

12 Seconds Of Silence How A Team Of Inventors Tinkerers And Spies Took Down A Nazi Superweapon

Split-Second Persuasion
The Root of All Evil
Strategic Silence
Every Twelve Seconds
Trafficked Young People
The Rise and Fall of the Right of Silence
The Art of Silence and Human Behaviour
The Thing About Jellyfish
Architecture and Silence
The Silence of Great Zimbabwe
The Japanese High School
12 Seconds of Silence
Soldier from the War Returning
12 Seconds of Silence
After the Holocaust
Radar Man
Political Silence
Absolute Zero and the Conquest of Cold
Ten Good Seconds of Silence
The Silence and the Roar
A Moment of Silence
Pay Any Price
A Twenty Minute Silence Followed by Applause
The Eloquence of Silence
Secrecy and Silence in the Research Process
Rethinking Silence, Voice and Agency in Contested Gendered Terrains
Beyond Memory
Press Silence in Postcolonial Zimbabwe
The Plots Against Hitler
12 Seconds of Silence
The Good Assassin
When Books Went To War
Hatchet
Eight Seconds
Nonsense
Silence
From Here to There
The Gift
Blind Bombing
Things I've Been Silent About

Split-Second Persuasion

Fathi Chin, a writer whose work has been banned by the authoritarian government, gets caught in a bureaucratic labyrinth when his identification papers are taken after he attempts to help a student being beaten by police.

The Root of All Evil

A wise and insightful exploration of human navigation, what it means to be lost, and how we find our way. How is it that we can walk unfamiliar streets while maintaining a sense of direction? Come up with shortcuts on the fly, in places we've never traveled? The answer is the complex mental map in our brains. This feature of our cognition is easily taken for granted, but it's also critical to our species' evolutionary success. In *From Here to There* Michael Bond tells stories of the lost and found—Polynesian sailors, orienteering champions, early aviators—and surveys the science of human navigation. Navigation skills are deeply embedded in our biology. The ability to find our way over large distances in prehistoric times gave *Homo sapiens* an advantage, allowing us to explore the farthest regions of the planet. Wayfinding also shaped vital cognitive functions outside the realm of navigation, including abstract thinking, imagination, and memory. Bond brings a reporter's curiosity and nose for narrative to the latest research from psychologists, neuroscientists, animal behaviorists, and anthropologists. He also turns to the people who design and expertly maneuver the world we navigate: search-and-rescue volunteers, cartographers, ordnance mappers, urban planners, and more. The result is a global expedition that furthers our understanding of human orienting in the natural and built environments. A beguiling mix of storytelling and science, *From Here to There* covers the full spectrum of human navigation and spatial understanding. In an age of GPS and Google Maps, Bond urges us to exercise our evolved navigation skills and reap the surprising cognitive rewards.

Strategic Silence

John Cage is the outstanding composer of avant-garde music today. The Saturday Review said of him: "Cage possesses one of the rarest qualities of the true creator- that of an original mind- and whether that originality pleases, irritates, amuses or outrages is irrelevant." "He refuses to sermonize or pontificate. What John Cage offers is more refreshing, more spirited, much more fun-a kind of carefree skinny-dipping in the infinite. It's what's happening now." –The American Record Guide "There is no such thing as an empty space or an empty time. There is always something to see, something to hear. In fact, try as we may to make a silence, we cannot. Sounds occur whether intended or not; the psychological turning in direction of those not intended seems at first to be a giving up of everything that belongs to humanity. But one must see that humanity and nature, not separate, are in this world together, that nothing was lost when everything was given away."

Every Twelve Seconds

The author relates his experiences working five months undercover at a slaughterhouse, and explores why society encourages this violent labor yet keeps the details of the work hidden.

Trafficked Young People

"Threading the subtle seam between what lives and what remains, *A Twenty Minute Silence Followed by Applause* succeeds in conjuring the poetry of Marcel Marceau's performance as both a character on stage and in history. . . . Like pulling a ghost from a dark room, this is an accomplished work of historical portraiture: precise in its objects, complex in its melancholy, and insightful in its humor." —Thalia Field Part biographic inquiry, part lyric portraiture, radio producer Shawn Wen reanimates world-renowned mime Marcel Marceau's silent art. The book opens in darkness, a single figure standing in the spotlight. It's Marceau in his signature hat, painted face, black clothes, and ballet slippers. Over time, the text accumulates objects: dolls, paintings, icons, wives, children, cities, and performances. By turns whimsical and melancholic, this spare volume takes shape through capsule histories, interview clips, vivid scenes, and archival research. Shawn Wen is a writer, radio producer, and multimedia artist. Her writing has appeared in *The New Inquiry*, *The Seneca Review*, *The Iowa Review*, *The White Review*, and the anthology *City by City: Dispatches from the American Metropolis* (Faber and Faber, 2015). Her radio work broadcasts regularly on *This American Life*, *Freakonomics Radio*, and *Marketplace*. She is the recipient of numerous fellowships, including the Ford Foundation Professional Journalism Training Fellowship and the Royce Fellowship.

The Rise and Fall of the Right of Silence

An illuminating look at the surprising upside of ambiguity—and how, properly harnessed, it can inspire learning, creativity, even empathy *Life*

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today feels more overwhelming and chaotic than ever. Whether it's a confounding work problem or a faltering relationship or an unclear medical diagnosis, we face constant uncertainty. And we're continually bombarded with information, much of it contradictory. Managing ambiguity—in our jobs, our relationships, and daily lives—is quickly becoming an essential skill. Yet most of us don't know where to begin. As Jamie Holmes shows in *Nonsense*, being confused is unpleasant, so we tend to shutter our minds as we grasp for meaning and stability, especially in stressful circumstances. We're hard-wired to resolve contradictions quickly and extinguish anomalies. This can be useful, of course. When a tiger is chasing you, you can't be indecisive. But as *Nonsense* reveals, our need for closure has its own dangers. It makes us stick to our first answer, which is not always the best, and it makes us search for meaning in the wrong places. When we latch onto fast and easy truths, we lose a vital opportunity to learn something new, solve a hard problem, or see the world from another perspective. In other words, confusion—that uncomfortable mental place—has a hidden upside. We just need to know how to use it. This lively and original book points the way. Over the last few years, new insights from social psychology and cognitive science have deepened our understanding of the role of ambiguity in our lives and Holmes brings this research together for the first time, showing how we can use uncertainty to our advantage. Filled with illuminating stories—from spy games and doomsday cults to Absolut Vodka's ad campaign and the creation of Mad Libs—*Nonsense* promises to transform the way we conduct business, educate our children, and make decisions. In an increasingly unpredictable, complex world, it turns out that what matters most isn't IQ, willpower, or confidence in what we know. It's how we deal with what we don't understand. From the Hardcover edition.

The Art of Silence and Human Behaviour

This book focuses on news silence in Zimbabwe, taking as a point of departure the (in)famous blank spaces (whiteouts) which newspapers published to protest official censorship policy imposed by the Rhodesian government from the mid-1960s to the end of that decade. Based on archived news content, the author investigates the cause(s) of the disappearance of blank spaces in Zimbabwe's newspapers and establishes whether and how the blank spaces may have been continued by stealth and proposes a model of doing journalism where news is inclusive, just and less productive of blank spaces. The author explores the broader ramifications of news silences, tacit or covert on society's sense of the world and their place in it. It questions whether and how news media continued with the practice of epistemic deletions and continue to draw on the colonial archive for conceptual maps with which to define and interpret contemporary postcolonial realities and challenges in Zimbabwe. This book will be of interest to scholars, researchers and academics researching the press in contemporary Africa, critical media analysis, media and society studies, and news as discourse.

The Thing About Jellyfish

The riveting story of the American scientists, tinkerers, and nerds who solved one of the biggest puzzles of World War II--and developed one of the most powerful weapons of the war 12 Seconds of Silence is the remarkable, lost story of how a ragtag group of American scientists overcame one of the toughest problems of World War II: shooting things out of the sky. Working in a secretive organization known as Section

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T, a team of physicists, engineers, and everyday Joes and Janes took on a devilish challenge. To help the Allies knock airplanes out of the air, they created one of the world's first "smart weapons." Against overwhelming odds and in a race against time, mustering every scrap of resource, ingenuity, and insight, the scientists of Section T would eventually save countless lives, rescue the city of London from the onslaught of a Nazi superweapon, and help bring about the Axis defeat. A holy grail sought after by Allied and Axis powers alike, their unlikely innovation ranks with the atomic bomb as one of the most revolutionary technologies of the Second World War. Until now, their tale was largely untold. For fans of Erik Larson and Ben Macintyre, set amidst the fog of espionage, dueling spies, and the dawn of an age when science would determine the fate of the world, 12 Seconds of Silence is a tribute to the extraordinary wartime mobilization of American science and the ultimate can-do story.

Architecture and Silence

Within an international context in which the right to silence has long been regarded as sacrosanct, this book provides the first comprehensive, empirically-based analysis of the effects of curtailing the right to silence. The right to silence has served as the practical expression of the principles that an individual was to be considered innocent until proven guilty, and that it was for the prosecution to establish guilt. In 1791, the Fifth Amendment to the US Constitution proclaimed that none 'shall be compelled in any criminal case to be a witness against himself'. In more recent times, the privilege against self-incrimination has been a founding principle for the International Criminal Court, the new South African constitution and the ad hoc International Criminal Tribunals for Rwanda and the former Yugoslavia. Despite this pedigree, over the past 30 years when governments have felt under pressure to combat crime or terrorism, the right to silence has been reconsidered (as in Australia), curtailed (in most of the United Kingdom) or circumvented (by the creation of the military tribunals to try the Guantánamo detainees). The analysis here focuses upon the effects of the Criminal Justice and Public Order Act 1994 in England and Wales. There, curtailing the right to silence was advocated in terms of 'common sense' policy-making and was achieved by an eclectic borrowing of concepts and policies from other jurisdictions. The implications of curtailing this right are here explored in detail with reference to England, Wales and Northern Ireland, but within a comparative context that examines how different 'types' of legal systems regard the right to silence and the effects of constitutional protection.

The Silence of Great Zimbabwe

The first definitive account of the anti-Nazi underground in Germany: "Superb" (Publishers Weekly). In 1933, Adolf Hitler became chancellor of Germany. A year later, all political parties but the Nazis had been outlawed, freedom of the press was but a memory, and Hitler's dominance seemed complete. Yet over the next few years, an unlikely cadre of conspirators emerged—schoolteachers, politicians, theologians, even a carpenter—who would try repeatedly to end the Führer's genocidal reign. This dramatic account is history at its most suspenseful, revealing the full story of those noble, ingenious, but ultimately failed efforts. Orbach's fresh research offers profound new insight into the conspirators' methods, motivations, fears, and hopes. We've had no idea until now how close they came—several times—to

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succeeding. *The Plots Against Hitler* fundamentally alters our view of World War II and sheds bright—even redemptive—light on its darkest days. “A riveting narrative of the organization, conspiracy, and sacrifices made by those who led the resistance against Hitler. Orbach deftly analyzes the mixed motives, moral ambiguities and organizational vulnerability that marked their work, while reminding us forcefully of their essential bravery and rightness. And he challenges us to ask whether we would have summoned the same courage.” —Charles S. Maier, professor of history, Harvard University, and author of *Among Empires* “[A] gripping look at a historical counternarrative that remains relevant and disturbing.” —Kirkus Reviews

The Japanese High School

Intimate portraits of three families whose lives were adversely affected by World War II challenges popular misconceptions that the war's soldiers returned healthy and convinced that their service was in the world's best interest, in a revisionist account that reveals how veterans struggled with such debilitating challenges as PTSD, substance abuse, unemployment, and homelessness.

12 Seconds of Silence

The riveting story of the American scientists, tinkerers, and nerds who solved one of the biggest puzzles of World War II—and developed one of the most powerful weapons of the war *12 Seconds of Silence* is the remarkable, lost story of how a ragtag group of American scientists overcame one of the toughest problems of World War II: shooting things out of the sky. Working in a secretive organization known as Section T, a team of physicists, engineers, and everyday Joes and Janes took on a devilish challenge. To help the Allies knock airplanes out of the air, they created one of the world's first “smart weapons.” Against overwhelming odds and in a race against time, mustering every scrap of resource, ingenuity, and insight, the scientists of Section T would eventually save countless lives, rescue the city of London from the onslaught of a Nazi superweapon, and help bring about the Axis defeat. A holy grail sought after by Allied and Axis powers alike, their unlikely innovation ranks with the atomic bomb as one of the most revolutionary technologies of the Second World War. Until now, their tale was largely untold. For fans of Erik Larson and Ben Macintyre, set amidst the fog of espionage, dueling spies, and the dawn of an age when science would determine the fate of the world, *12 Seconds of Silence* is a tribute to the extraordinary wartime mobilization of American science and the ultimate can-do story.

Soldier from the War Returning

Global and local contestations are not only gendered, they also raise important questions about agency and its practice and location in the twenty-first century. Silence and voice are being increasingly debated as sites of agency within feminist research on conflict and insecurity. Drawing on a wide range of feminist approaches, this volume examines the various ways that silence and voice have been contested in feminist research, and their impact on how agency is understood and performed, particularly in situations of conflict and insecurity. The

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collection makes an important and timely contribution to interdisciplinary feminist theorizing of silence, voice and agency in global politics. Interrogating the intellectual landscape of existing debates about agency, silence and voice in an increasingly unequal and conflict-ridden world, the contributors to this volume challenge the dominant narratives of agency based on voice or speech alone as a necessary precondition for understanding or negotiating agency or empowerment. Many of the authors have engaged in field research in both the Global South and North and bring in-depth and diverse gendered case studies to their analysis, focusing on the increasing importance of examining silence as well as voice for understanding gender and agency in an increasingly embattled and complicated world. This book will contribute to and deepen existing discussions of agency, silence and voice in development, culture and gender studies, political economy, postcolonial and de-colonial scholarship as well as in the field of International Relations.

12 Seconds of Silence

Late in 1939 Nazi Germany was poised to overrun Europe and extend Adolf Hitler's fascist control. At the same time, however, two British physicists invented the resonant cavity magnetron. About the size of a hockey puck, it unlocked the enormous potential of radar exclusively for the Allies. Since the discovery of radar early in the twentieth century, development across most of the world had progressed only incrementally. Germany and Japan had radar as well, but in just three years, the Allies' new radar, incorporating the top-secret cavity magnetron, turned the tide of war from doubtful to a known conclusion before the enemy even figured out how. The tactical difference between the enemy's primitive radar and the Allies' new radar was similar to that between a musket and a rifle. The cavity magnetron proved to be the single most influential new invention contributing to winning the war in Europe. Norman Fine tells the relatively unknown story of radar's transformation from a technical curiosity to a previously unimaginable offensive weapon. We meet scientists and warriors critical to the story of radar and its pressure-filled development and implementation. Blind Bombing brings to light two characters who played an integral role in the story as it unfolded: one, a brilliant and opinionated scientist, the other, an easygoing twenty-one-year-old caught up in the peacetime draft. This unlikely pair and a handful of their cohorts pioneered a revolution in warfare. They formulated new offensive tactics by trying, failing, and persevering, ultimately overcoming the naysayers and obstructionists on their own side and finally the enemy.

After the Holocaust

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America's best-loved novels by PBS's The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt

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and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

Radar Man

BONUS: This edition contains a Things I've Been Silent About discussion guide. In this stunning personal story of growing up in Iran, Azar Nafisi shares her memories of living in thrall to a powerful and complex mother against the backdrop of a country's political revolution. A girl's pain over family secrets, a young woman's discovery of the power of sensuality in literature, the price a family pays for freedom in a country beset by upheaval—these and other threads are woven together in this beautiful memoir as a gifted storyteller once again transforms the way we see the world and “reminds us of why we read in the first place” (Newsday).

Political Silence

The untold story of an Israeli spy's epic journey to bring the notorious Butcher of Latvia to justice—a case that altered the fates of all ex-Nazis. Before World War II, Herbert Cukurs was a famous figure in his small Latvian city, the “Charles Lindbergh of his country.” But by 1945, he was the Butcher of Latvia, a man who murdered some thirty thousand Latvian Jews. Somehow, he dodged the Nuremberg trials, fleeing to South America after war's end. By 1965, as a statute of limitations on all Nazi war crimes threatened to expire, Germany sought to welcome previous concentration camp commanders, pogrom leaders, and executioners, as citizens. The global pursuit of Nazi criminals escalated to beat the looming deadline, and Mossad, the Israeli national intelligence agency, joined the cause. Yaakov Meidad, the brilliant Mossad agent who had kidnapped Adolf Eichmann three years earlier, led the mission to assassinate Cukurs in a desperate bid to block the amnesty. In a thrilling undercover operation unrivaled by even the most ambitious spy novels, Meidad traveled to Brazil in an elaborate disguise, befriended Cukurs and earned his trust, while negotiations over the Nazi pardon neared a boiling point. The Good Assassin uncovers this little-known chapter of Holocaust history and the pulse-pounding undercover operation that brought Cukurs to justice.

Absolute Zero and the Conquest of Cold

Eighteen-year-old John must confront his own sexuality when he goes to rodeo school and finds himself strangely attracted to an older boy who is smart, tough, complicated, gorgeous, and gay.

Ten Good Seconds of Silence

This book explores the role of silence in how we design, present and experience architecture. Grounded in phenomenological theory, the

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book builds on historical, theoretical and practical approaches to examine silence as a methodological tool of architectural research and unravel the experiential qualities of the design process. Distinct from an entirely soundless experience, silence is proposed as a material condition organically incorporated into the built and natural landscape. Kakalis argues that, either human or atmospheric, silence is a condition of waiting for a sound to be born or a new spatio-temporal event to emerge. In silence, therefore, we are attentive and attuned to the atmos-phere of a place. The book unpacks a series of stories of silence in religious topographies, urban landscapes, film and theatre productions and architec-tural education with contributed chapters and interviews with Jeff Malpas and Alberto Pérez-Gómez. Aimed at postgraduate students, scholars and researchers in architectural theory, it shows how performative and atmospheric qualities of silence can build a new understanding of architectural experience.

The Silence and the Roar

"A ripping yarn from start to finish." -- Larrie D. Ferreiro, author of Pulitzer Prize finalist *Brothers at Arms* "Holmes writes like a dream . . . it all unfolds with the pace of a thriller." -- Peter Bergen, New York Times best-selling author of *Manhunt* and *Trump and His Generals*

A Moment of Silence

"A lovely, fascinating book, which brings science to life." —Alan Lightman Combining science, history, and adventure, Tom Shachtman "holds the reader's attention with the skill of a novelist" as he chronicles the story of humans' four-centuries-long quest to master the secrets of cold (*Scientific American*). "A disarming portrait of an exquisite, ferocious, world-ending extreme," *Absolute Zero and the Conquest of Cold* demonstrates how temperature science produced astonishing scientific insights and applications that have revolutionized civilization (*Kirkus Reviews*). It also illustrates how scientific advancement, fueled by fortuitous discoveries and the efforts of determined individuals, has allowed people to adapt to—and change—the environments in which they live and work, shaping man's very understanding of, and relationship, with the world. This "truly wonderful book" was adapted into an acclaimed documentary underwritten by the National Science Foundation and the Alfred P. Sloan Foundation, directed by British Emmy Award winner David Dugan, and aired on the BBC and PBS's *Nova* in 2008 (*Library Journal*). "An absorbing account to chill out with." —Booklist

Pay Any Price

Lilith Boot uses visions to help Toronto police find missing children, while her daughter, Lemon, struggles to distinguish herself from her quirky mother.

A Twenty Minute Silence Followed by Applause

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An “entertaining” look at the psychology and neuroscience behind the act of influencing others (Kirkus Reviews). People try to persuade us every day. From the news to the Internet to coworkers and family, everyone and everything wants to influence our thoughts in some way. And in turn, we hope to persuade others. Understanding the dynamics of persuasion can help us to achieve our own goals—and resist being manipulated by those who don’t necessarily have our best interests at heart. Psychologist Kevin Dutton has identified a powerful strain of immediate, instinctual persuasion, a method of influence that allows people to disarm skepticism, win arguments, and close deals. With a combination of astute methods and in-depth research in the fields of psychology and neuroscience, Dutton’s fascinating and provocative book: Introduces the natural super-persuaders in our midst: Buddhist monks, magicians, advertisers, con men, hostage negotiators, and even psychopaths. Reveals which hidden pathways in the brain lead us to believe something even when we know it’s not true. Explains how group dynamics can make us more tolerant or deepen our extremism. Illuminates the five elements of SPICE (simplicity, perceived self-interest, incongruity, confidence, and empathy) for instantly effective persuasion. “[Split-Second Persuasion] offers some powerful insights into the art and science of getting people to do what you want.” —New Scientist

The Eloquence of Silence

Feminist research is informed by a history of breaking silences, of demanding that women’s voices be heard, recorded and included in wider intellectual genealogies and histories. This has led to an emphasis on voice and speaking out in the research endeavour. Moments of secrecy and silence are less often addressed. This gives rise to a number of questions. What are the silences, secrets, omissions and and political consequences of such moments? What particular dilemmas and constraints do they represent or entail? What are their implications for research praxis? Are such moments always indicative of voicelessness or powerlessness? Or may they also constitute a productive moment in the research encounter? Contributors to this volume were invited to reflect on these questions. The resulting chapters are a fascinating collection of insights into the research process, making an important contribution to theoretical and empirical debates about epistemology, subjectivity and identity in research. Researchers often face difficult dilemmas about who to represent and how, what to omit and what to include. This book explores such questions in an important and timely collection of essays from international scholars.

Secrecy and Silence in the Research Process

Reproduction of the original: The Root of All Evil by J.S Fletcher

Rethinking Silence, Voice and Agency in Contested Gendered Terrains

The Eloquence of Silence makes a critical departure from more traditional studies of Algerian women--which usually examine female roles in relation to Islam--and instead takes an interdisciplinary look at the subject, arguing that Algerian women's roles are shaped by a variety of structural and symbolic factors. These elements include colonial domination, demographic change, nationalism, socialist development policy

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of the 1960s and 70s, family formation and the progressive shift to a capitalist economy. Covering both pre-colonial and colonial eras as well as the independence period, this book focuses on the changes that took place in family structure and law, customs, education, and the war of decolonization as they affected gender relations. Marnia Lazreg approaches the post-colonial era through an examination of how Algeria's model of economic development, structural adjustment policies, and the rise of religious-political opposition affected women's lives.

Beyond Memory

Human trafficking constitutes one of the most serious human rights violations of our time. However, many social work practitioners still have a poor and incomplete understanding of the experiences of children and young people who have been trafficked. In *Trafficked Young People*, the authors call for a more sophisticated, informed and better developed understanding of the range of issues facing trafficked young people. In the first work of its kind to combine an up-to-date overview of the current policy context with related theoretical concerns and practitioner experiences, Pearce, Hynes & Bovarnick demonstrate how the trafficking of children and young people should be regarded as a child protection, rather than an immigration concern. Drawing on focus group and interview research with 72 practitioners and covering the cases of 37 individuals, *Trafficked Young People* explores the way child care practitioners identify, understand and work with the problems faced by people who have been trafficked. The book looks at how practitioners interpret and use definitions of trafficking in their day to day work; at their experiences of exposing the needs of trafficked children and young people and at their efforts to find appropriate resources to meet these needs. *Trafficked Young People* will be of interest to practitioners working in support housing and social work, along with solicitors and sociologists, particularly those working within discourses of child agency, self determination and victimhood. With its emphasis on the legal and policy framework, and integrated throughout with case histories, practitioner interviews and recommendations for best practice, *Trafficked Young People* is essential reading for anyone working within a Social Policy Development context.

Press Silence in Postcolonial Zimbabwe

This stunning debut novel about grief and wonder was an instant New York Times bestseller and captured widespread critical acclaim, including selection as a 2015 National Book Award finalist! After her best friend dies in a drowning accident, Suzy is convinced that the true cause of the tragedy must have been a rare jellyfish sting--things don't just happen for no reason. Retreating into a silent world of imagination, she crafts a plan to prove her theory--even if it means traveling the globe, alone. Suzy's achingly heartfelt journey explores life, death, the astonishing wonder of the universe and the potential for love and hope right next door. Oddlot Entertainment has acquired the screen rights to *The Thing About Jellyfish*, with Gigi Pritzker set to produce with Bruna Papandrea and Reese Witherspoon.

The Plots Against Hitler

Mainstream public relations overvalues noise, sound and voice in public communication. But how can we explain that while practitioners use

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silence on a daily basis, academics have widely remained quiet on the subject? Why is silence habitually famed as inherently bad and unethical? Silence is neither separate from nor the opposite of communication. The inclusion of silence on a par with speech and non-verbal means is a vital element of any communication strategy; it opens it up for a new, complex and more reflective understanding of strategic silence as indirect communication. Drawing on a number of disciplines that see in silence what public relations academics have not yet, this book reveals forms of silence to inform public relations solutions in practice and theory. How do we manage silence? How can strategic silence increase the capacity of public relations as a change agent? Using a format of multiple short chapters and practice examples, this is the first book that discusses the concept of strategic silence, and its consequences for PR theory and practice. Applying silence to communication cases and issues in global societies, it will be of interest to scholars and researchers in public relations, strategic communications and communication studies.

12 Seconds of Silence

Beyond Memory: Silence and the Aesthetics of Remembrance analyses the intricate connections between silence, acts of remembrance and acts of forgetting, and relates the topic of silence to the international research field of Cultural Memory Studies. It engages with the most recent work in the field by viewing silence as a remedy to the traditionally binary approach to our understanding of remembering and forgetting. The international team of contributors examine case studies from colonialism, war, politics and slavery from across the globe, as well as drawing examples from literature, philosophy and sites of memory to draw three main conclusions. Firstly, that the relationship between remembering and forgetting is relational rather than 'hermetic', and the space between the two is often occupied by silence. Secondly, silence is a force in itself, capable of stimulating more or less remembrance. Finally, that silence is a necessary and key element in the interaction between the human mind and the 'outer world', and enables people to challenge their understanding of art, music, literature, history and memory. With an introduction by the editors discussing Memory Studies, and concluding remarks by Astrid Erll, this collection demonstrates that acceptance and consideration of silence as having both a performative and aesthetic dimension is an essential component of history and memory studies.

The Good Assassin

The author reveals what he sees as the hidden costs of the War on Terror—from squandered and stolen dollars, to outrageous abuses of power, to wars on normalcy, decency and truth. By the author of State of War. 75,000 first printing.

When Books Went To War

"Having returned from a worldwide journey to reclaim his wife, Akemi, Midnight returns to Queens, where he hopes to create a new, less tumultuous life with his love. But things fall apart when violence targets his younger sister Naja. Forsaking his usual control, the ninja warrior

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kills his sister's attacker in cold blood, forcing him on the run and into the only shelter he can find: a seedy money laundering ring whose members are in league with the police. Though Midnight is promised temporary refuge, he's soon recognized for the murder of Naja's attacker, and lands in jail. Separated from his love, his city, and his family, Midnight must cling to his Muslim beliefs to stay strong. But soon enough, he meets Ricky Santiago, the man who will become his leader and father figure and perhaps, his only hope" --

Hatchet

During the 1950s, the United States and the Soviet Union teetered on the brink of nuclear devastation. America's hope for national security relied solely upon aerial reconnaissance. Radar Man is the fascinating memoir of a physicist who, with his colleagues, developed the stealth technology that eventually created radar-invisible aircraft. Edward Lovick shares a compelling story from the perspective of an enthusiastic scientist that highlights his pioneering experiences in an innovative, secret world as he helped create stealth aircraft such as the A-12 OXCART, SR-71 Blackbird, and F-117 Nighthawk. From the moment in 1957 when Lockheed's famous aircraft designer Clarence L. 'Kelly' Johnson invited Lovick to join his Skunk Works, Lovick details how he helped the CIA eventually perform vital, covert reconnaissance flights over Soviet-held territory during the Cold War, saved Lockheed ADPs A-12 from cancellation, and provided key design input to the SR-71 and F-117. Lovick's autobiography describing his career as an engineering physicist in the Skunk Works not only draws attention to the insurmountable challenges that accompanied the task of developing radar-invisible aircraft, but also the importance of the monumental task these young scientists fulfilled all with the hope of creating a secure future for their beloved country.

Eight Seconds

The notion of 'silence' in Politics and International Relations has come to imply the absence of voice in political life and, as such, tends to be scholastically prescribed as the antithesis of political power and political agency. However, from Emma González's three minutes of silence as part of her address at the March for Our Lives, to Trump's attempts to silence the investigation into his campaign's alleged collusion with Russia, along with the continuing revelations articulated by silence-breakers of sexual harassment, it is apparent that there are multiple meanings and functions of political silence – all of which intersect at the nexus of power and agency. Dingli and Cooke present a complex constellation of engagements that challenge the conceptual limitations of established approaches to silence by engaging with diverse, cross-disciplinary analytical perspectives on silence and its political implications in the realms of: environmental politics, diplomacy, digital privacy, radical politics, the politics of piety, commemoration, international organization and international law, among others. Contributors to this edited collection chart their approaches to the relationship between silence, power and agency, thus positing silence as a productive modality of agency. While this collection promotes intellectual and interdisciplinary synergy around critical thinking and research regarding the intersections of silence, power and agency, it is written for scholars in politics, international relations theory, international political theory, critical theory and everything in between.

Nonsense

For the last decade scholars have been questioning the idea that the Holocaust was not talked about in any way until well into the 1970s. After the Holocaust: Challenging the Myth of Silence is the first collection of authoritative, original scholarship to expose a serious misreading of the past on which, controversially, the claims for a 'Holocaust industry' rest. Taking an international approach this bold new book exposes the myth and opens the way for a sweeping reassessment of Jewish life in the postwar era, a life lived in the pervasive, shared awareness that Jews had narrowly survived a catastrophe that had engulfed humanity as a whole but claimed two-thirds of their number. The chapters include: an overview of the efforts by survivor historians and memoir writers to inform the world of the catastrophe that had befallen the Jews of Europe an evaluation of the work of survivor-historians and memoir writers new light on the Jewish historical commissions and the Jewish documentation centres studies of David Boder, a Russian born psychologist who recorded searing interviews with survivors, and the work of philosophers, social thinkers and theologians theatrical productions by survivors and the first films on the theme made in Hollywood how the Holocaust had an impact on the everyday life of Jews in the USA and a discussion of the different types, and meanings, of 'silence'. A breakthrough volume in the debate about the 'Myth of Silence', this is a must for all students of Holocaust and genocide.

Silence

This book examines the politics of landscape and heritage by focusing on the example of Great Zimbabwe National Monument in southern Zimbabwe. The controversy that surrounded the site in the early part of the 20th century, between colonial antiquarians and professional archaeologists, is well reported in the published literature. Based on long term ethnographic field work around Great Zimbabwe, as well as archival research in NMMZ, in the National Archives of Zimbabwe, and several months of research at the World Heritage Centre in Paris, this new book represents an important step beyond that controversy over origins, to focus on the site's position in local contests between, and among individuals within, the Nemanwa, Charumbira and Mugabe clans over land, power and authority. To justify their claims, chiefs, spirit mediums and elders of each clan make appeals to different, but related, constructions of the past. Emphasising the disappearance of the 'Voice' that used to speak there, these narratives also describe the destruction, alienation and desecration of Great Zimbabwe that occurred, and continues, through the international and national, archaeological and heritage processes and practices by which Great Zimbabwe has become a national and world heritage site today.

From Here to There

This book examines the phenomenon of silence in relation to human behaviour from multiple perspectives, drawing on psychological and cultural-philosophical ideas to create new, surprising connections between silence, quiet and rest. Silence and being quiet are present in everyday life and in politics, but why do we talk about it so rarely? Silence can be cathartic and peaceful, but equally oppressive and unbearable. In the form of communication, we keep secrets to protect ourselves and others, but on the other hand subjects can be silenced

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with dictatorial posturing - a communicative display of power – and something can be literally ‘hushed up’ that needs to be disclosed. In unique and engaging style, Theodor Itten explores the multi-layered internal conversation on silence in relation to the self and emotions, demonstrating why it is sometimes necessary in our modern society. Describing and analyzing human behaviour in relation to silence, the book also draws on psychoanalytic ideas by outlining the power of silence in processing our emotions and relationships and hiding innermost feelings. With rich narrative signposts providing thought-provoking and amusing insights, and interpersonal communication examined in relation to everyday life, this is fascinating reading for students and academics in psychology, philosophy, cultural studies, and related areas.

The Gift

This practical and inspirational guide to healing from the award-winning, New York Times bestselling author of *The Choice* shows us how to stop destructive patterns and imprisoning thoughts to find freedom and enjoy life. Edith Eger’s powerful first book *The Choice* told the story of her survival in the concentration camps, her escape, healing, and journey to freedom. Oprah Winfrey says, “I will be forever changed by Dr. Eger’s story.” Thousands of people around the world have written to Eger to tell her how *The Choice* moved them and inspired them to confront their own past and try to heal their pain; and to ask her to write another, more “how-to” book. Now, in *The Gift*, Eger expands on her message of healing and provides a hands-on guide that gently encourages us to change the thoughts and behaviors that may be keeping us imprisoned in the past. Eger explains that the worst prison she experienced is not the prison that Nazis put her in but the one she created for herself, the prison within her own mind. She describes the twelve most pervasive imprisoning beliefs she has known—including fear, grief, anger, secrets, stress, guilt, shame, and avoidance—and the tools she has discovered to deal with these universal challenges. Accompanied by stories from Eger’s own life and the lives of her patients each chapter includes thought-provoking questions and takeaways, such as: -Would you like to be married to you? -Are you evolving or revolving? -You can’t heal what you can’t feel. Filled with empathy, insight, and humor, *The Gift* captures the vulnerability and common challenges we all face and provides encouragement and advice for breaking out of our personal prisons to find healing and enjoy life.

Blind Bombing

For large numbers of school students in Japan school has become a battle field. Recent violent events in schools, together with increasing drop-out rates and bullying are undermining stereotypes about the effectiveness of the Japanese education system. This incisive and original book looks at Japanese high school from a student perspective and contextualises this educational turmoil within the broader picture of Japan’s troubled economic and political life.

Things I've Been Silent About

NEW YORK TIMES BESTSELLER “Heartwarming.” — New York Times “Whether or not you’re a book lover, you’ll be moved.” —

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Entertainment Weekly “A readable, accessible addition to World War II literature [and] a book that will be enjoyed by lovers of books about books.” — Boston Globe “Four stars [out of four] . . . A cultural history that does much to explain modern America.” — USA Today When America entered World War II in 1941, we faced an enemy that had banned and burned 100 million books. Outraged librarians launched a campaign to send free books to American troops and gathered 20 million hardcover donations. In 1943, the War Department and the publishing industry stepped in with an extraordinary program: 120 million small, lightweight paperbacks for troops to carry in their pockets and rucksacks in every theater of war. These Armed Services Editions were beloved by the troops and are still fondly remembered today. Soldiers read them while waiting to land at Normandy, in hellish trenches in the midst of battles in the Pacific, in field hospitals, and on long bombing flights. They helped rescue *The Great Gatsby* from obscurity and made Betty Smith, author of *A Tree Grows in Brooklyn*, into a national icon. *When Books Went to War* is the inspiring story of the Armed Services Editions, and a treasure for history buffs and book lovers alike. “A thoroughly engaging, enlightening, and often uplifting account . . . I was enthralled and moved.” — Tim O’Brien, author of *The Things They Carried*

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