global basis, and these historical concepts of world order are meeting. Every region participates in questions of high policy in every other, often instantaneously. Yet there is no consensus among the major actors about the rules and limits guiding this process or its ultimate destination. The result is mounting tension. Grounded in Kissinger's deep study of history and his experience as national security advisor and secretary of state, *World Order* guides readers through crucial episodes in recent world history. Kissinger offers a unique glimpse into the inner deliberations of the Nixon administration's negotiations with Hanoi over the end of the Vietnam War, as well as Ronald Reagan's tense debates with Soviet Premier Gorbachev in Reykjavík. He offers compelling insights into the future of U.S.–China relations and the evolution of the European Union, and he examines lessons of the conflicts in Iraq and Afghanistan. Taking readers from his analysis of nuclear negotiations with Iran through the West's response to the Arab Spring and tensions with Russia over Ukraine, *World Order* anchors Kissinger's historical analysis in the decisive events of our time. Provocative and articulate, blending historical insight with geopolitical prognostication, *World Order* is a unique work that could come only from a lifelong policy maker and diplomat.

Beyond Education

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With the incomparable vision and breathtaking detail that brought his now-classic Mars trilogy to vivid life, bestselling author KIM STANLEY ROBINSON boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. The Years of Rice and Salt It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe’s population was destroyed. But what if? What if the plague killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—a history that stretches across centuries, a history that sees dynasties and nations rise and crumble, a history that spans horrible famine and magnificent innovation. These are the years of rice and salt. This is a universe where the first ship to reach the New World travels across the Pacific Ocean from China and colonization spreads from west to east. This is a universe where the Industrial Revolution is triggered by the world’s greatest scientific minds—in India. This is a universe where Buddhism and Islam are the most influential and practiced religions and Christianity is merely a historical footnote. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson renders an immensely rich tapestry. Rewriting history and probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power, and even love on such an Earth. From the steppes of Asia to the shores of the Western Hemisphere, from the age of Akbar to the present and beyond, here is the stunning story of the creation of a new world. From the Hardcover edition.

World Order

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J.B.S. Haldane (1892-1964), one of the founders of the science of population genetics, was also one of the greatest practitioners of the art of explaining science to the layperson. Haldane was a superb storyteller, as his essays and his children's books attest. In *The Causes of Evolution* he not only helped to marry the new science of genetics to the older one of evolutionary theory but also provided an accessible introduction to the genetical basis of evolution by natural selection. Egbert Leigh's new introduction to this classic work places it in the context of the ongoing study of evolution. Describing Haldane's refusal to be confined by a "System" as a "light-hearted" one, Leigh points out that we are now finding that "Haldane's questions are the appropriate next stage in learning how adaptation can evolve. We are now ready to reap the benefit of the fact that Haldane was a free man in the sense that really matters."

Lord of the Flies

J.B.S. Haldane (1892-1964) is widely appreciated as one of the greatest and most influential British scientists of the 20th century, making significant contributions to genetics, physiology, biochemistry, biometry, cosmology, and other sciences. More remarkable, then, is the fact that Haldane had no formal qualification in science. He made frequent appearances in the media, making pronouncements on a variety of poignant topics including mining disasters, meteorites, politics, and the economy, and was a popular scientific essay writer. Haldane also was famed for conducting painful experiments on himself, including several instances in which he permanently injured himself. A staunch Marxist and convert to Hinduism, Haldane lived a diverse, lively and interesting life that is still revered by today's science community. A biography of Haldane has not been attempted since 1968, and that book provided an incomplete account of the man's scientific achievement. "The Life and Works of J.B.S. Haldane" serves

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to fix this glaring omission, providing a complete biographical sketch written by Krishna Dronamraju, one of the last living men to have worked personally with Haldane. A new genre of biographies of 20th-century scientists has come into being, and thus far works have been written about men like Einstein, Oppenheimer, Bernal, Galton, and many more; the inclusion of Haldane within this genre is an absolute necessity. Dronamraju evaluates Haldane's social and political background, as well as his scientific creativity and accomplishments. Haldane embodies a generation of intellectuals who believed and promoted knowledge for its own sake, and that spirit of scientific curiosity and passion is captured in this biography.

No Ivy League

Revolutionary ideas on how to use markets to bring about fairness and prosperity for all Many blame today's economic inequality, stagnation, and political instability on the free market. The solution is to rein in the market, right? Radical Markets turns this thinking—and pretty much all conventional thinking about markets, both for and against—on its head. The book reveals bold new ways to organize markets for the good of everyone. It shows how the emancipatory force of genuinely open, free, and competitive markets can reawaken the dormant nineteenth-century spirit of liberal reform and lead to greater equality, prosperity, and cooperation. Eric Posner and Glen Weyl demonstrate why private property is inherently monopolistic, and how we would all be better off if private ownership were converted into a public auction for public benefit. They show how the principle of one person, one vote inhibits democracy, suggesting instead an ingenious way for voters to effectively influence the issues that matter most to them. They argue that every citizen of a host country should benefit from immigration—not just

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migrants and their capitalist employers. They propose leveraging antitrust laws to liberate markets from the grip of institutional investors and creating a data labor movement to force digital monopolies to compensate people for their electronic data. Only by radically expanding the scope of markets can we reduce inequality, restore robust economic growth, and resolve political conflicts. But to do that, we must replace our most sacred institutions with truly free and open competition—Radical Markets shows how.

Radical Markets

An illuminating guide to the scientific and technological achievements of the Middle Ages through the life of a crusading astronomer-monk. Soaring Gothic cathedrals, violent crusades, the Black Death: these are the dramatic forces that shaped the medieval era. But the so-called Dark Ages also gave us the first universities, eyeglasses, and mechanical clocks. As medieval thinkers sought to understand the world around them, from the passing of the seasons to the stars in the sky, they came to develop a vibrant scientific culture. In *The Light Ages*, Cambridge science historian Seb Falk takes us on a tour of medieval science through the eyes of one fourteenth-century monk, John of Westwyk. Born in a rural manor, educated in England's grandest monastery, and then exiled to a clifftop priory, Westwyk was an intrepid crusader, inventor, and astrologer. From multiplying Roman numerals to navigating by the stars, curing disease, and telling time with an ancient astrolabe, we learn emerging science alongside Westwyk and travel with him through the length and breadth of England and beyond its shores. On our way, we encounter a remarkable cast of characters: the clock-building English abbot with leprosy, the French craftsman-turned-spy, and the Persian polymath who founded the world's most advanced observatory.

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The Light Ages offers a gripping story of the struggles and successes of an ordinary man in a precarious world and conjures a vivid picture of medieval life as we have never seen it before. An enlightening history that argues that these times weren't so dark after all, The Light Ages shows how medieval ideas continue to color how we see the world today.

Castoriadis and Critical Theory

Against the backdrop of America's escalating urban rebellions in the 1960s, an unexpected cohort of New York radicals unleashed a series of urban guerrilla actions against the city's racist policies and contempt for the poor. Their dramatic flair, uncompromising vision, and skillful ability to link local problems to international crises riveted the media, alarmed New York's political class, and challenged nationwide perceptions of civil rights and black power protest. The group called itself the Young Lords. Utilizing oral histories, archival records, and an enormous cache of police records released only after a decade-long Freedom of Information Law request and subsequent court battle, Johanna Fernandez has written the definitive account of the Young Lords, from their roots as a street gang to their rise and fall as a political organization. Led predominantly by poor and working-class Puerto Rican youth, and consciously fashioned after the Black Panther Party, the Young Lords confronted race and class inequality and questioned American foreign policy. Their imaginative, irreverent protests and media conscious tactics won significant reforms and exposed U.S. mainland audiences to the country's quiet imperial project in Puerto Rico. In riveting style, Fernandez demonstrates how the Young Lords redefined the character of protest, the color of politics, and the cadence of popular urban culture in the age of great dreams.

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Florynce "Flo" Kennedy

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Rules for Radicals

Discover why being a "fast second" is often more financially rewarding than being at the cutting edge. If you get there first, you'll lead the pack, right? Not necessarily! The skill-sets of most established companies, say strategy experts Constantinos Markides and Paul Geroski, are far better suited to scaling up newly created markets pioneered by others (in other words, being "fast seconds") than to creating these markets from scratch. In *Fast Second*, they explore the characteristics of new markets, describe the skills needed to create and compete in them, and show how these skills match up with different types of companies. Drawing on examples of successful fast-second firms such as Microsoft, Amazon, Canon, JVC, Heinz, and many others, they illustrate how to determine which new markets have the potential to be successful and how to move into them before the competition does, when to make a move into a new market, how to scale up a market, where to position a company in the market, and whether to be a colonizer or a consolidator. Order your copy today!

Substituent Effects in Radical Chemistry

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"No Ivy League gracefully delivers a messy truth behind the essential process of questioning and reckoning." — Nate Powell, artist of the March trilogy When 17-year-old Hazel takes a summer job clearing ivy from the forest in Portland, Oregon, the only plan is to earn some extra cash to put toward concert tickets. Homeschooled, affluent, and sheltered, Hazel soon finds that working side by side with at-risk teens leaves no room for comforting illusions of equality and understanding. This uncomfortable and compelling memoir is an important story of a teen's awakening to the racial insularity of the upper class, the power of white privilege, and the hidden history of segregation in Portland.

A Dominant Character

Often photographed in a cowboy hat with her middle finger held defiantly in the air, Florynce "Flo" Kennedy (1916–2000) left a vibrant legacy as a leader of the Black Power and feminist movements. In the first biography of Kennedy, Sherie M. Randolph traces the life and political influence of this strikingly bold and controversial radical activist. Rather than simply reacting to the predominantly white feminist movement, Kennedy brought the lessons of Black Power to white feminism and built bridges in the struggles against racism and sexism. Randolph narrates Kennedy's progressive upbringing, her pathbreaking graduation from Columbia Law School, and her long career as a media-savvy activist, showing how Kennedy rose to founding roles in organizations such as the National Black Feminist Organization and the National Organization for Women, allying herself with both white and black activists such as Adam Clayton Powell, H. Rap Brown, Betty Friedan, and Shirley Chisholm. Making use of an extensive and previously uncollected archive, Randolph demonstrates profound connections within the histories of the new left, civil rights, Black Power, and feminism, showing that black

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feminism was pivotal in shaping postwar U.S. liberation movements.

Radical Schooling for Democracy

Four alternate selves from radically different realities come together in this “dazzling” and “trailblazing work” (The Washington Post). Widely acknowledged as Joanna Russ’s masterpiece, *The Female Man* is the suspenseful, surprising, darkly witty, and boldly subversive chronicle of what happens when Jeannine, Janet, Joanna, and Jael—all living in parallel worlds—meet. Librarian Jeannine is waiting for marriage in a past where the Depression never ended, Janet lives on a utopian Earth with an all-female population, Joanna is a feminist in the 1970s, and Jael is a warrior with claws and teeth on an Earth where male and female societies are at war with each other. When the four women begin traveling to one another’s worlds, their preconceptions on gender and identity are forever challenged. With “palpable anger . . . leavened by wit and humor” (The New York Times), Russ both employs and upends genre conventions to deliver a wickedly satiric and exhilarating version of when worlds collide and women get woke. This ebook includes the Nebula Award–winning bonus short story “When It Changed,” set in the world of *The Female Man*.

The Light Ages: The Surprising Story of Medieval Science

J.B.S. Haldane, scientist extraordinaire—born in Britain yet spiritually bound to India—remains one of the most enigmatic geniuses of the modern era. Here is a man who saw action in two world wars, engaged in

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the most radical politics of his day, conducted groundbreaking scientific research, and wrote with flair and conviction—yet Haldane’s universe remains shrouded in mystery. Award-winning author Samanth Subramanian’s latest offering undoes this travesty. Besides shedding light on Haldane’s contributions to genetics and evolutionary biology—he was the first to calculate the rate at which mutations occur and accumulate in genes—the book illuminates Haldane’s inner world—his towering intellect, his radical vision of society, his provocative philosophy, and his attempts a wrestling with the essential moral questions that scientific progress must raise. Equally, the book dwells on Haldane’s years in India—his journey to the nation; his affiliation with the Indian Statistical Institute, Calcutta; his attachment to the Genetics and Biometry Laboratory in Bhubaneshwar (where he died). Dronamraju’s description of Haldane as ‘the last man who knew everything’ was, at its simplest, an acknowledgement of his command over multiple subjects. But it was also an astute observation that Haldane’s era was the last time when the realms of scientific knowledge were limited enough for a single person to apprehend in near-entirety. To know everything was to see the forces of the world unified and to conceive of life in its full complexity. *A Dominant Character* will give readers a taste of that heady sensation.

The Levellers

Paul Tillich is best known today as a theologian of mediation. Many have come to view him as an out-of-date thinker a safe exemplar of a mid-twentieth-century theological liberalism. The way he has come to be viewed contrasts sharply with the current theological landscape one dominated by the notion of radicality. In this collection, Russell Re Manning breaks with the widespread opinion of Tillich as 'safe' and dated. *Retrieving the Radical Tillich* depicts the thinker as a radical theologian, strongly marked but

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never fully determined by the urgent critical demands of his time. From the crisis of a German cultural and religious life after the First World War, to the new realities of religious pluralism, Tillich's theological responses were always profoundly ambivalent, impure and disruptive, asserts Re Manning. The Tillich that is outlined and analyzed by this collection is never merely correlative. Far from the dominant image of the theologian as a liberal accommodationist, Re Manning reintroduces the troubled and troubling figure of the radical Tillich.

Popularizing Science

Radical Schooling for Democracy proposes that formal education around the world has a serious philosophical weakness: as the ideology of neoliberalism increasingly dominates economic and as a consequence, educational and social life, formal education has adopted a narrow, rational and economic purpose for all students. Hooley argues that, under these circumstances, schooling is inherently frustrating and alienating for vast numbers of children as they are systematically removed from the big ideas and practices of history and knowledge of which they and their communities are a part and are instead inducted into a technical and superficial rationality of human existence. Radical Schooling for Democracy begins with a progressive and contemporary overview of philosophical and sociological thought during the European Enlightenment and identifies a framework of understanding that is extremely weak in education. This action framework of integrated philosophy, sociology and epistemology generates an 'action theory' that not only accounts for human progress, but has the potential to radically change the nature of schooling. A number of theorists who generally support a 'theory of action' is considered, ranging from Aristotle, Marx, Dewey and Freire to Habermas. From

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this analysis, the curriculum, pedagogical, assessment and research constructs of schooling are detailed such that a coherent and integrated model of education as an attribute of being human can be articulated, rather than being seen as a disparate derivative from other disciplines. With its coverage of internationally relevant issues, this book will be essential reading for academics, graduate students, policymakers and researchers in education, philosophy, sociology and epistemology, as well as teachers and pre-service teachers.

Not Without Laughter

By exploring the concepts of 'crisis' and 'critique', this study offers a thought-provoking re-examination of the political and social thought of Cornelius Castoriadis in light of the current world crisis and with regard to his radical critique of both the traditional Left and contemporary capitalist societies.

The Female Man

This volume investigates the cut-up as a contemporary mode of creativity and important global model of cultural production. The term cut-up thereby serves as an open container for a long list of terms and actions that describe the combination and reassembly of existing motifs, fragments, images and ideas from diverse and disconnected origins into newly synthesized entities. Refusing any disciplinary coherence, this book assembles texts from multifarious eras and origins. At the same time, the contributors share an urgency to question the dichotomy of original creation and derivative

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appropriation. In this way, the book itself is a cut-up of previously published essays and articles that in their proximity allow for multiple readings to arise. It aims to translate the topic into a wider societal discourse to serve as both a source of inspiration and a platform for critical reflection. Contributors Thom Bettridge, Marcus Boon, Nicolas Bourriaud, Lars Eckstein, Rachel Falconer, Lukas Feireiss, Joerg Koch, Jonathan Lethem, Lucas Mascatello, Paul D. Miller, Eduardo Navas, Tamar Shafir, Robert Shore, Stacey Waite, and Jan Verwoert Copublished with Sandberg Instituut, Amsterdam

The End of Acting

William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a

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global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Poison Squad

National Bestseller Winner of the National Outdoor Book Award Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction A New York Times Notable Book One of TIME's 100 Must Read Books of the Year One of The Washington Post's 50 Notable Nonfiction Books of the Year One of Smithsonian Magazine's 10 Best Science Books of the Year One of Publishers Weekly's Best Nonfiction Books of the Year A New York Times Editor's Choice Part H Is for Hawk, part The Soul of an Octopus, The Book of Eels is both a meditation on the world's most elusive fish—the eel—and a reflection on the human condition Remarkably little is known about the European eel, *Anguilla anguilla*. So little, in fact, that scientists and philosophers have, for centuries, been obsessed with what has become known as the “eel question”: Where do eels come from? What are they? Are they fish or some other kind of creature altogether? Even today, in an age of advanced science, no one has ever seen eels mating or giving birth, and we still don't understand what drives them, after living for decades in freshwater, to swim great distances back to the ocean at the end of their lives. They remain a mystery. Drawing on a breadth of research about eels in literature, history, and modern marine biology, as well as his own experience fishing for eels with his father, Patrik Svensson crafts a mesmerizing portrait of an unusual, utterly misunderstood, and completely captivating animal. In *The Book of Eels*, we meet renowned historical thinkers, from Aristotle to Sigmund Freud to Rachel Carson, for whom the eel was a

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singular obsession. And we meet the scientists who spearheaded the search for the eel's point of origin, including Danish marine biologist Johannes Schmidt, who led research efforts in the early twentieth century, catching thousands upon thousands of eels, in the hopes of proving their birthing grounds in the Sargasso Sea. Blending memoir and nature writing at its best, Svensson's journey to understand the eel becomes an exploration of the human condition that delves into overarching issues about our roots and destiny, both as humans and as animals, and, ultimately, how to handle the biggest question of all: death. The result is a gripping and slippery narrative that will surprise and enchant.

Space Invaders

A bold call to deromanticize education and reframe universities as terrains of struggle between alternative modes of studying and world-making Higher education is at an impasse. Black Lives Matter and #MeToo show that racism and sexism remain pervasive on campus, while student and faculty movements fight to reverse increased tuition, student debt, corporatization, and adjunctification. Commentators typically frame these issues as crises for an otherwise optimal mode of intellectual and professional development. In *Beyond Education*, Eli Meyerhoff instead sees this impasse as inherent to universities, as sites of intersecting political struggles over resources for studying. Meyerhoff argues that the predominant mode of study, education, is only one among many alternatives and that it must be deromanticized in order to recognize it as a colonial-capitalist institution. He traces how key elements of education—the vertical trajectory of individualized development, its role in preparing people to participate in governance through a pedagogical mode of accounting, and dichotomous figures of educational waste (the “dropout”) and value (the “graduate”)—emerged from histories of struggles in

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opposition to alternative modes of study bound up with different modes of world-making. Through interviews with participants in contemporary university struggles and embedded research with an anarchist free university, *Beyond Education* paves new avenues for achieving the aims of an “alter-university” movement to put novel modes of study into practice. Taking inspiration from Black Lives Matter, Occupy Wall Street, and Indigenous resurgence projects, it charts a new course for movements within, against, and beyond the university as we know it.

Fast Second

'A wonderful book about one of the most important, brilliant and flawed scientists of the 20th century.' Peter Frankopan, author of *The Silk Roads* J.B.S. Haldane's life was rich and strange, never short on genius, never lacking for drama. He is best remembered as a geneticist who revolutionized our understanding of evolution, but his peers thought him a polymath; one student called him 'the last man who knew all there was to be known'. Beginning in the 1930s, Haldane was also a staunch Communist - a stance that enhanced his public profile, led him into trouble, and even drew suspicions that he was spying for the Soviets. He wrote copiously on science and politics for the layman, in newspapers and magazines, and he gave speeches in town halls and on the radio, all of which made him, in his day, as famous in Britain as Einstein. Arthur C. Clarke called Haldane 'the most brilliant science popularizer of his generation'. He frequently narrated aspects of his life: of his childhood, as the son of a famous scientist; of his time in the trenches in the First World War and in Spain during the Civil War; of his experiments upon himself; of his secret research for the British Admiralty; of his final move to India, in 1957. *A Dominant Character* unpacks Haldane's boisterous life in detail, and it examines the questions

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he raised about the intersections of genetics and politics - questions that resonate all the more strongly today.

The End of Patriarchy

Dr. Harvey Washington Wiley set out to ensure food safety. The tasters were recognized for their courage, and became known as the poison squad.

SCUM Manifesto

First published in 1971, Rules for Radicals is Saul Alinsky's impassioned counsel to young radicals on how to effect constructive social change and know “the difference between being a realistic radical and being a rhetorical one.” Written in the midst of radical political developments whose direction Alinsky was one of the first to question, this volume exhibits his style at its best. Like Thomas Paine before him, Alinsky was able to combine, both in his person and his writing, the intensity of political engagement with an absolute insistence on rational political discourse and adherence to the American democratic tradition. From the Trade Paperback edition.

The Eastern Mediterranean and the Making of Global Radicalism, 1860-1914

The goals of Management and the Gospel: Luke's Radical Message for the First and Twenty-First

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Centuries may appear to be simple: it describes what management theory and practice looked like in the first century, uses this as a lens to examine what the Gospel of Luke says about management, and draws out implications for today. However, the book is quite profound in finding that management is a dominant theme in the Gospel, that its message is consistently counter-cultural, and that Luke contains a four-phase 'how to' process model to help readers to implement change. Readers will acquire a new way to understand the Gospel as well as the moral foundations of modern management.

A Dominant Character: The Radical Science and Restless Politics of J. B. S. Haldane

Classic radical feminist statement from the woman who shot Andy Warhol “Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex.” Outrageous and violent, SCUM Manifesto was widely lambasted when it first appeared in 1968. Valerie Solanas, the woman who shot Andy Warhol, self-published the book just before she became a notorious household name and was confined to a mental institution. But for all its vitriol, it is impossible to dismiss as the mere rantings of a lesbian lunatic. In fact, the work has proved prescient, not only as a radical feminist analysis light years ahead of its time—predicting artificial insemination, ATMs, a feminist uprising against underrepresentation in the arts—but also as a stunning testament to the rage of an abused and destitute woman. In this edition, philosopher Avital Ronell’s introduction reconsiders the evocative exuberance

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of this infamous text.

A Dominant Character

The bold and brilliant biography of maverick British scientist J.B.S. Haldane, one of the twentieth-century's greatest thinkers, by an award-winning author.

The Causes of Evolution

From Richard Hornby's preface: This book is written for those who act, those who teach acting, and those who are interested in seeing it. It is both a theoretical work and a call for action. This book is an unashamed attack on the American acting establishment The concepts derive from my graduate seminars in acting theory and history in the School of Theatre at Florida State University Much of the feistiness of those classes carries over into this book If my arguments serve only to stimulate new dialogue, they will have been valuable.

The Years of Rice and Salt

Space Invaders argues for the importance of a radical geographic perspective in enabling us to make sense of protests and social movements around the world. Under conditions of increasing global economic inequalities, we are witnessing the flourishing of grassroots people's movements fighting for

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improved rights. Whether it be the alter-globalisation mobilisations of the turn of the century, the flurry of Occupy protests, or the current wave of anti-austerity mobilisations taking place, there is a geographical logic to all forms of protest whether that be through transforming landscapes, occupying enemy territory or developing solidarity and communication networks. Paul Routledge takes a primarily auto-ethnographical perspective, drawing upon his extensive experience over the past thirty years working with various forms of protest in Europe, Asia and Latin America, to provide an account of how a radical geographical imagination can inform our understanding and the prosecution of protest.

Radical Cut-up

September 11, 2001, focused America's attention on the terrorist threat from abroad, but as the World Trade Center towers collapsed, domestic right-wing hate groups were celebrating in the United States. "Hallelu-Yahweh! May the WAR be started! DEATH to His enemies, may the World Trade Center BURN TO THE GROUND!" announced August Kreis of the paramilitary group, the Posse Comitatus. "We can blame no others than ourselves for our problems due to the fact that we allow Satan's children, called jews (sic) today, to have dominion over our lives." The Terrorist Next Door reveals the men behind far right groups like the Posse Comitatus - Latin for "power of the county" -- and the ideas that inspired their attempts to bring about a racist revolution in the United States. Timothy McVeigh was executed for killing 168 people when he bombed the Alfred P. Murrah Federal Building in 1995, but The Terrorist Next Door goes well beyond the destruction in Oklahoma City and takes readers deeper and more broadly inside the Posse and other groups that comprise the paramilitary right. From the emergence of white supremacist groups following the Civil War, through the segregationist violence of

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the civil rights era, the right-wing tax protest movement of the 1970s, the farm crisis of the 1980s and the militia movement of the 1990s, the book details the roots of the radical right. It also tells the story of men like William Potter Gale, a retired Army officer and the founder of the Posse Comitatus whose hate-filled sermons and calls to armed insurrection have fueled generations of tax protesters, militiamen and other anti-government zealots since the 1960s. Written by Daniel Levitas, a national expert on the origins and activities of white supremacist and neo-Nazi groups, *The Terrorist Next Door* is painstakingly researched and includes rich detail from official documents (including the FBI), private archives and confidential sources never before disclosed. In detailing these and other developments, *The Terrorist Next Door* will prove to be the most definitive history of the roots of the American militia movement and the rural radical right ever written.

The Argonauts

A biography of J. B. S. Haldane, the brilliant and eccentric British scientist whose innovative predictions inspired Aldous Huxley's *Brave New World*. J. B. S. Haldane's life was rich and strange, never short on genius or drama—from his boyhood apprenticeship to his scientist father, who first instilled in him a devotion to the scientific method; to his time in the trenches during the First World War, where he wrote his first scientific paper; to his numerous experiments on himself, including inhaling dangerous levels of carbon dioxide and drinking hydrochloric acid; to his clandestine research for the British Admiralty during the Second World War. He is best remembered as a geneticist who revolutionized our understanding of evolution, but his peers hailed him as a polymath. One student called him “the last man who might know all there was to be known.” He foresaw in vitro fertilization, peak oil, and the

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hydrogen fuel cell, and his contributions ranged over physiology, genetics, evolutionary biology, mathematics, and biostatistics. He was also a staunch Communist, which led him to Spain during the Civil War and sparked suspicions that he was spying for the Soviets. He wrote copiously on science and politics in newspapers and magazines, and he gave speeches in town halls and on the radio—all of which made him, in his day, as famous in Britain as Einstein. It is the duty of scientists to think politically, Haldane believed, and he sought not simply to tell his readers what to think but to show them how to think. Beautifully written and richly detailed, Samanth Subramanian's *A Dominant Character* recounts Haldane's boisterous life and examines the questions he raised about the intersections of genetics and politics—questions that resonate even more urgently today.

The Book of Eels

Poet Langston Hughes' only novel, a coming-of-age tale that unfolds amid an African American family in rural Kansas, explores the dilemmas of life in a racially divided society.

Educated

An intrepid voyage out to the frontiers of the latest thinking about love, language, and family Maggie Nelson's *The Argonauts* is a genre-bending memoir, a work of "autotheory" offering fresh, fierce, and timely thinking about desire, identity, and the limitations and possibilities of love and language. At its center is a romance: the story of the author's relationship with the artist Harry Dodge. This story, which

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includes Nelson's account of falling in love with Dodge, who is fluidly gendered, as well as her journey to and through a pregnancy, offers a firsthand account of the complexities and joys of (queer) family-making. Writing in the spirit of public intellectuals such as Susan Sontag and Roland Barthes, Nelson binds her personal experience to a rigorous exploration of what iconic theorists have said about sexuality, gender, and the vexed institutions of marriage and child-rearing. Nelson's insistence on radical individual freedom and the value of caretaking becomes the rallying cry of this thoughtful, unabashed, uncompromising book.

Management and the Gospel

The Leveller movement of the 1640s campaigned for religious toleration and a radical remaking of politics in post-civil war England. This book, the first full-length study of the Levellers for fifty years, offers a fresh analysis of the originality and character of Leveller thought. Challenging received ideas about the Levellers as social contract theorists and Leveller thought as a mere radicalisation of parliamentary thought, Foxley shows that the Levellers' originality lay in their subtle and unexpected combination of different strands within parliamentarianism. The book takes full account of recent scholarship, and contributes to historical debates on the development of radical and republican politics in the civil war period, the nature of tolerationist thought, the significance of the Leveller movement and the extent of the Levellers' influence in the ranks of the New Model Army.

The Terrorist Next Door

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The End of Patriarchy asks one key question: what do we need to create stable and decent human communities that can thrive in a sustainable relationship with the larger living world? Robert Jensen's answer is feminism and a critique of patriarchy. He calls for a radical feminist challenge to institutionalized male dominance; an uncompromising rejection of men's assertion of a right to control women's sexuality; and a demand for an end to the violence and coercion that are at the heart of all systems of domination and subordination. The End of Patriarchy makes a powerful argument that a socially just society requires no less than a radical feminist overhaul of the dominant patriarchal structures.

Becoming Wild

Samanth Subramanian has written about politics, culture, and history for the New York Times and the New Yorker. Now, Subramanian takes on a complex topic that touched millions of lives in *This Divided Island*. In the summer of 2009, the leader of the dreaded Tamil Tiger guerrillas was killed, bringing to an end the civil war in Sri Lanka. For nearly thirty years, the war's fingers had reached everywhere, leaving few places, and fewer people, untouched. What happens to the texture of life in a country that endures such bitter conflict? What happens to the country's soul? Subramanian gives us an extraordinary account of the Sri Lankan war and the lives it changed. Taking us to the ghosts of summers past, he tells the story of Sri Lanka today. Through travels and conversations, he examines how people reconcile themselves to violence, how the powerful become cruel, and how victory can be put to the task of reshaping memory and burying histories.

Retrieving the Radical Tillich

New York Times bestselling author Carl Safina brings readers close to three non-human cultures—what they do, why they do it, and how life is for them. Some people insist that culture is strictly a human feat. What are they afraid of? This book looks into three cultures of other-than-human beings in some of Earth's remaining wild places. It shows how if you're a sperm whale, a scarlet macaw, or a chimpanzee, you too experience your life with the understanding that you are an individual in a particular community. You too are who you are not by genes alone; your culture is a second form of inheritance. You receive it from thousands of individuals, from pools of knowledge passing through generations like an eternal torch. You too may raise young, know beauty, or struggle to negotiate a peace. And your culture, too, changes and evolves. The light of knowledge needs adjusting as situations change, so a capacity for learning, especially social learning, allows behaviors to adjust, to change much faster than genes alone could adapt. *Becoming Wild* offers a glimpse into cultures among non-human animals through looks at the lives of individuals in different present-day animal societies. By showing how others teach and learn, Safina offers a fresh understanding of what is constantly going on beyond humanity. With reporting from deep in nature, alongside individual creatures in their free-living communities, this book offers a very privileged glimpse behind the curtain of life on Earth, and helps inform the answer to that most urgent of questions: Who are we here with?

Revelation

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#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “An amazing story, and truly inspiring. It’s even better than you’ve heard.”—Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library

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