

109 East Palace Robert Oppenheimer And The Secret City Of Los Alamos

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John Kenneth Galbraith

In August 1945, two US Army Air Force B-29 bombers each dropped single “atomic bombs” on the Japanese cities of Hiroshima and Nagasaki. Little Boy and Fat Man each exploded with energies equivalent to more than 10,000 tons of conventional explosive. Just seven years later, in October 1952, the Ivy Mike test saw the detonation of America’s first full-scale thermonuclear weapon that achieved a yield over 400 times as much as Little Boy and Fat Man. The invention of nuclear weapons was one of the most stunning scientific and technological developments of the 20th century. Carried out under the auspices of the United States Army’s Manhattan Project, this development had profound immediate and long-term impacts: the bombings of Hiroshima and Nagasaki helped bring World War II to a close, but set the stage for the Cold War, nuclear proliferation, and fear of nuclear annihilation and terrorism. This volume, prepared by an acknowledged expert on the Manhattan Project, gives a concise, fast-paced account of all major aspects of the project at a level accessible to an undergraduate college or advanced high-school student familiar with some basic concepts of energy, atomic structure, and isotopes. The text describes the underlying scientific discoveries that made nuclear weapons possible, how the project was organized, the daunting challenges faced and overcome in obtaining fissile uranium and plutonium and in designing workable bombs, the dramatic Trinity test carried out in the desert of southern New Mexico in July 1945, and the bombings of Hiroshima and Nagasaki. The final chapter surveys current worldwide nuclear weapons deployments, and a bibliography lists sources of published and online information along with numerous links.

Historic Photos of the Manhattan Project

The scandal over modern music has not died down. While paintings by Pablo Picasso and Jackson Pollock sell for a hundred million dollars or more, shocking musical works from Stravinsky's Rite of Spring onward still send ripples of unease through audiences. At the same time, the influence of modern music can be felt everywhere. Avant-garde sounds populate the soundtracks of Hollywood thrillers. Minimalist music has had a huge effect on rock, pop, and dance music from the Velvet Underground onward. Alex Ross, the brilliant music critic for The New Yorker, shines a bright light on this secret world, and shows how it has pervaded every corner of twentieth century life. The Rest Is Noise takes the reader inside the labyrinth of modern sound. It tells of maverick personalities who have resisted the cult of the classical past, struggled against the indifference of a wide public, and defied the will of dictators. Whether they have charmed audiences with the purest beauty or battered them with the purest noise, composers have always been exuberantly of the present, defying the stereotype of classical music as a dying art. Ross, in this sweeping and dramatic narrative, takes us from Vienna before the First World War to Paris in the twenties, from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies. We follow the rise of mass culture and mass politics, of dramatic new technologies, of hot and cold wars, of experiments, revolutions, riots, and friendships forged and broken. In the tradition of Simon Schama's The Embarrassment of Riches and Louis Menand's The Metaphysical Club, the end result is not so much a history of twentieth-century music as a history of the twentieth century through its music.

Inventing Los Alamos

The untold story of an eccentric Wall Street tycoon and the circle of scientific geniuses he assembled before World War II to develop the science for radar and the atomic bomb. Together they changed the course of history. Legendary financier, philanthropist, and society figure Alfred Lee Loomis gathered the most visionary scientific minds of the twentieth century—Albert Einstein, Werner Heisenberg, Niels Bohr, Enrico Fermi, and others—at his state-of-the-art laboratory in Tuxedo Park, New York, in the late 1930s. He established a top-secret defense laboratory at MIT and personally bankrolled pioneering research into new, high-powered radar detection systems that helped defeat the German Air Force and U-boats. With Ernest Lawrence, the Nobel Prize-winning physicist, he pushed Franklin Delano Roosevelt to fund research in nuclear fission, which led to the development of the atomic bomb. Jennet Conant, the granddaughter of James Bryant Conant, one of the leading scientific advisers of World War II, enjoyed unprecedented access to Loomis' papers, as well as to people intimately involved in his life and work. She pierces through Loomis' obsessive secrecy and illuminates his role in assuring the Allied

victory.

Arc of Justice

In September 1942, Colonel Leslie R. Groves was given the job of building the atomic bomb. As a career officer in the Army Corps of Engineers, Groves had overseen hundreds of military construction projects, including the Pentagon. Until now, scientists have received the credit for the Manhattan Project's remarkable achievements. And yet, it was Leslie R. Groves who made things happen. It was Groves who drove manufacturers, construction crews, scientists, industrialists, and military and civilian officials to come up with the money, the materials, and the plans to solve thousands of problems and build the bomb in only two years. It was his operation, and in *Racing for the Bomb* he emerges as a take-charge, can-do figure who succeeds in the face of formidable odds. Revealed for the first time in *Racing for the Bomb*, Groves played a crucial and decisive role in the planning, timing, and targeting of the Hiroshima and Nagasaki missions. Norris offers new insights into the complex and controversial questions surrounding the decision to drop the bomb in Japan and Groves's actions during World War II, which had a lasting imprint on the nuclear age and the Cold War that followed. Groves's extensive influence on key institutions of postwar America has been overlooked for too long. In this full-scale biography, which includes archival material and family letters and documents and features several previously unpublished photographs, Norris places Groves at the center of the amazing Manhattan Project story. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Manhattan Project

A biography of the architect who brought Frank Lloyd Wright's ideas to St. Louis traces the influence of Wright on Willaim Adair Bernoudy's work and reveals how this influence played out in various design projects throughout the city.

The Wives of Los Alamos

As the author herself put it, this is "the lives of men and women who

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lived and worked in grim secrecy to hasten the end of the war." It is the story of stressful lives, cryptic conversations between husbands and wives, leaky faucets and water shortages, censored mail, and sharing a post office box with every other person in town PO Box 1663, Santa Fe, NM. Life was filled with difficulties, but it was also filled with determination to overcome the hardships and reach a goal. Tying it all together was a sense of pride, of patriotism, and communal spirit that surpassed anything they knew before or after those days of the Manhattan Project.

The Irregulars

The New York Times bestseller, now available in paperback—an incredible true story of the top-secret World War II town of Oak Ridge, Tennessee, and the young women brought there unknowingly to help build the atomic bomb. "The best kind of nonfiction: marvelously reported, fluidly written, and a remarkable storyAs meticulous and brilliant as it is compulsively readable." —Karen Abbott, author of *Sin in the Second City* At the height of World War II, Oak Ridge, Tennessee, was home to 75,000 residents, and consumed more electricity than New York City, yet it was shrouded in such secrecy that it did not appear on any map. Thousands of civilians, many of them young women from small towns across the U.S., were recruited to this secret city, enticed by the promise of solid wages and war-ending work. What were they actually doing there? Very few knew. The purpose of this mysterious government project was kept a secret from the outside world and from the majority of the residents themselves. Some wondered why, despite the constant work and round-the-clock activity in this makeshift town, did no tangible product of any kind ever seem to leave its guarded gates? The women who kept this town running would find out at the end of the war, when Oak Ridge's secret was revealed and changed the world forever. Drawing from the voices and experiences of the women who lived and worked in Oak Ridge, *The Girls of Atomic City* rescues a remarkable, forgotten chapter of World War II from obscurity. Denise Kiernan captures the spirit of the times through these women: their pluck, their desire to contribute, and their enduring courage. "A phenomenal story," and Publishers Weekly called it an "intimate and revealing glimpse into one of the most important scientific developments in history." "Kiernan has amassed a deep reservoir of intimate details of what life was like for women living in the secret cityRosie, it turns out, did much more than drive rivets." —The Washington Post

Inside Box 1663

A history of the origins and development of the American atomic bomb program during WWII. Begins with the scientific developments of the pre-war years. Details the role of the U.S. government in conducting a secret, nationwide enterprise that took science from the laboratory and into combat with an entirely new type of weapon. Concludes with a

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discussion of the immediate postwar period, the debate over the Atomic Energy Act of 1946, and the founding of the Atomic Energy Commission. Chapters: the Einstein letter; physics background, 1919-1939; early government support; the atomic bomb and American strategy; and the Manhattan district in peacetime. Illustrated.

The Girls of Atomic City

A social history of New Mexico's "Atomic City" Los Alamos, New Mexico, birthplace of the Atomic Age, is the community that revolutionized modern weaponry and science. An "instant city," created in 1943, Los Alamos quickly grew to accommodate six thousand people—scientists and experts who came to work in the top-secret laboratories, others drawn by jobs in support industries, and the families. How these people, as a community, faced both the fevered rush to create an atomic bomb and the intensity of the subsequent cold-war era is the focus of Jon Hunner's fascinating narrative history. Much has been written about scientific developments at Los Alamos, but until this book little has been said about the community that fostered them. Using government records and the personal accounts of early residents, *Inventing Los Alamos*, traces the evolution of the town during its first fifteen years as home to a national laboratory and documents the town's creation, the lives of the families who lived there, and the impact of this small community on the Atomic Age.

109 East Palace

From the bestselling author of *Tuxedo Park*, the fascinating story of the 3,000 people who lived together in near confinement for more than two intense and conflicted years under J. Robert Oppenheimer and the world's best scientists to produce the Atomic Bomb and win World War II. They were told as little as possible. Their orders were to go to Santa Fe, New Mexico, and report for work at a classified Manhattan Project site, a location so covert it was known to them only by the mysterious address: 109 East Palace. There, behind a wrought-iron gate and narrow passageway just off the touristy old plaza, they were greeted by Dorothy McKibbin, an attractive widow who was the least likely person imaginable to run a front for a clandestine defense laboratory. They stepped across her threshold into a parallel universe--the desert hideaway where Robert Oppenheimer and a team of world-famous scientists raced to build the first atomic bomb before Germany and bring World War II to an end. Brilliant, handsome, extraordinarily charismatic, Oppenheimer based his unprecedented scientific enterprise in the high reaches of the Sangre de Cristo mountains, hoping that the land of enchantment would conceal and inspire their bold mission. Oppenheimer was as arrogant as he was inexperienced, and few believed the thirty-eight-year-old theoretical physicist would succeed. Jennet Conant captures all the exhilaration and drama of those perilous twenty-seven months at Los Alamos, a secret city cut off from the rest of society, ringed by barbed wire,

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where Oppenheimer and his young recruits lived as virtual prisoners of the U.S. government. With her dry humor and eye for detail, Conant chronicles the chaotic beginnings of Oppenheimer's by-the-seat-of-his-pants operation, where freshly minted secretaries and worldly scientists had to contend with living conditions straight out of pioneer days. Despite all the obstacles, Oppie managed to forge a vibrant community at Los Alamos through the sheer force of his personality. Dorothy, who fell for him at first sight, devoted herself to taking care of him and his crew and supported him through the terrifying preparations for the test explosion at Trinity and the harrowing aftermath of Hiroshima and Nagasaki. Less than a decade later, Oppenheimer became the focus of suspicion during the McCarthy witch hunts. When he and James B. Conant, one of the top administrators of the Manhattan Project (and the author's grandfather), led the campaign against the hydrogen bomb, Oppenheimer's past left-wing sympathies were used against him, and he was found to be a security risk and stripped of his clearance. Though Dorothy tried to help clear his name, she saw the man she loved disgraced. In this riveting and deeply moving account, drawing on a wealth of research and interviews with close family and colleagues, Jennet Conant reveals an exceptionally gifted and enigmatic man who served his country at tremendous personal cost and whose singular achievement, and subsequent undoing, is at the root of our present nuclear predicament.

Funny Letters from Famous People

J. Robert Oppenheimer is one of the iconic figures of the twentieth century, a brilliant physicist who led the effort to build the atomic bomb for his country in a time of war, and who later found himself confronting the moral consequences of scientific progress. In this magisterial, acclaimed biography twenty-five years in the making, Kai Bird and Martin Sherwin capture Oppenheimer's life and times, from his early career to his central role in the Cold War. This is biography and history at its finest, riveting and deeply informative. From the Trade Paperback edition.

The Manhattan Project

When a shy librarian in Santa Fe sees Robert Oppenheimer, Enrico Fermi, and Leo Szilard, she risks her career and relationships to follow them, building a cult following comprised of hippies, bikers, anthropologists, and survivors of the atom bomb to mount a massive march on Washington. Reader's Guide available. Reprint. 35,000 first printing.

Tuxedo Park

A graphic novel account of the race to construct the first atomic bomb

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and the decision to drop it, tracing the early research, the heated debates, and profiles of forefront Manhattan Project contributors.

Man of the Hour

Bestselling author Jennet Conant brings us a stunning account of Julia and Paul Child's experiences as members of the Office of Strategic Services (OSS) in the Far East during World War II and the tumultuous years when they were caught up in the McCarthy Red spy hunt in the 1950s and behaved with bravery and honor. It is the fascinating portrait of a group of idealistic men and women who were recruited by the citizen spy service, slapped into uniform, and dispatched to wage political warfare in remote outposts in Ceylon, India, and China. The eager, inexperienced 6 foot 2 inch Julia springs to life in these pages, a gangly golf-playing California girl who had never been farther abroad than Tijuana. Single and thirty years old when she joined the staff of Colonel William Donovan, Julia volunteered to be part of the OSS's ambitious mission to develop a secret intelligence network across Southeast Asia. Her first post took her to the mountaintop idyll of Kandy, the headquarters of Admiral Lord Louis Mountbatten, the supreme commander of combined operations. Julia reveled in the glamour and intrigue of her overseas assignment and lifealtering romance with the much older and more sophisticated Paul Child, who took her on trips into the jungle, introduced her to the joys of curry, and insisted on educating both her mind and palate. A painter drafted to build war rooms, Paul was a colorful, complex personality. Conant uses extracts from his letters in which his sharp eye and droll wit capture the day-to-day confusion, excitement, and improbability of being part of a cloak-and-dagger operation. When Julia and Paul were transferred to Kunming, a rugged outpost at the foot of the Burma Road, they witnessed the chaotic end of the war in China and the beginnings of the Communist revolution that would shake the world. A Covert Affair chronicles their friendship with a brilliant and eccentric array of OSS agents, including Jane Foster, a wealthy, free-spirited artist, and Elizabeth MacDonald, an adventurous young reporter. In Paris after the war, Julia and Paul remained close to their intelligence colleagues as they struggled to start new lives, only to find themselves drawn into a far more terrifying spy drama. Relying on recently unclassified OSS and FBI documents, as well as previously unpublished letters and diaries, Conant vividly depicts a dangerous time in American history, when those who served their country suddenly found themselves called to account for their unpopular opinions and personal relationships.

William Adair Bernouly, Architect

The granddaughter of Enrico Fermi, a key participant in the Manhattan Project, presents a pictorial survey of the making of the atomic bomb, containing many never-before-published photographs and snapshots of the many aspects of the Project. Library of Science Alt.

Robert Oppenheimer, Letters and Recollections

"James B. Conant was a towering figure who stood at the center of the great crises and challenges of the twentieth century. He set an extraordinary example of public service without ever holding elected office. A member of the greatest generation, there was probably no one who made a larger mark in more areas of American life, shaping national policy as a scientist, nuclear pioneer, Cold War statesman, diplomat, and educational reformer for nearly fifty years. As a brilliant young chemist, he supervised the production of poison gas in WWI. As the Nazi threat loomed, he boldly led the interventionist cause in WWII and was tapped by President Franklin D. Roosevelt to be one of the scientific chiefs at the helm of the Manhattan Project, personally overseeing the massive secret effort to develop the atomic bomb and making the fateful recommendation to drop it on Hiroshima to bring the war to a quick and decisive end. He went on to become one of America's first cold warriors, led the bitter fight to reject the hydrogen bomb, and campaigned tirelessly for the international control of atomic weapons. He continued to exert his influence as President Eisenhower's high commissioner, and then ambassador, to Germany, helping to secure the country's future and strengthen Europe's defenses against Soviet aggression. He achieved national prominence in his twenty-year reign as president of Harvard--the very symbol of the intellectual and social elite--and yet was a champion of meritocracy and open admissions, helping to create the SAT and devoting his later life to improving public schools as the "engine of democracy." Even as he worked to safeguard the American way of life, he feared the nuclear force he helped harness was so dangerous it could lead to the extinction of mankind. In this intimate account of his extraordinary life, his granddaughter, bestselling author Jennet Conant, draws on hundreds of documents, diaries, and letters to reveal the agonizing decisions he was forced to make while serving his country in three wars--two hot, and one cold--and the burden of guilt he bore for his actions and for always putting duty before everything else. For all his brilliance, he never understood the depression that ravaged his family but struggled to keep his wife from succumbing, in the process alienating both his sons. With *Man of the Hour*, Jennet Conant paints a rich, nuanced portrait of a great American leader and visionary, the last of a vanishing breed."--Jacket.

Reminiscences of Los Alamos 1943-1945

The Meanings of J. Robert Oppenheimer

Trinity: A Graphic History of the First Atomic Bomb

General Leslie Groves and J. Robert Oppenheimer were the two men

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chiefly responsible for the building of the first atomic bomb at Los Alamos, code name "The Manhattan Project." As the ranking military officer in charge of marshalling men and material for what was to be the most ambitious, expensive engineering feat in history, it was General Groves who hired Oppenheimer (with knowledge of his left-wing past), planned facilities that would extract the necessary enriched uranium, and saw to it that nothing interfered with the accelerated research and swift assembly of the weapon. This is his story of the political, logistical, and personal problems of this enormous undertaking which involved foreign governments, sensitive issues of press censorship, the construction of huge plants at Hanford and Oak Ridge, and a race to build the bomb before the Nazis got wind of it. The role of Groves in the Manhattan Project has always been controversial. In his new introduction the noted physicist Edward Teller, who was there at Los Alamos, candidly assesses the general's contributions—and Oppenheimer's—while reflecting on the awesome legacy of their work.

The Great Secret: The Classified World War II Disaster that Launched the War on Cancer

In an entertaining look inside the lives of celebrities, the renowned broadcaster presents a series of hilarious letters from politicians, literary luminaries, performers, and other famous individuals, including Mark Twain's battle with the gas company, JFK explaining leprechauns to an Irish schoolboy, and correspondence by Flannery O'Connor, Benjamin Franklin, Bob Hope, and Oscar Wilde, among other notables. Reprint. 20,000 first printing.

Picturing the Bomb

Summie, a charismatic seven year old girl living in Hoboken, New Jersey, learns very quickly that true friendships are defined by the words left unspoken that can be felt with the heart. The A in Autism Stands for Awesome is an uplifting story of two friends who embrace each other's differences and individuality. Summie and Monroe's first grade friendship evolves into an uplifting spiral of lessons learned. There seems to be no stopping the duo when it comes to the effect they have on each other. The two friends become closer than ever despite the fact one friend has autism which hinders his ability to communicate. Summie discovers that there's a lot more to a person than a label, and true friendships blossom when one understands and the other is understood.

Oh Pure and Radiant Heart

Although the World War II efforts to develop nuclear weapons have inspired a very large literature, it struck us as noteworthy that virtually nothing existed in the form of firsthand accounts. Now It

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Can Be Told, by General Leslie Groves, the Manhattan Project's military commander, is probably the most prominent exception, but the scientists themselves seem to have shown little interest in publishing their reminiscences. Believing that it would be not only worthwhile for posterity, but extremely interesting for the present generation to hear about the aspirations, fears, and activities of those who participated in this watershed of science and government collaboration, we arranged the public lecture series represented by this book. We chose to focus upon Los Alamos since the project's efforts culminated there. The isolated laboratory in New Mexico was created to design and construct the first atomic bombs. More scientific brainpower was accumulated there than at any time since Isaac Newton dined alone, and the interactions with this community are of sociological interest, as the results of their work are of political import.

Their Day in the Sun

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

Atomic Bomb: The Story of the Manhattan Project

The atomic age began at 5:30 a.m. on July 16, 1945, with the explosion of "the Gadget" at Trinity near Alamogordo, New Mexico. Prelude to the bombing of Hiroshima and Nagasaki, which forced the capitulation of Japan and ended World War II, the Trinity test was the culmination of herculean efforts by scientists, civilians, and the military of the United States to tap the potential of the atom for a wartime emergency. If Nazi Germany could engineer the bomb first, an Allied victory against Hitler was all but lost. Historic Photos of the

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Manhattan Project is a look back at the epic struggle to build the world's first atomic bomb. Nearly 200 images in vivid black-and-white reveal the project as it unfolded, from its secretive origins at Oak Ridge, Hanford, and Los Alamos, to the day Americans celebrated triumph over the Axis powers with victory over Japan. A pinnacle moment in the history of the United States, the Manhattan Project's application of Einstein's famous equation $E = MC^2$ shows, perhaps better than any other single endeavor, what can be achieved by human ingenuity when the citizens of a great nation are united in freedom against a fearsome and despotic foe.

American Prometheus

The life and times of America's most celebrated economist, assessing his lessons—and warnings—for us today John Kenneth Galbraith's books -- among them *The Affluent Society* and *American Capitalism* -- are famous for good reason. Written by a scholar renowned for energetic political engagement and irrepressible wit, they are models of provocative good sense that warn prophetically of the dangers of deregulated markets, war in Asia, corporate greed, and stock-market bubbles. Galbraith's work has also deeply—and controversially—influenced his own profession, and in Richard Parker's hands his biography becomes a vital reinterpretation of American economics and public policy. Born and raised on a small Canadian farm, Galbraith began teaching at Harvard during the Depression. He was FDR's "price czar" during the war and then a senior editor of *Fortune* before returning to Harvard and to fame as a bestselling writer. Parker shows how, from his early championing of Keynes to his acerbic analysis of America's "private wealth and public squalor," Galbraith regularly challenged prevailing theories and policies. And his account of Galbraith's remarkable friendship with John F. Kennedy, whom he served as a close advisor while ambassador to India, is especially relevant for its analysis of the intense, dynamic debates that economists and politicians can have over how America should manage its wealth and power. This masterful chronicle gives color, depth, and meaning to the record of an extraordinary life.

Gatekeeper to Los Alamos

NEW YORK TIMES BESTSELLER • "The suspense novel for all others to beat . . . [a] must read."—The Denver Post WINNER OF THE EDGAR AWARD FOR BEST FIRST NOVEL It is the spring of 1945, and in a dusty, remote community, the world's most brilliant minds have come together in secret. Their mission: to split an atom and end a war. But among those who have come to Robert Oppenheimer's "enchanted campus" of foreign-born scientists, baffled guards, and restless wives is a simple man in search of a killer. Michael Connolly has been sent to the middle of nowhere to investigate the murder of a security officer on the Manhattan Project. But amid the glimmering cocktail parties and the staggering genius, Connolly will find more than he bargained for.

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Sleeping in a dead man's bed and making love to another man's wife, Connolly has entered the moral no-man's-land of Los Alamos. For in this place of brilliance and discovery, hope and horror, Connolly is plunged into a shadowy war with a killer—as the world is about to be changed forever. Praise for Los Alamos “A magnificent work of fiction . . . a love story inside a murder mystery inside perhaps the most significant story of the twentieth century: the making of the atomic bomb.”—The Boston Globe “Compelling . . . [Joseph Kanon] pulls the reader into a historical drama of excitement and high moral seriousness.” —The New York Times “Thrilling . . . Kanon writes with the sure hand of a veteran and does a marvelous job.”—The Washington Post Book World

Every Night Italian

A comprehensive view of the social and professional world of Los Alamos is the photographic journal of a singular period, as seen through the eyes of one soldier, Pvt. J.J. Michnovicz--first assigned to Los Alamos as a photographer by the military but later working as a civilian--who recorded the everyday spirit of the people and the events that shaped this mountain town into a home. Original.

The State

Their average age was twenty-five. They came from Berkeley, Cambridge, Paris, London and Chicago - and arrived in New Mexico ready for adventure or at least resigned to it. But hope quickly turned to hardship in the desolate military town where everything was a secret, including what their husbands were doing at the lab. They lived in barely finished houses with a P.O. Box for an address, in a town wreathed with barbed wire, all for the benefit of 'the project' that didn't exist as far as the greater world was concerned. They were constrained by the words they couldn't say out loud, the letters they couldn't send home, the freedom they didn't have. Though they were strangers, they joined together - babies were born, friendships were forged, children grew up. But then 'the project' was unleashed and even bigger challenges faced the women of Los Alamos, as they struggled with the burden of their contribution towards the creation of the most destructive force in mankind's history - the atomic bomb. Contentious, gripping and intimate, *The Wives of Los Alamos* is a personal tale of one of the most momentous events in our history.

A World Destroyed

The fascinating story of the men who founded the nuclear age, fully told for the first time The story of the twentieth century is largely the story of the power of science and technology. Within that story is the incredible tale of the human conflict between Robert Oppenheimer, Ernest Lawrence, and Edward Teller—the scientists most responsible for

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the advent of weapons of mass destruction. How did science—and its practitioners—enlisted in the service of the state during the Second World War, become a slave to its patron during the Cold War? The story of these three men, builders of the bombs, is fundamentally about loyalty—to country, to science, and to each other—and about the wrenching choices that had to be made when these allegiances came into conflict. Gregg Herken gives us the behind-the-scenes account based upon a decade of research, interviews, and newly released Freedom of Information Act and Russian documents. *Brotherhood of the Bomb* is a vital slice of American history told authoritatively—and grippingly—for the first time.

The Great Secret

The story of Dorothy Scarritt McKibbin who was the gatekeeper to the Manhattan Project and in Los Alamos, New Mexico during World War II. Her office in Santa Fe was the entry point for all the scientists, technicians and their families to come in utmost secrecy to the isolated plateau in Northern New Mexico to build the "gadget" that would change the course of the war. She was their one contact with the outside world in those tense, highly secret days and provided essential help and encouragement as they built a community in which they could attempt to lead ordinary lives under extraordinary circumstances.

A Covert Affair

Sikkerhed og våbenmagt ; Manhattan-projektet; Diplomati, 1940'erne; Churchill, Roosevelt, Niels Bohr; Efterkrigstiden; Truman, Sovjetunionen, Den Kolde Krig; Potsdam-konferencen 1945.

The General and the Genius

On the seventy-fifth anniversary of the first atomic bomb, discover new reflections on the Manhattan Project from President Barack Obama, hibakusha (survivors), and the modern-day mayors of Hiroshima and Nagasaki. The creation of the atomic bomb during World War II, codenamed the Manhattan Project, was one of the most significant and clandestine scientific undertakings of the 20th century. It forever changed the nature of war and cast a shadow over civilization. Born out of a small research program that began in 1939, the Manhattan Project would eventually employ nearly 600,000 people and cost about \$2 billion (\$28.5 billion in 2020) -- all while operating under a shroud of complete secrecy. On the 75th anniversary of this profoundly crucial moment in history, this newest edition of *The Manhattan Project* is updated with writings and reflections from the past decade and a half. This groundbreaking collection of essays, articles, documents, and excerpts from histories, biographies, plays, novels, letters, and oral histories remains the most comprehensive collection

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of primary source material of the atomic bomb.

Racing for the Bomb

A gripping narrative of the love and betrayal of J. Robert Oppenheimer, told through the lives of three unique women. Set against a dramatic backdrop of war, spies, and nuclear bombs, *An Atomic Love Story* unveils a vivid new view of a tumultuous era and one of its most important figures. In the early decades of the 20th century, three highly ambitious women found their way to the West Coast, where each was destined to collide with the young Oppenheimer, the enigmatic physicist whose work in creating the atomic bomb would forever impact modern history. His first and most intense love was for Jean Tatlock, though he married the tempestuous Kitty Harrison—both were members of the Communist Party—and was rumored to have had a scandalous affair with the brilliant Ruth Sherman Tolman, ten years his senior and the wife of another celebrated physicist. Although each were connected through their relationship to Oppenheimer, their experiences reflect important changes in the lives of American women in the 20th century: the conflict between career and marriage; the need for a woman to define herself independently; experimentation with sexuality; and the growth of career opportunities. Beautifully written and superbly researched through a rich collection of firsthand accounts, this intimate portrait shares the tragedies, betrayals, and romances of an alluring man and three bold women, revealing how they pushed to the very forefront of social and cultural changes in a fascinating, volatile era.

Los Alamos

The gripping story of a chemical weapons catastrophe, the cover-up, and how one American Army doctor's discovery led to the development of the first drug to combat cancer, known today as chemotherapy. On the night of December 2, 1943, the Luftwaffe bombed a critical Allied port in Bari, Italy, sinking seventeen ships and killing over a thousand servicemen and hundreds of civilians. Caught in the surprise air raid was the *John Harvey*, an American Liberty ship carrying a top-secret cargo of 2,000 mustard bombs to be used in retaliation if the Germans resorted to gas warfare. When one young sailor after another began suddenly dying of mysterious symptoms, Lieutenant Colonel Stewart Alexander, a doctor and chemical weapons expert, was dispatched to investigate. He quickly diagnosed mustard gas exposure, but was overruled by British officials determined to cover up the presence of poison gas in the devastating naval disaster, which the press dubbed "little Pearl Harbor." Prime Minister Winston Churchill and General Dwight D. Eisenhower acted in concert to suppress the truth, insisting the censorship was necessitated by military security. Alexander defied British port officials and heroically persevered in his investigation. His final report on the Bari casualties was immediately classified, but not before his breakthrough observations about the toxic effects

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of mustard on white blood cells caught the attention of Colonel Cornelius P. Rhoads—a pioneering physician and research scientist as brilliant as he was arrogant and self-destructive—who recognized that the poison was both a killer and a cure, and ushered in a new era of cancer research led by the Sloan Kettering Institute. Meanwhile, the Bari incident remained cloaked in military secrecy, resulting in lost records, misinformation, and considerable confusion about how a deadly chemical weapon came to be tamed for medical use. Deeply researched and beautifully written, *The Great Secret* is the remarkable story of how horrific tragedy gave birth to medical triumph.

Brotherhood of the Bomb

With a blinding flash in the New Mexico desert in the summer of 1945, the world was changed forever. The bomb that ushered in the atomic age was the product of one of history's most improbable partnerships. *The General and the Genius* reveals how two extraordinary men pulled off the greatest scientific feat of the twentieth century. Leslie Richard Groves of the Army Corps of Engineers, who had made his name by building the Pentagon in record time and under budget, was made overlord of the impossibly vast scientific enterprise known as the Manhattan Project. His mission: to beat the Nazis to the atomic bomb. So he turned to the nation's preeminent theoretical physicist, J. Robert Oppenheimer—the chain-smoking, martini-quaffing son of wealthy Jewish immigrants, whose background was riddled with communist associations—Groves's opposite in nearly every respect. In their three-year collaboration, the iron-willed general and the visionary scientist led a brilliant team in a secret mountaintop lab and built the fearsome weapons that ended the war but introduced the human race to unimaginable new terrors. And at the heart of this most momentous work of World War II is the story of two extraordinary men—the general and the genius.

An Atomic Love Story

Robert Oppenheimer (1904–1967) is one of the few American scientists who have become public and controversial figures in the twentieth century. This book adds a new dimension to the Oppenheimer story by offering a look at the private man behind the public figure. It consists of letters spanning the period from his Harvard student days in 1922 to his departure from Los Alamos in 1945. The letters are supplemented by recollections of those who knew Oppenheimer and by his own recollections from an interview a few years before his death. 'A beautifully organized collection of letters and reminiscences The editors have interviewed those who knew and worked with him, stirred in the necessary explanatory background, and produced an account, both scholarly and highly readable, which throws fresh light on a man who will probably always remain something of an enigma. Amid devotional defense and almost rabid attack, their book is a model of objectivity.' *New York Times Book Review* 'An intimate, carefully

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documented, and honest book.'

The a in Autism Stands for Awesome

A best-selling account describes the intelligence operations of allied forces during World War II as experienced by wounded RAF pilot Roald Dahl, a patriot who infiltrated the upper reaches of Georgetown society and worked with such figures as Churchill, Roosevelt, and spy chief William Stephenson to influence U.S. policy in favor of England. Reprint.

Los Alamos

Reveals the secret to preparing quick, flavorful Italian cuisine in recipes for appetizers, antipasto, main entrees, salads, and desserts

The Rest Is Noise

The public perception of the making of the atomic bomb is an image of the dramatic efforts of a few brilliant male scientists.

Now It Can Be Told

Desert saint or destroyer of worlds: Oppenheimer biographies -- Under the sun: Oppenheimer in history -- History imagined: Oppenheimer in fiction -- The ghost and the machine: Oppenheimer in film and television -- "The bony truth": Oppenheimer in museums -- In his own worlds: Oppenheimer's writing

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